RB10856

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Petits Airs et Rondos

D'UNE EXÉCUTION FACILE

Pour le Clavecin ou le Piano-forte

Avec Accompagnement d'un Violon, ad-Libitum

Tirés des Compositions

de M.r Ignace Pleyel

Livre 1

Prix

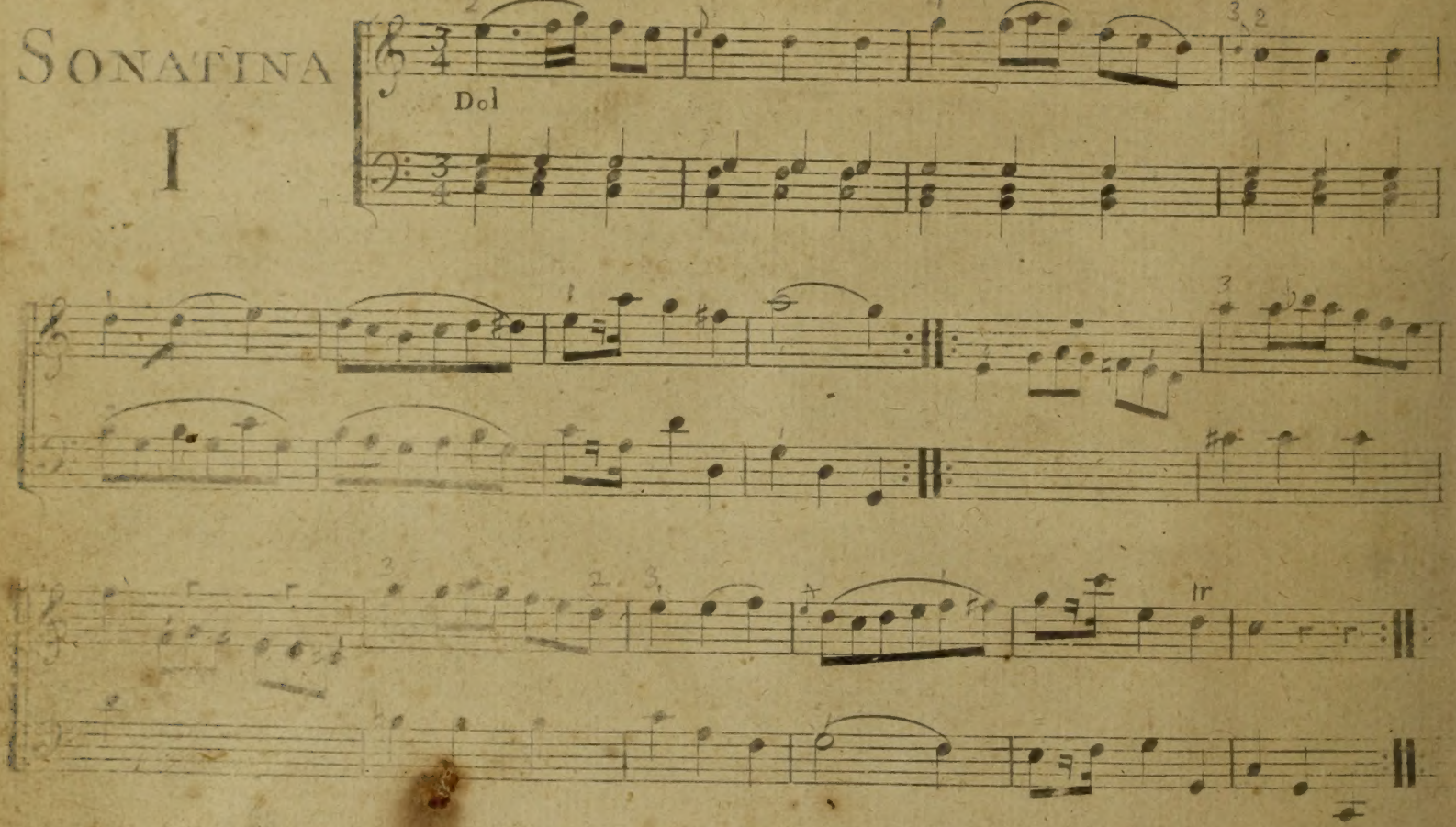
A PARIS Chez Imbault Rue S. Honoré au Mont d'Or, N.° 62, et 210 de la Concorde

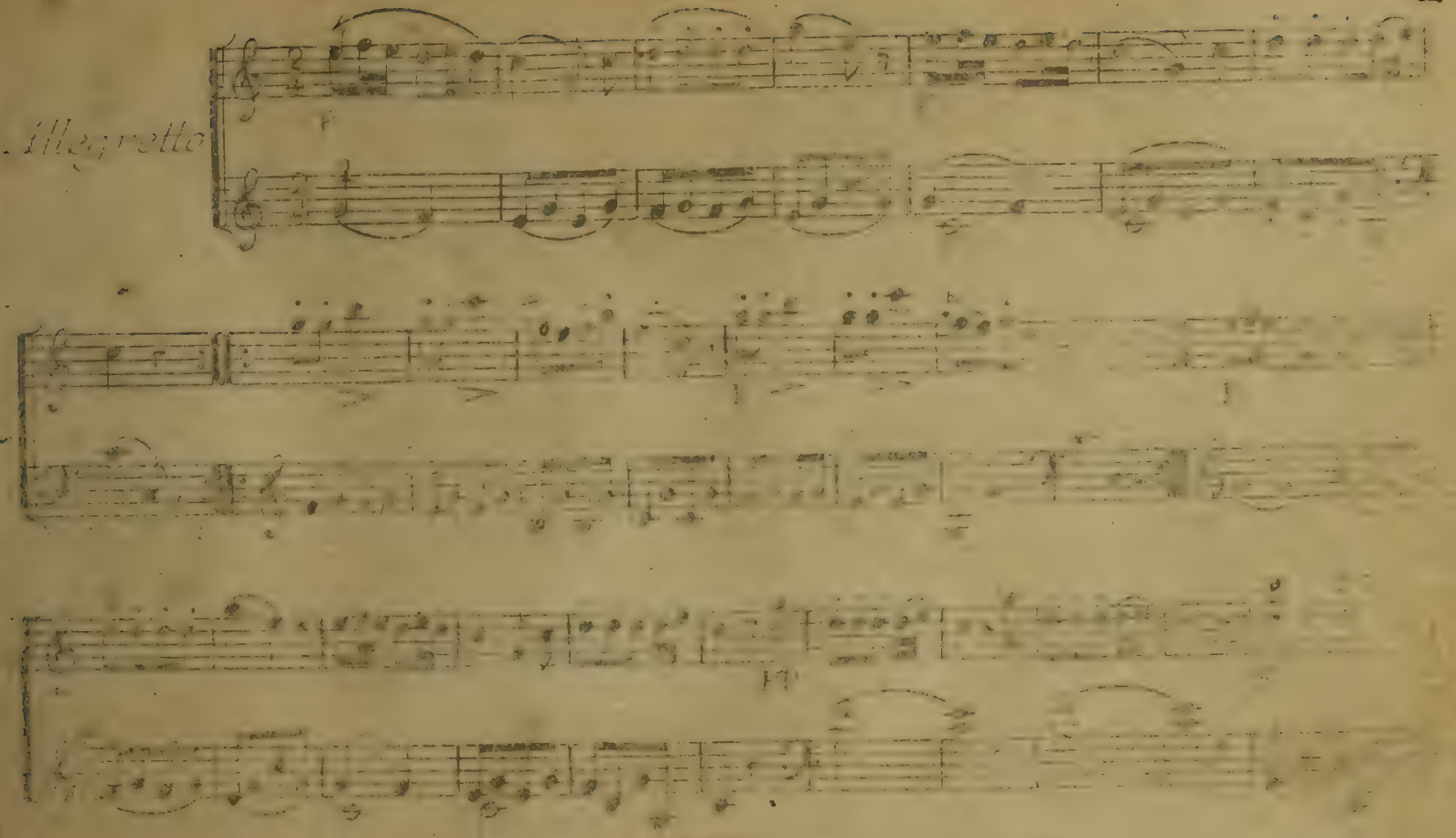
Imbault

2/2

SONATINA I

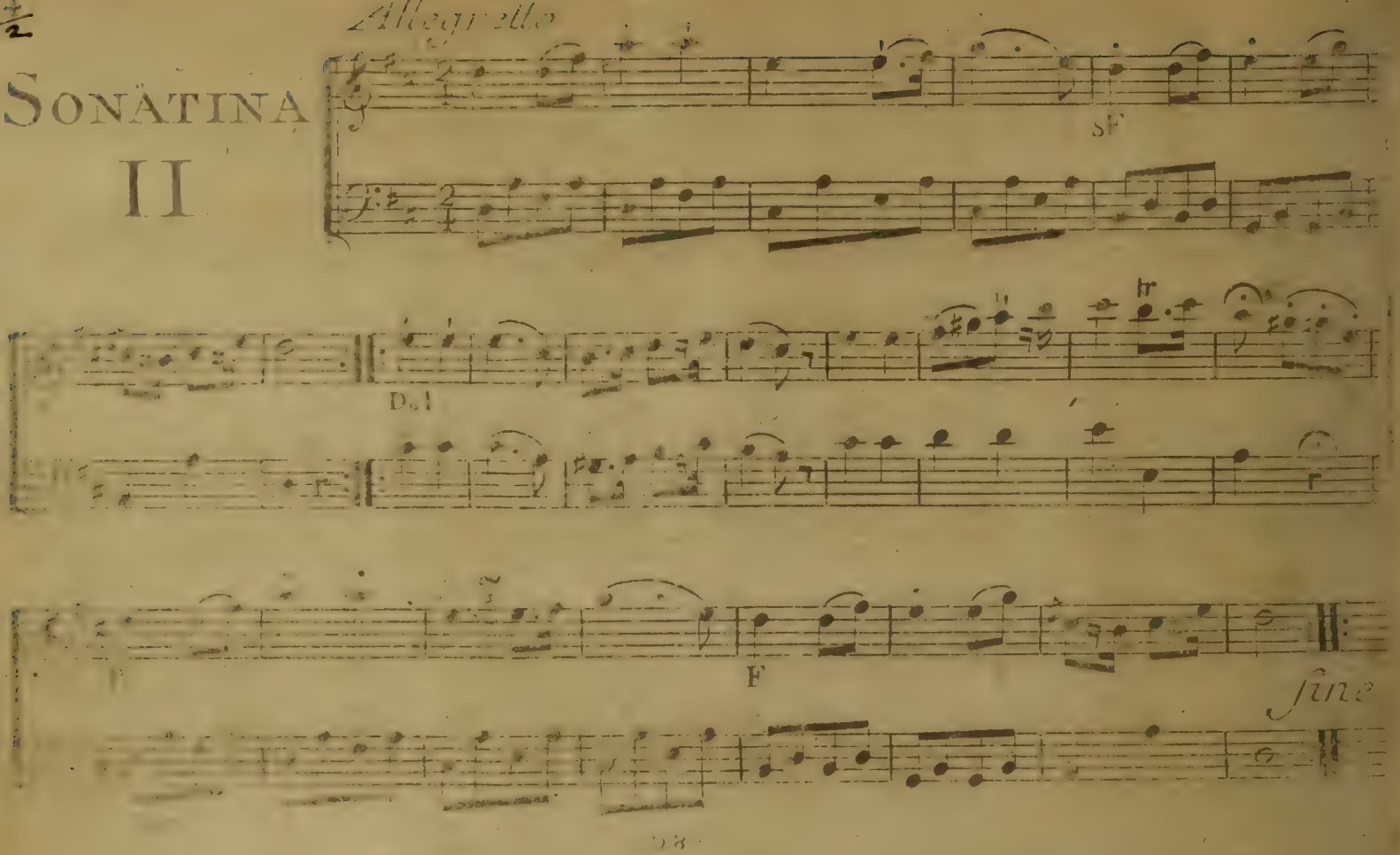
Menuetto Moderato

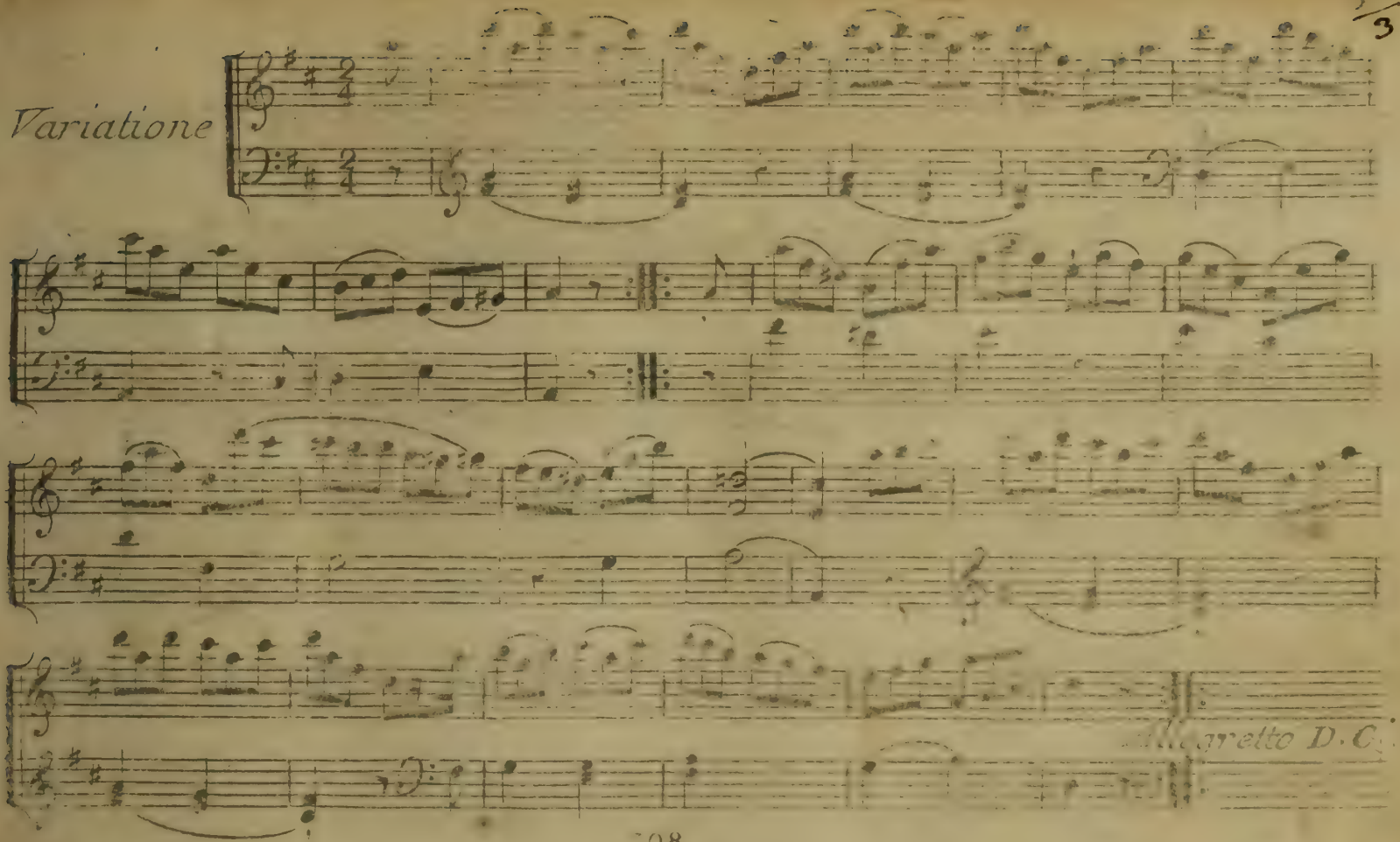


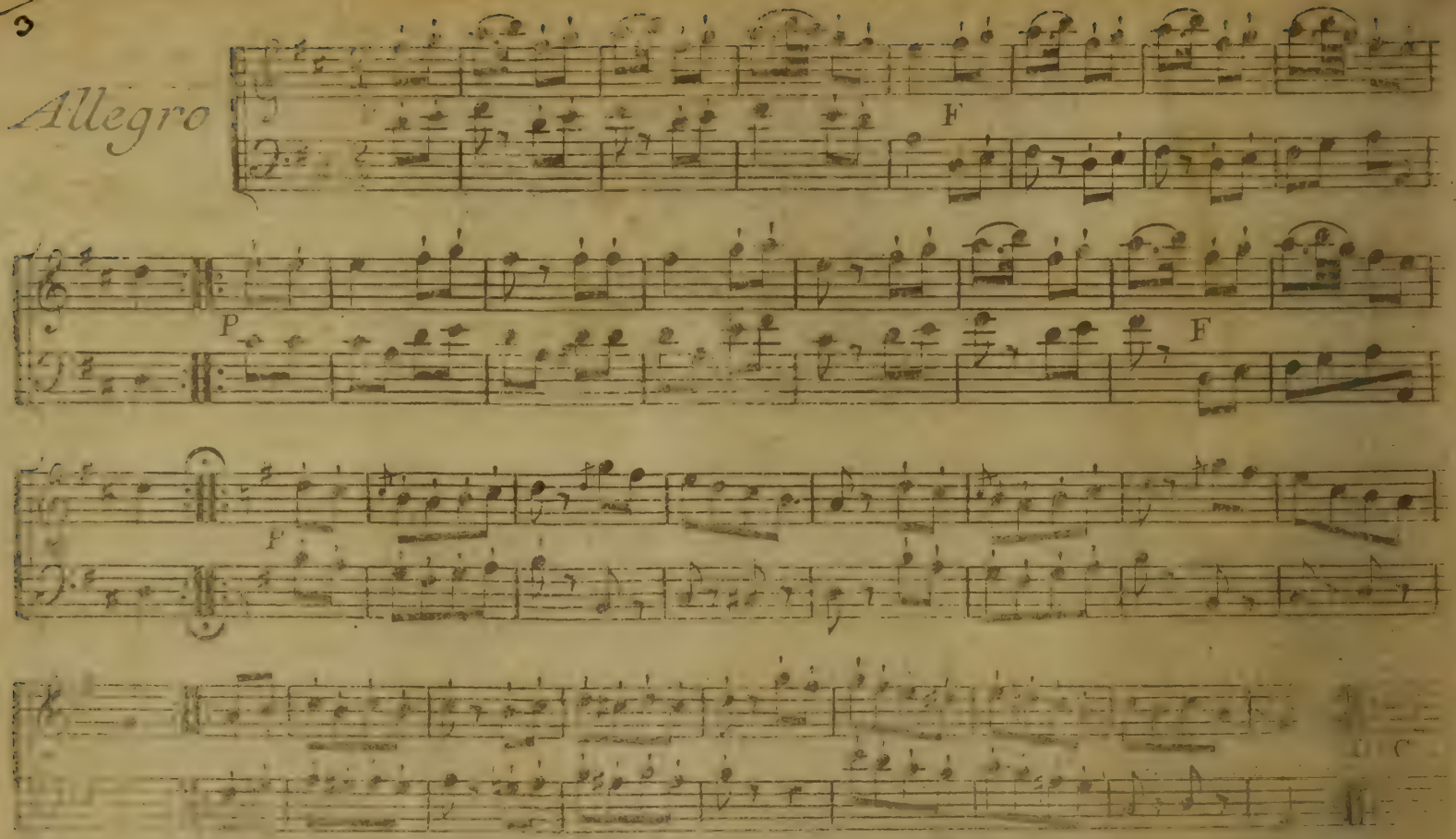

Allegretto

1/2

SONATINA II

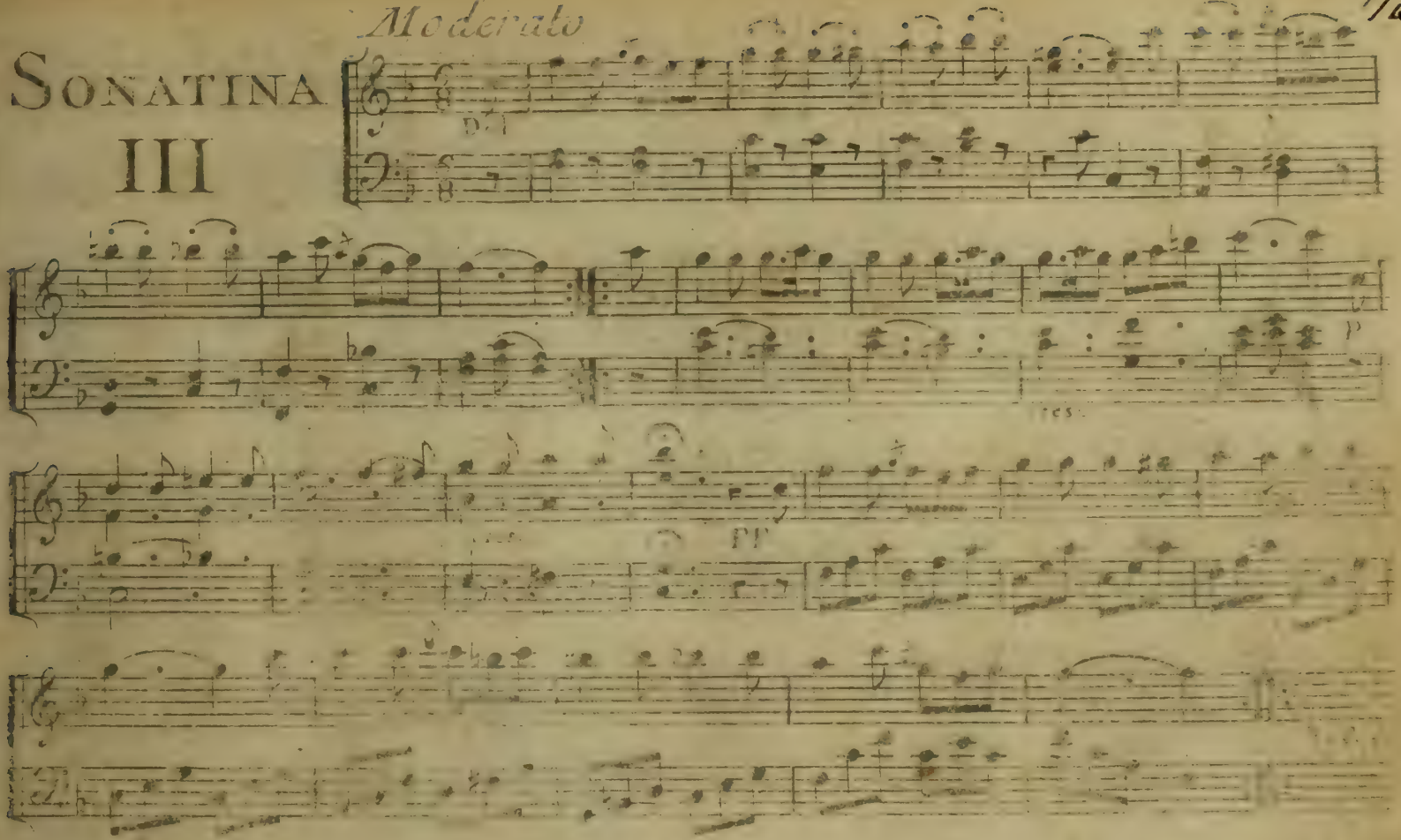


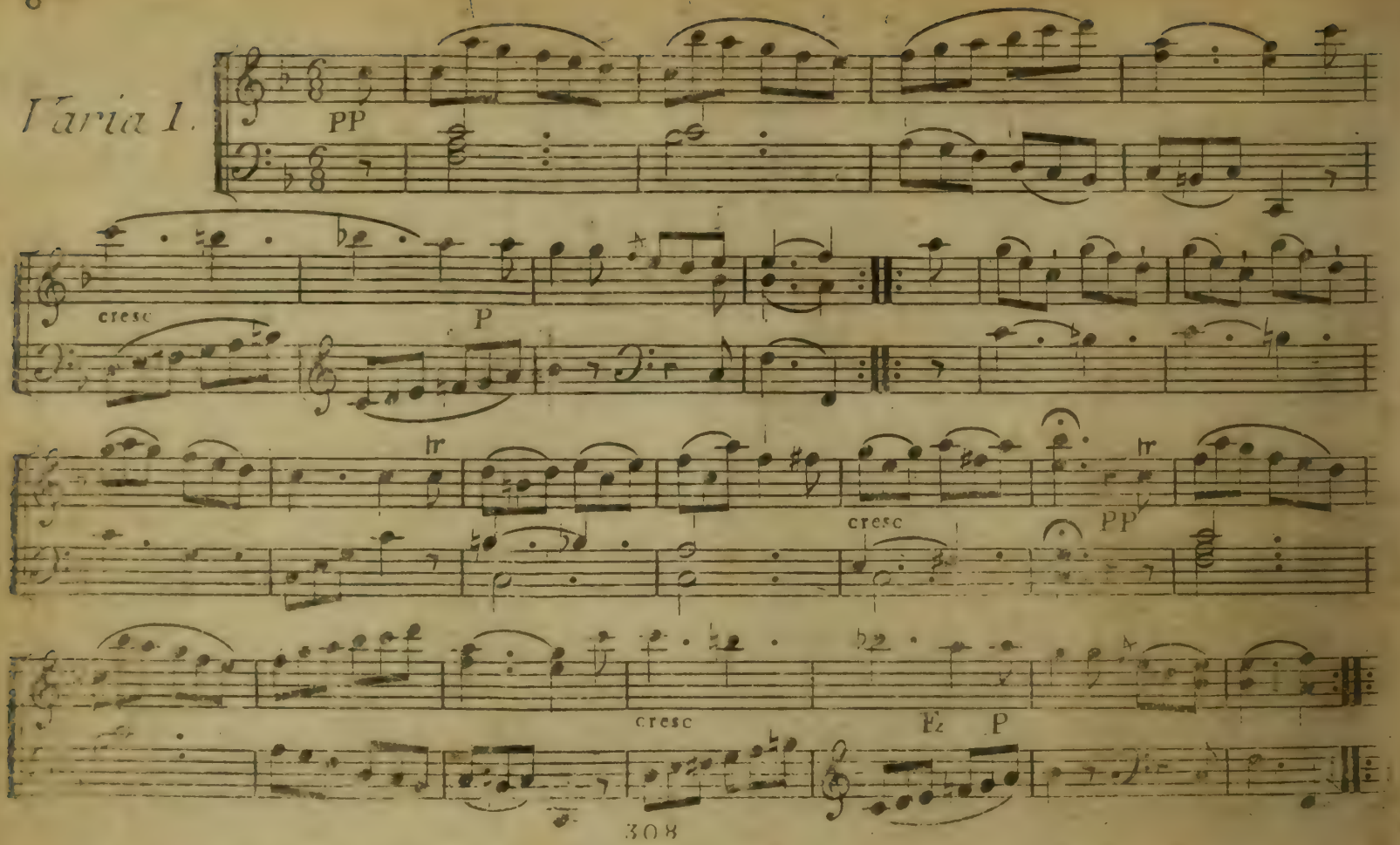

Variatione
Allegretto D.C.

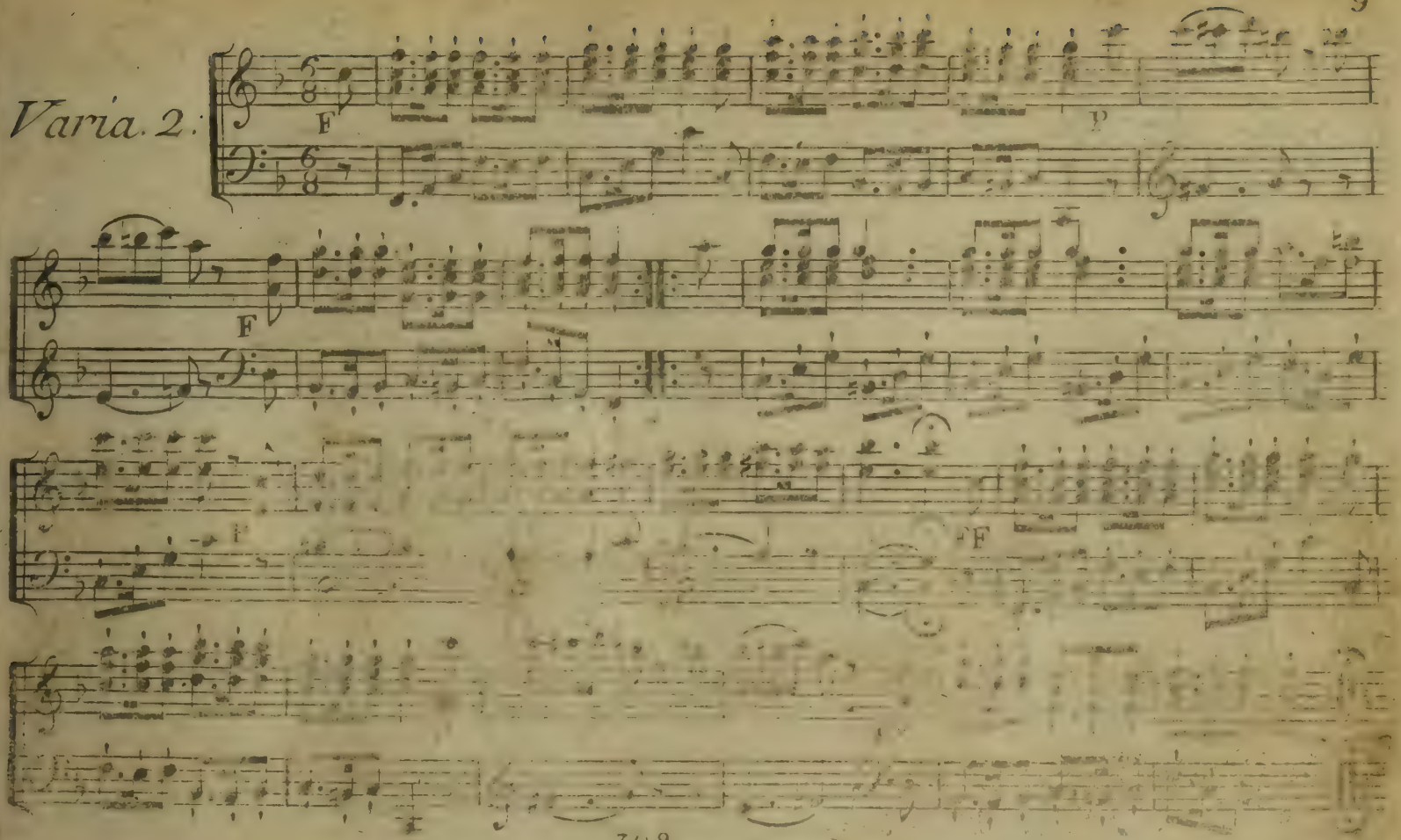

Allegro
F
P
F
P

SONATINA III

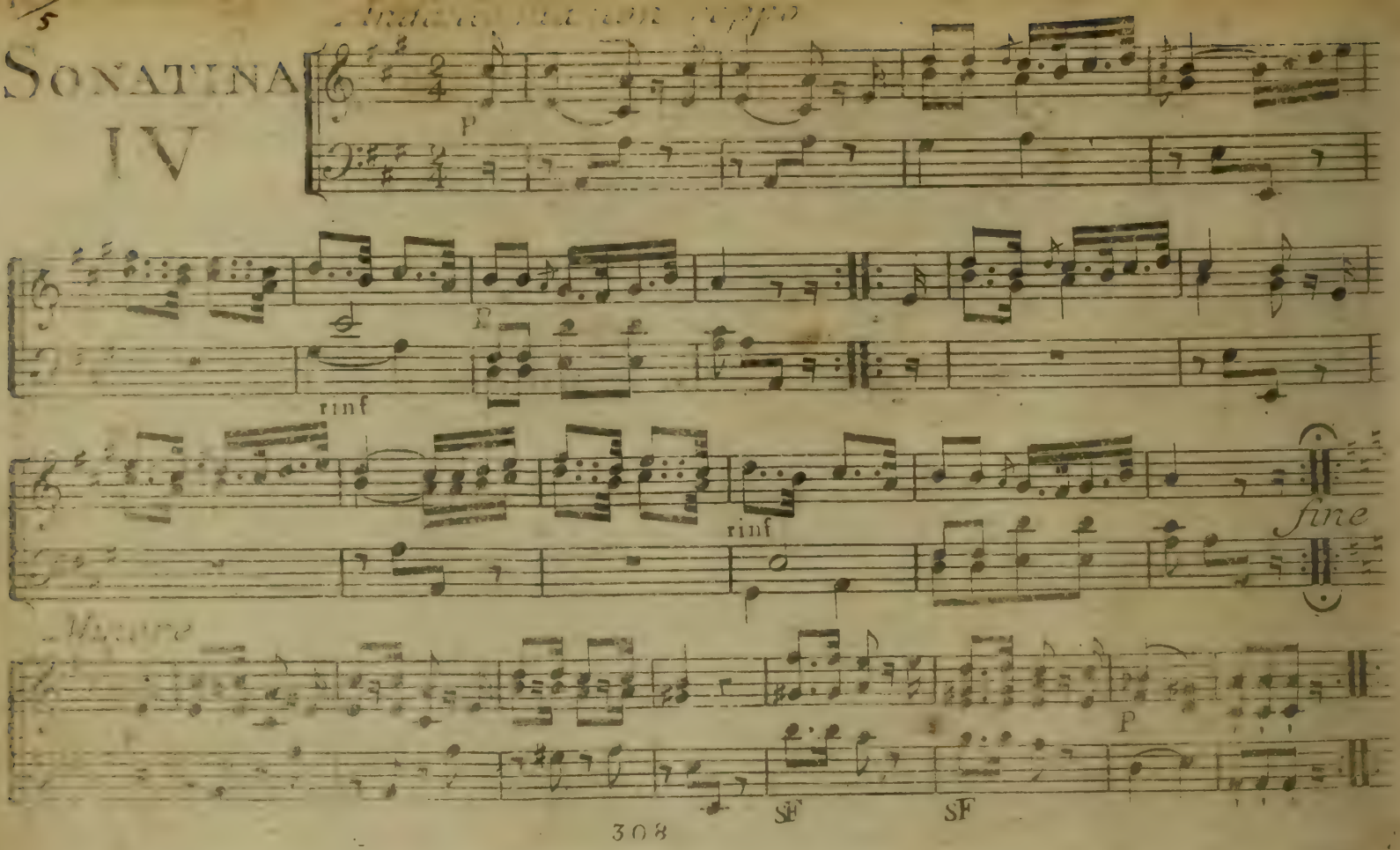
Moderato

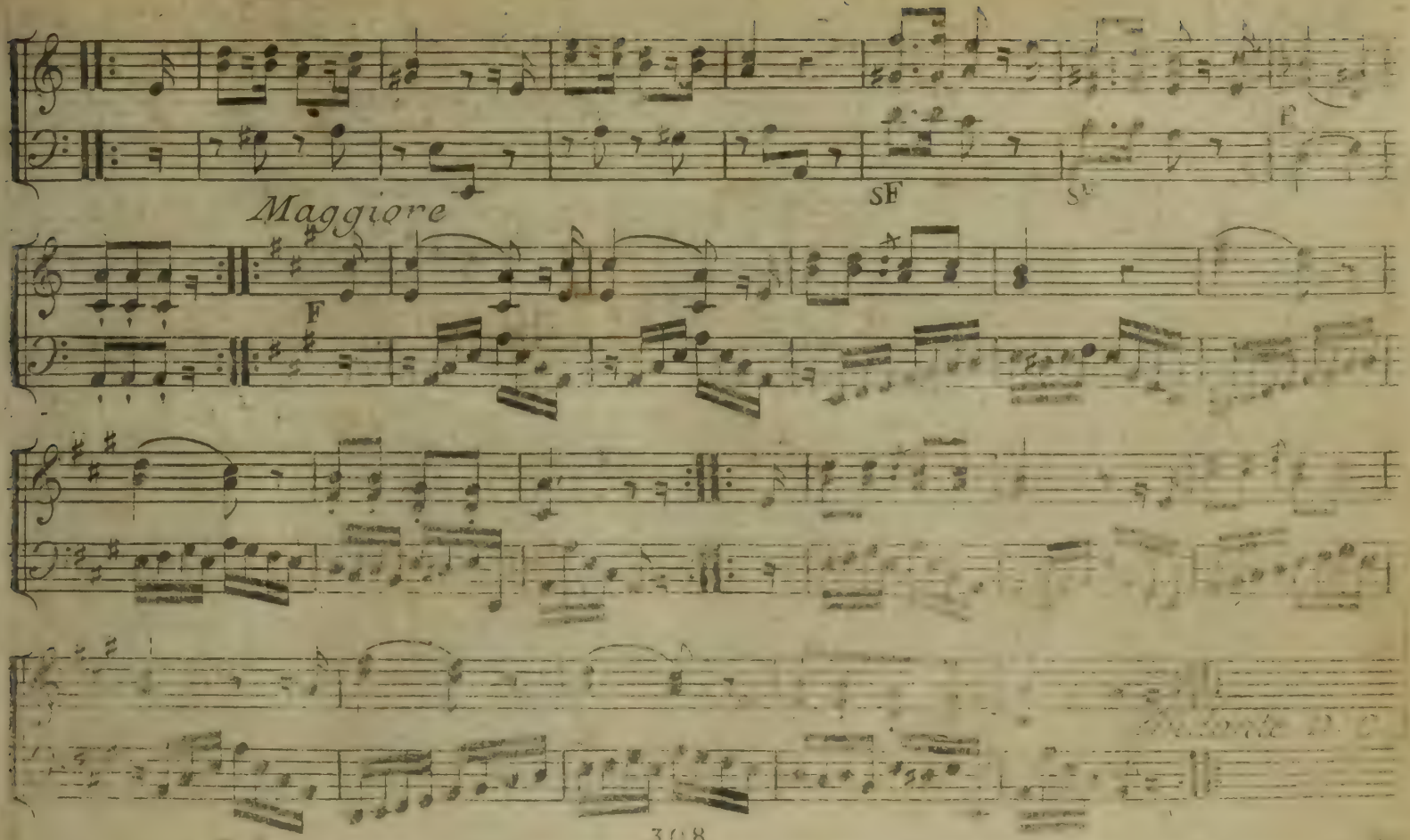



Varia 1.
PP
cresc
P
tr
cresc
PP
tr
cresc
E♭
P


Varia. 2.
F
p
F
F

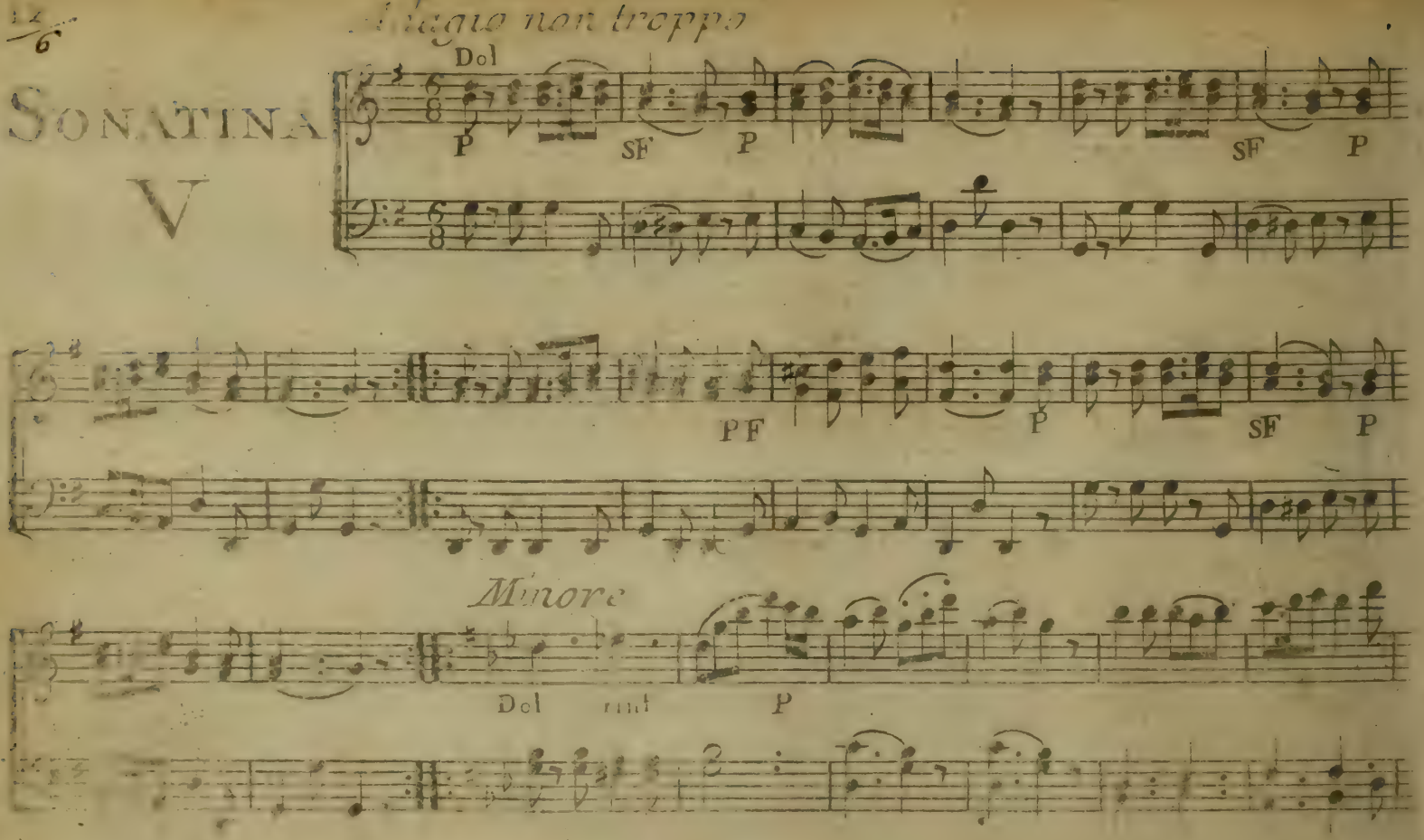
SONATINA IV

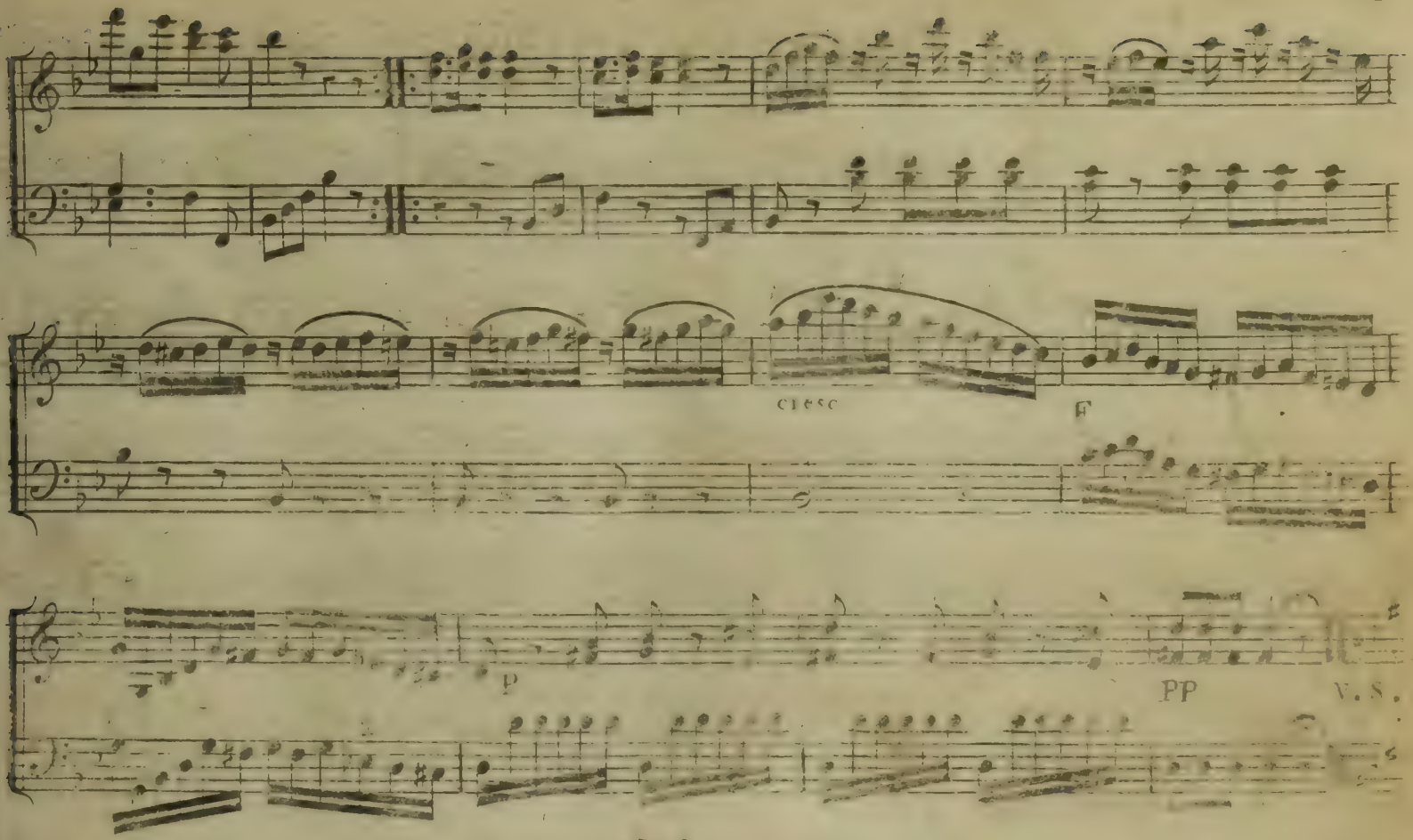



Maggiore
F
SF
SF
F

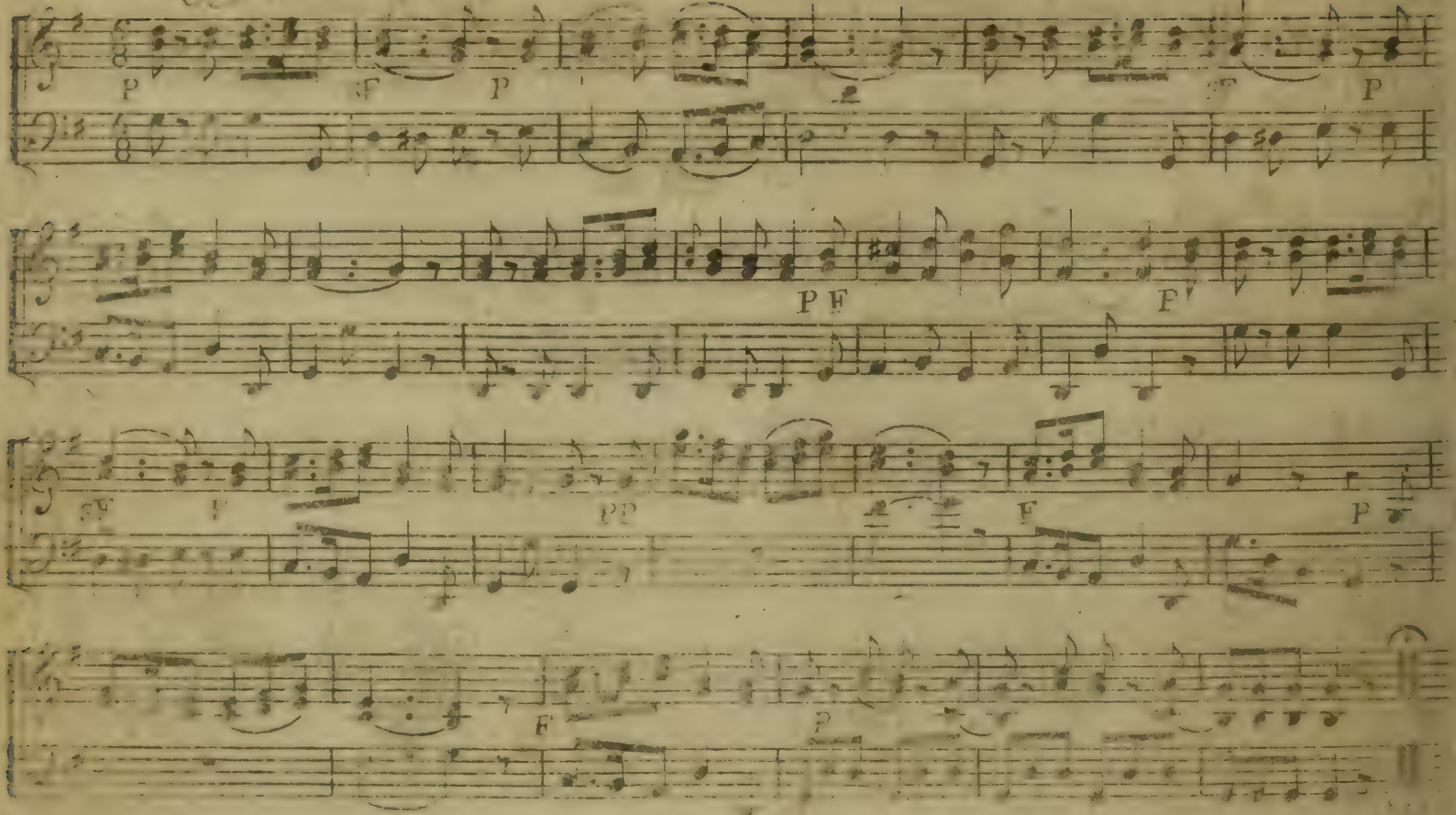
12/6

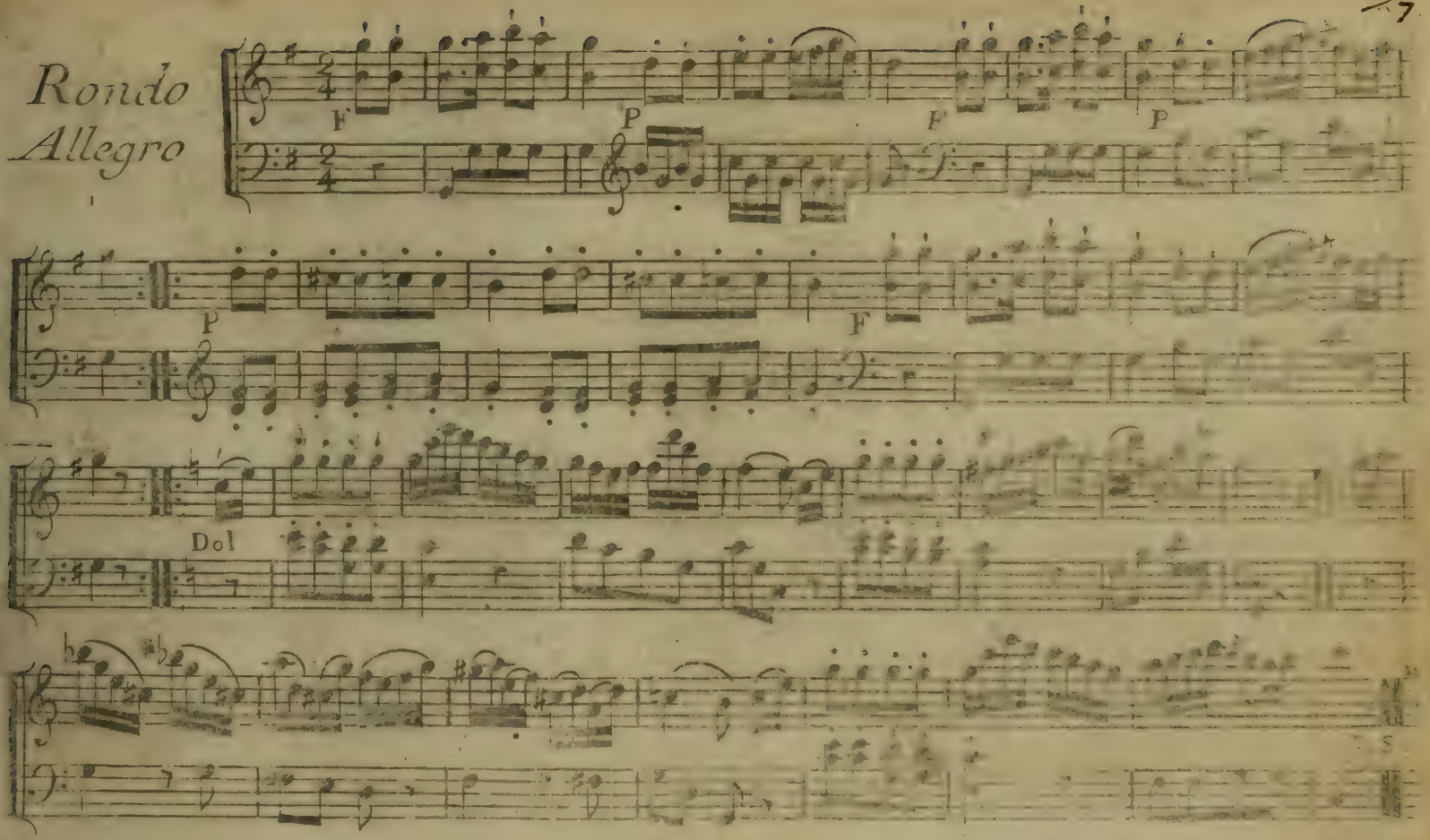
SONATINA V

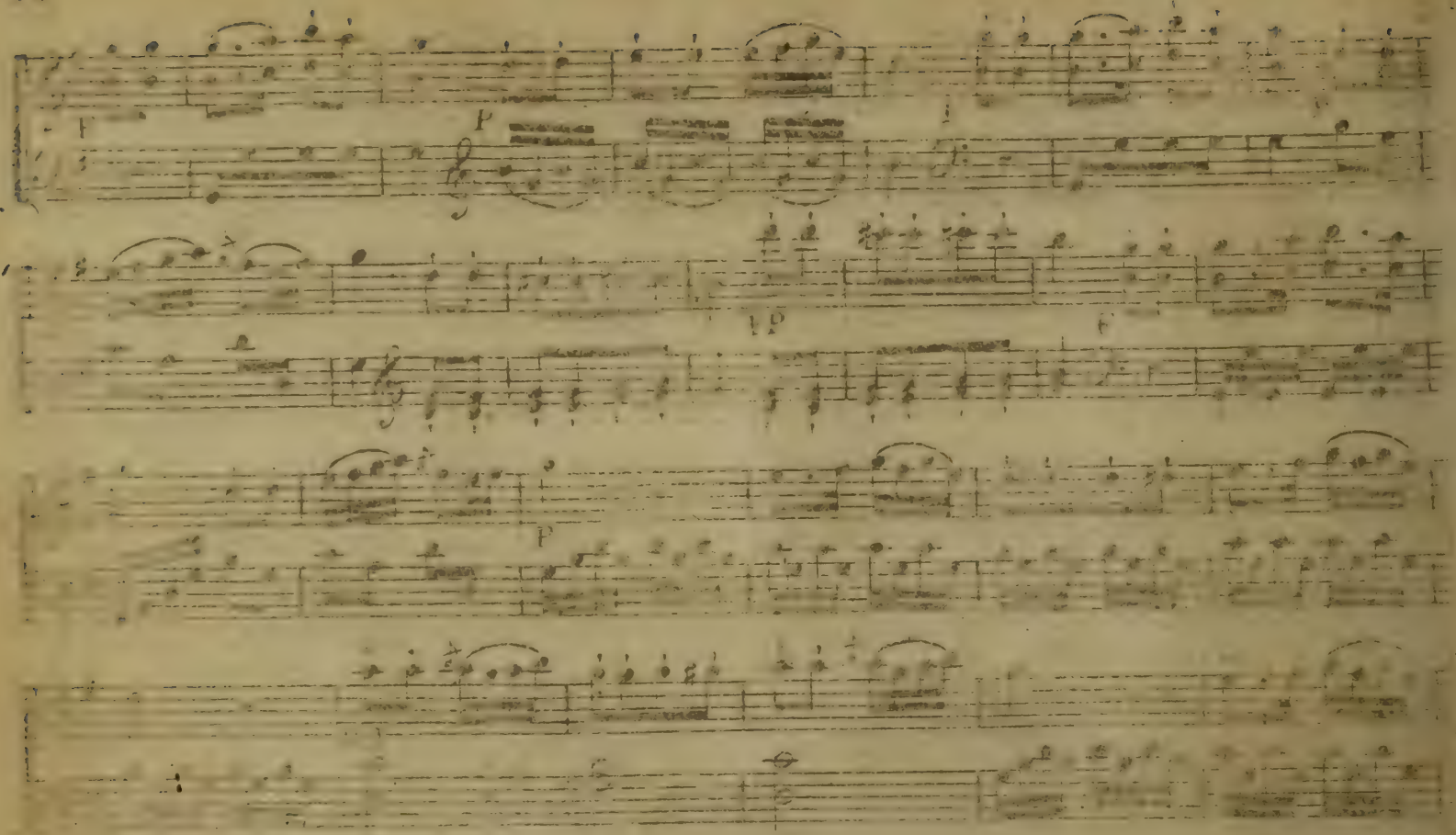


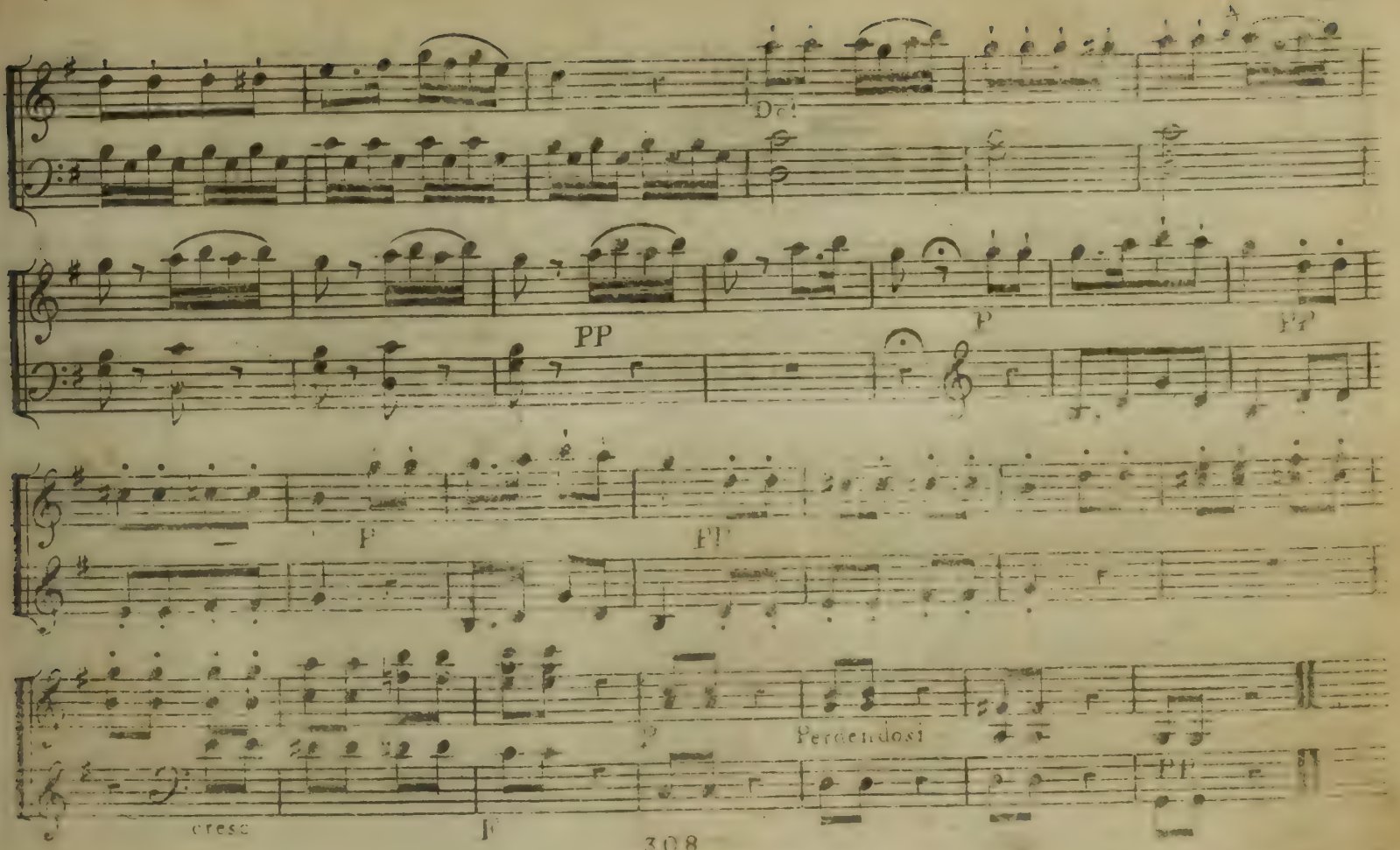

cresc
F
p
PP
V. S.

Maggiore un poco più mosso



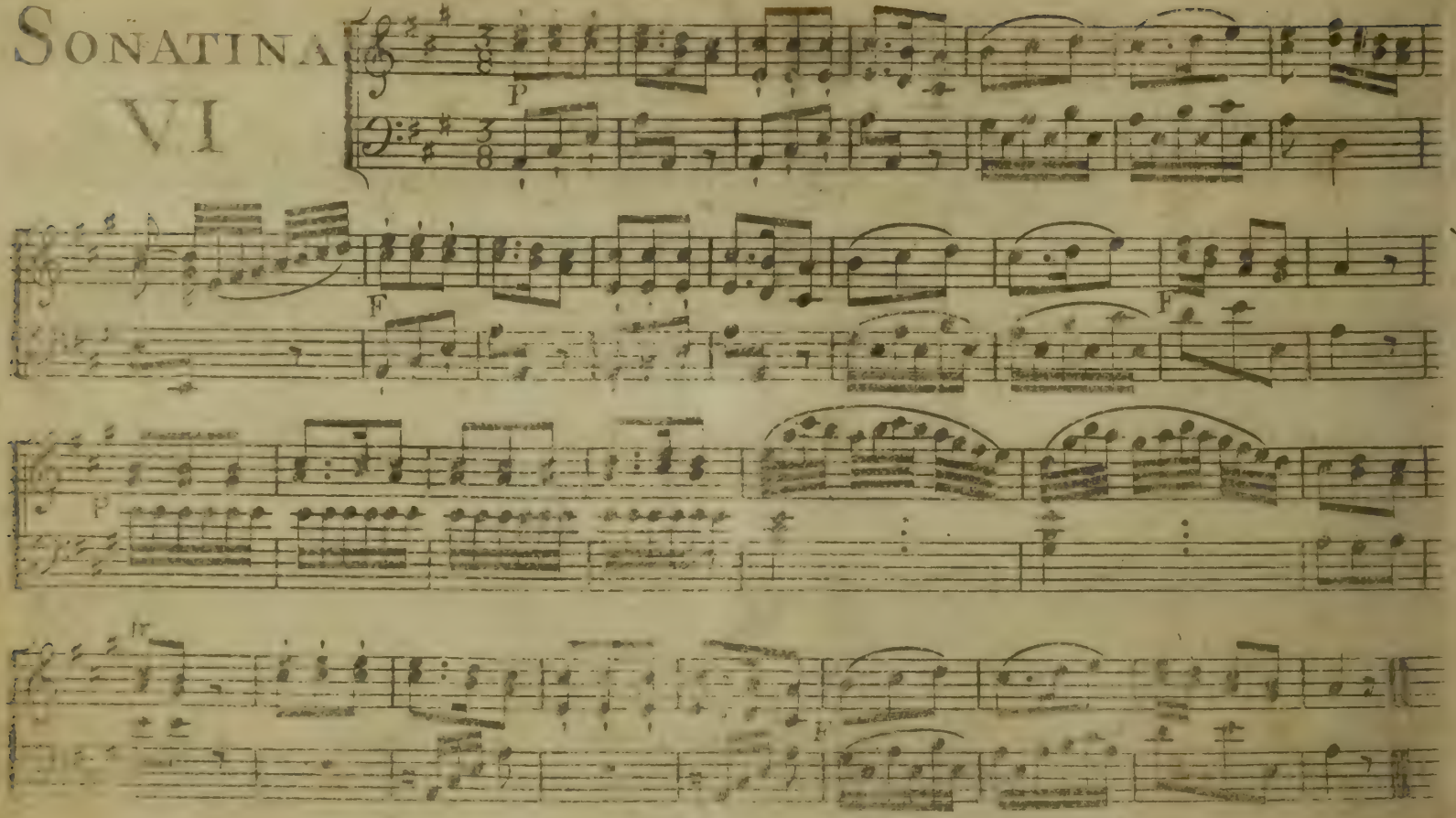

Rondo
Allegro
F
P
F
P
P
F
Dol
S

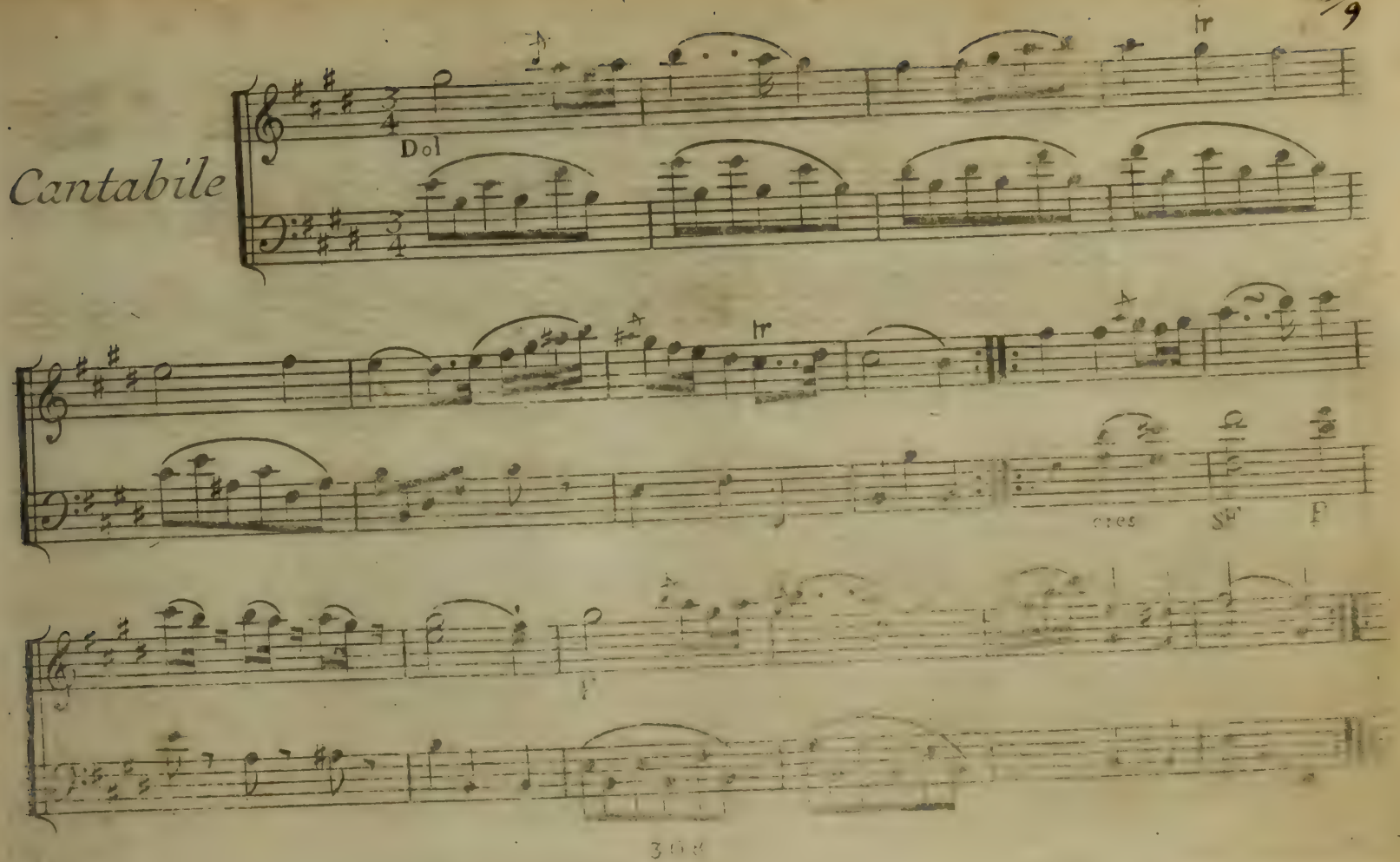

F
P
P
F
P

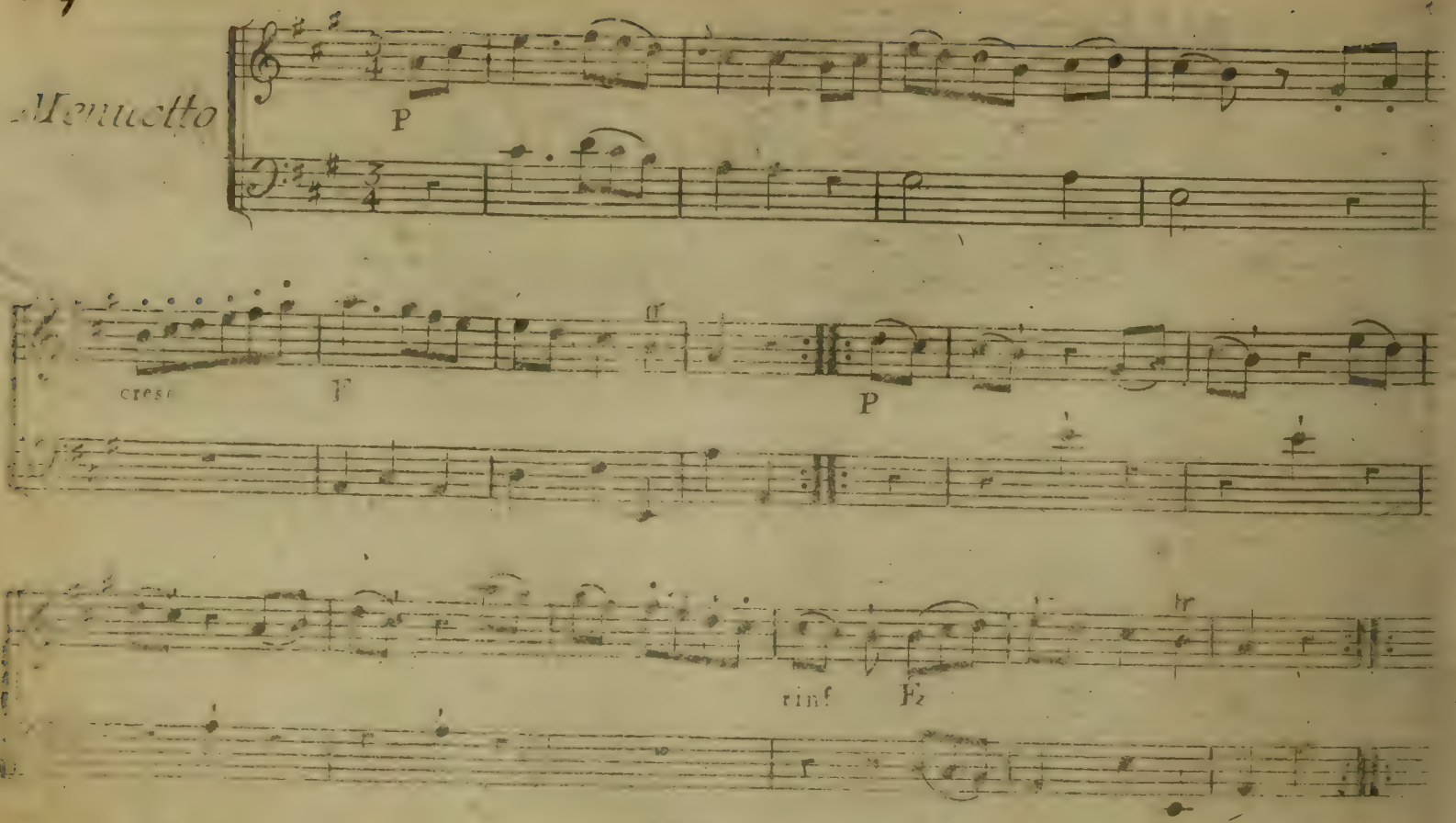

Dc:
PP
P
PP
P
PP
Perdendosi
PP
cresc
F

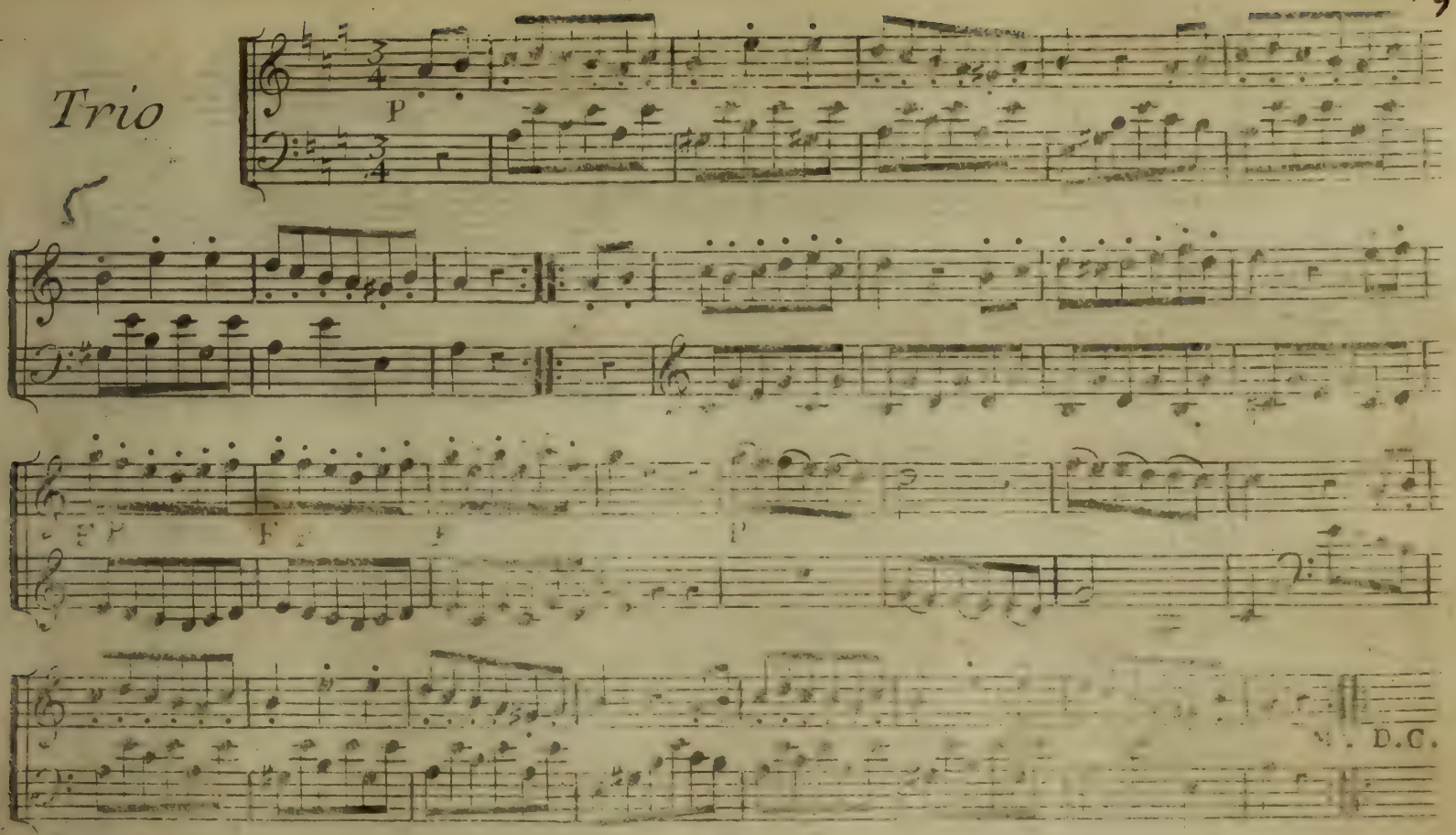
SONATINA VI

Andante Arioso




Cantabile
Dol
tr
tr
cres
Sf
P
f
3 6 4

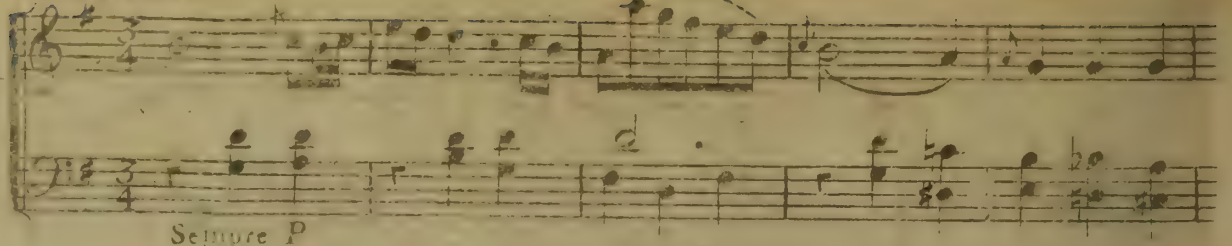

Menuetto
P
cresc
F
P
rinf
Fz

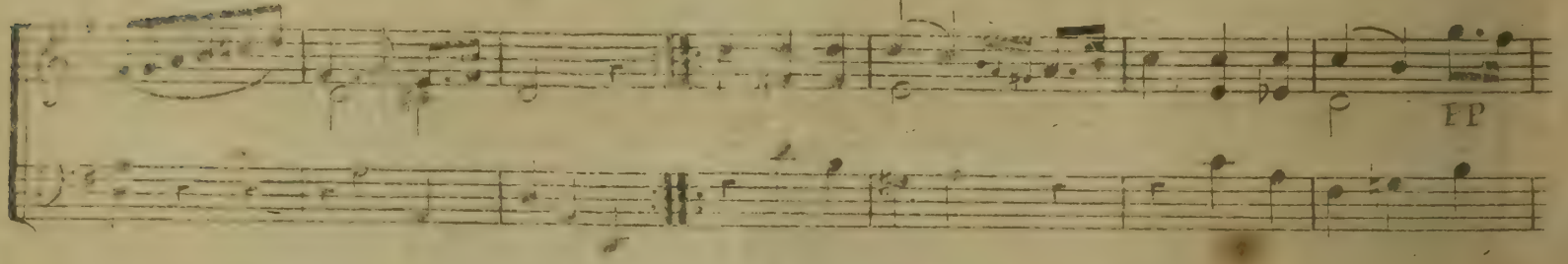

Trio
P
F P
F
P
D.C.

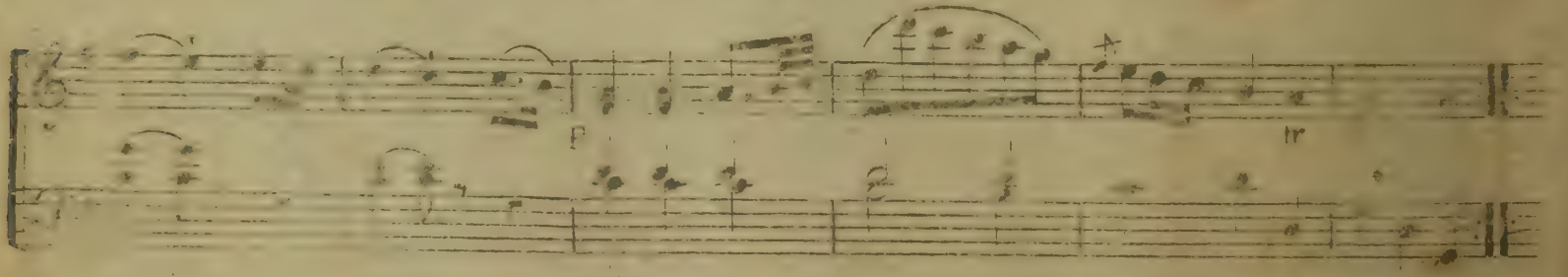
22
10

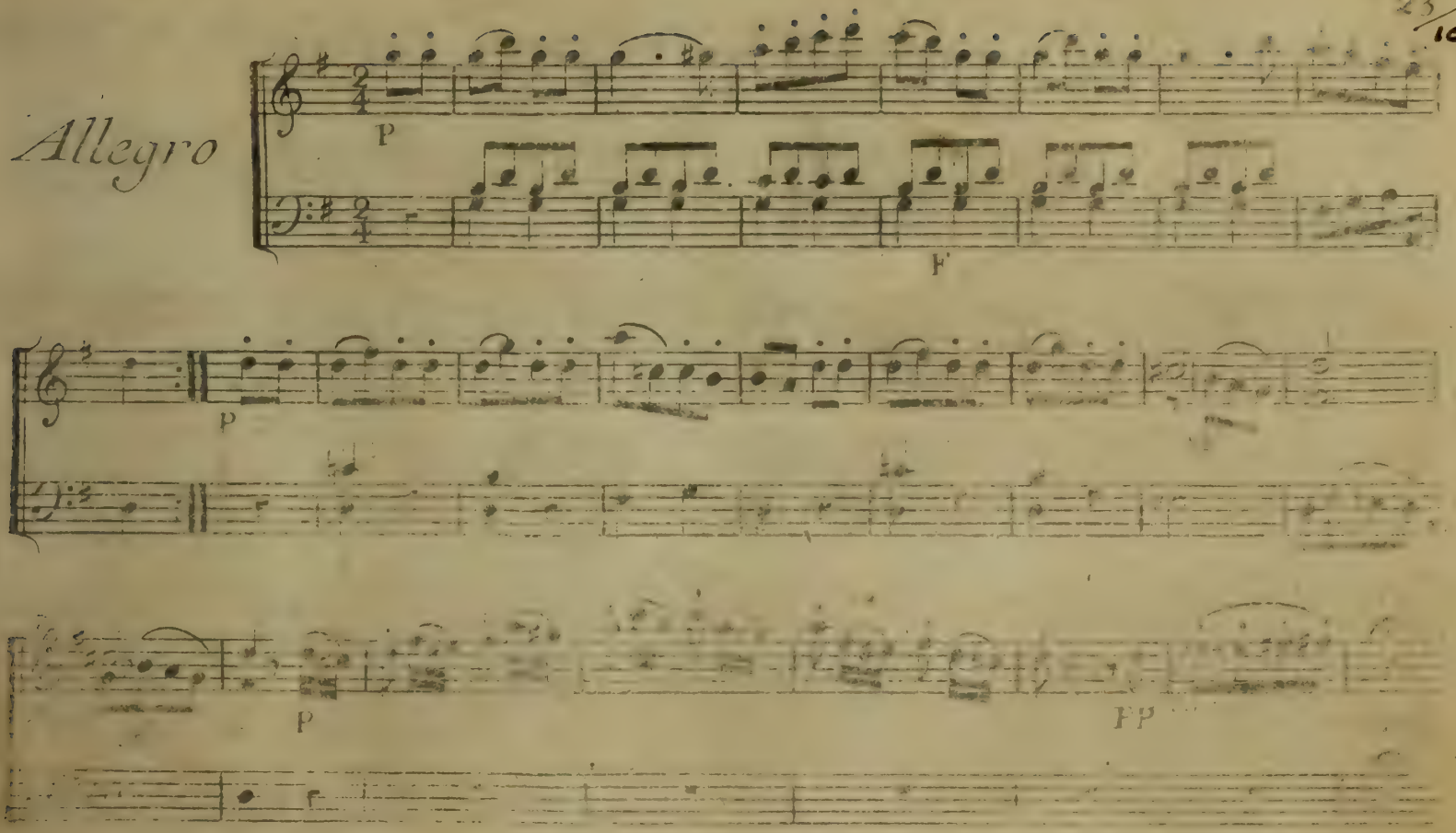
SONATINA VII

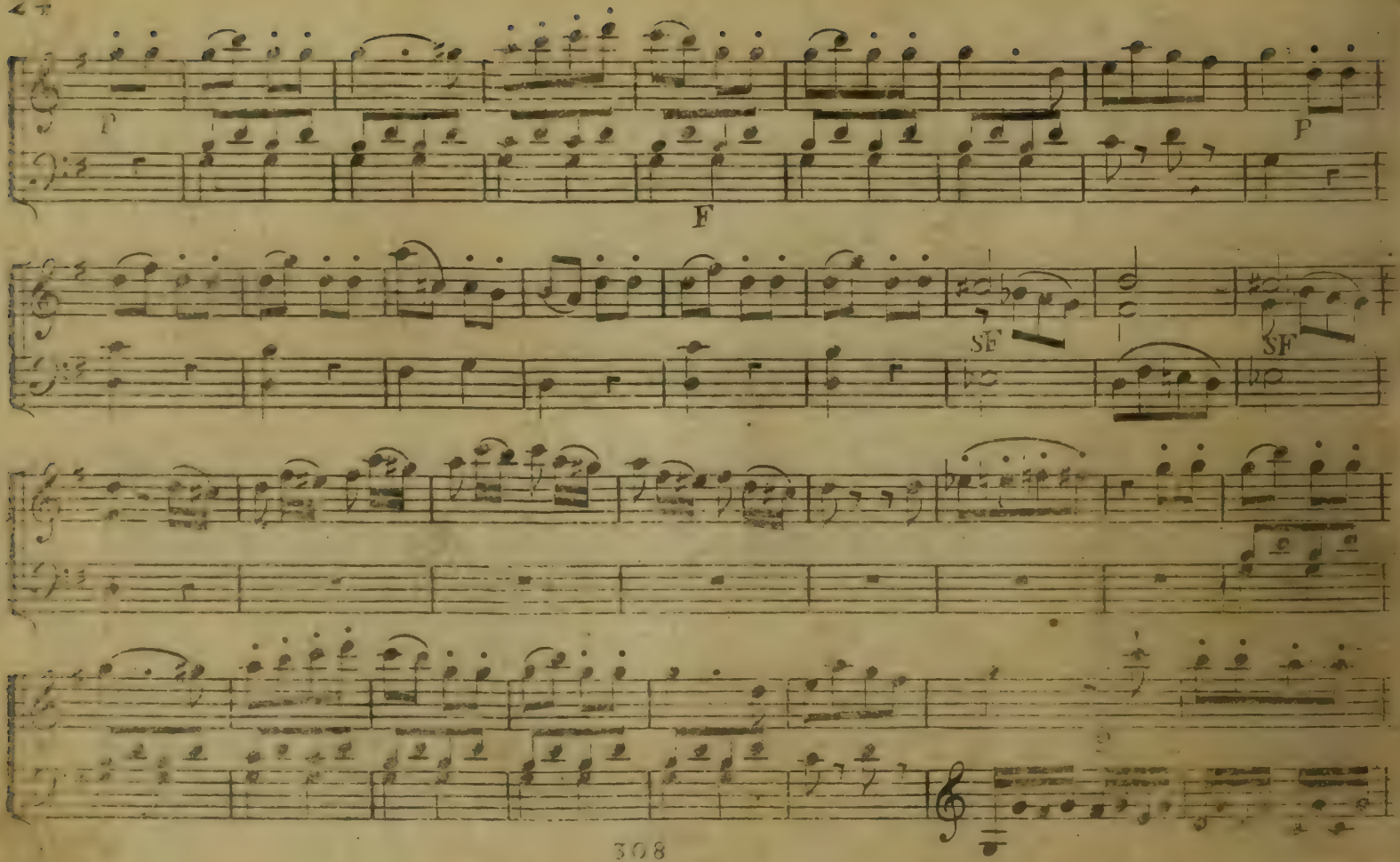
Grazioso

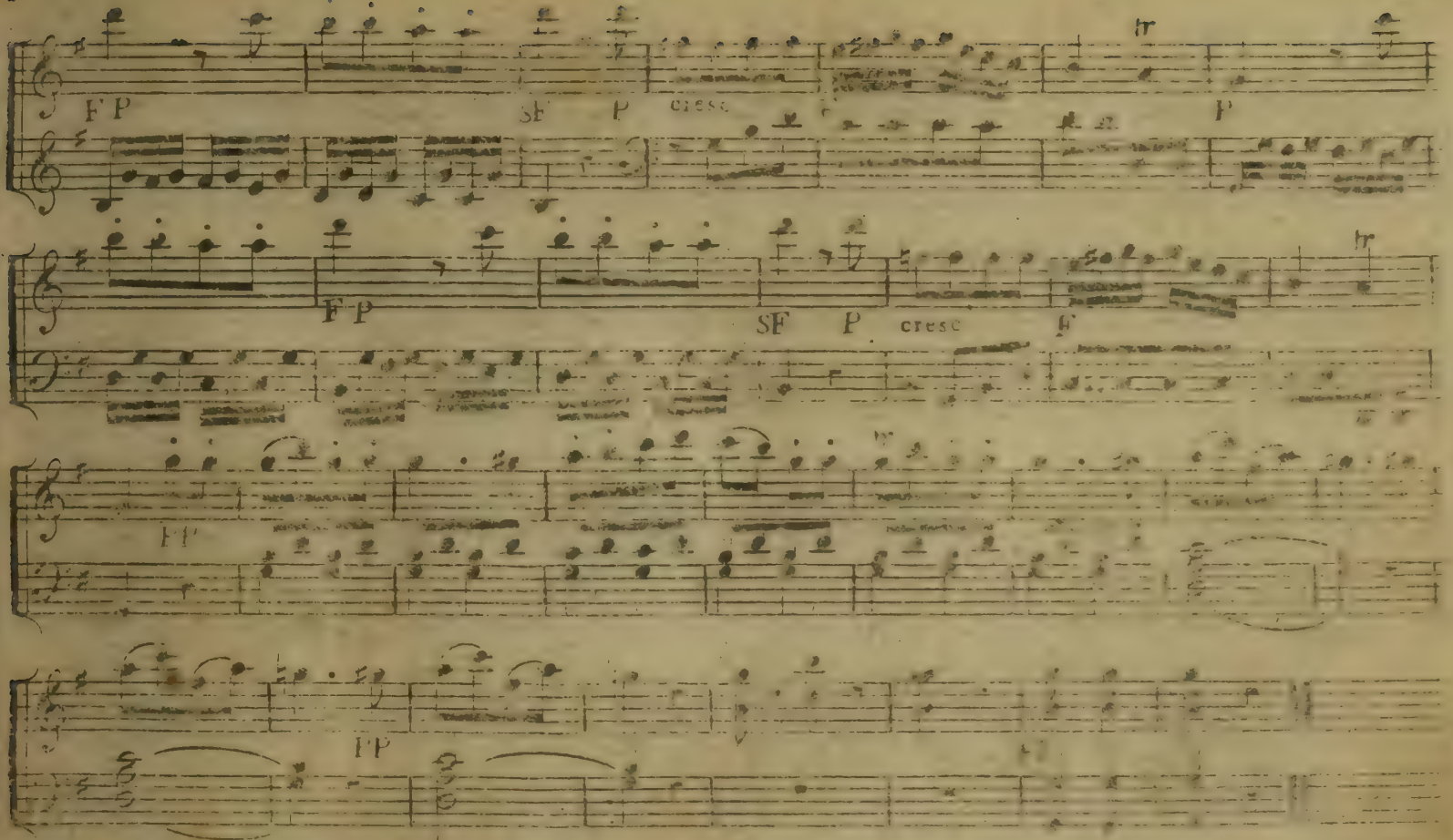






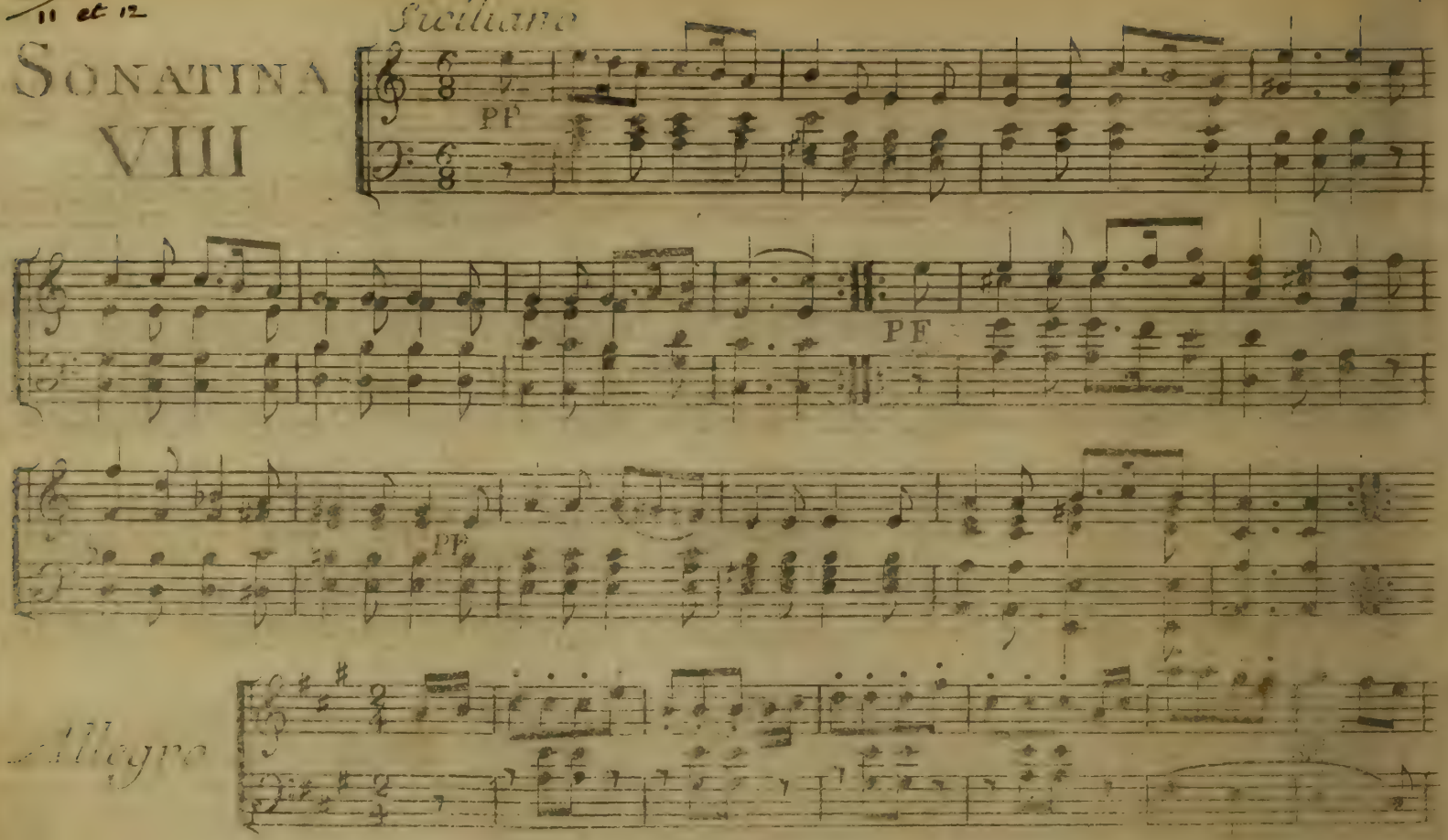

Allegro
P
F
P
P
FP

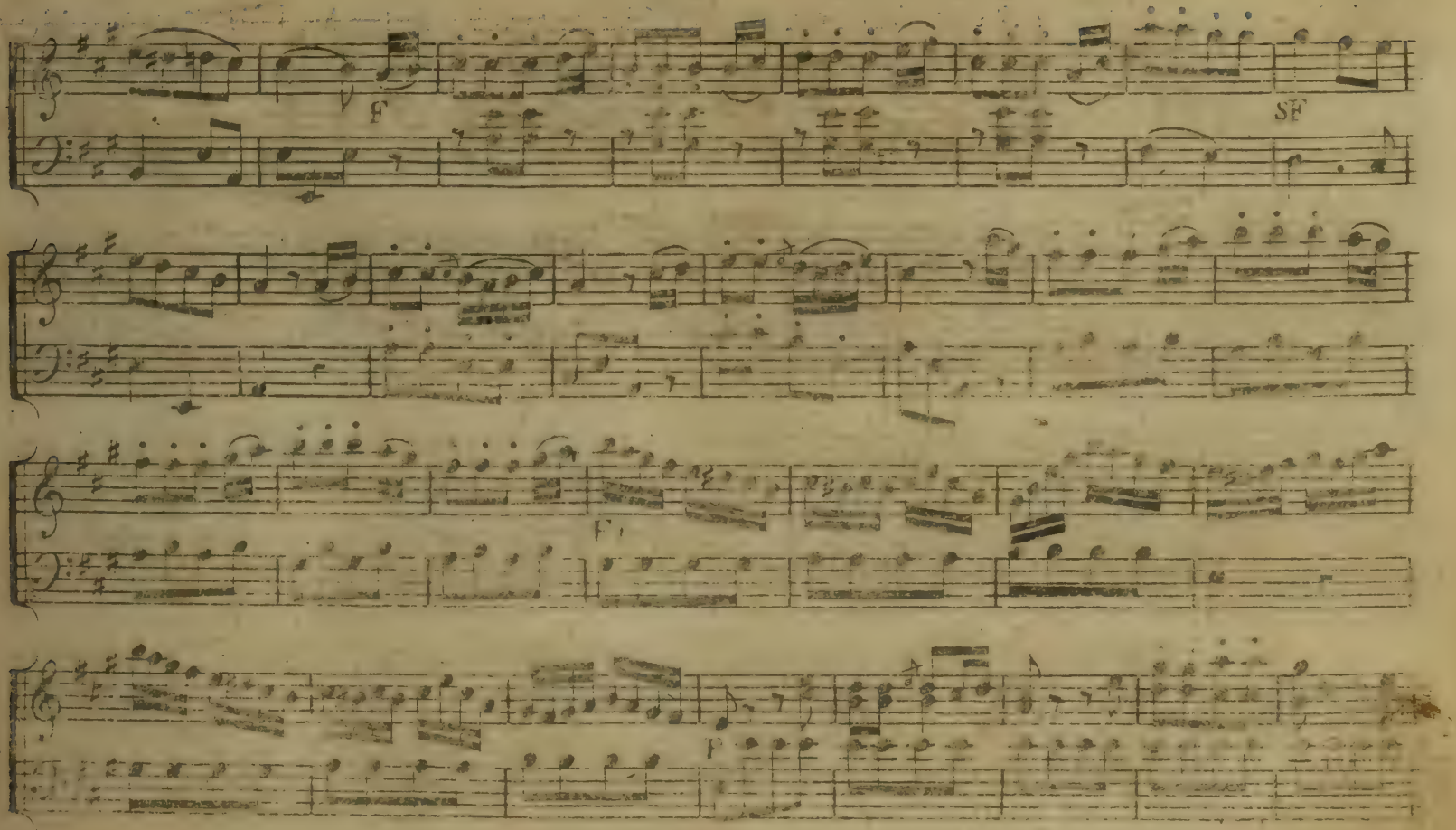

F
P
F
SF
SF

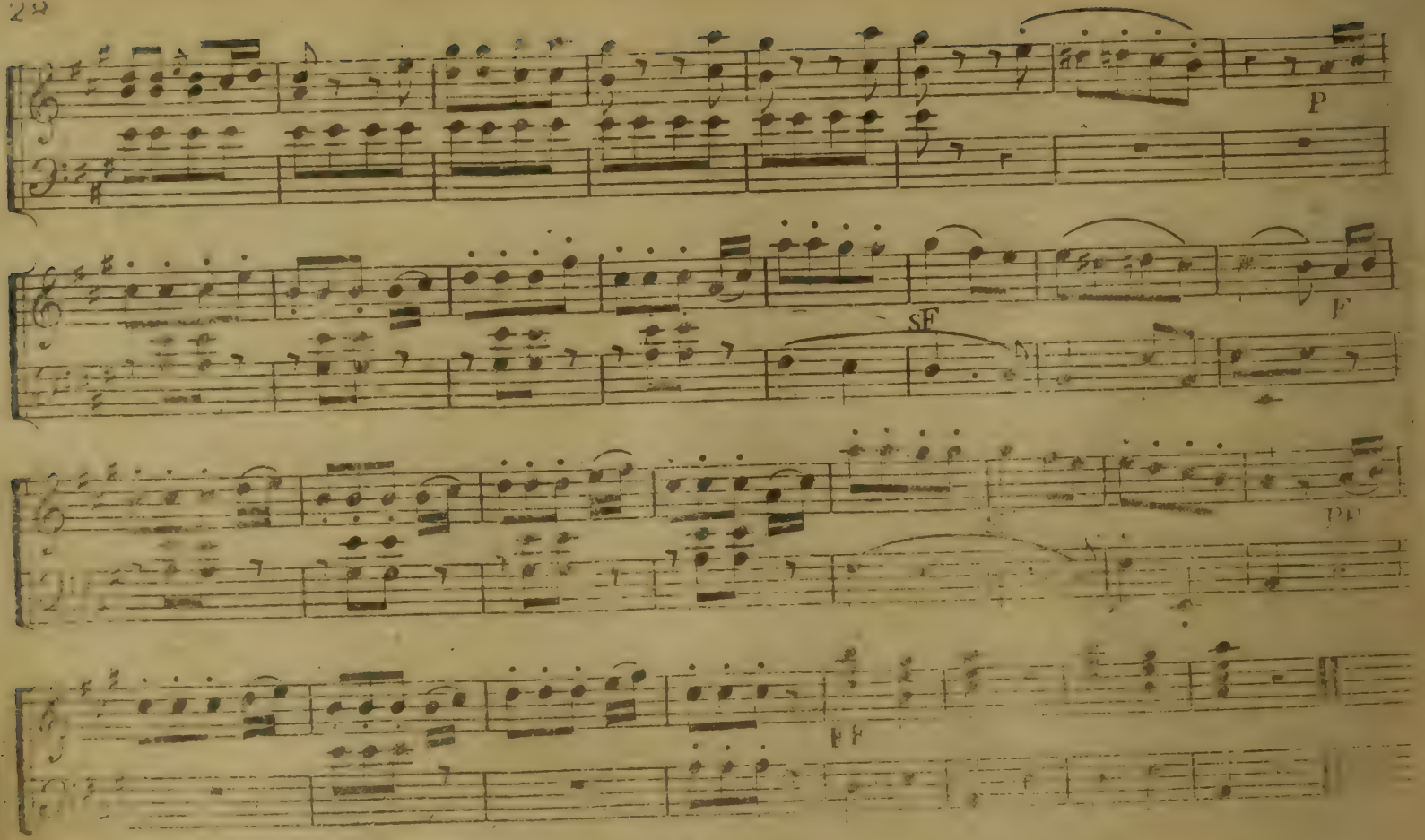

FP
SF
P
cresc
tr
P
FP
SF
P
cresc
F
tr
FP
FP

26/11 et 12

SONATINA VIII




F
SF
F
P


P
SF
F
PP
FF

Petits Airs et Rondos

D'UNE EXÉCUTION FACILE

Pour le Clavecin ou le Piano-forté.

Avec Accompagnement d'un Violon, ad-Libitum.

Tirés des Compositions

de Mr. Wagner & Vogel

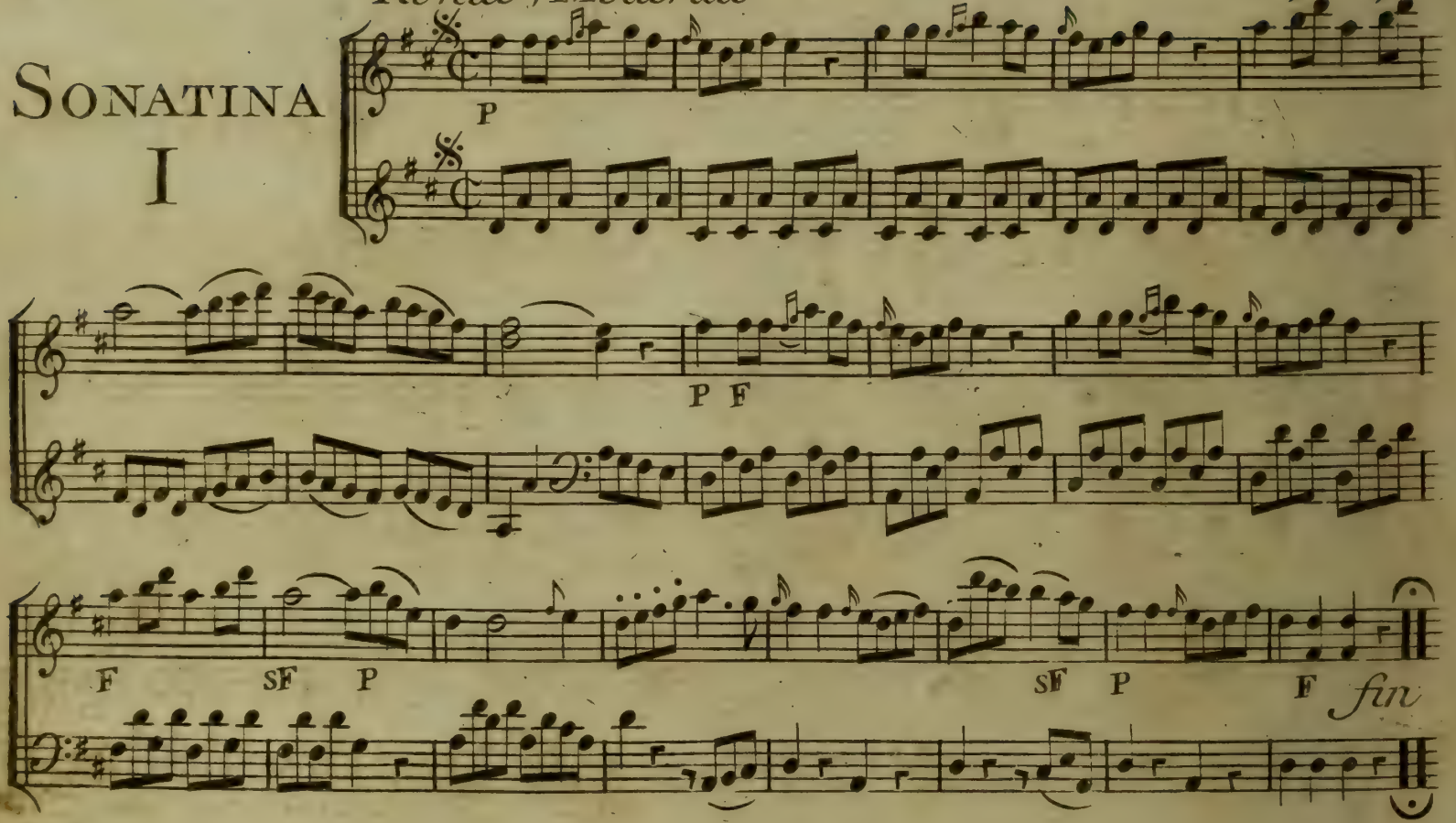
Livre 2.

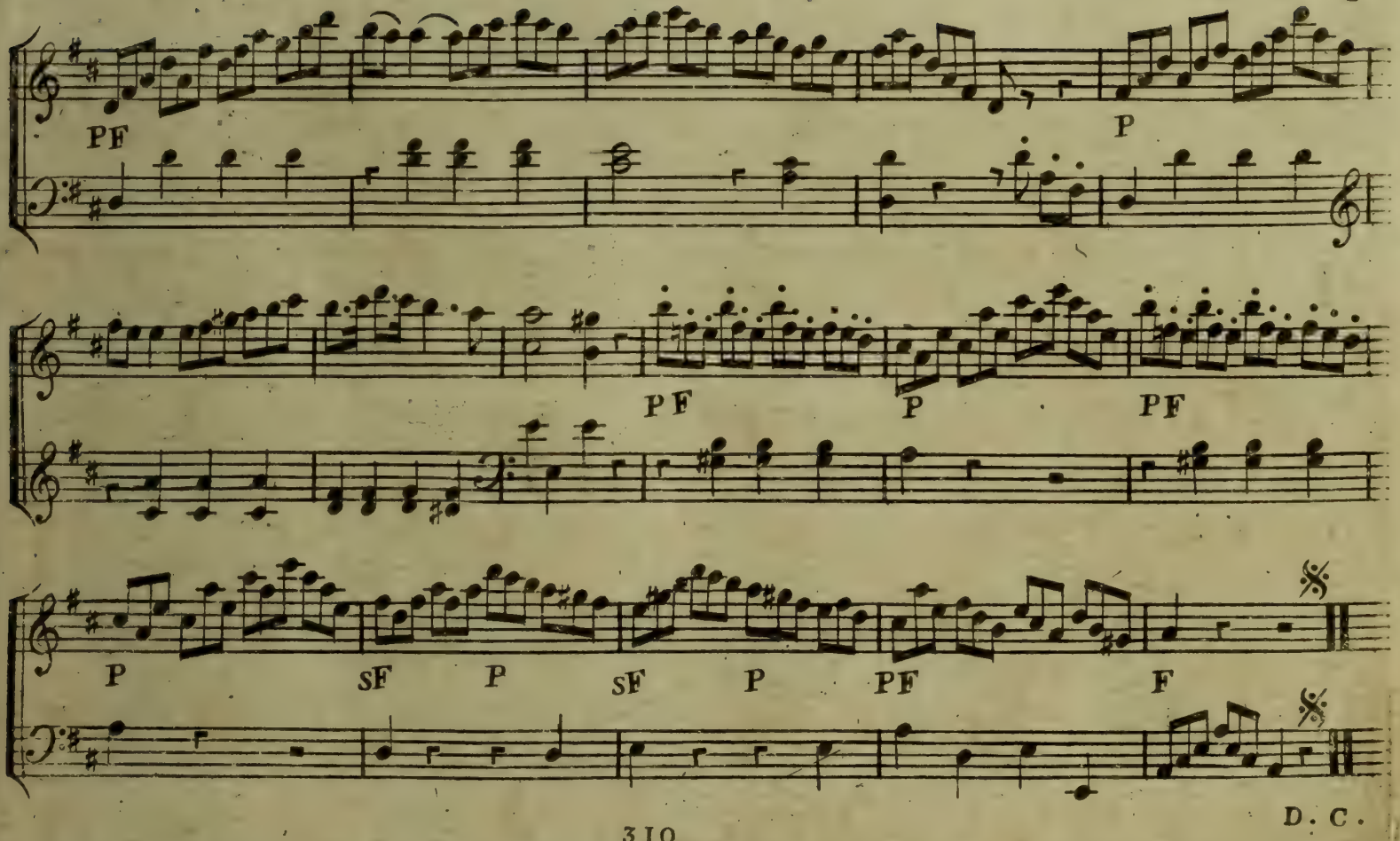
Prix [illegible].

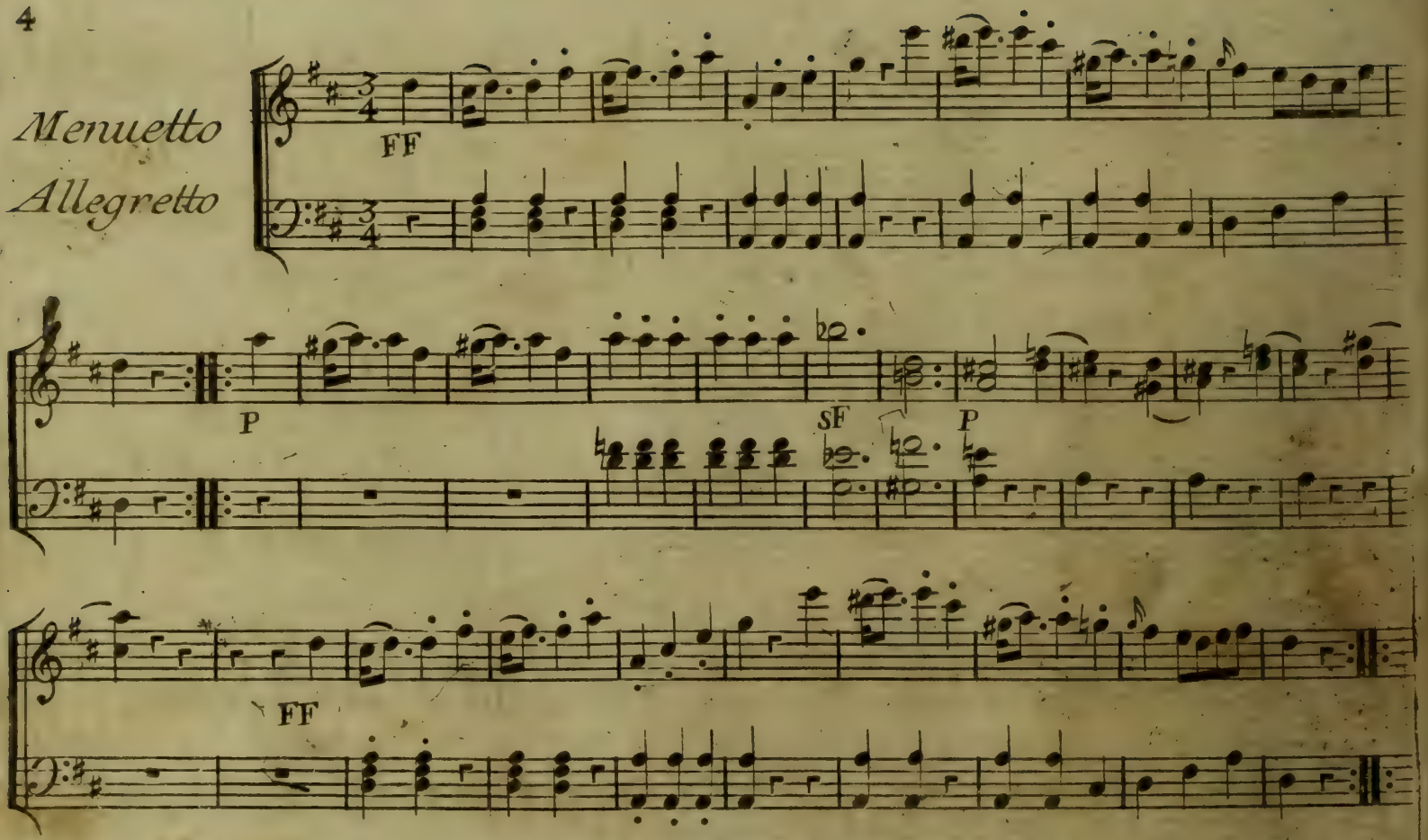
A PARIS Chez Imbault, Rue S. Honoré près l'Hôtel d'Alligre aux Mont d'Or N°62.

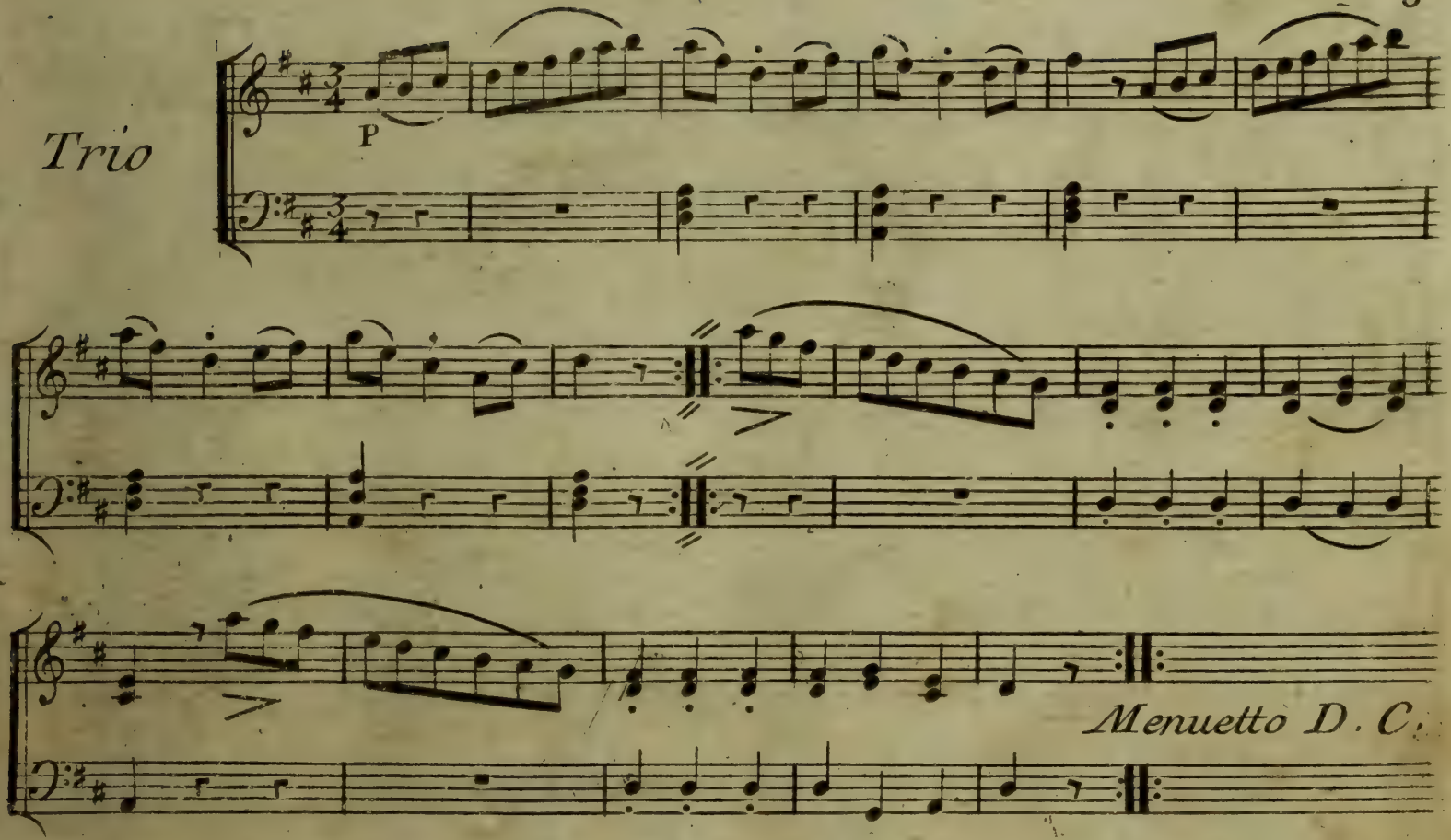
SONATINA I

Rondo, Moderato



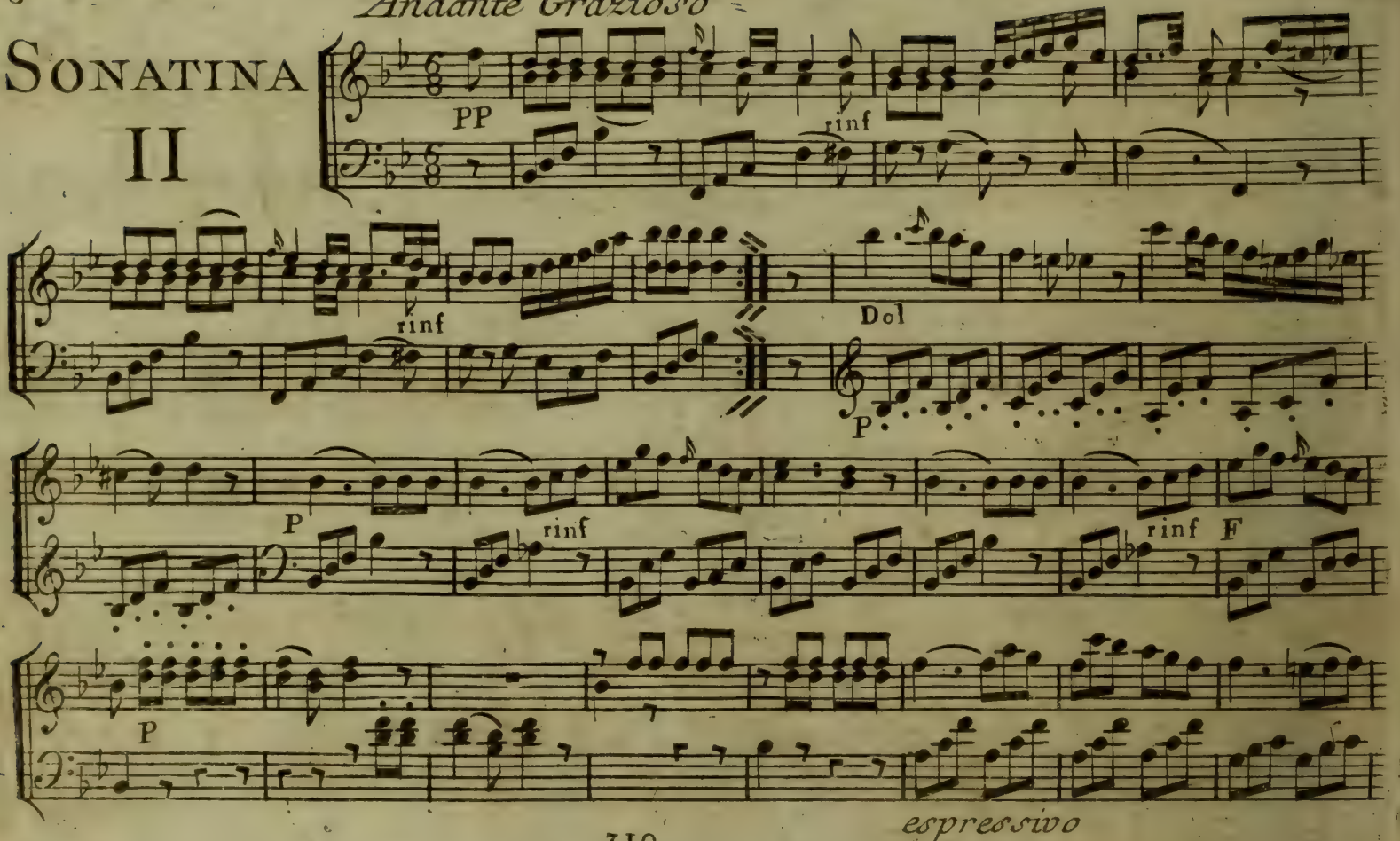

PF
P
PF
P
PF
P
SF
P
SF
P
PF
F
D. C.

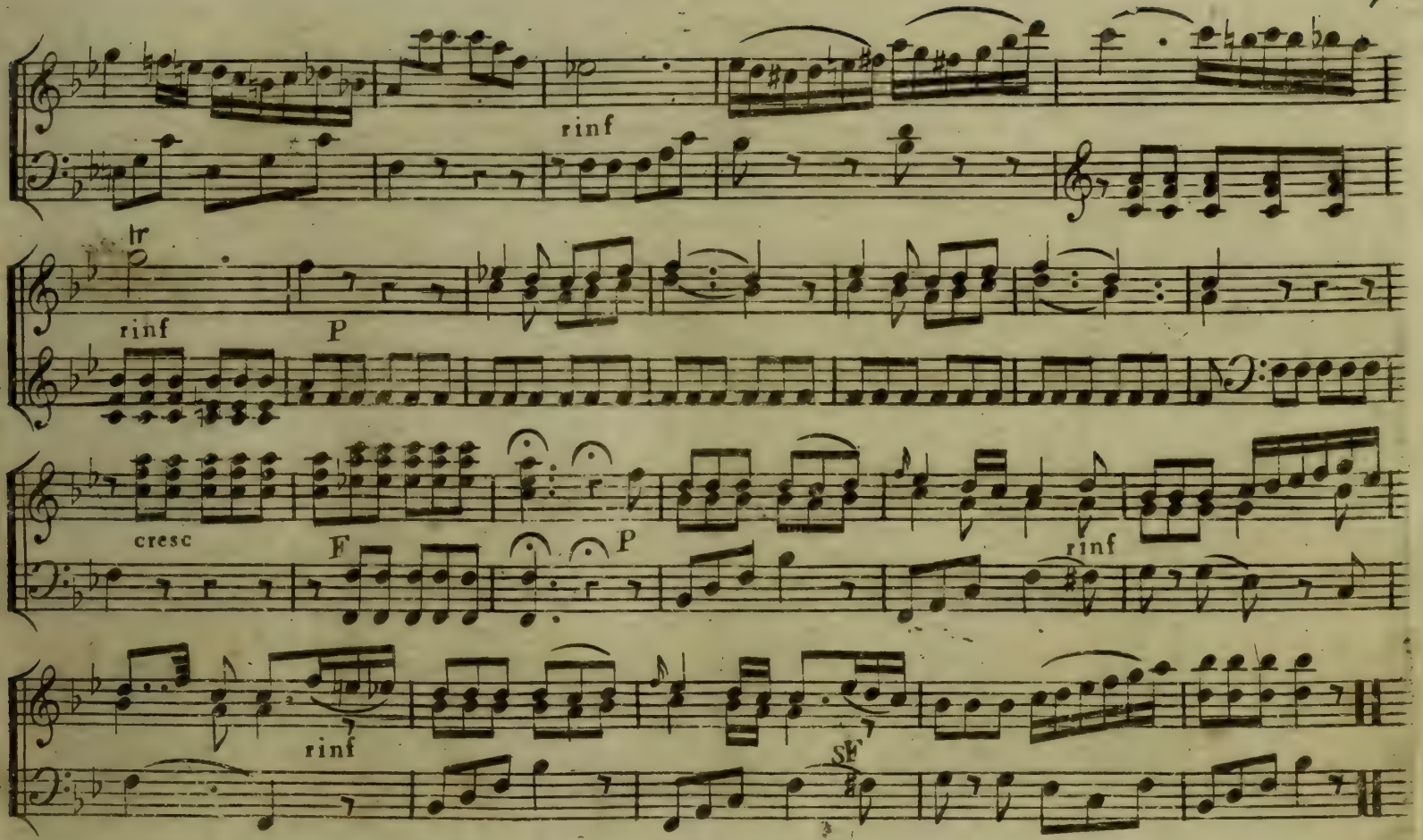

Menuetto
Allegretto
FF
P
SF
P
FF

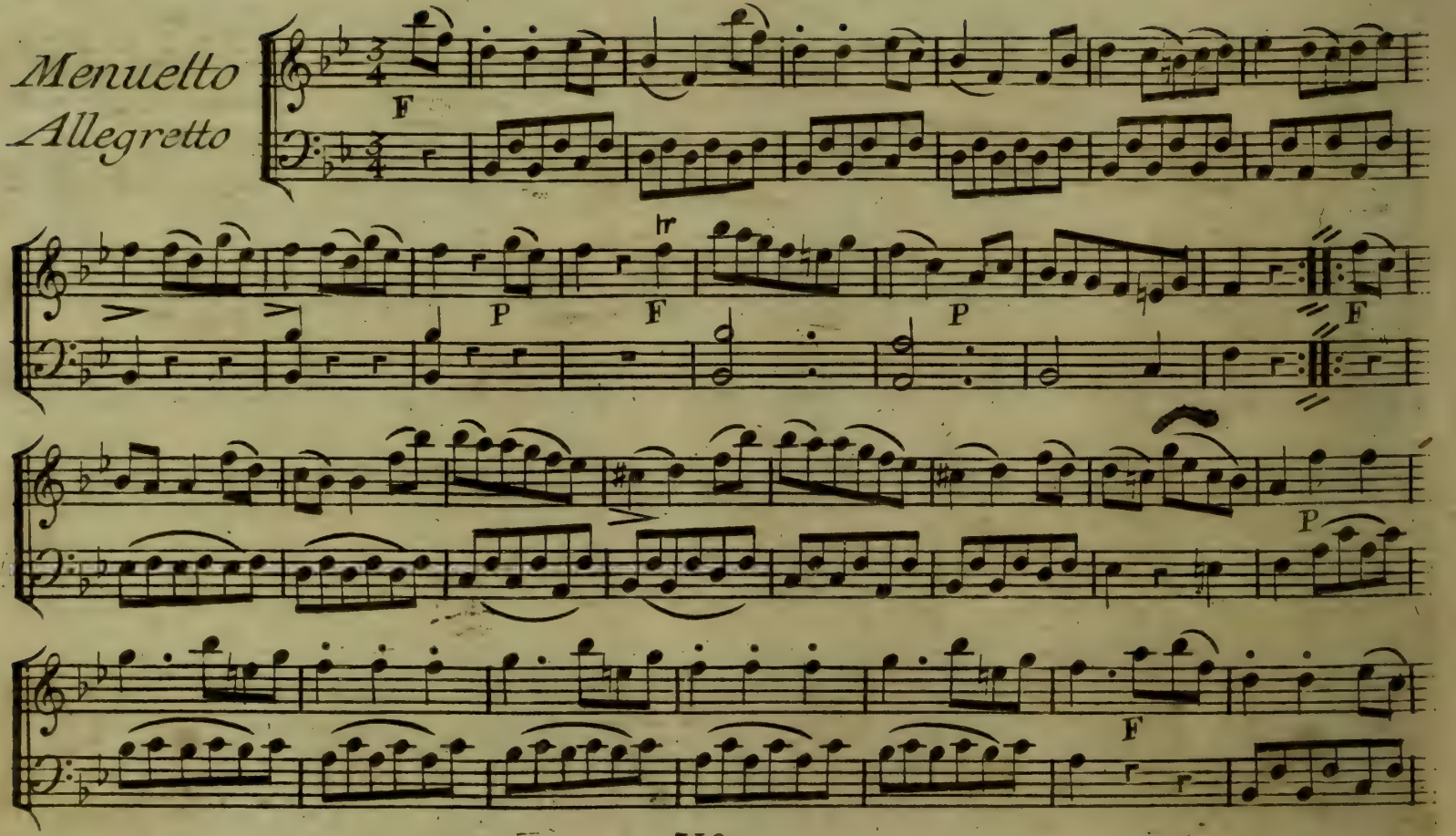

Trio
P
Menuetto D. C.

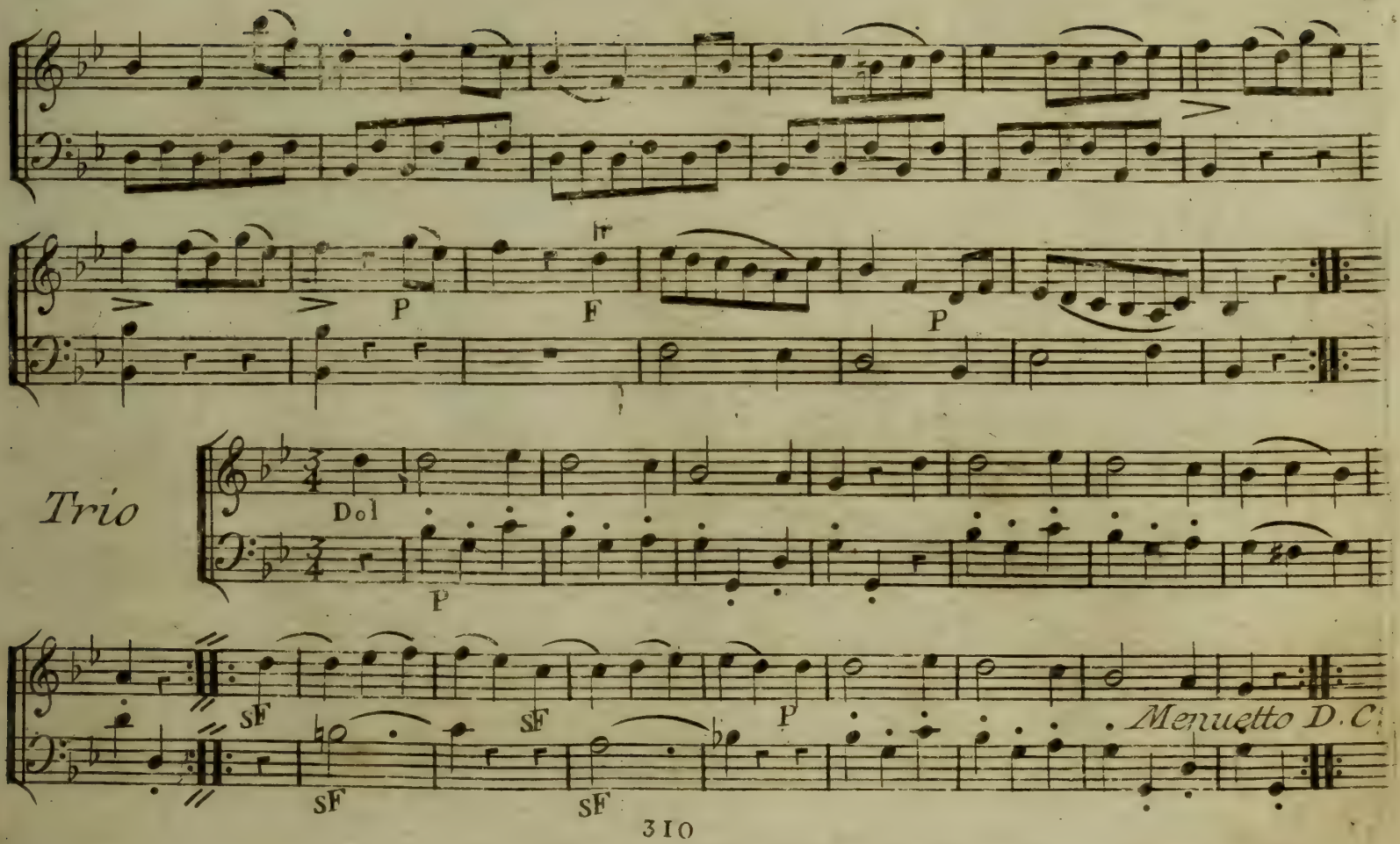
SONATINA II

Andante Grazioso



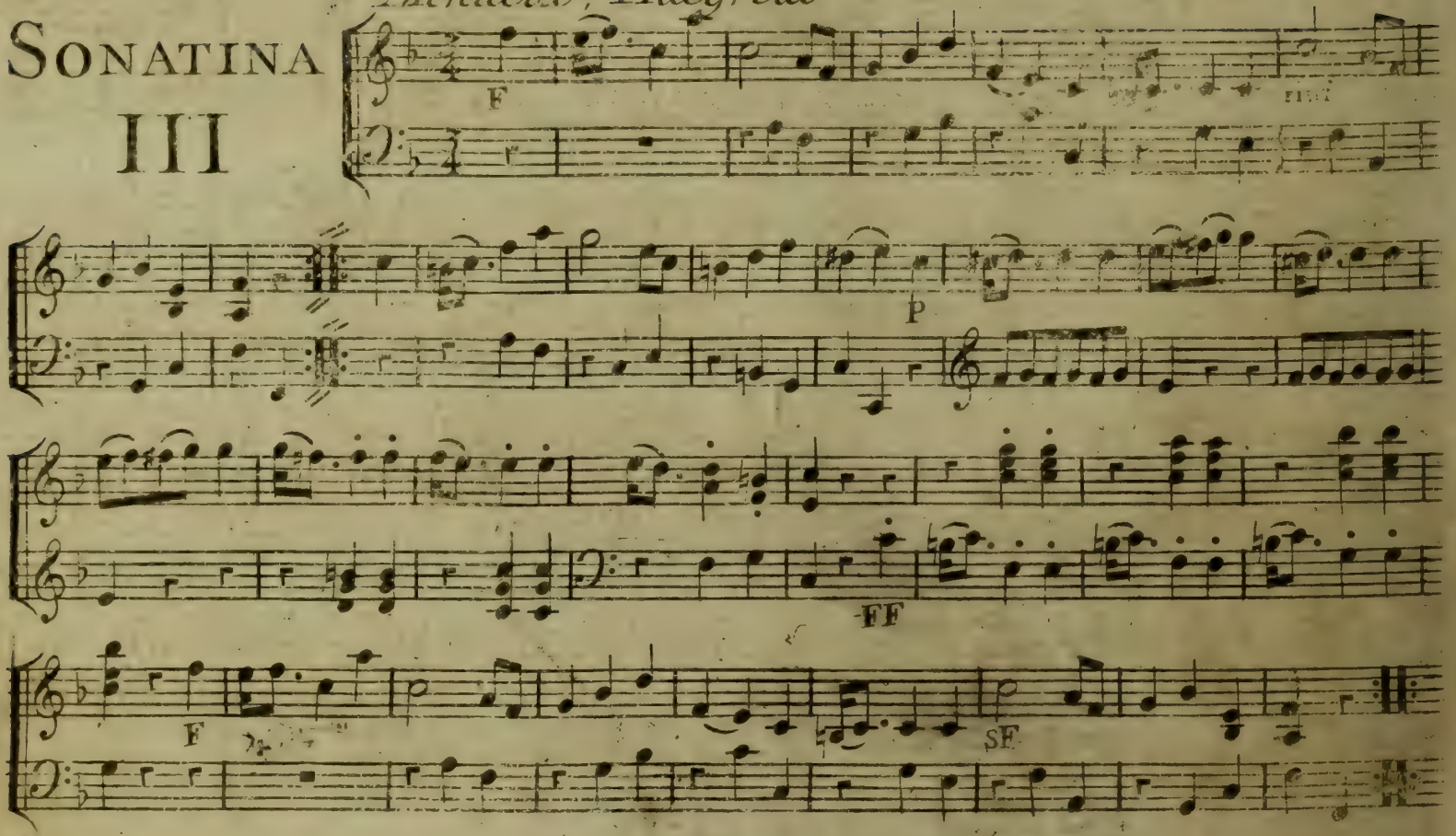

rinf
tr
rinf
P
cresc
F
P
rinf
rinf
Sf

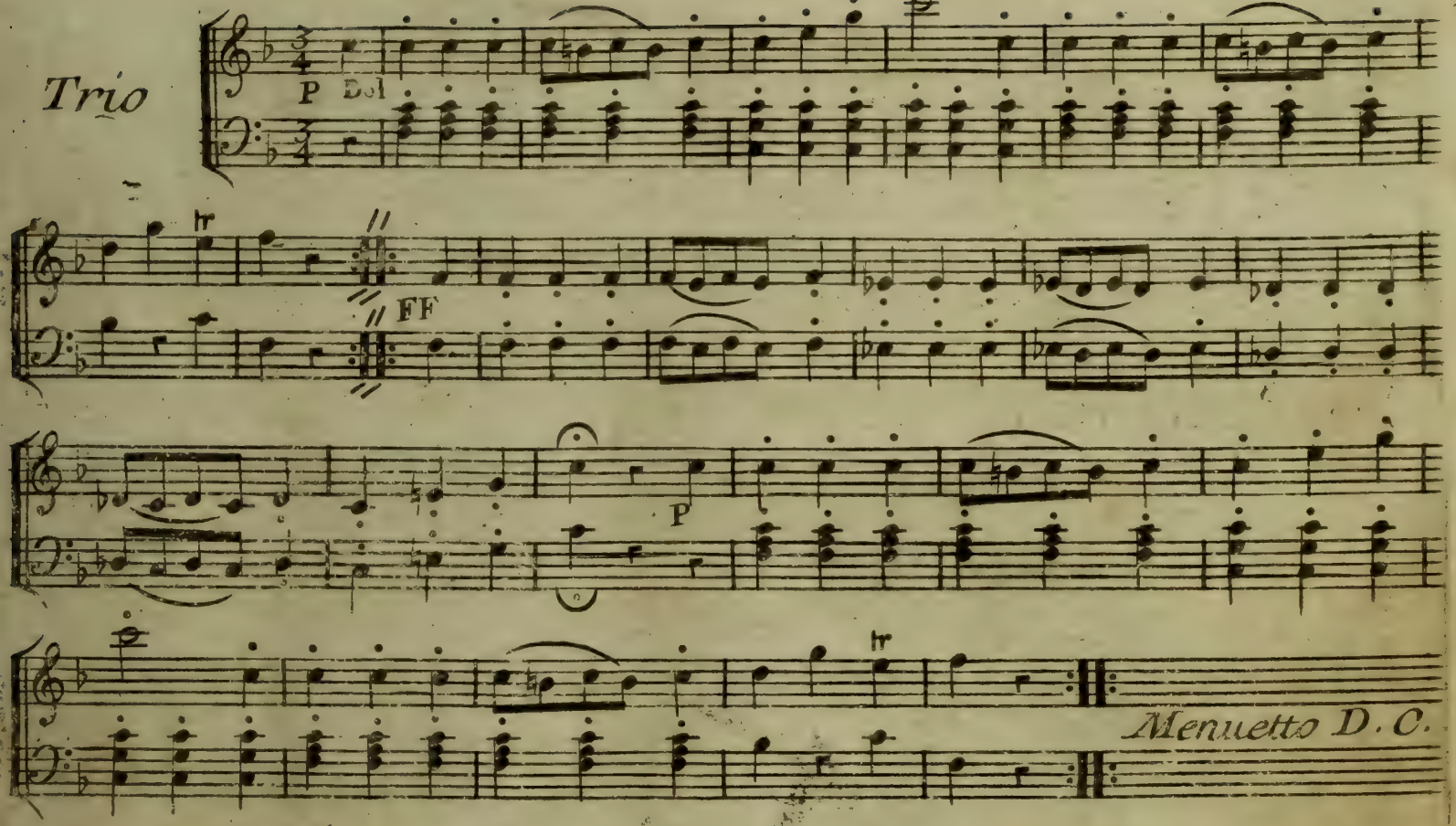

Menuetto
Allegretto
F
P
F
P
F
P
F


P
F
P
Trio
Dol
P
SF
SF
P
Menuetto D.C.
SF
SF

SONATINA III

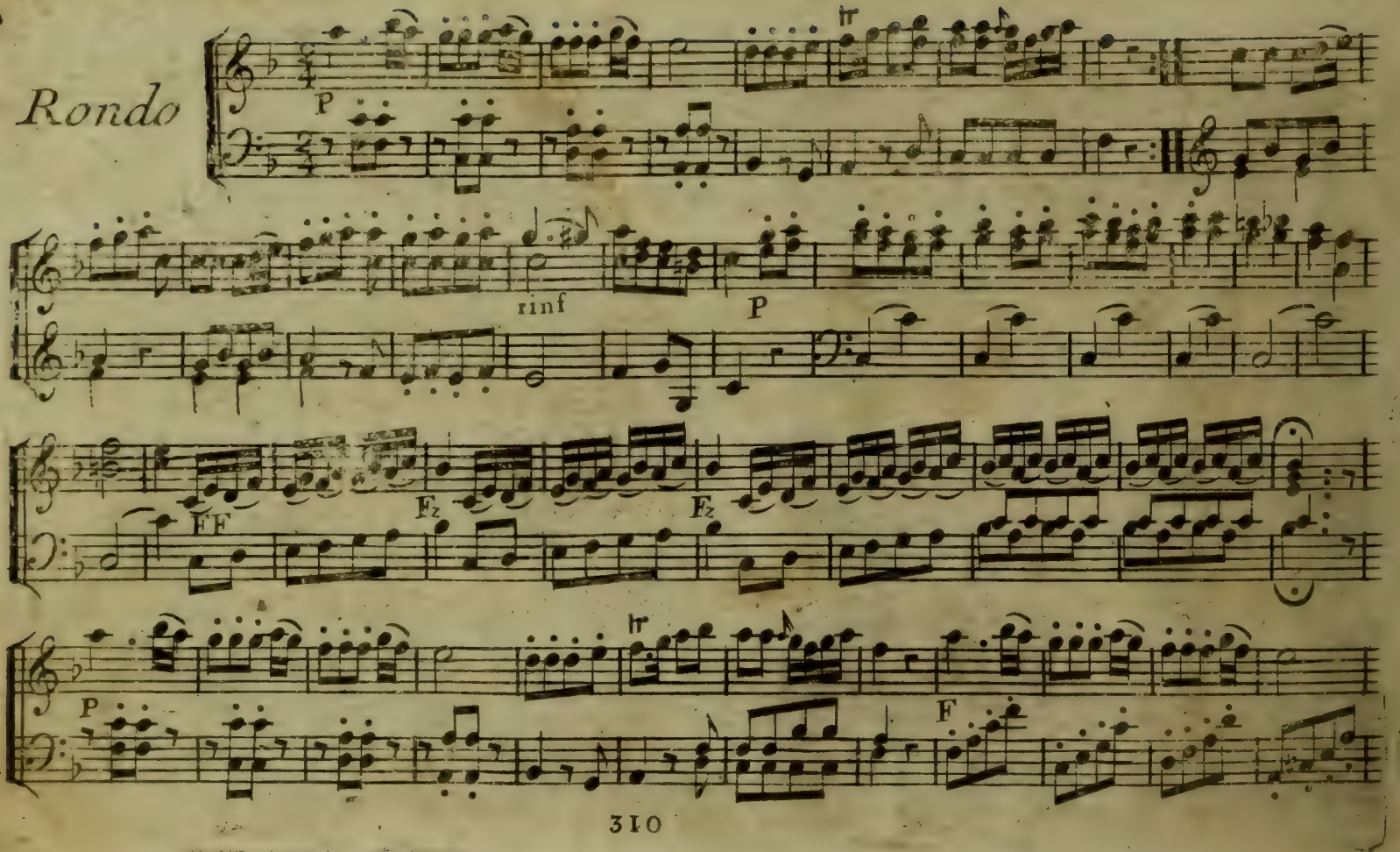
Menuetto, Allegretto

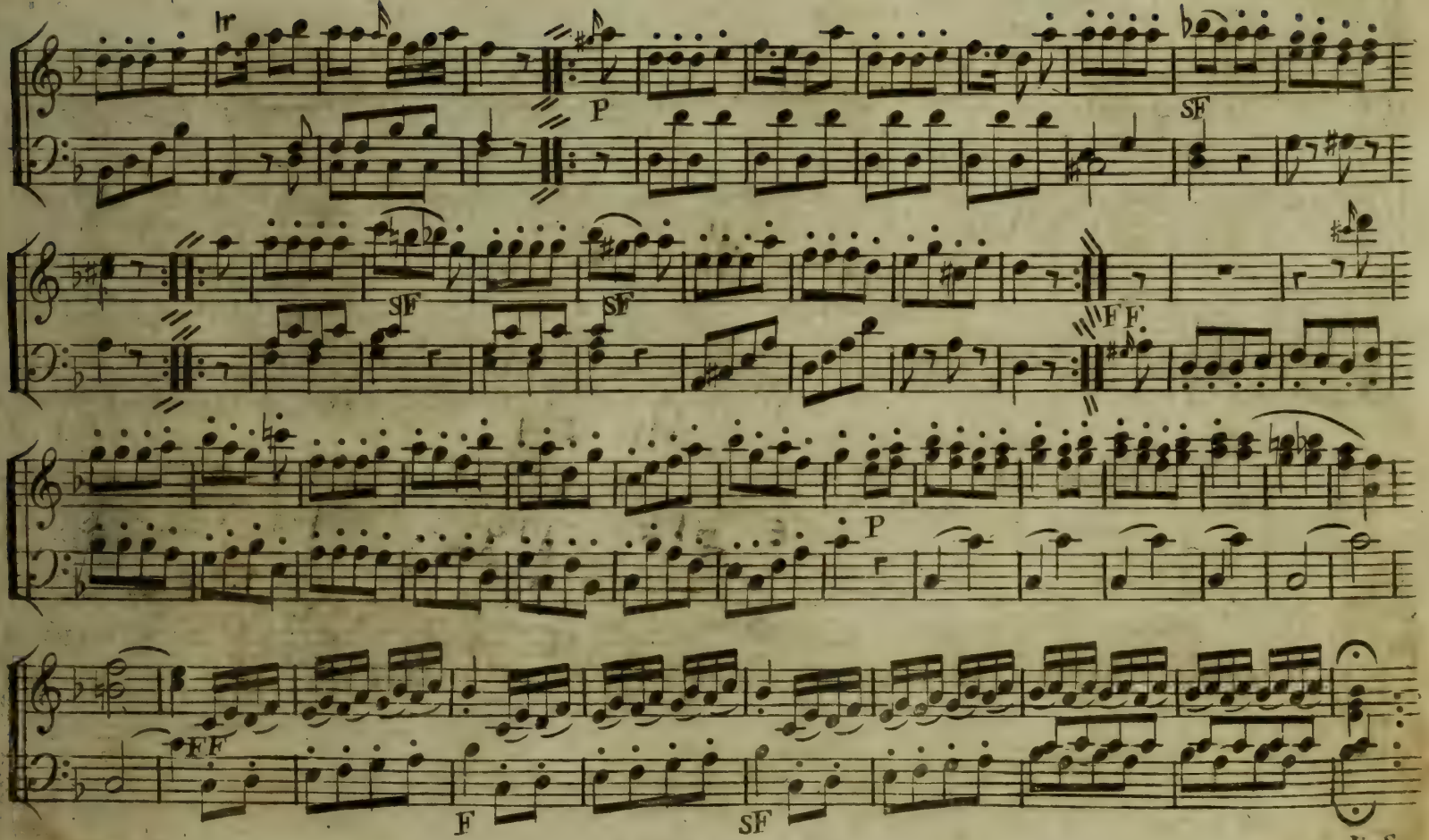



Trio
P Dol
FF
P
Menuetto D. C.

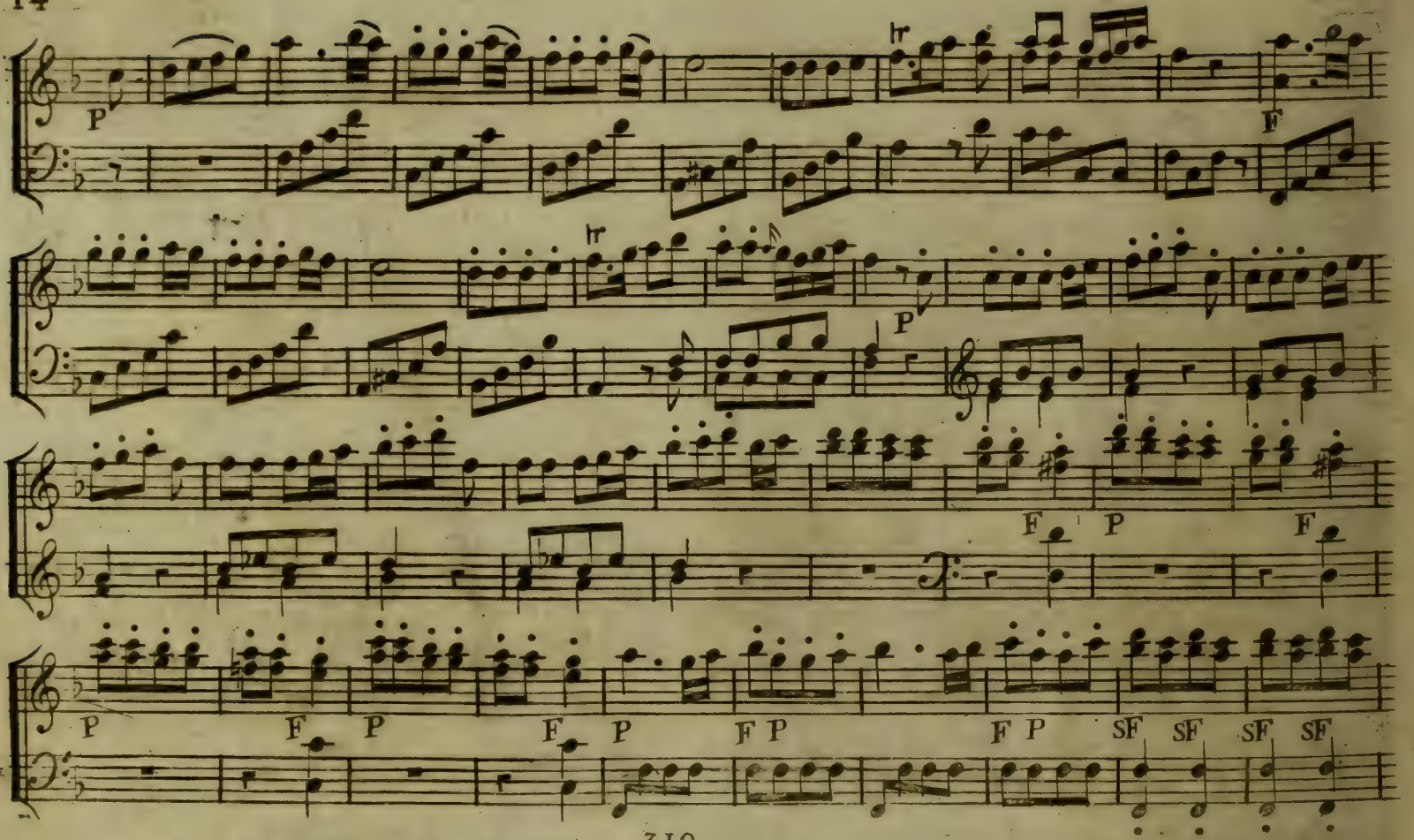
10
18

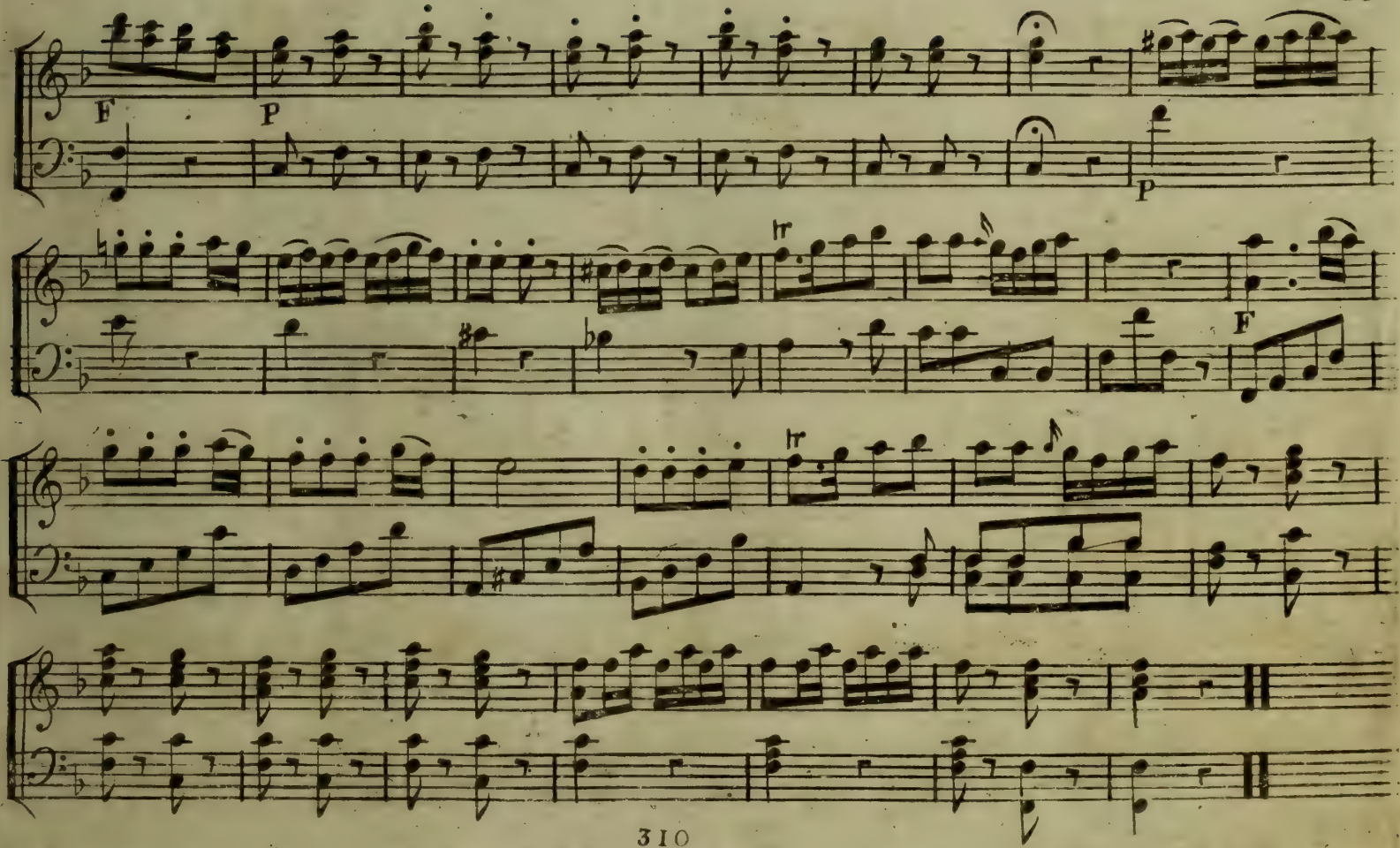
Rondo





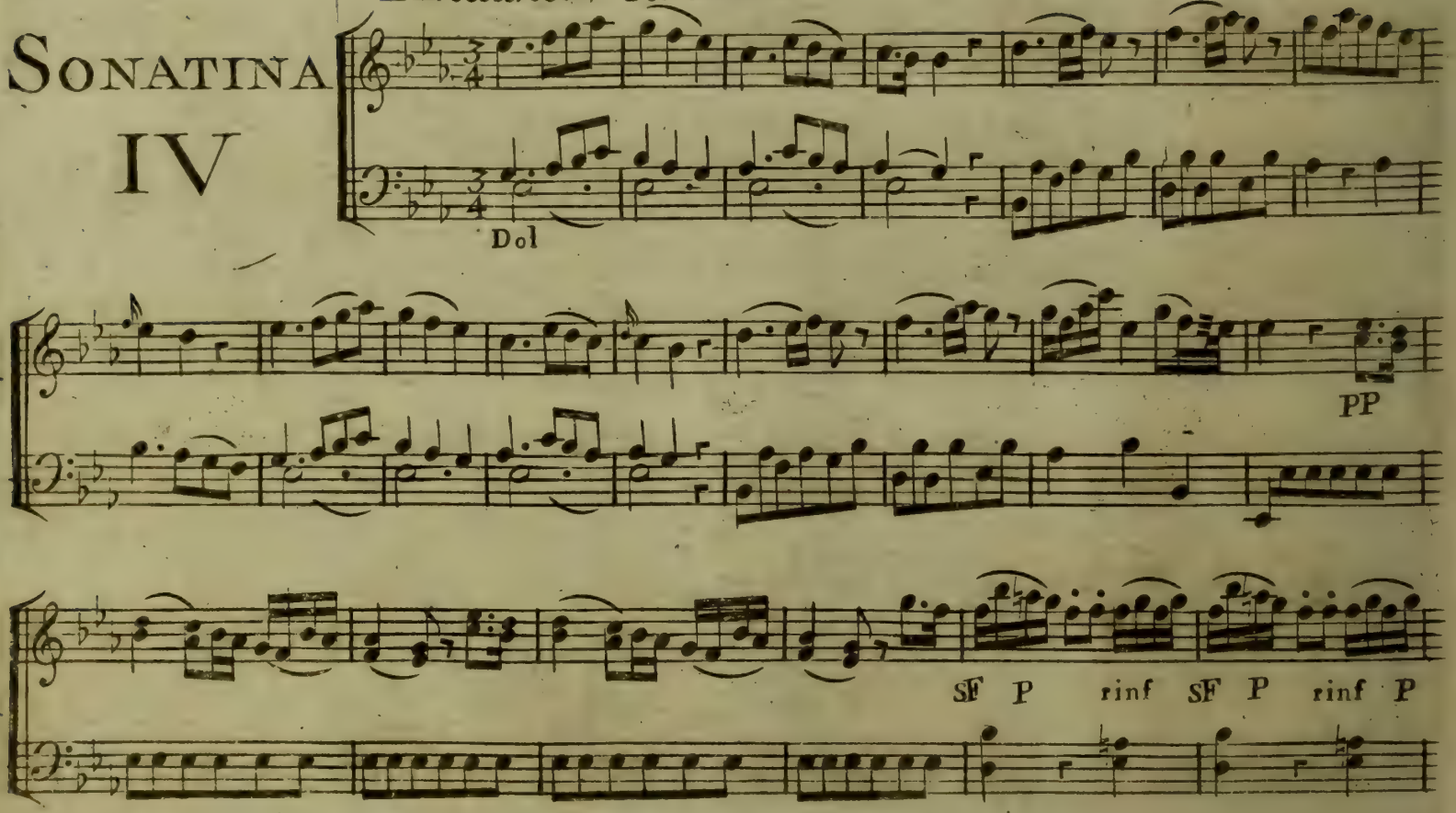
V.S.

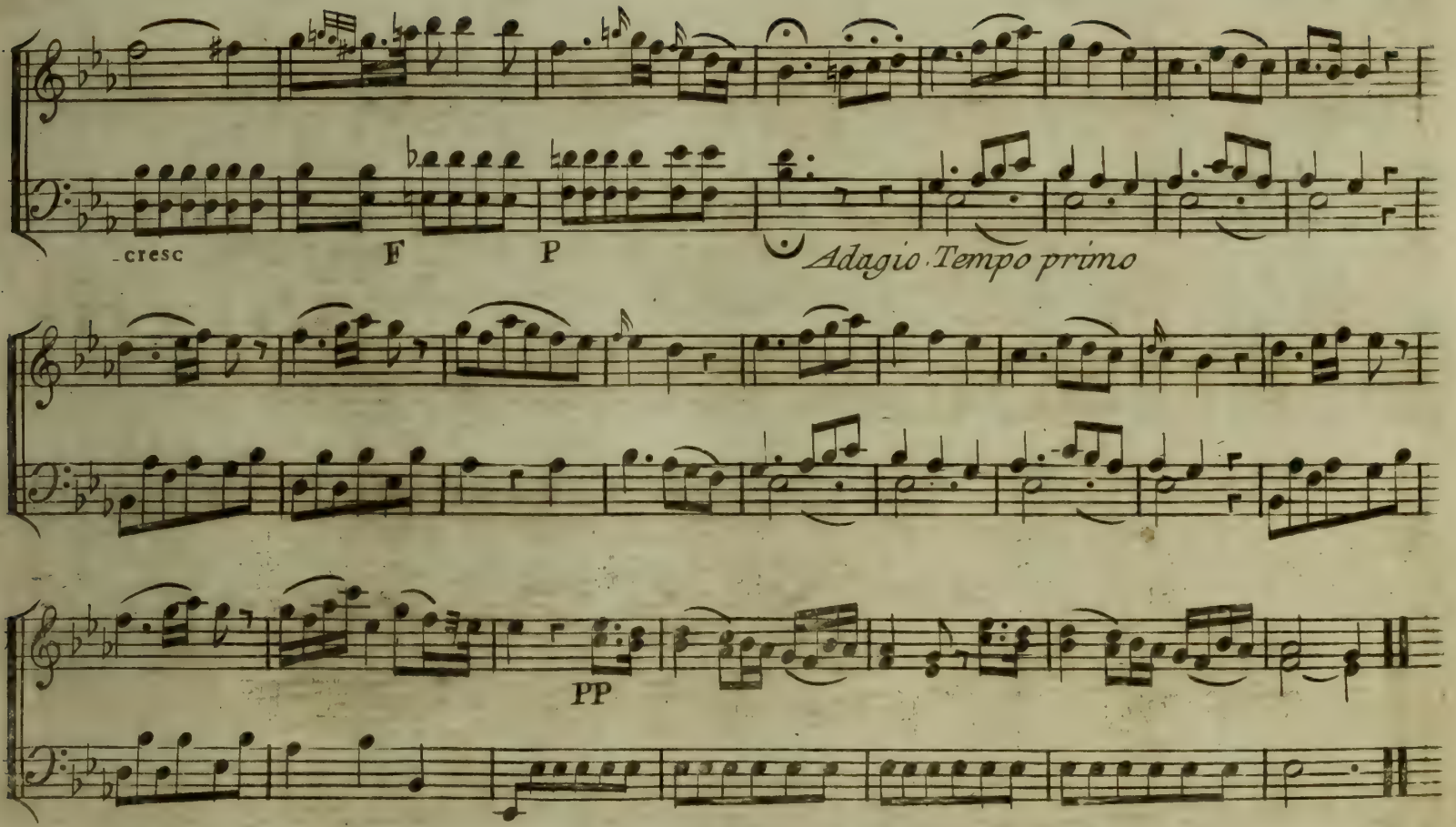

P
F
P
F P F
P F P F P F P F P F P SF SF SF SF


F
P
P
tr
F
tr

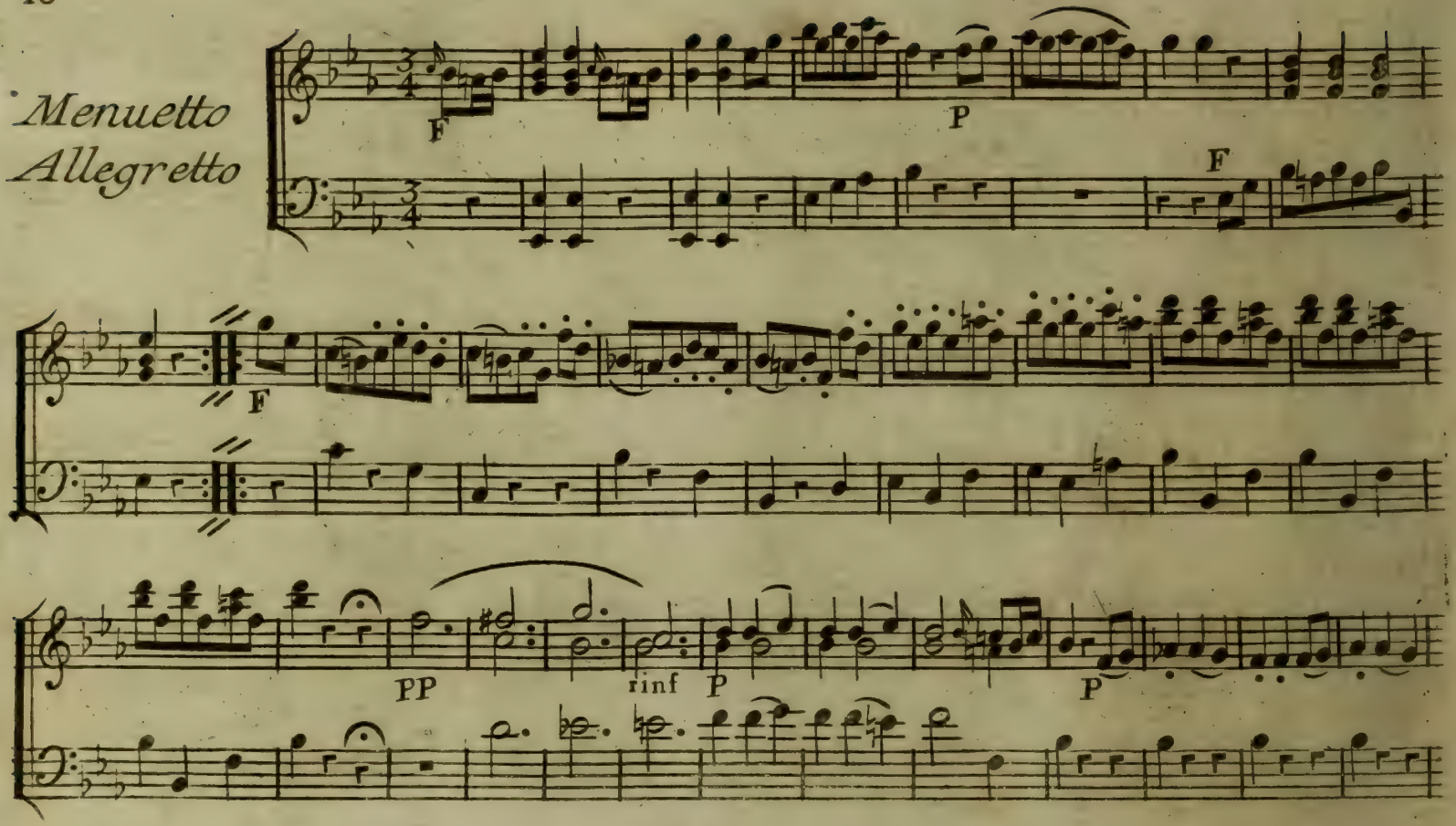
Sonatina IV

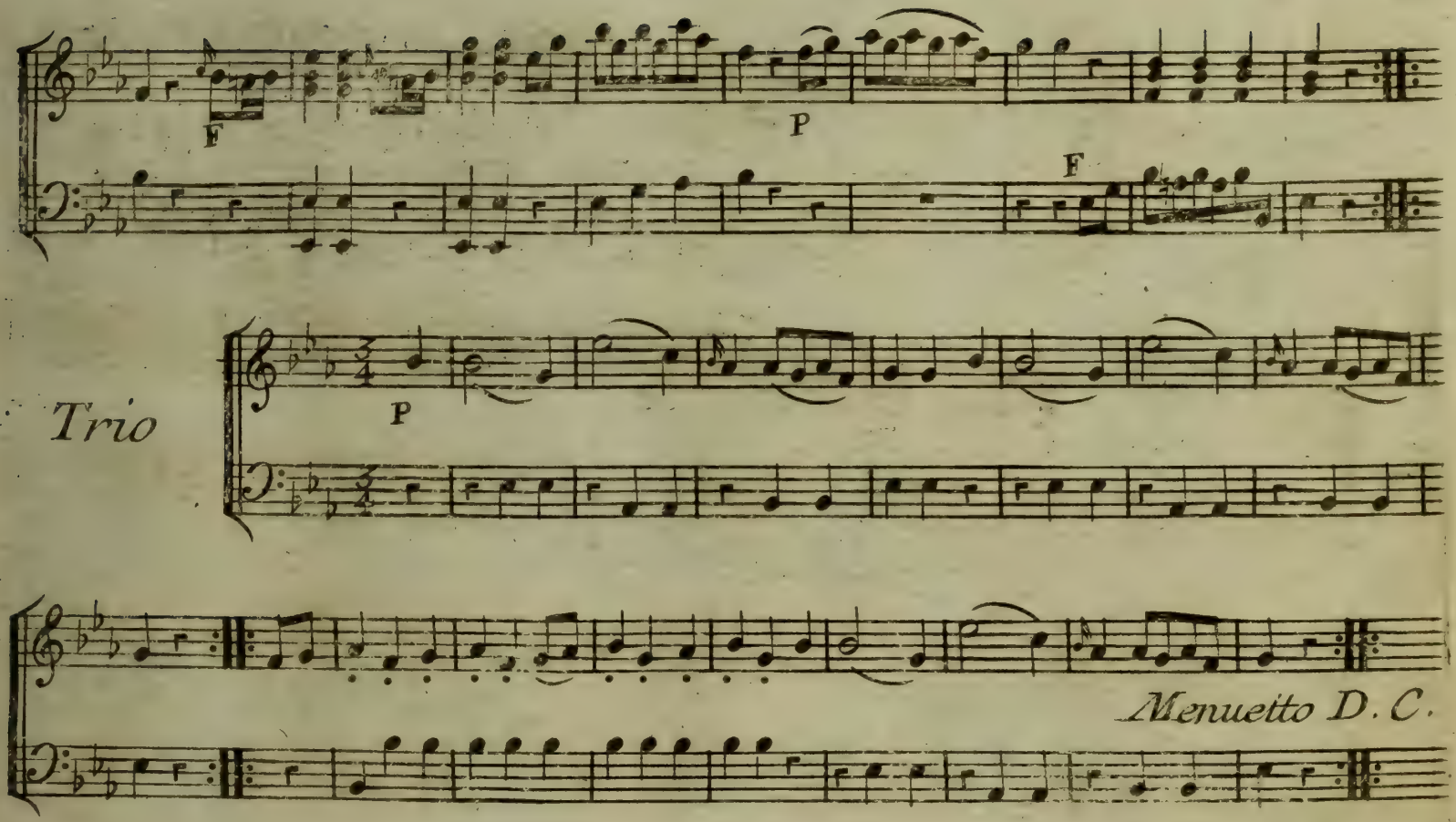
Andante, Cantabile




cresc
F
P
Adagio Tempo primo
PP

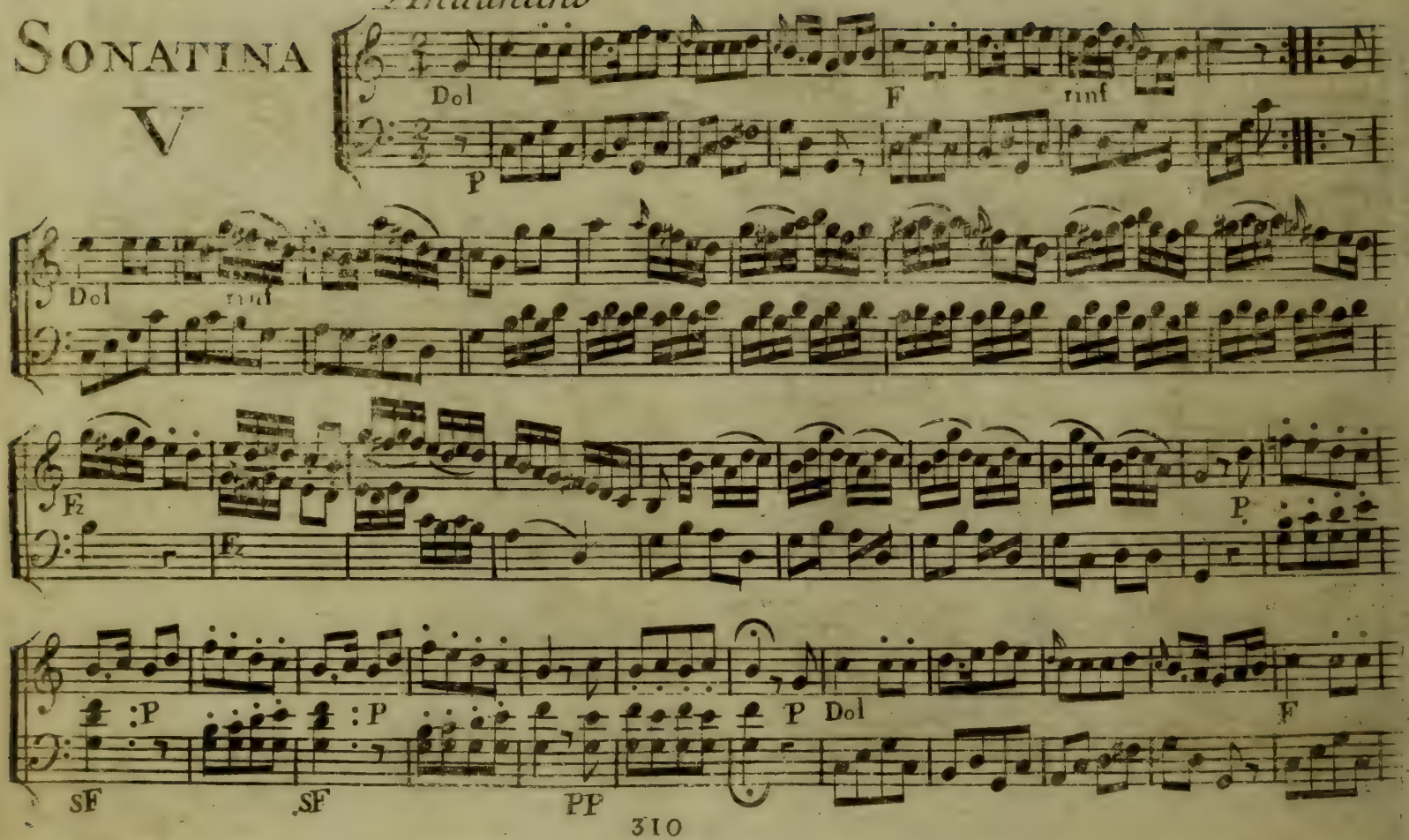
Menuetto
Allegretto

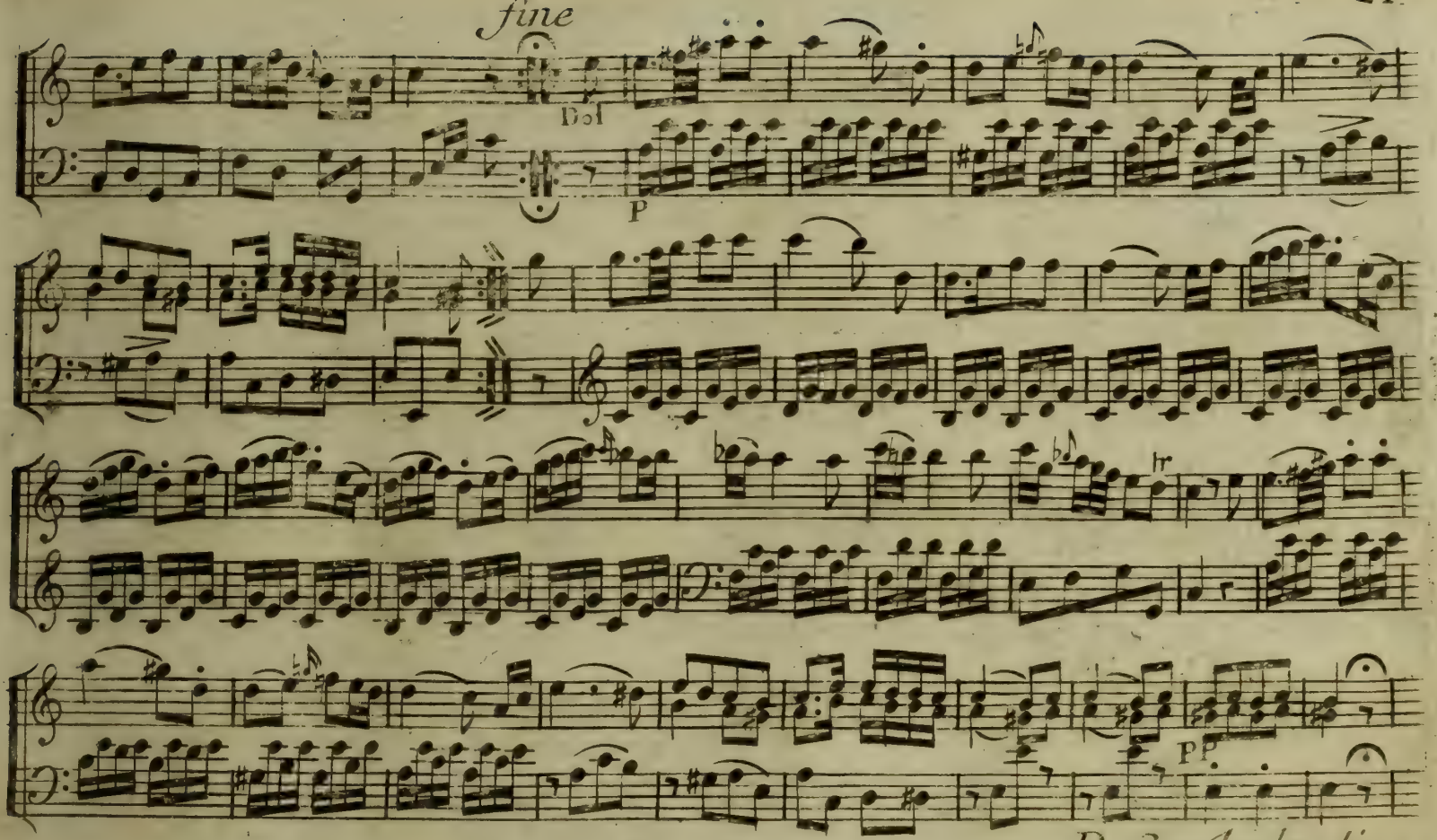


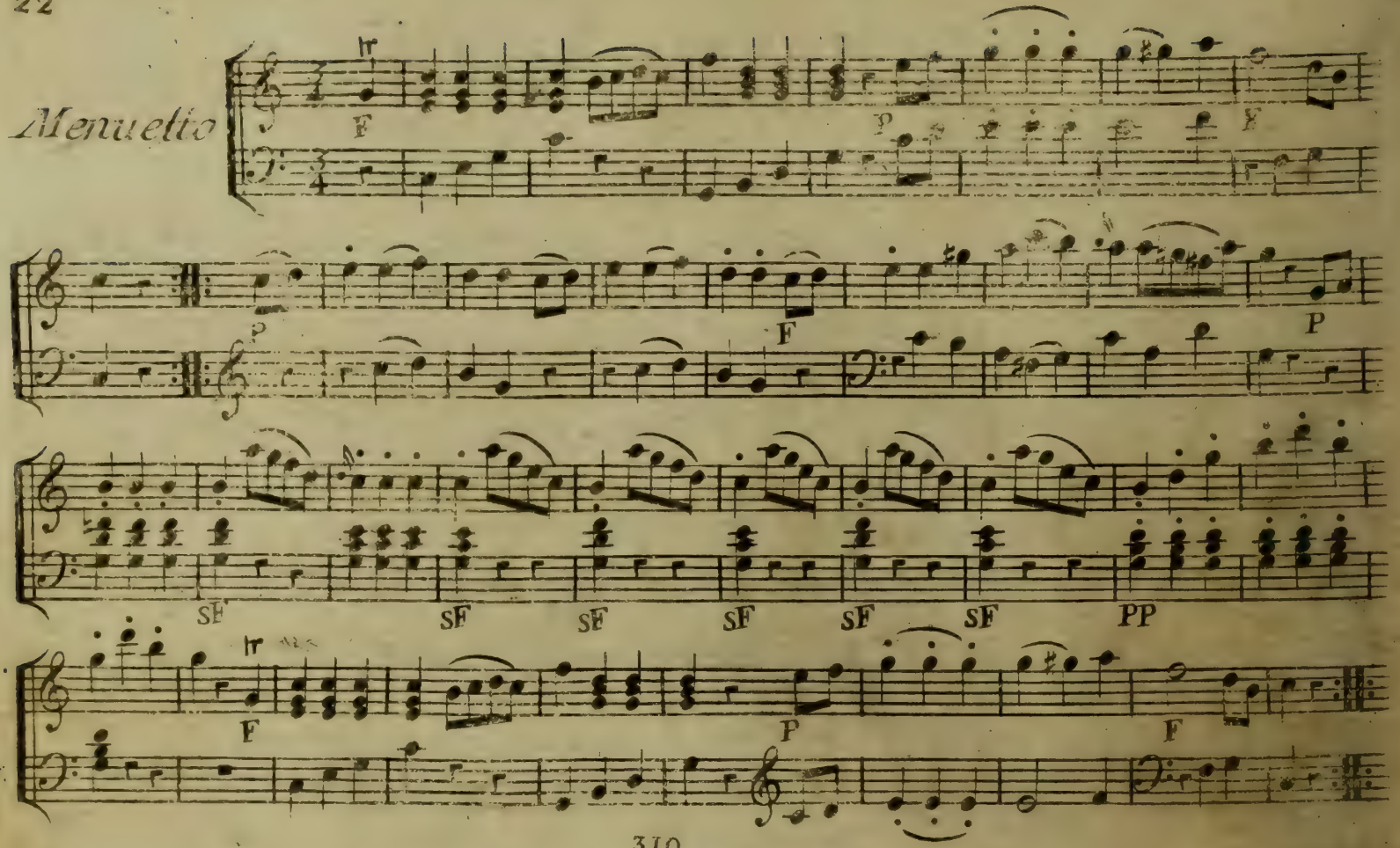

F
P
F
Trio
P
Menuetto D. C.

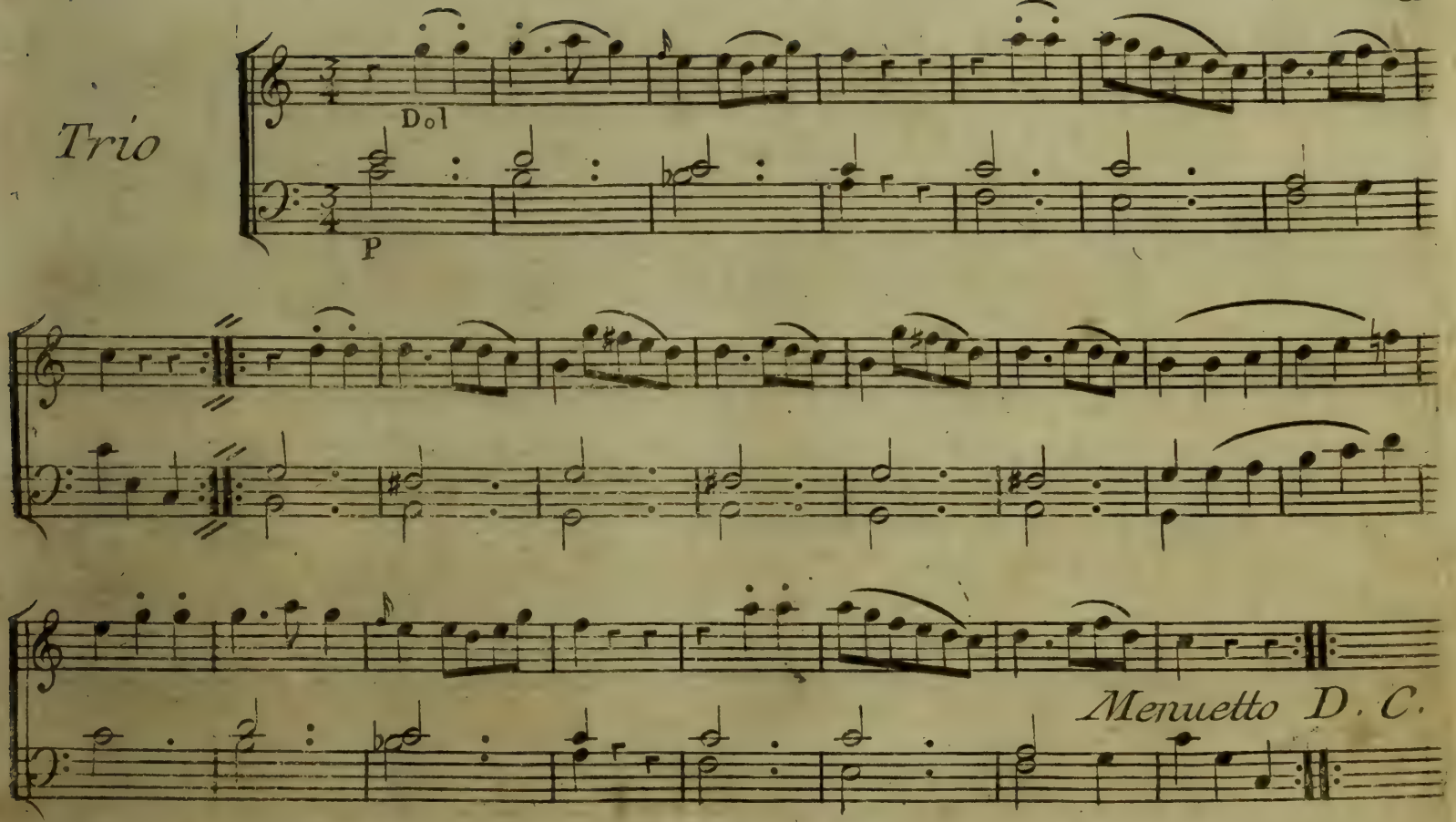
SONATINA V

Andantino

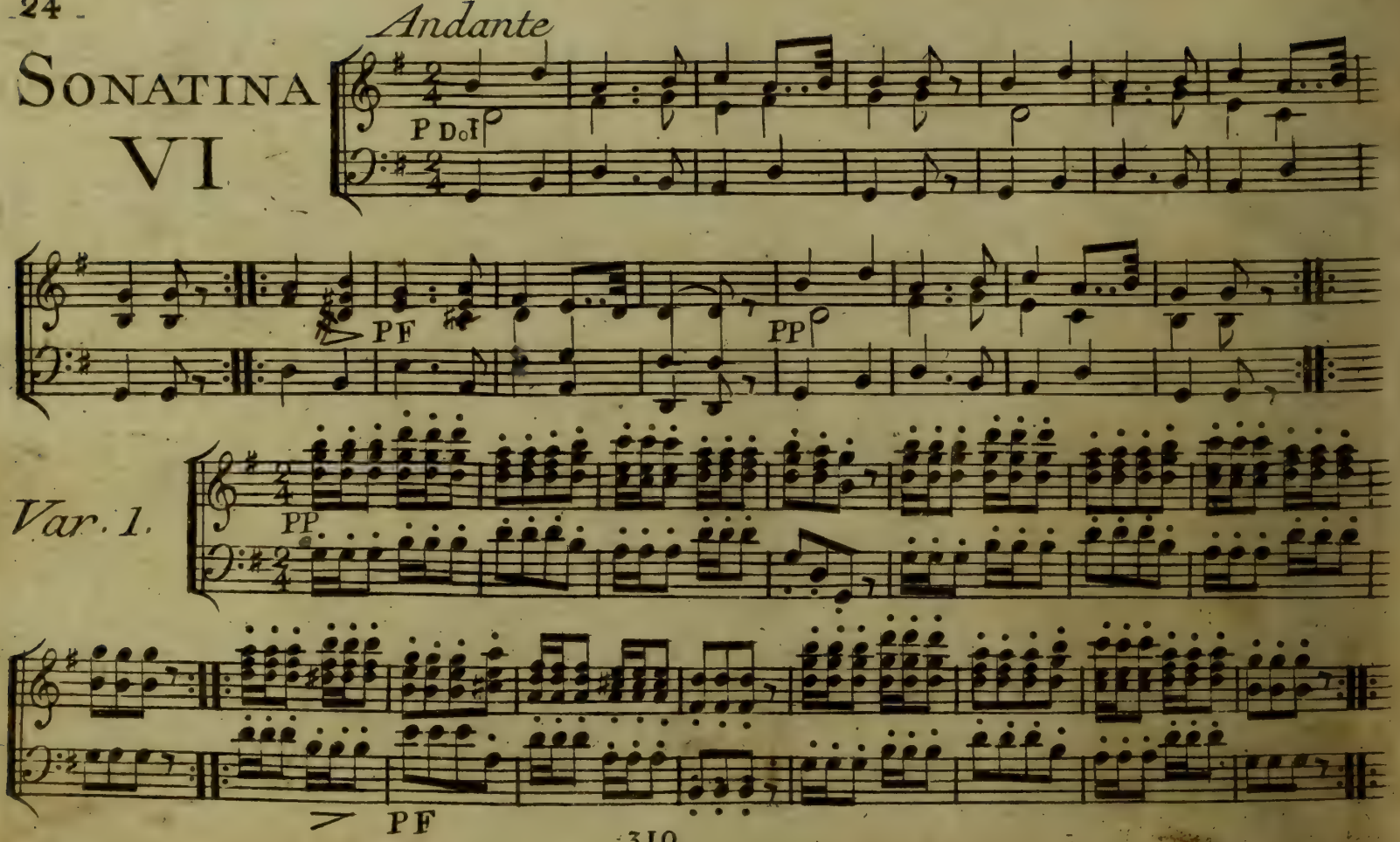


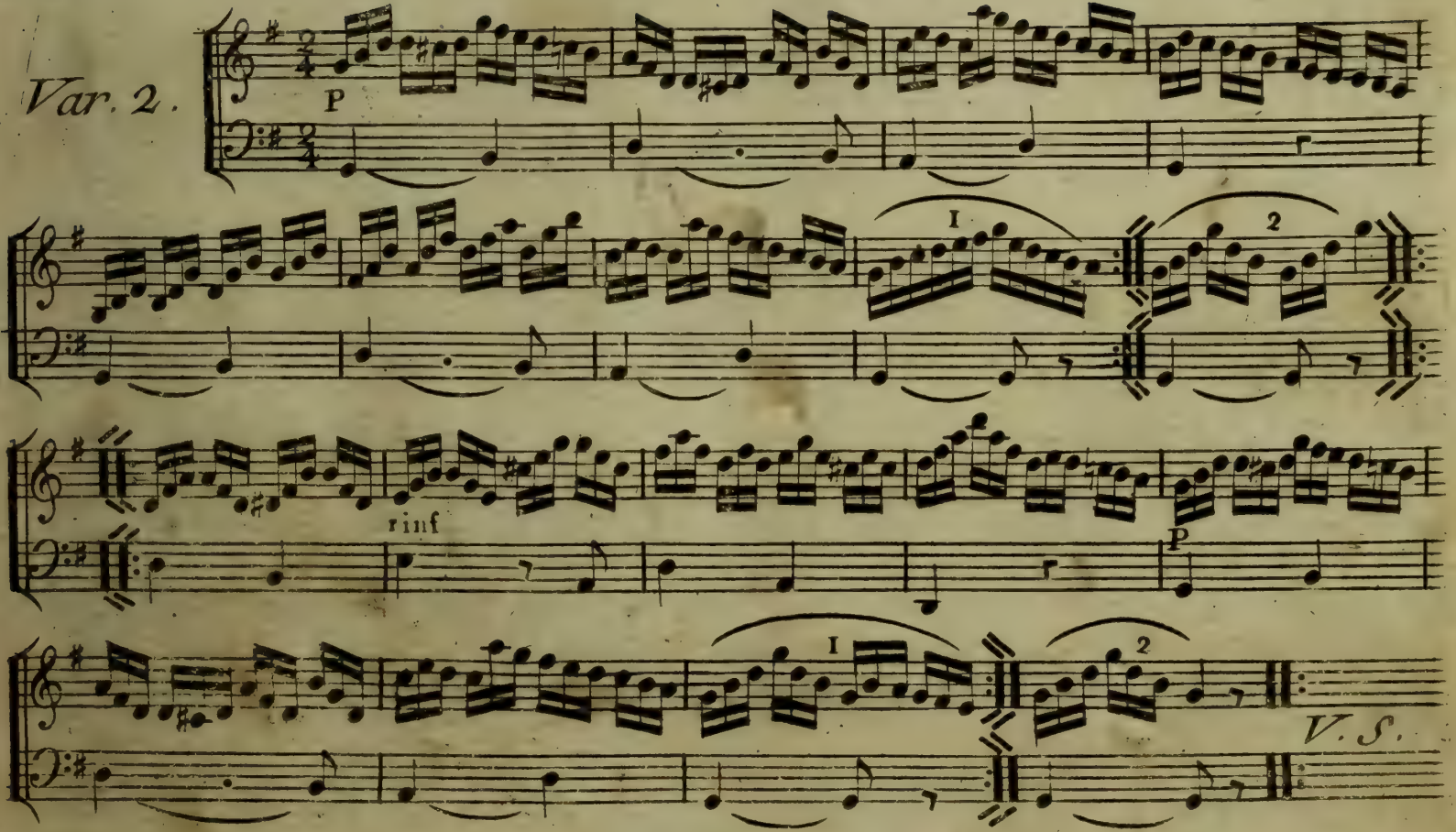

fine
Dol
P
tr
PP
D. C. Andantino

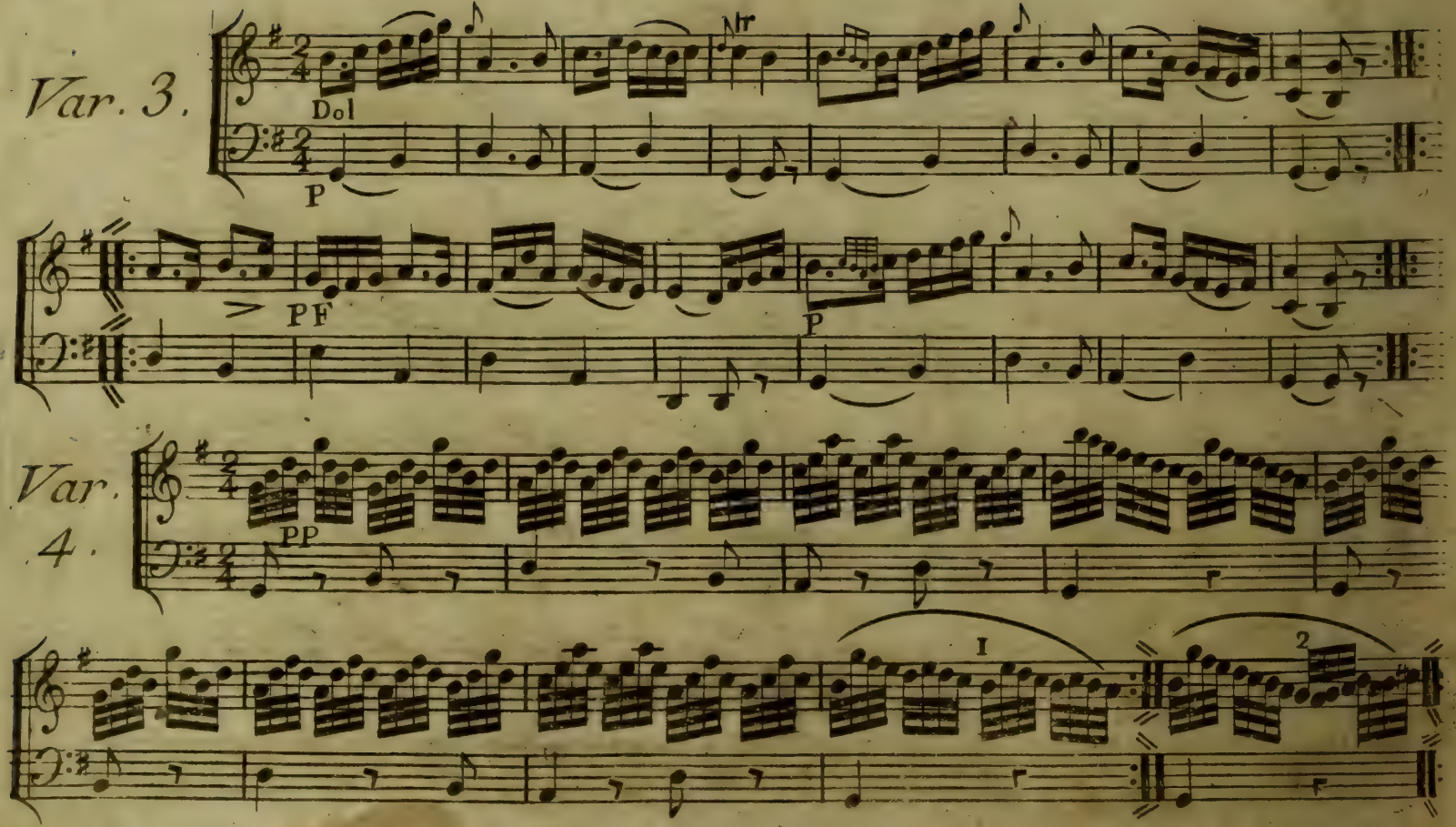

Menuetto
F
P
F
P
F
P
SF
SF
SF
SF
SF
SF
PP
F
P
F

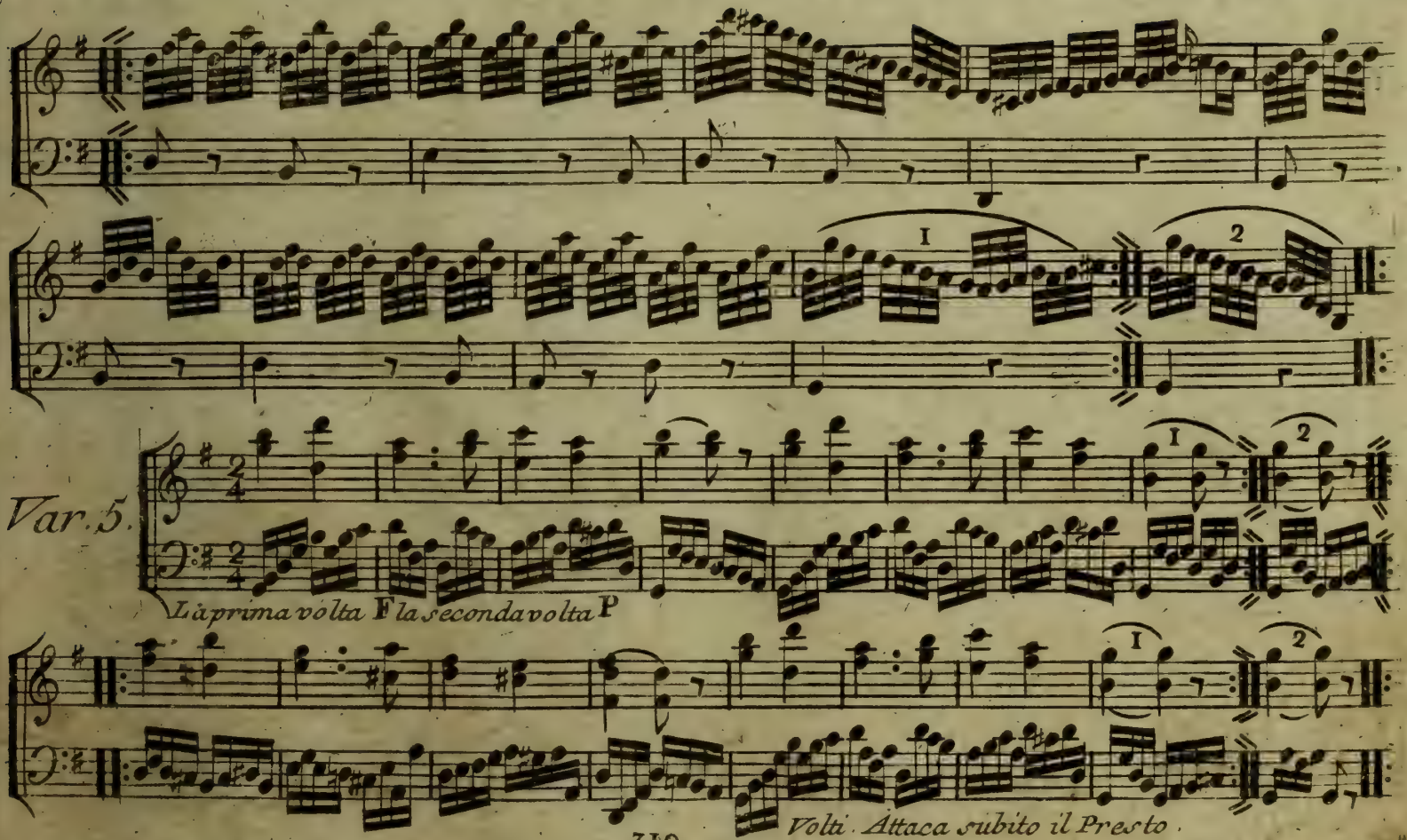

Trio
Dol
P
Menuetto D. C.

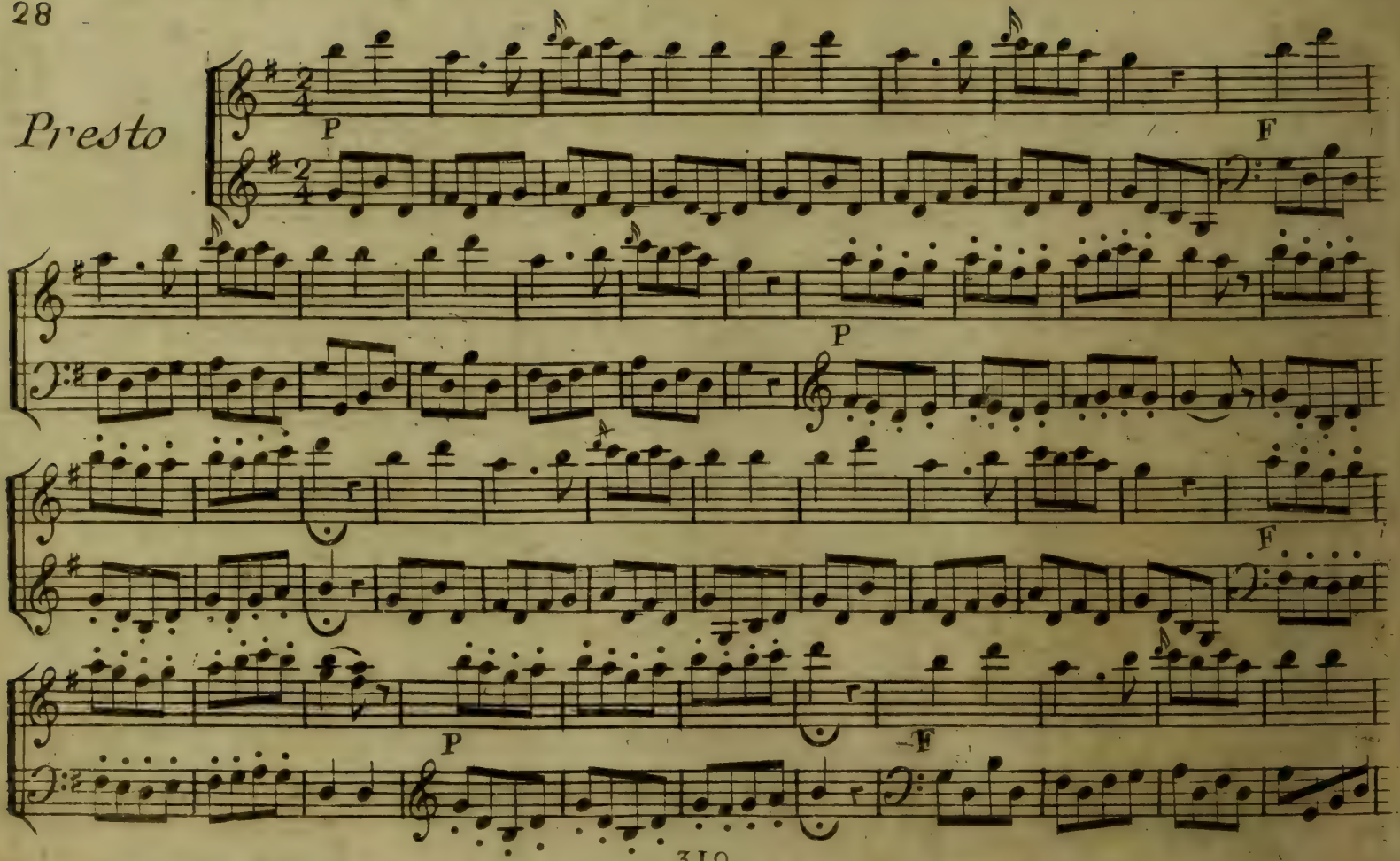
SONATINA VI

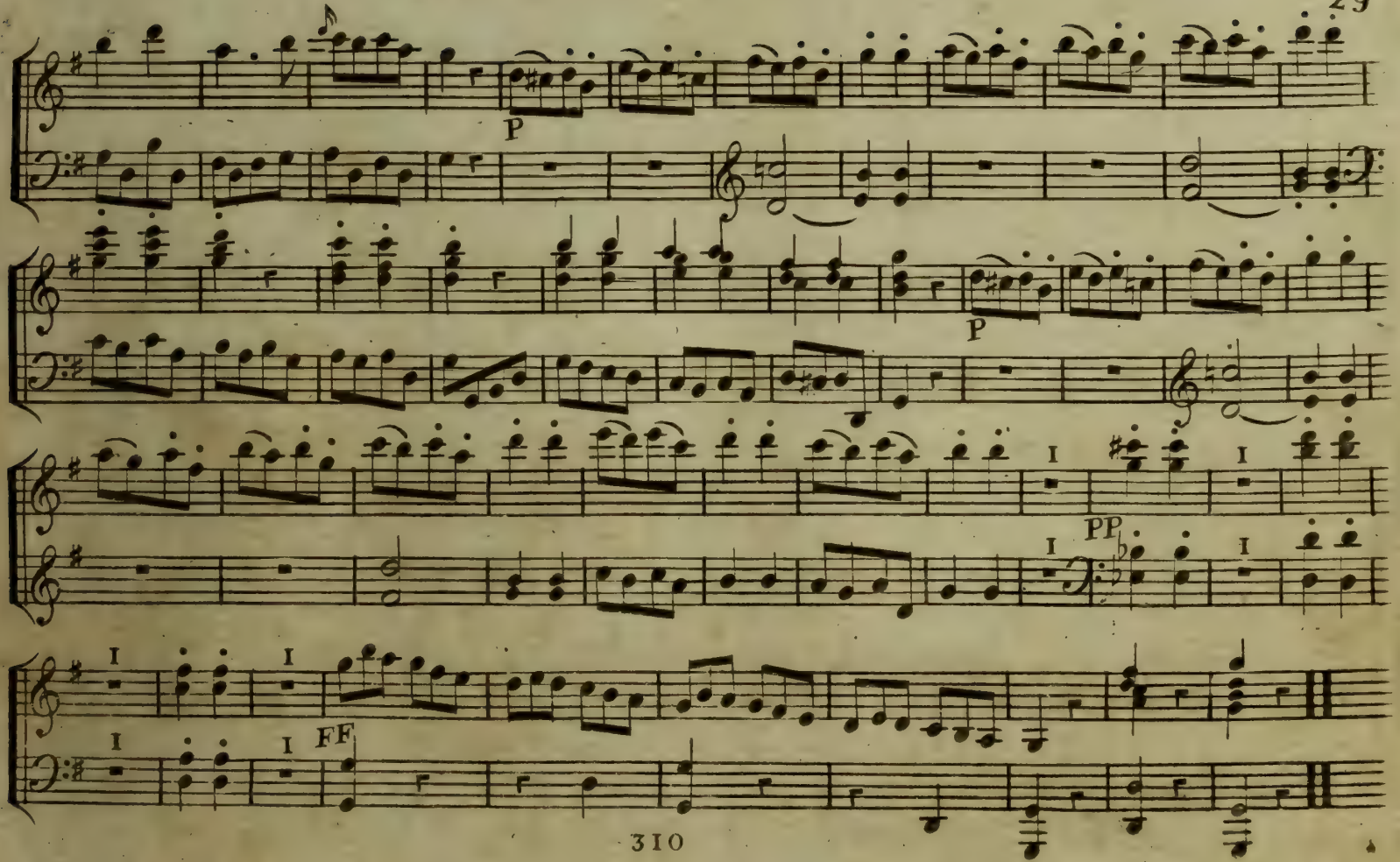



Var. 2.
P
I
2
rinf
P
I
2
V. S.


Var. 3.
Dol
P
PF
P
Var. 4.
PP
I
2


Var. 5.
1
2
1
2
La prima volta F la seconda volta P
1
2
Volti. Attaca subito il Presto.


Presto
P
F
P
F
P
F


P
P
I
I
PP
I
I
I
I
I
I
FF

Petits Airs et Rondos

D'UNE EXÉCUTION FACILE

Pour le Clavecin ou le Piano-forte

Avec Accompagnement d'un Violon, ad-Libitum

Tirés des Compositions

de M.r Ignace Pleyel

3 Livre

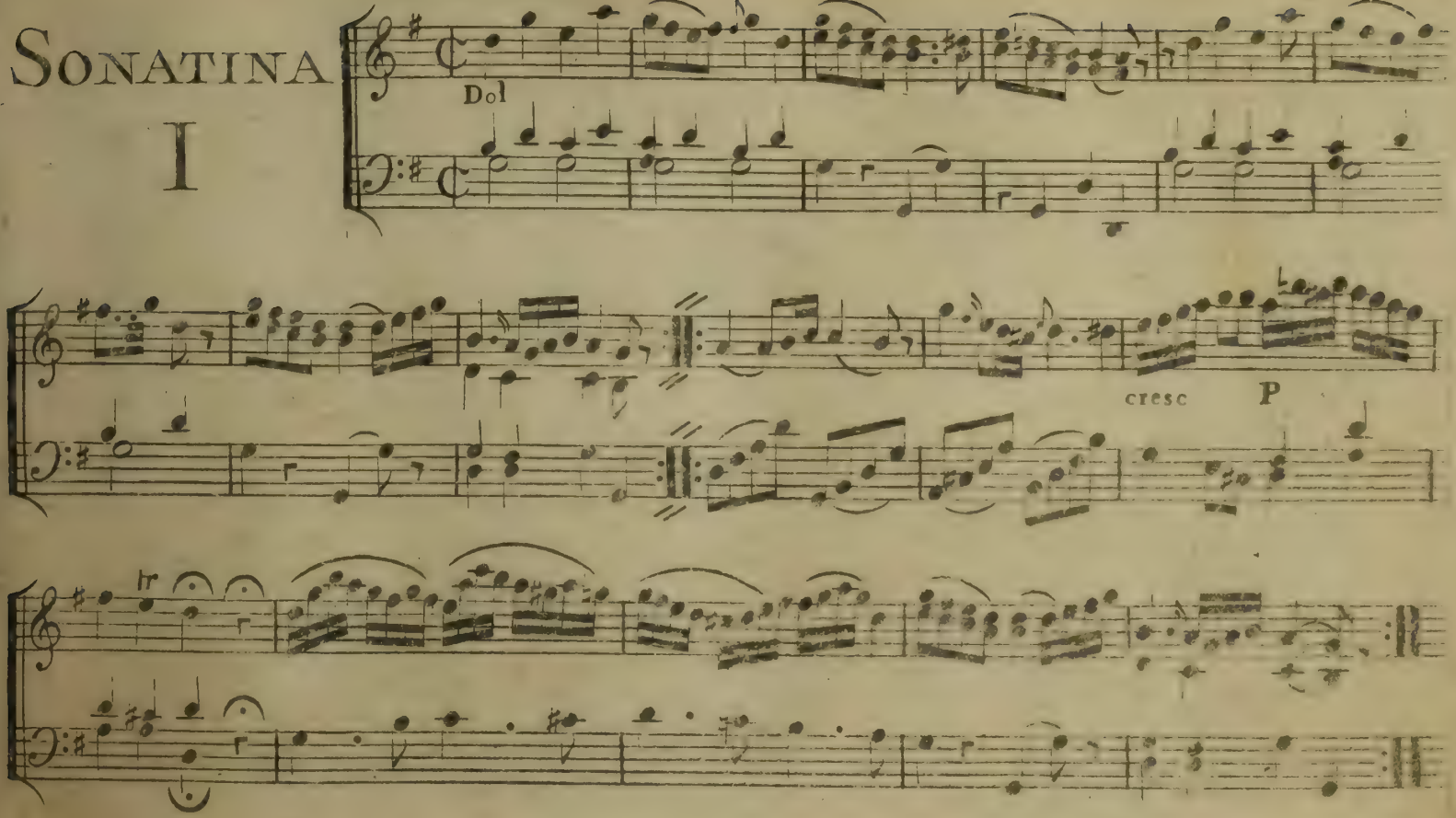
Prix

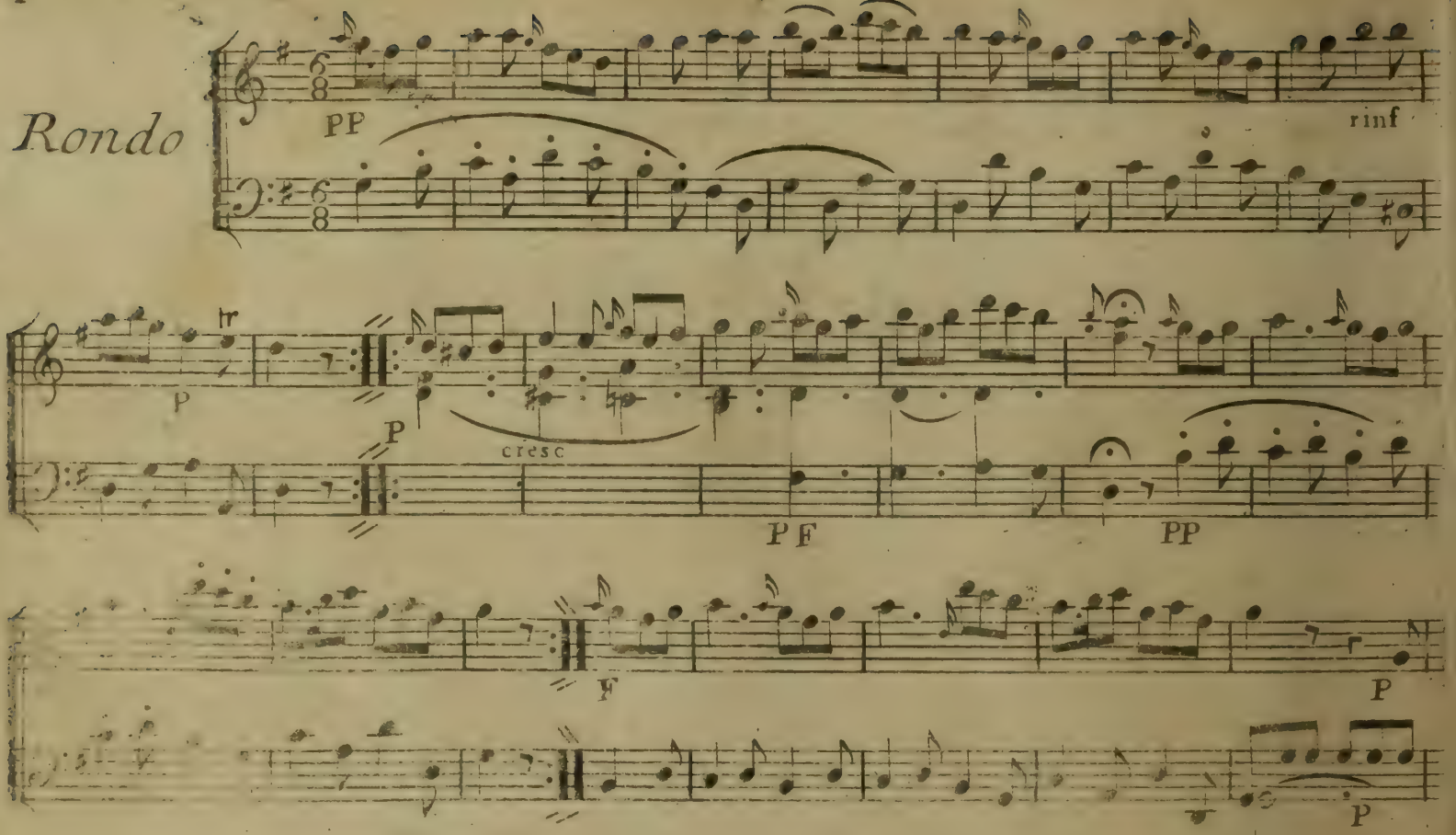
Imbault

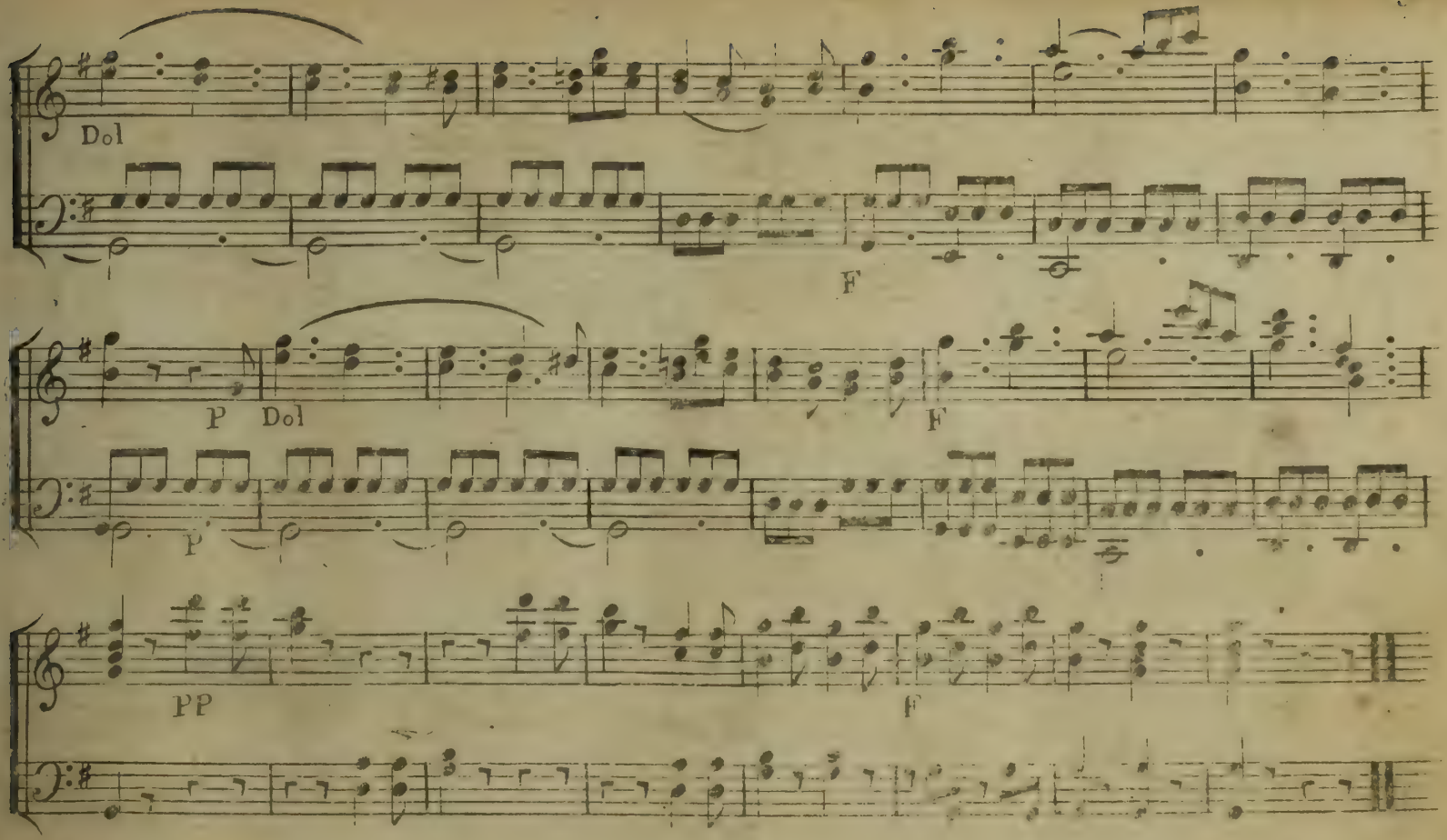
A PARIS Chez Imbault Rue S.t Honoré au Mont d'Or, N.o 62 et 296 de la Section

SONATINA I

Amoroso

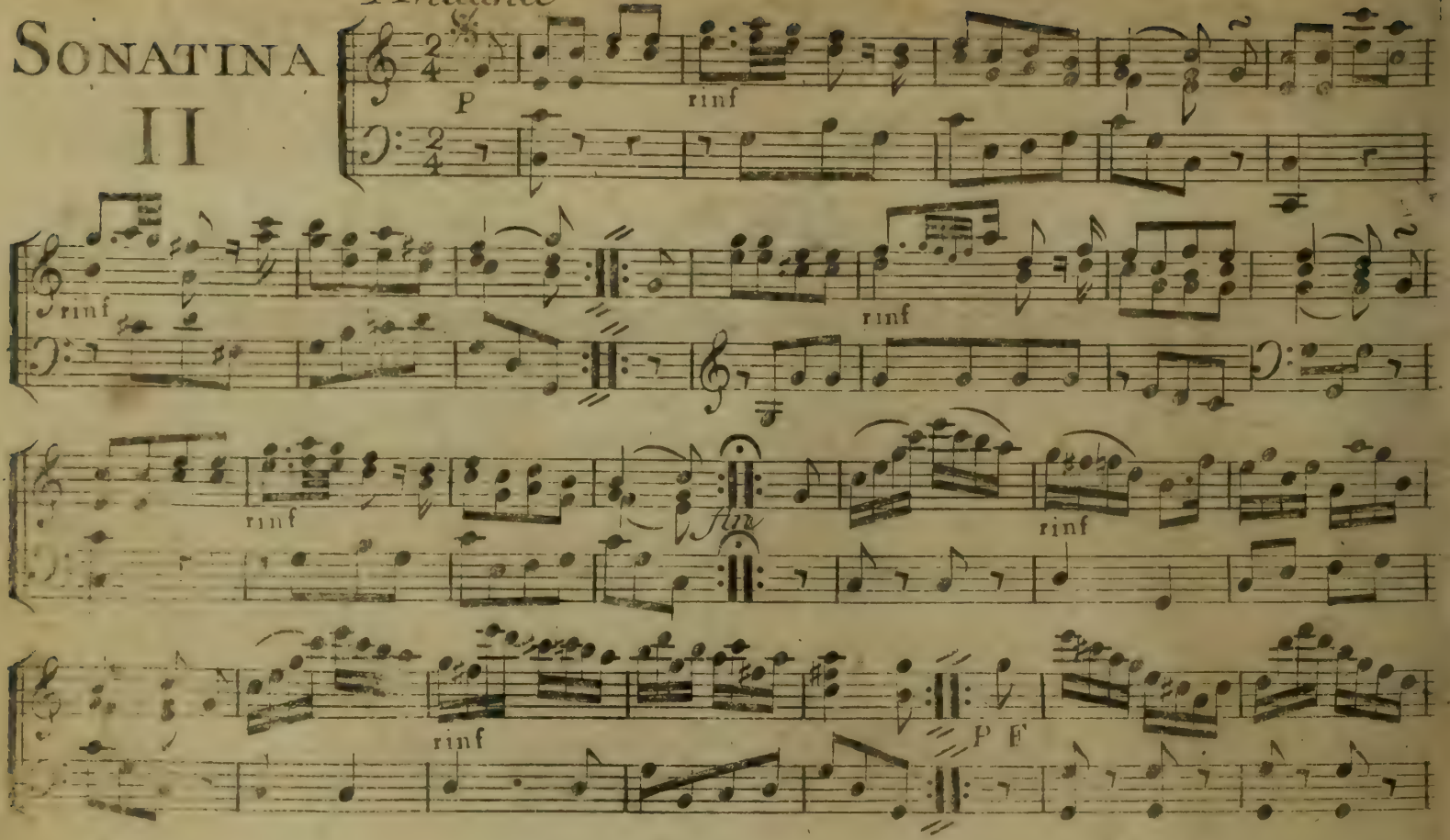


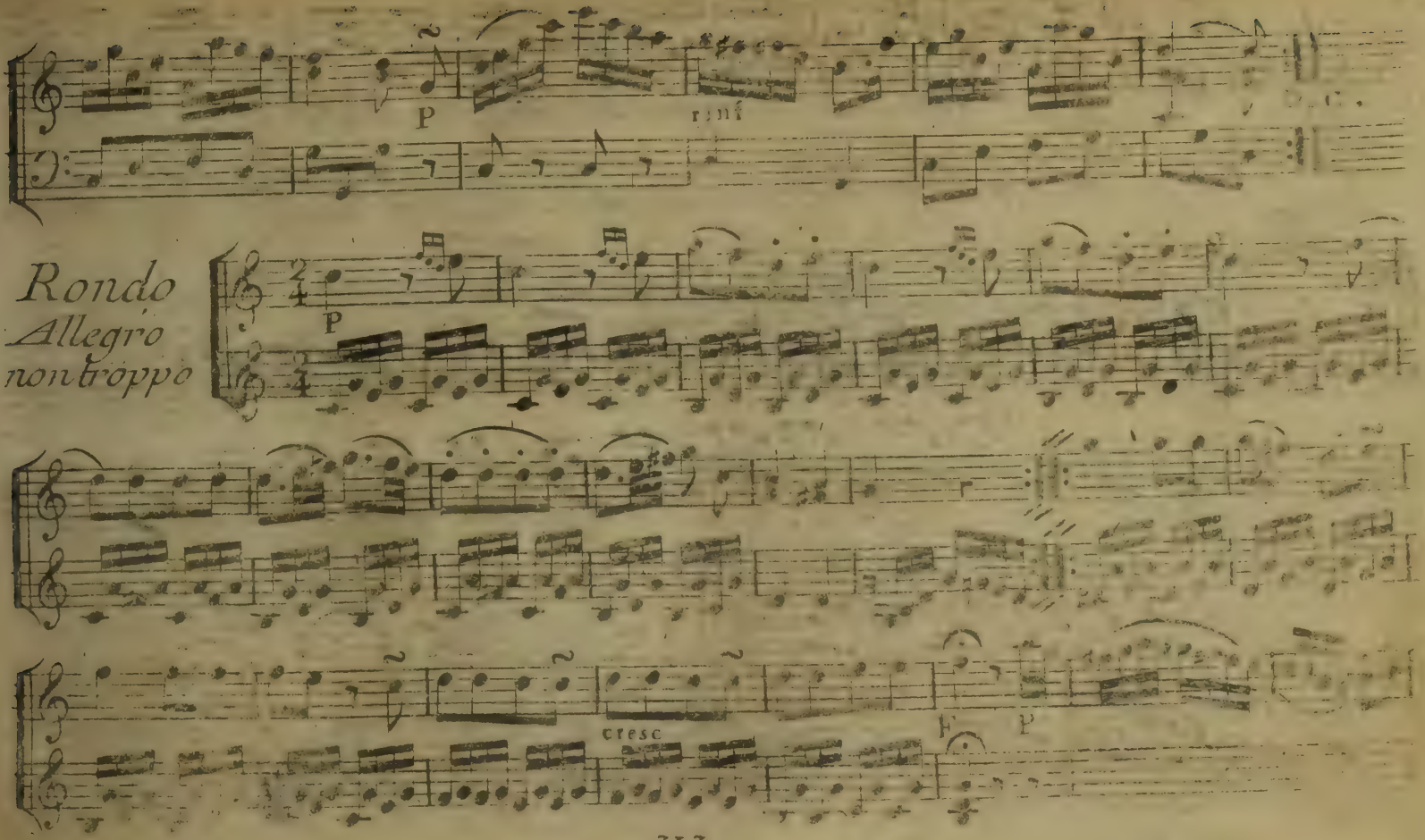

Rondo
PP
rinf
tr
P
P
cresc
PF
PP
F
P
P

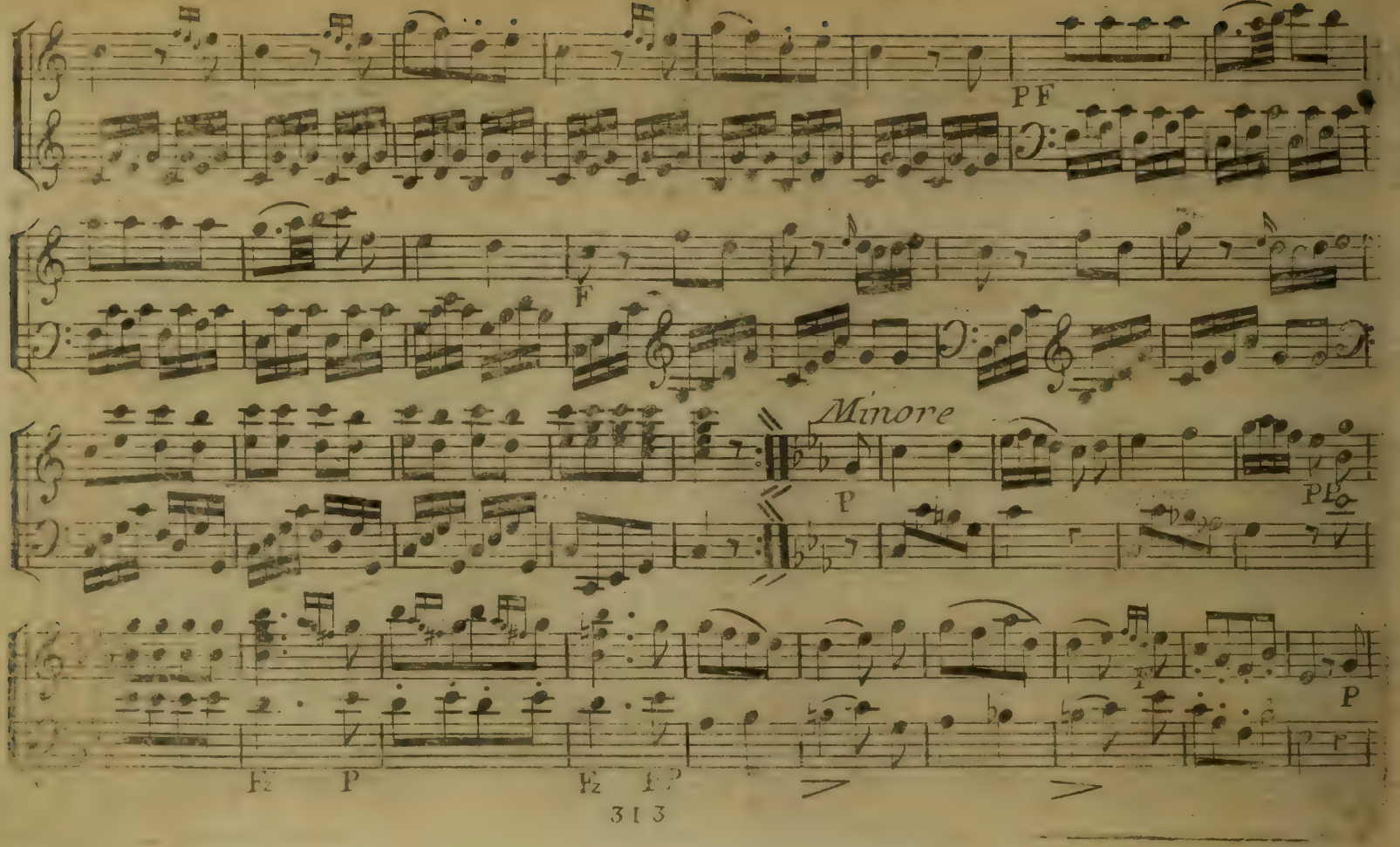

Dol
F
P
Dol
F
P
PP
F

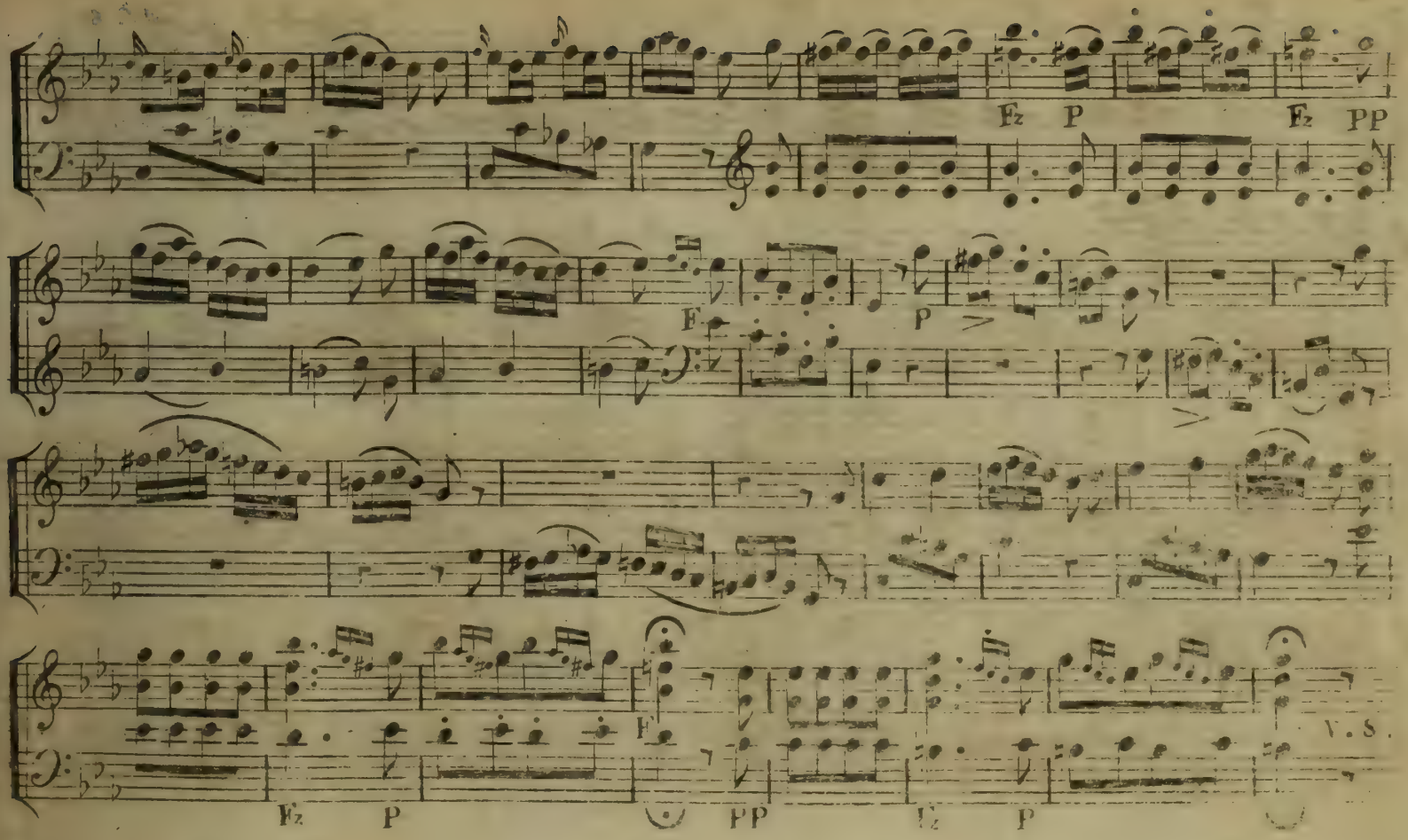
Sonatina II

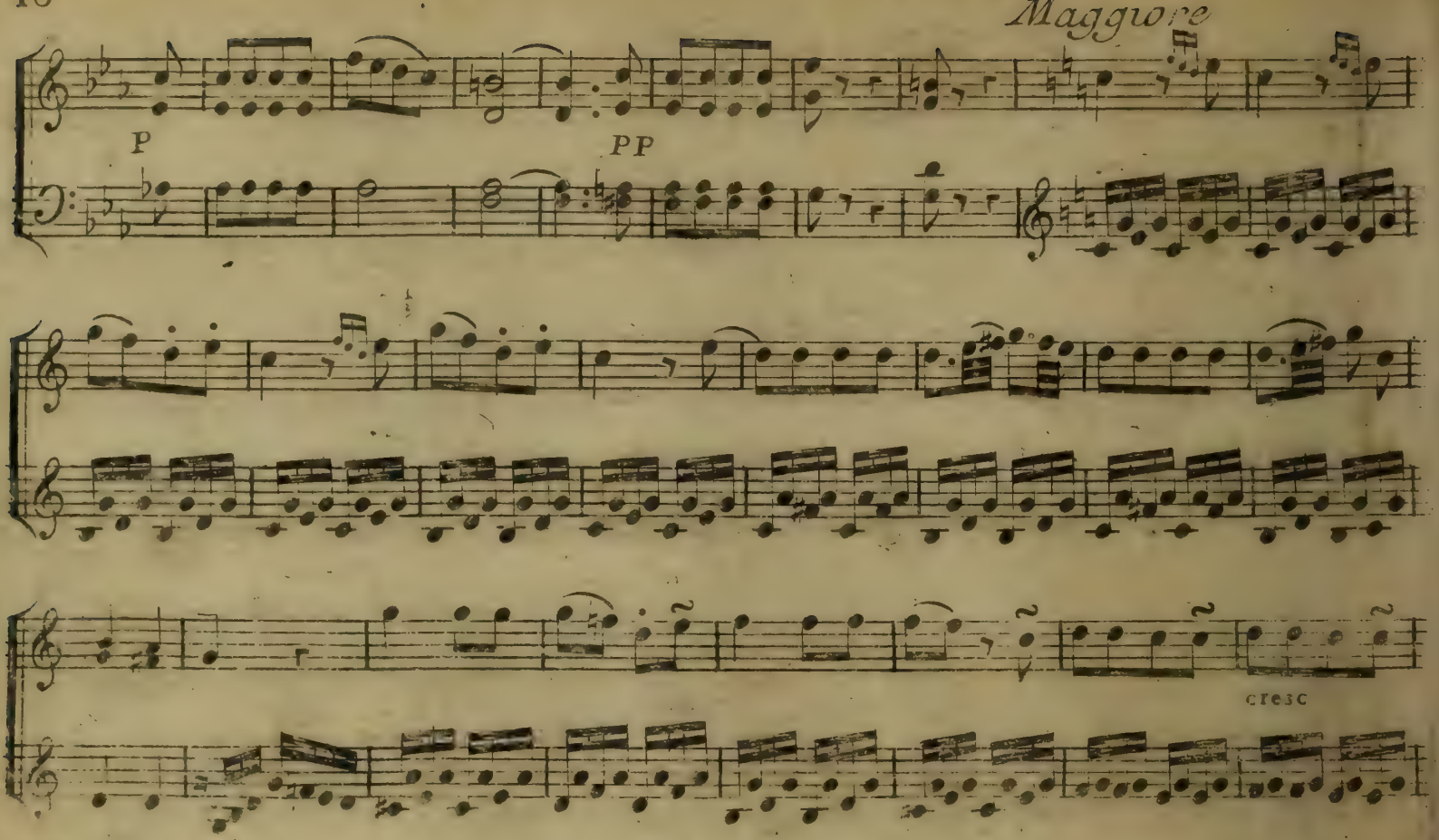
Andante

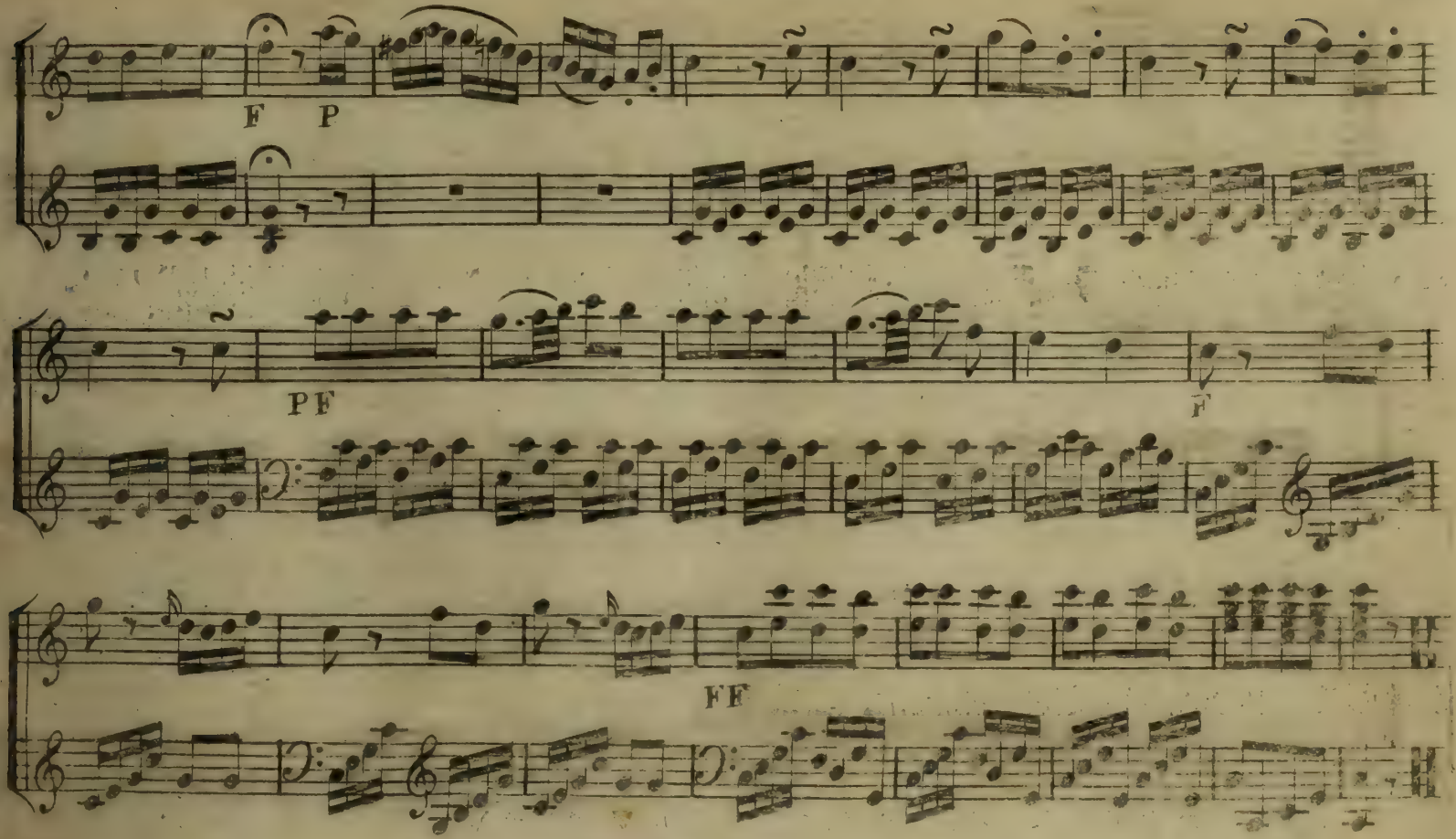



P
rinf
Rondo
Allegro
non troppo
P
cresc
F
P


PF
F
Minore
P
PF
P
Fz
P
Fz
FP

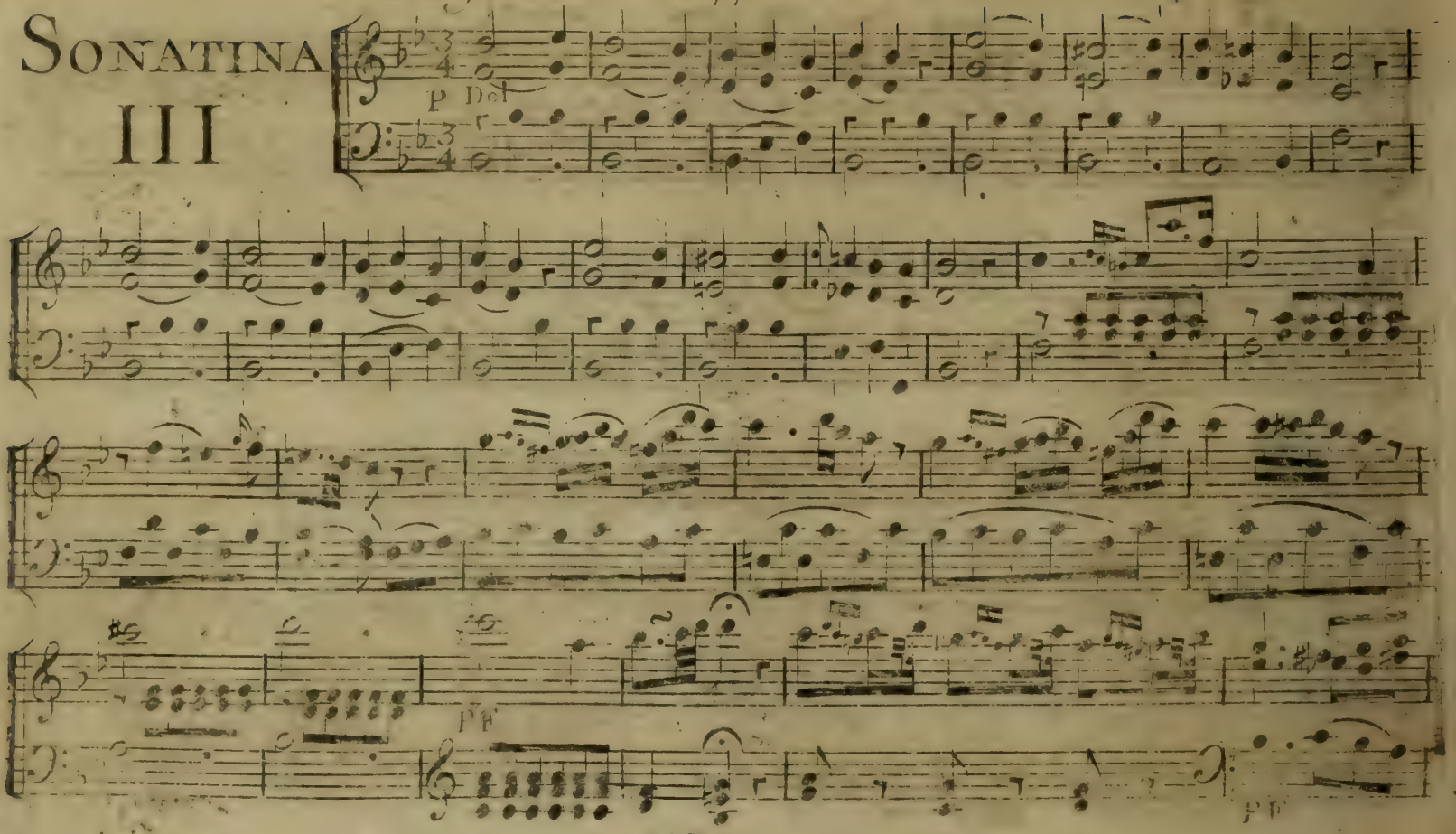

Fz P
Fz PP
F
P
F
Fz P
PP
Fz P
V. S.

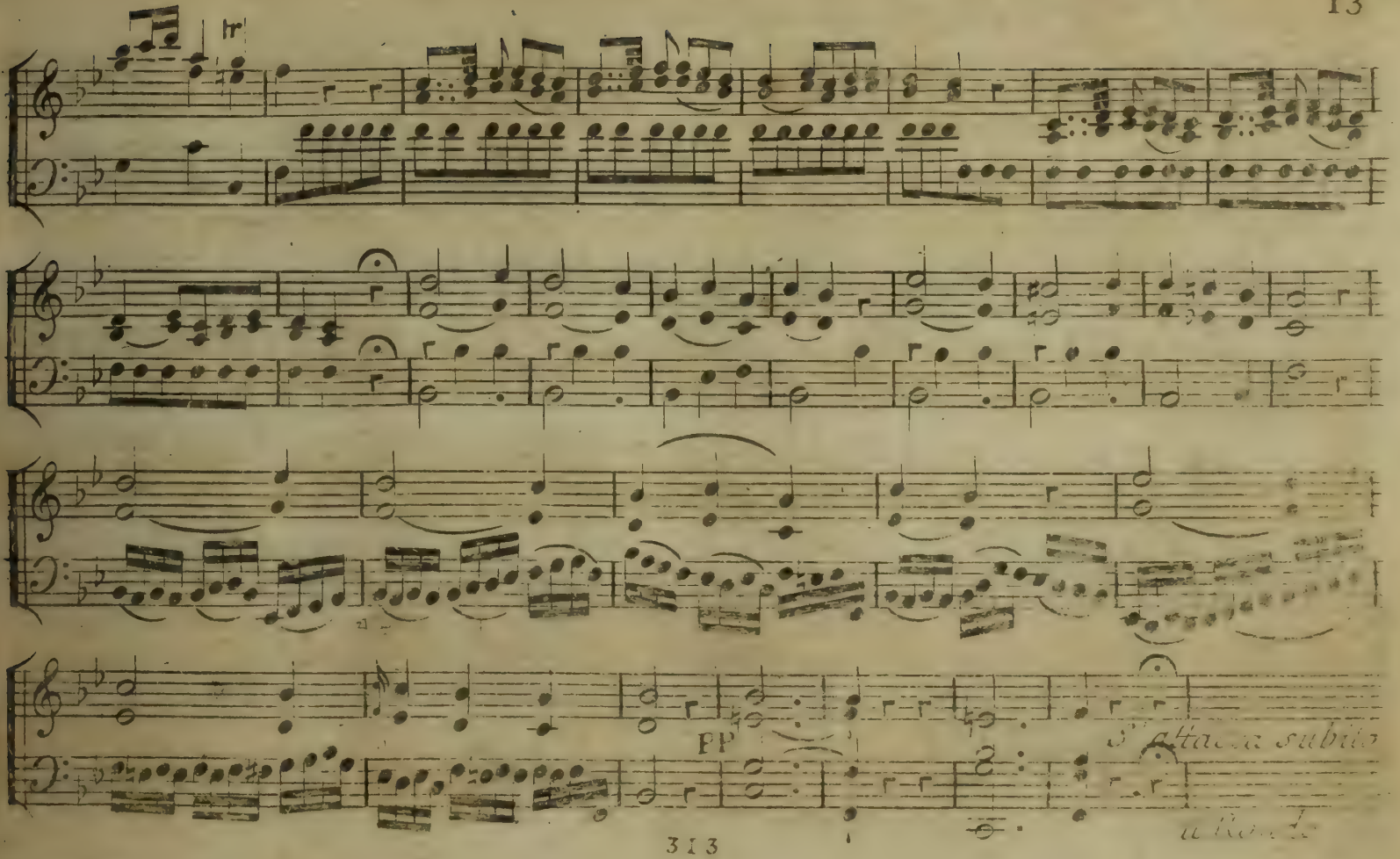

Maggiore
P
PP
cresc

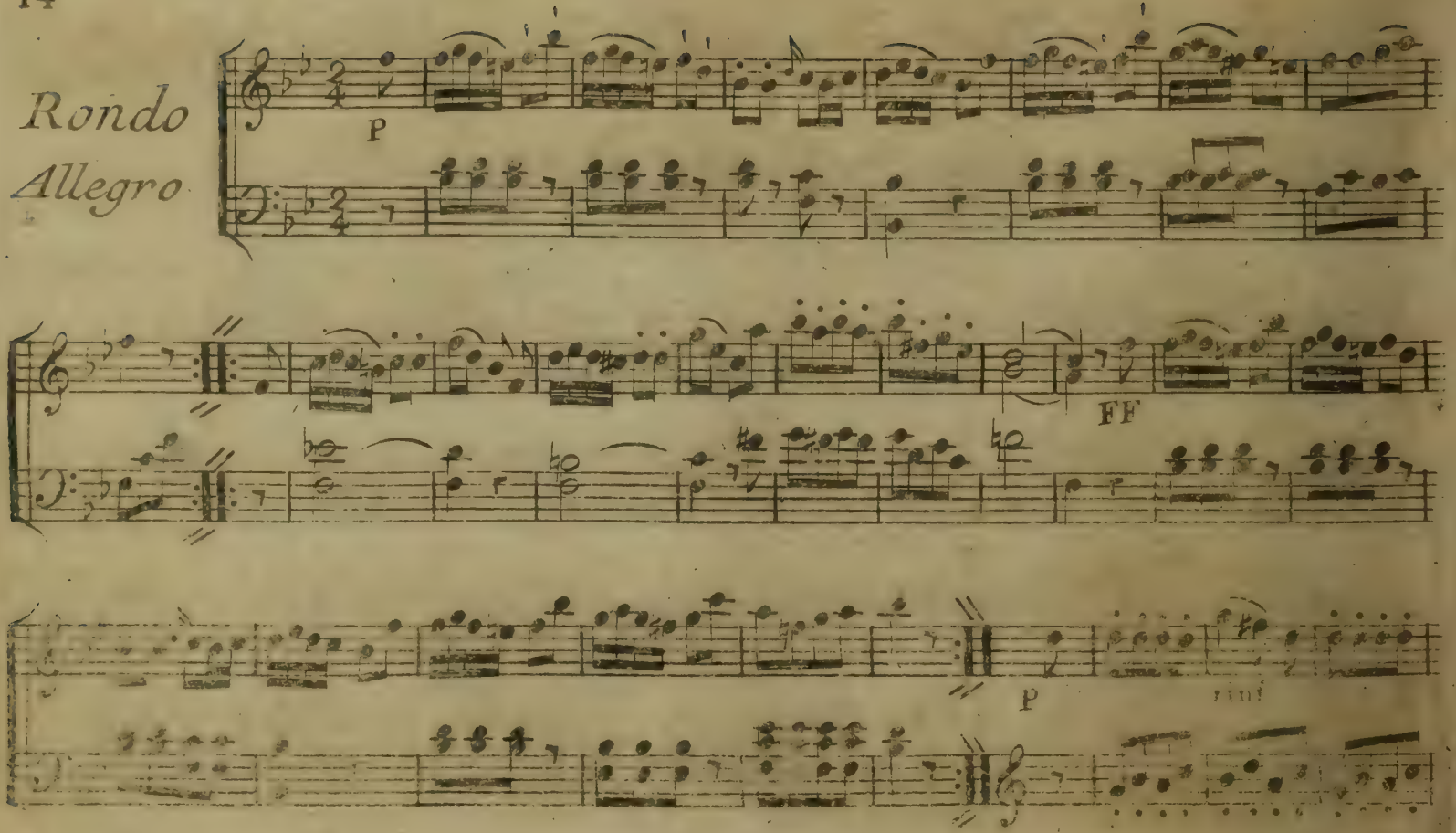

F P
PF
F
FF

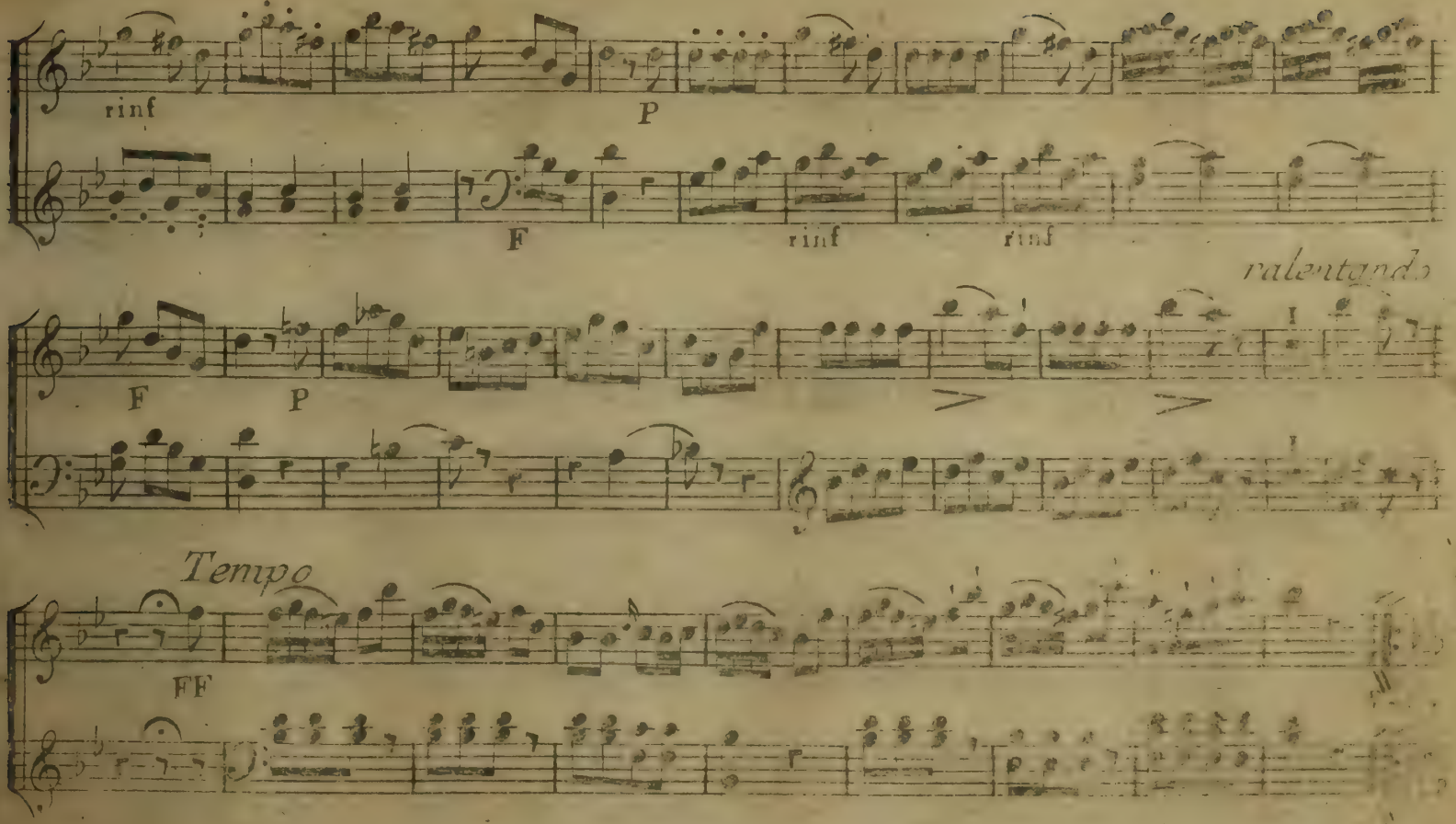
Adagio ma non troppo

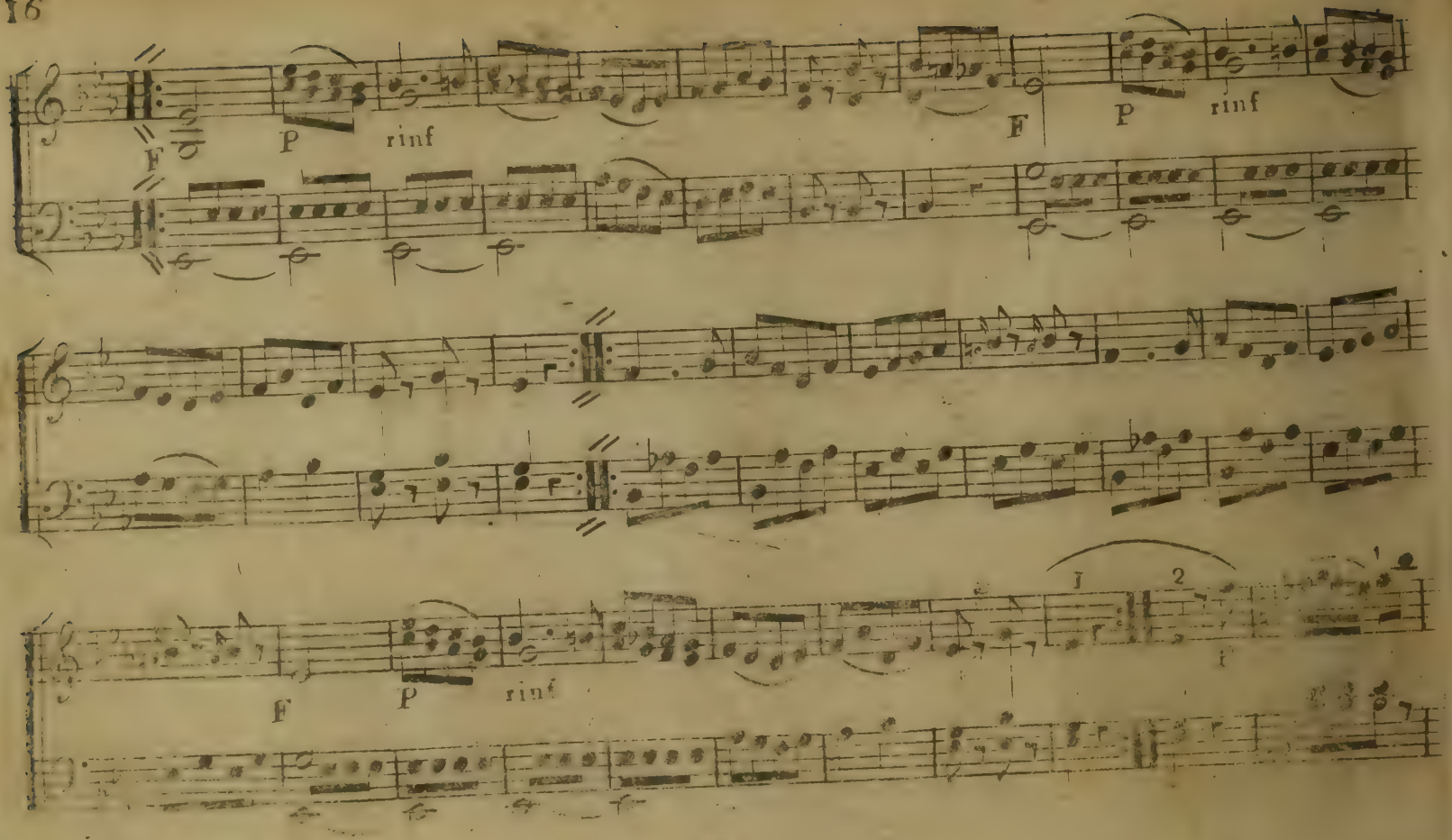
SONATINA III

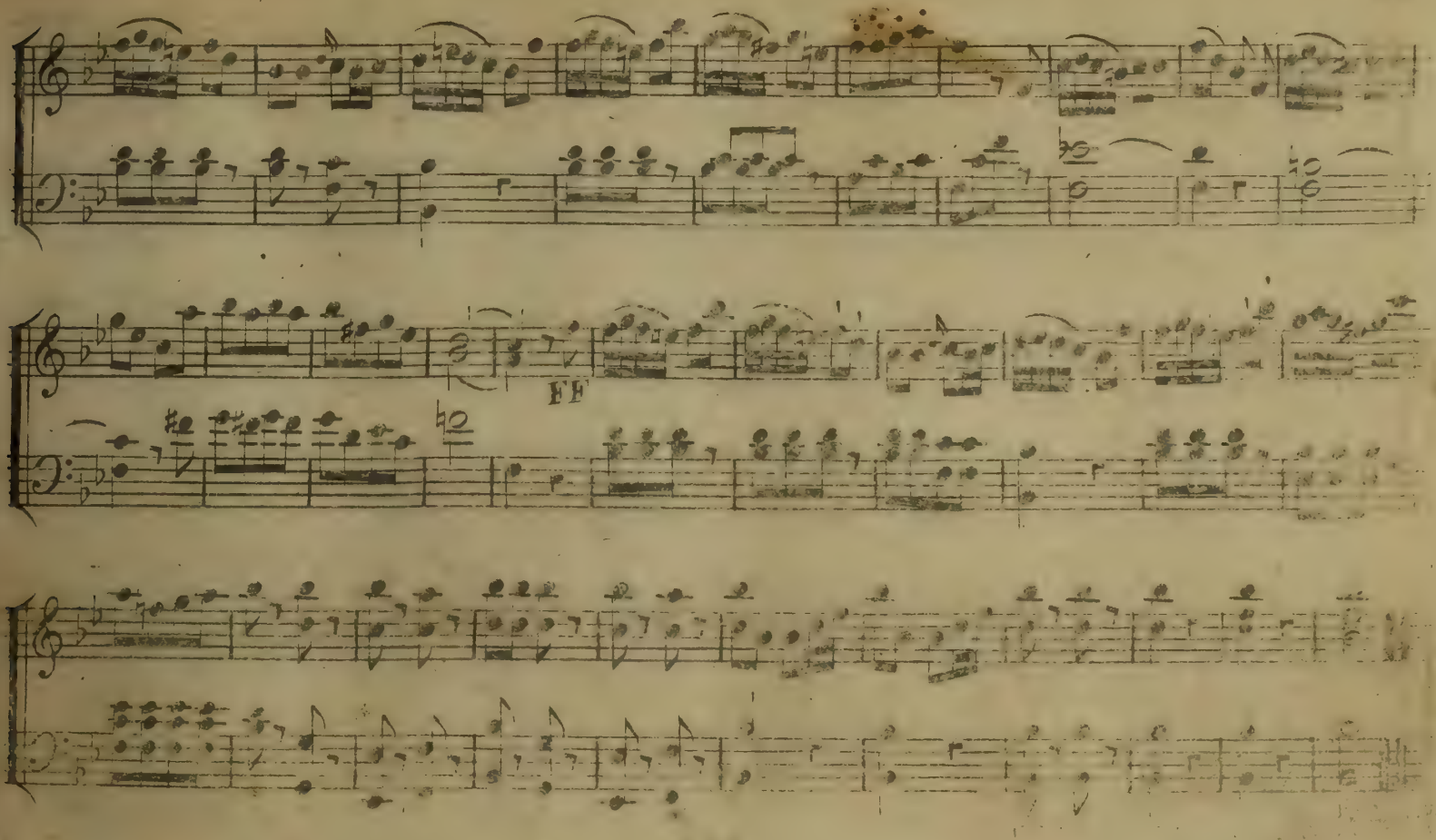



tr
PP
S'attacca subito
il Rondo


Rondo
Allegro
P
FF
P

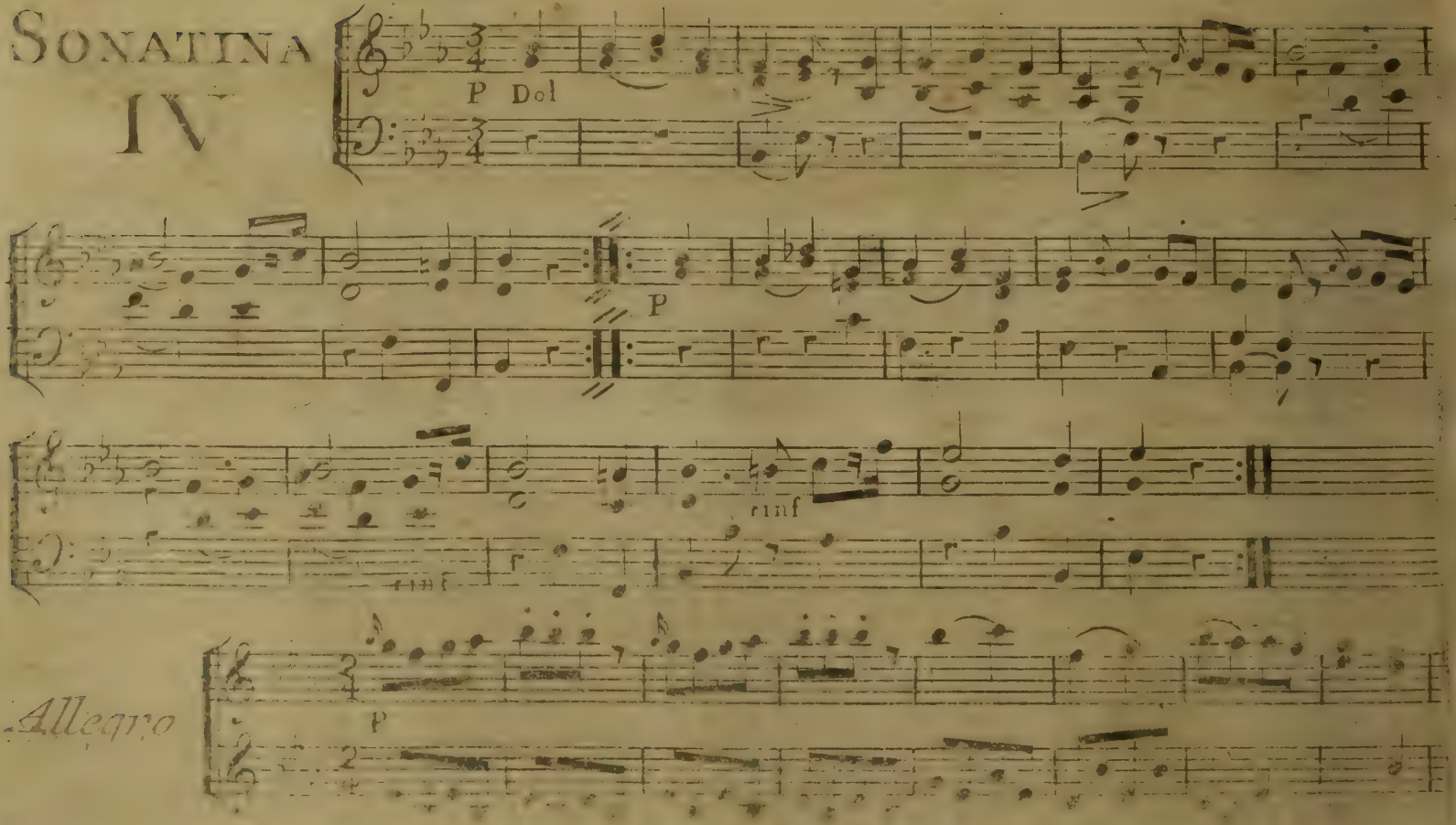

rinf
P
F
rinf
rinf
ralentando
F
P
Tempo
FF

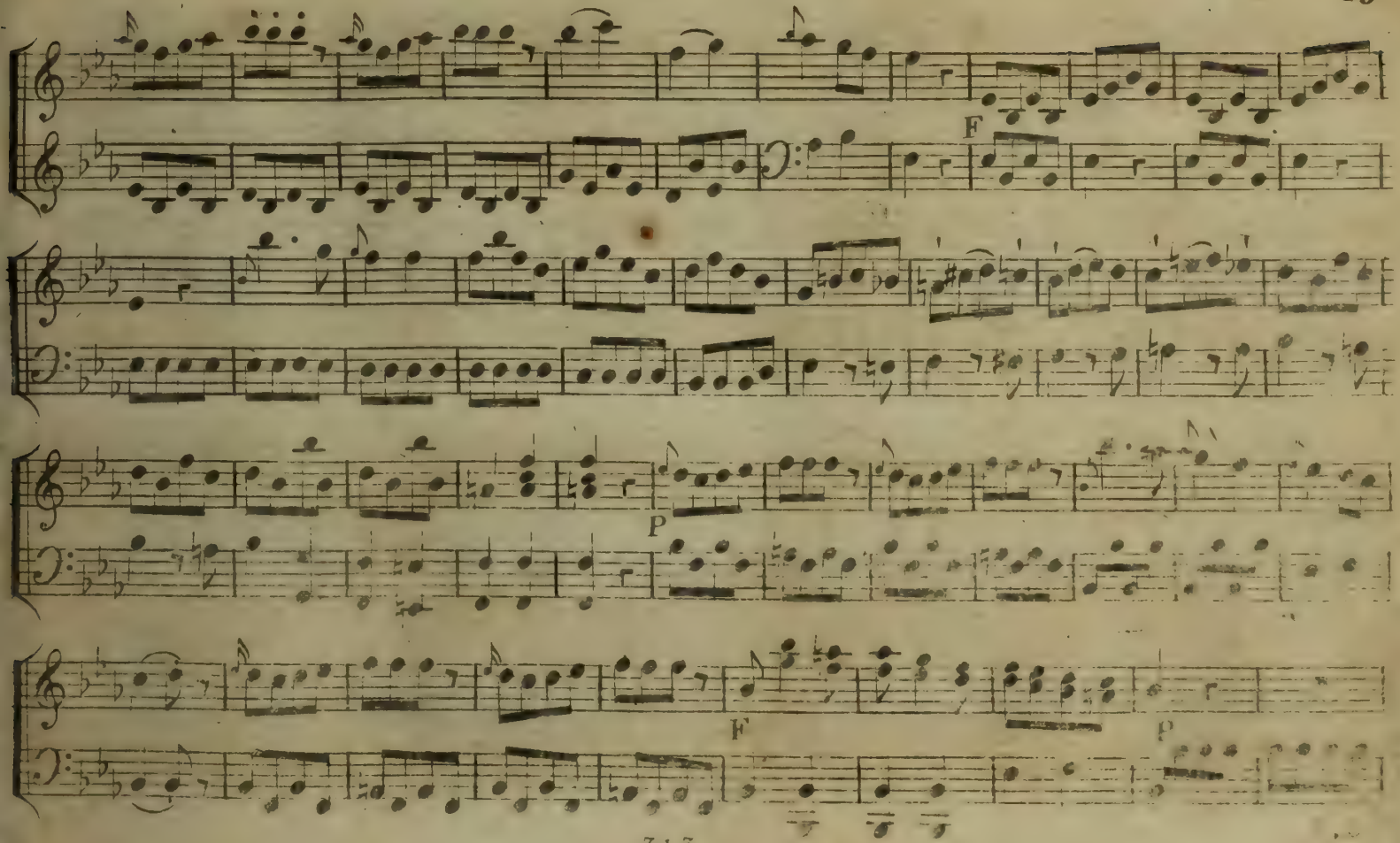

F
P
rinf
F
P
rinf
F
P
rinf
1
2

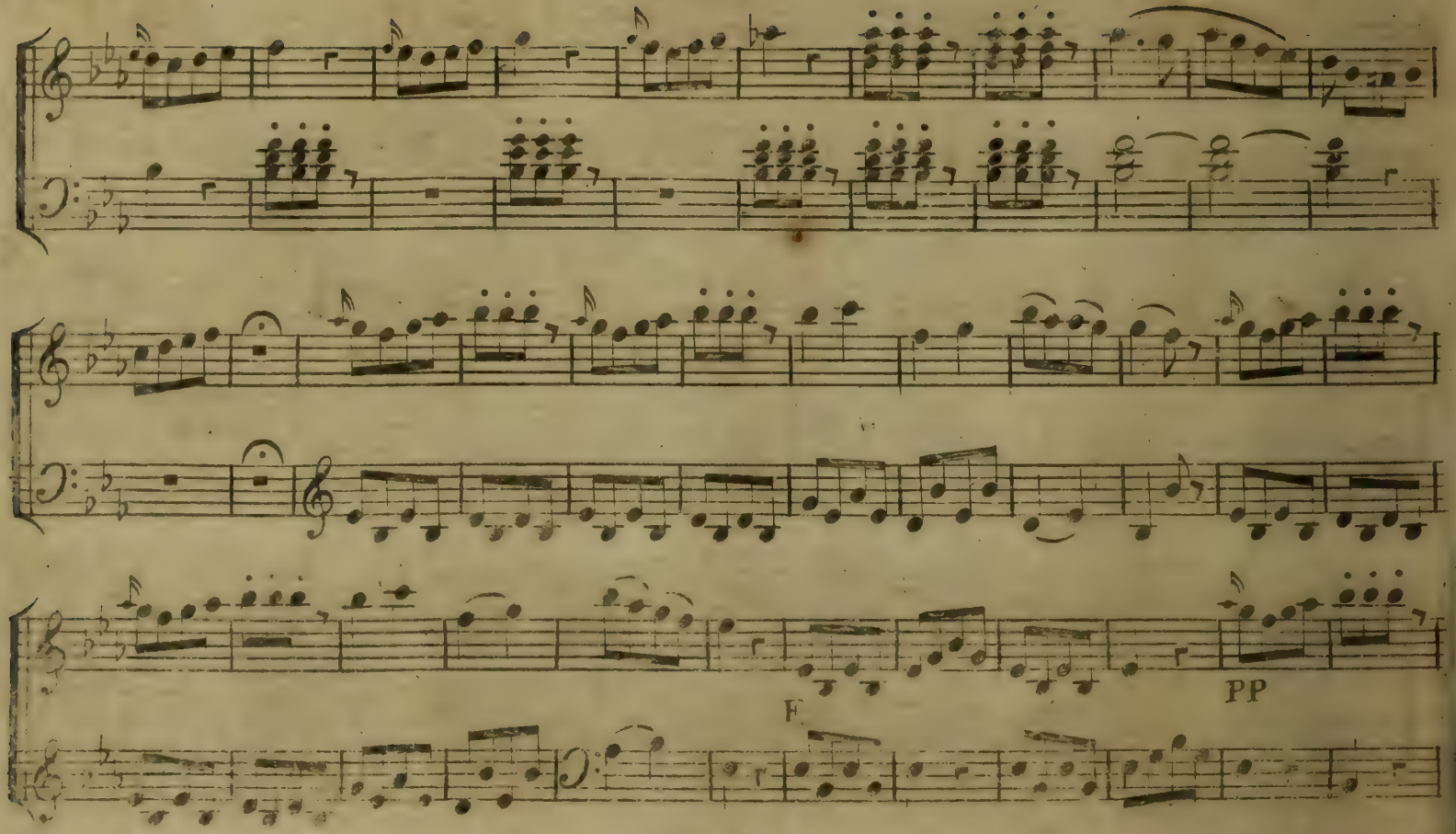

FF

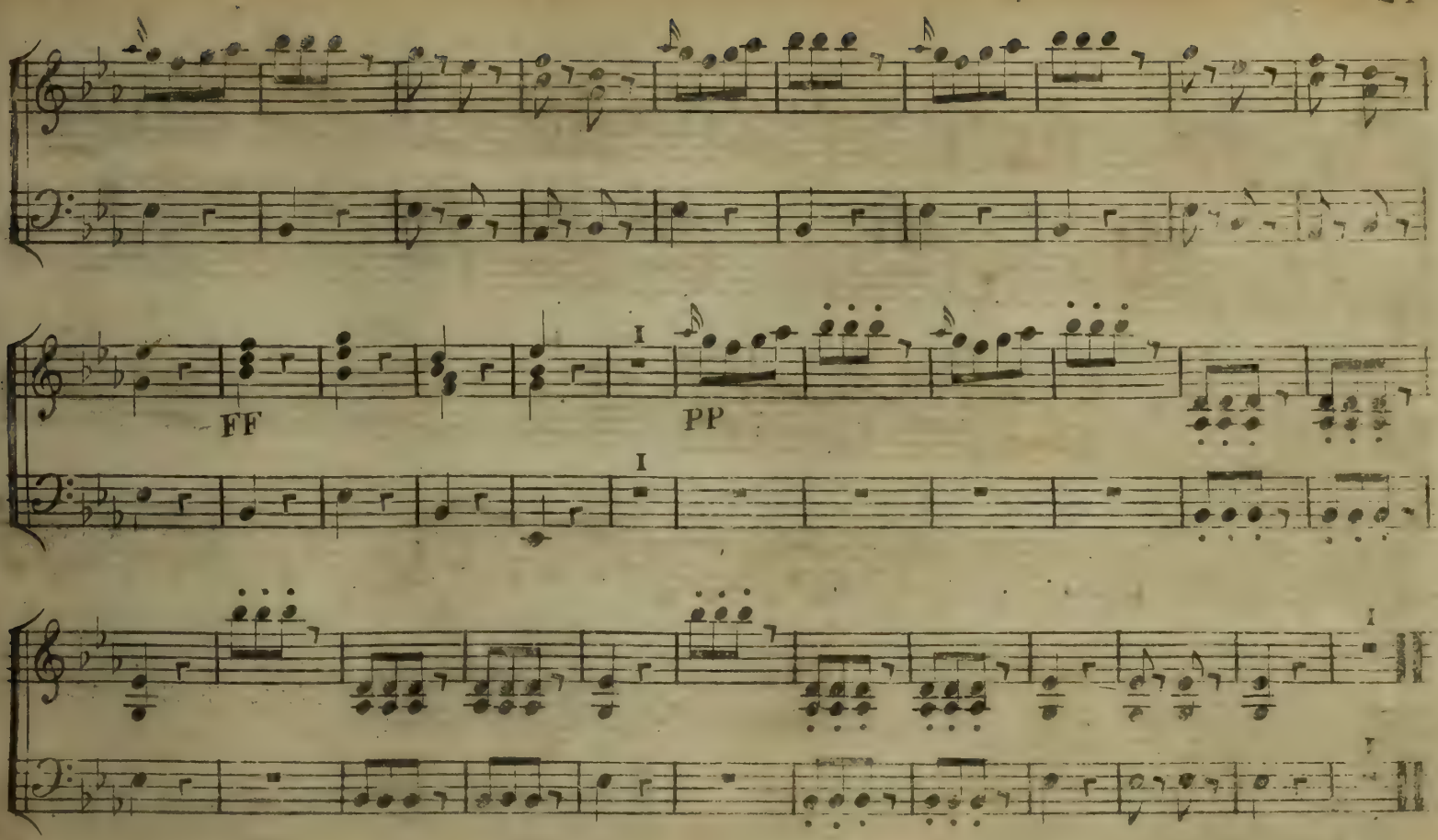
Sonatina IV

Grazioso



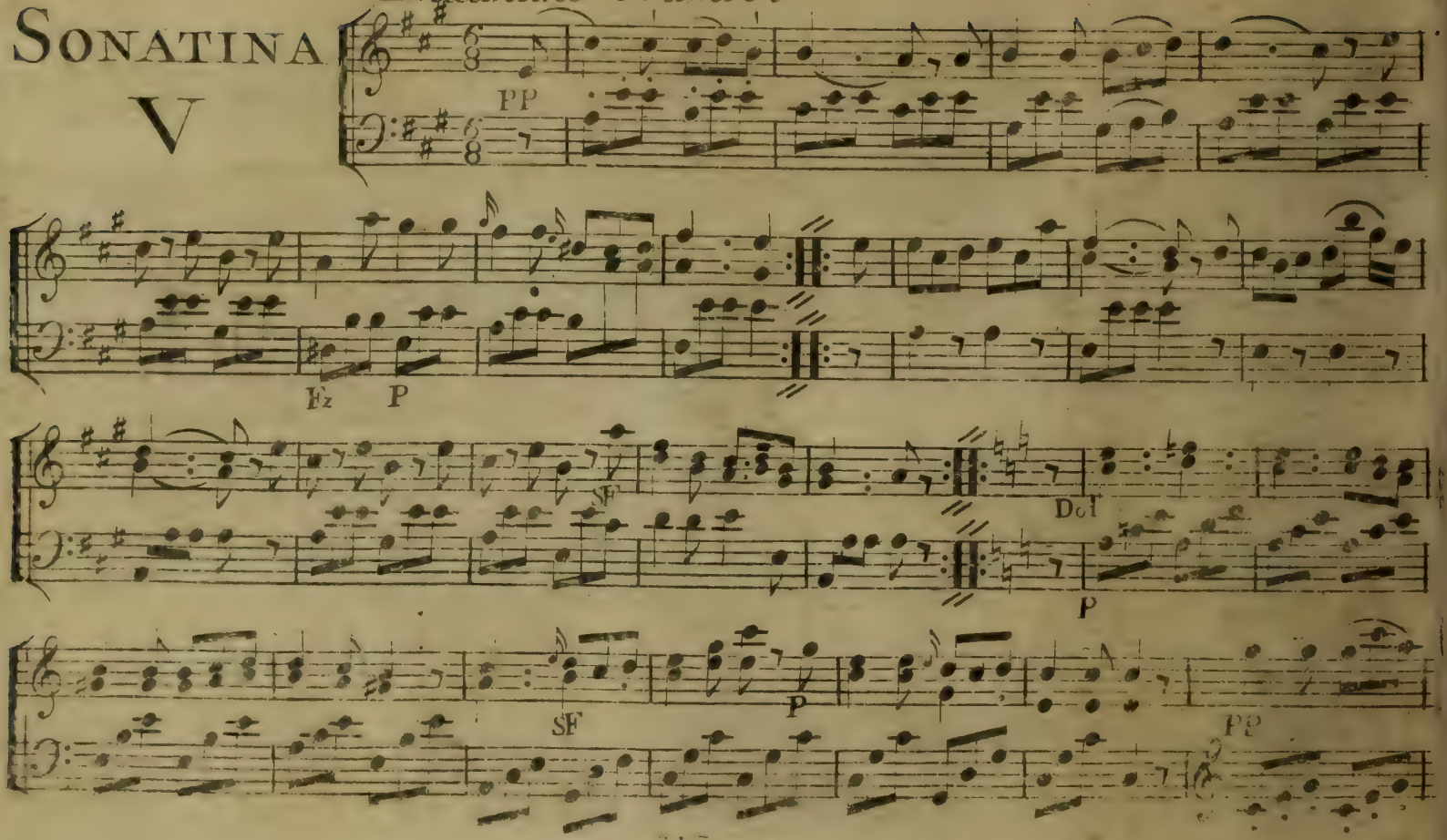

F
P
F
P

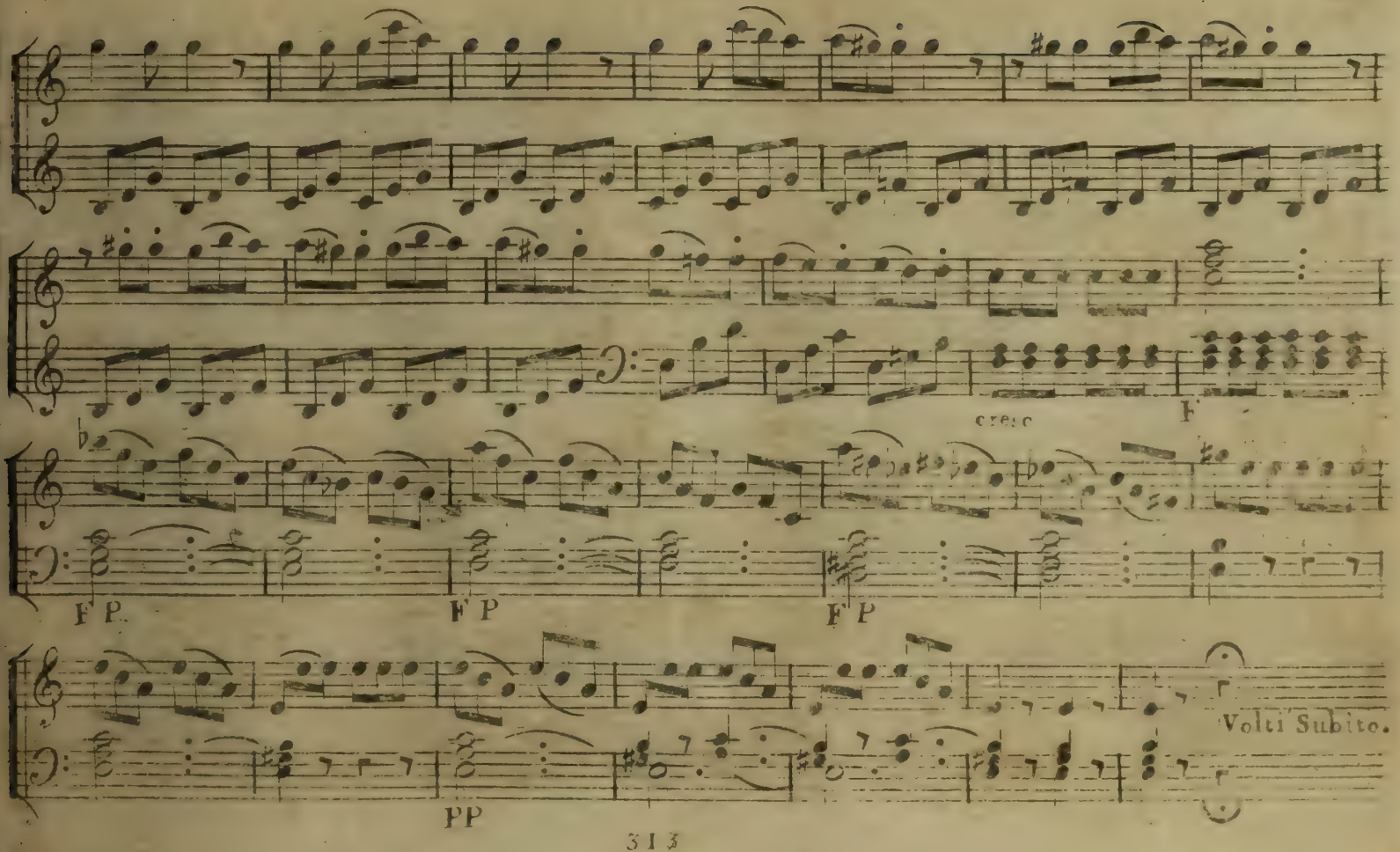

PP
F

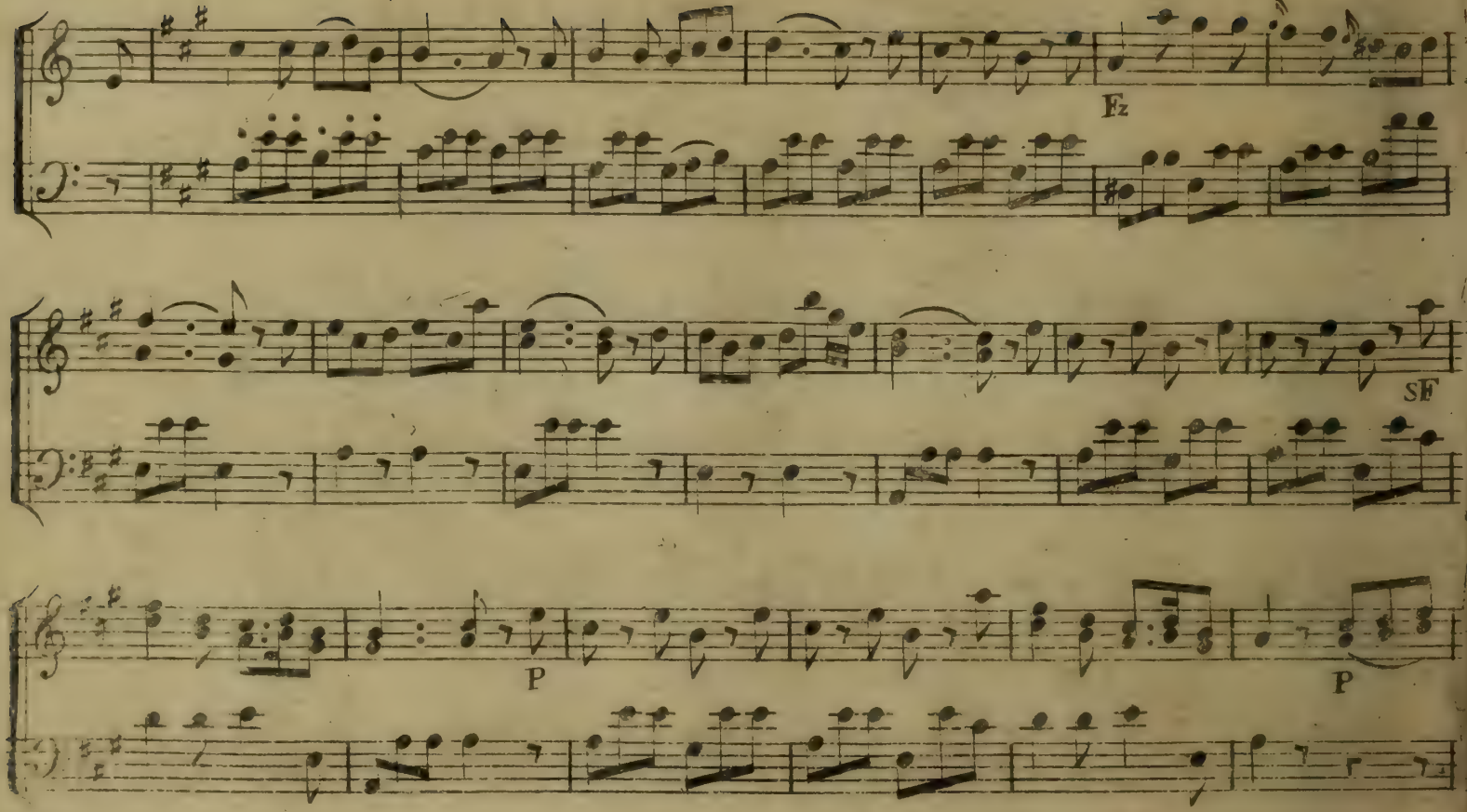

FF
PP

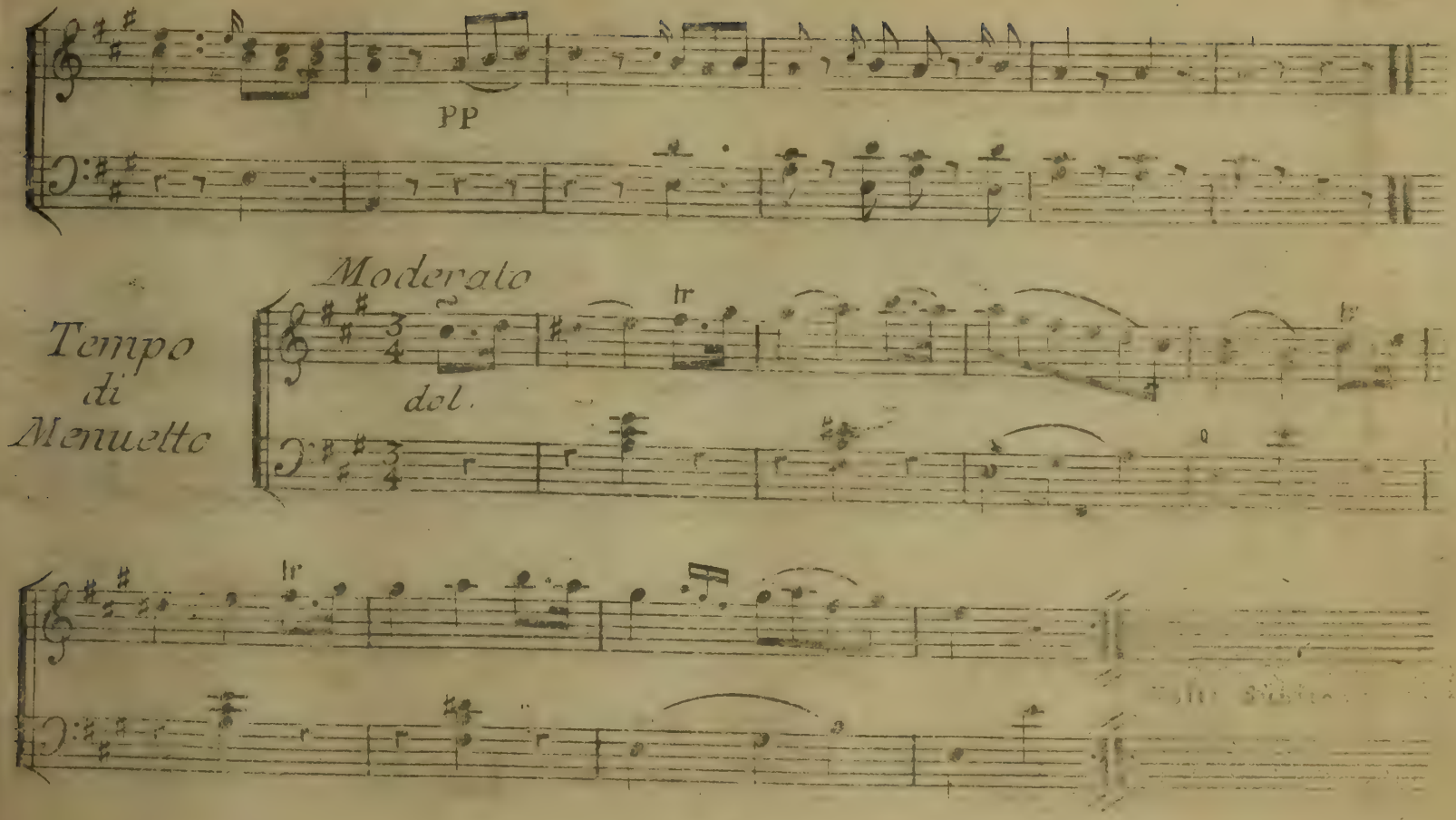
Sonatina V

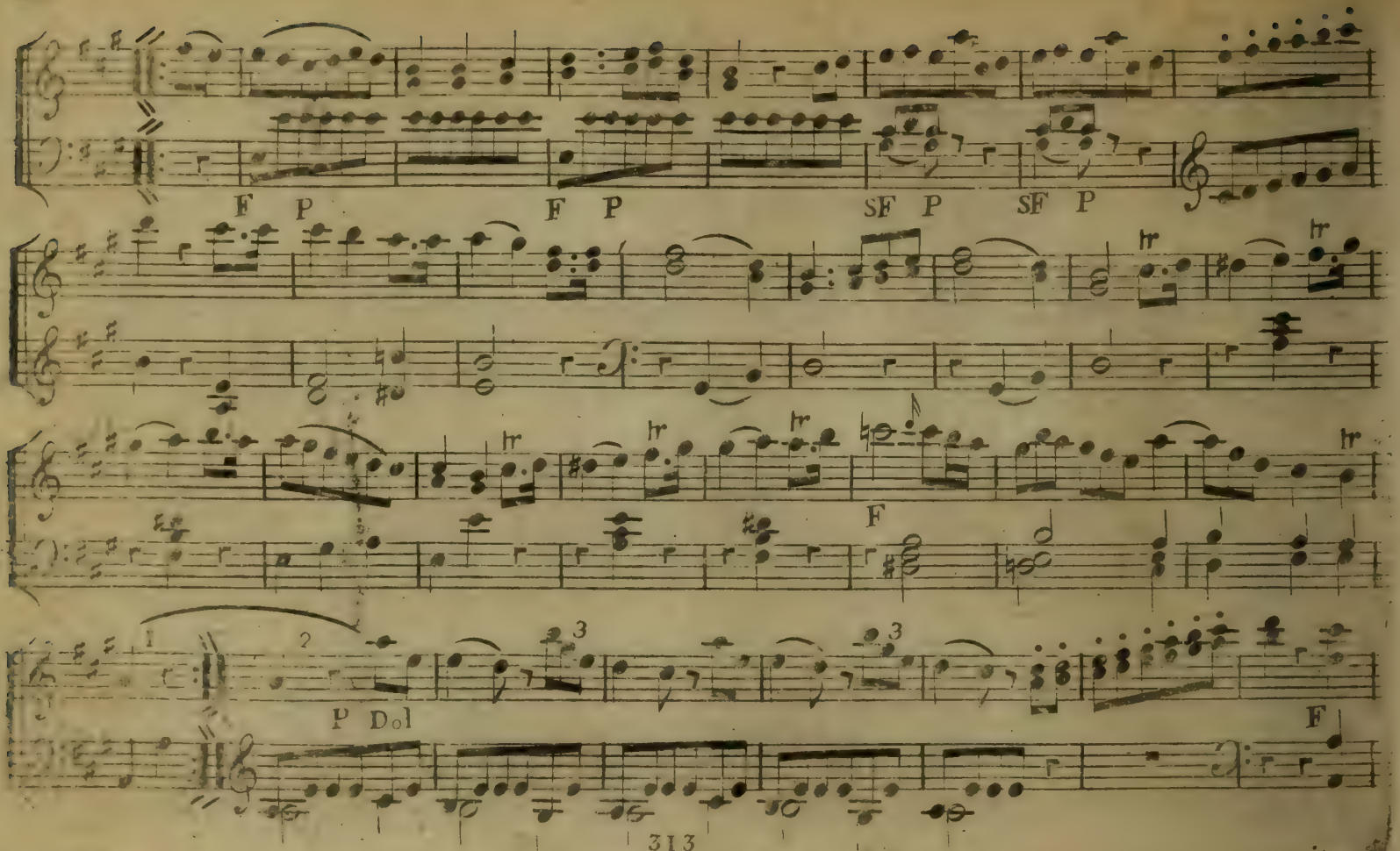
Andantino Grazioso

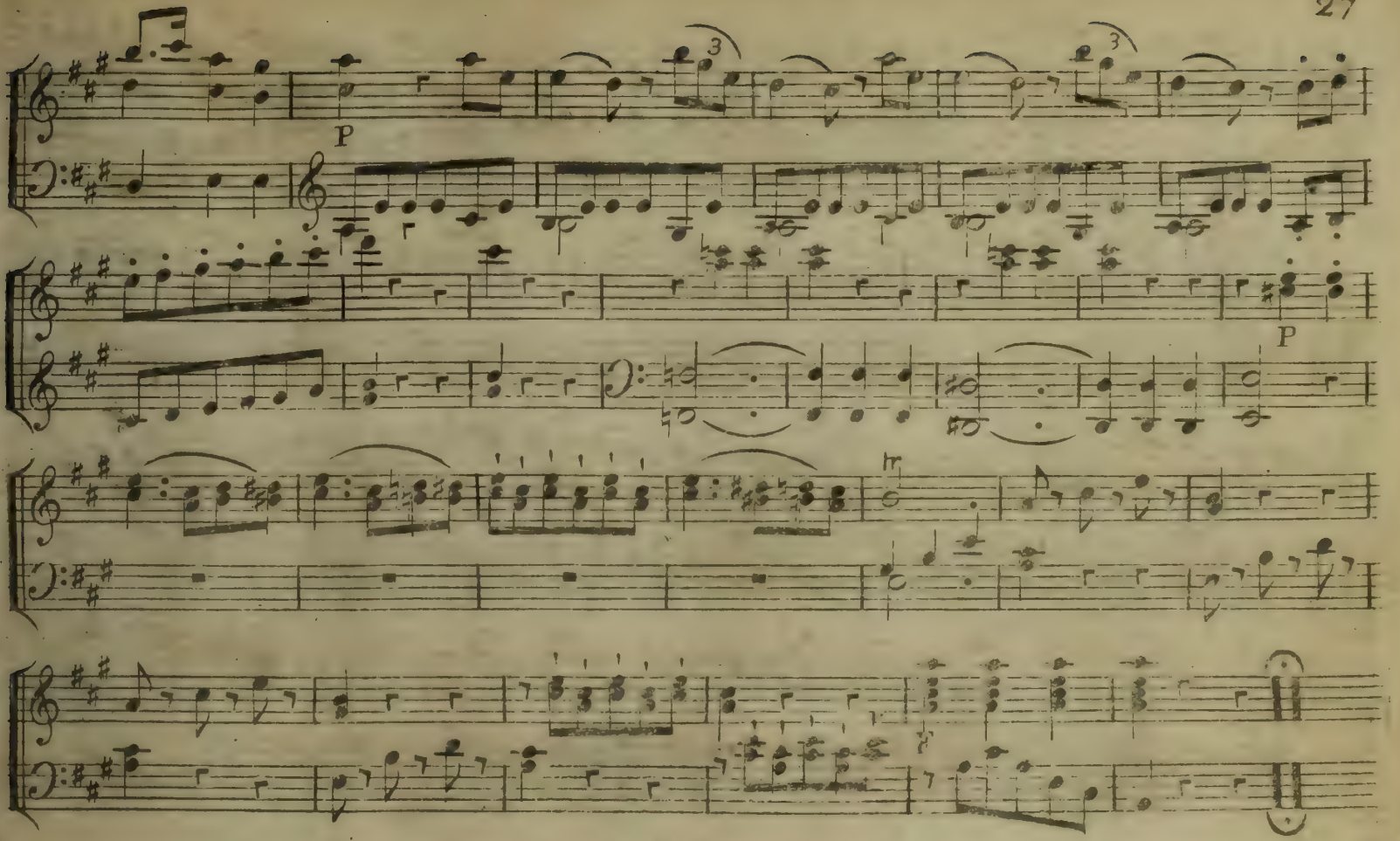



cresc
F
FP
FP
FP
Volti Subito.
PP


Fz
SF
P
P

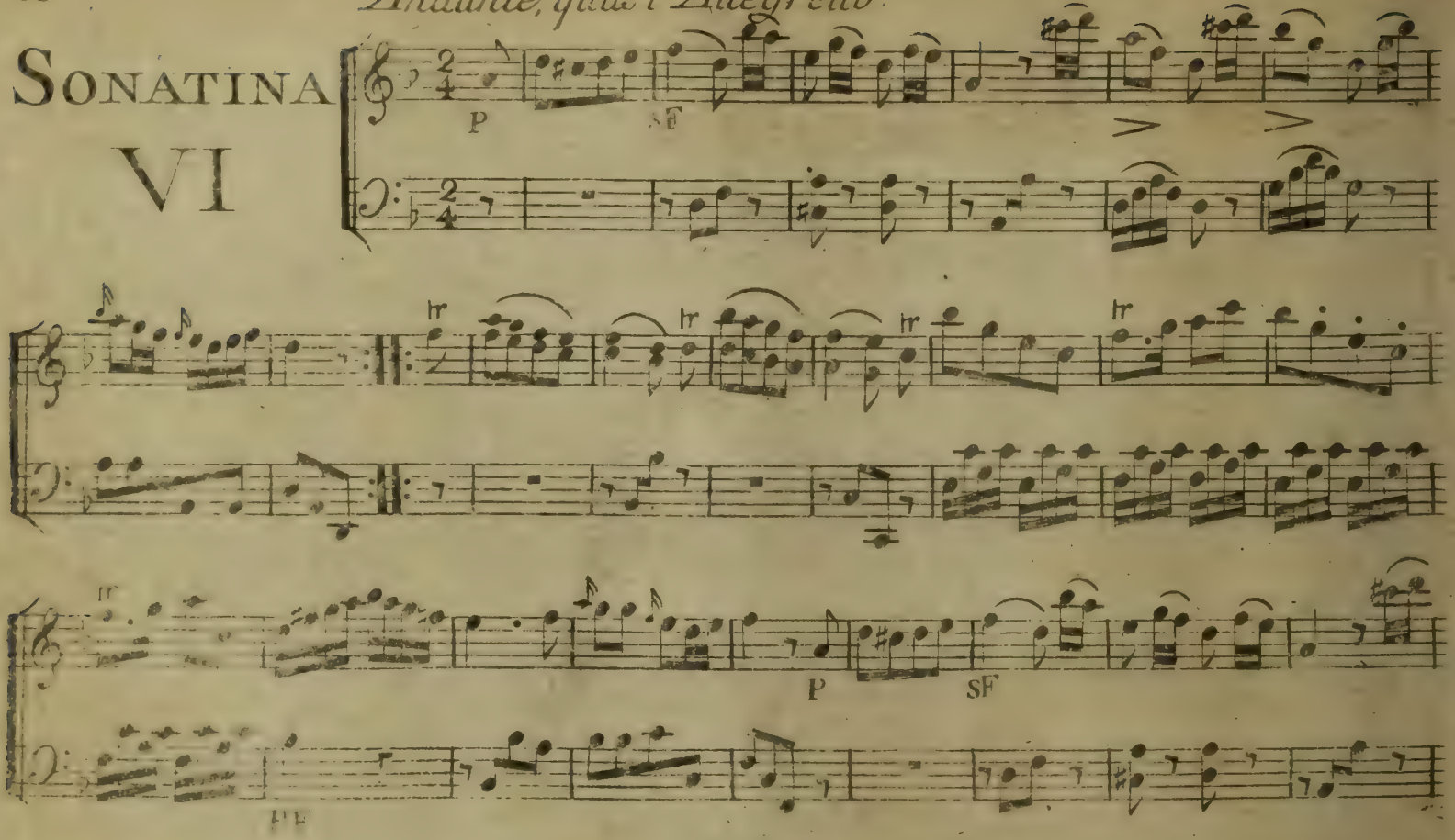

PP
Moderato
Tempo di Menuetto
dol.

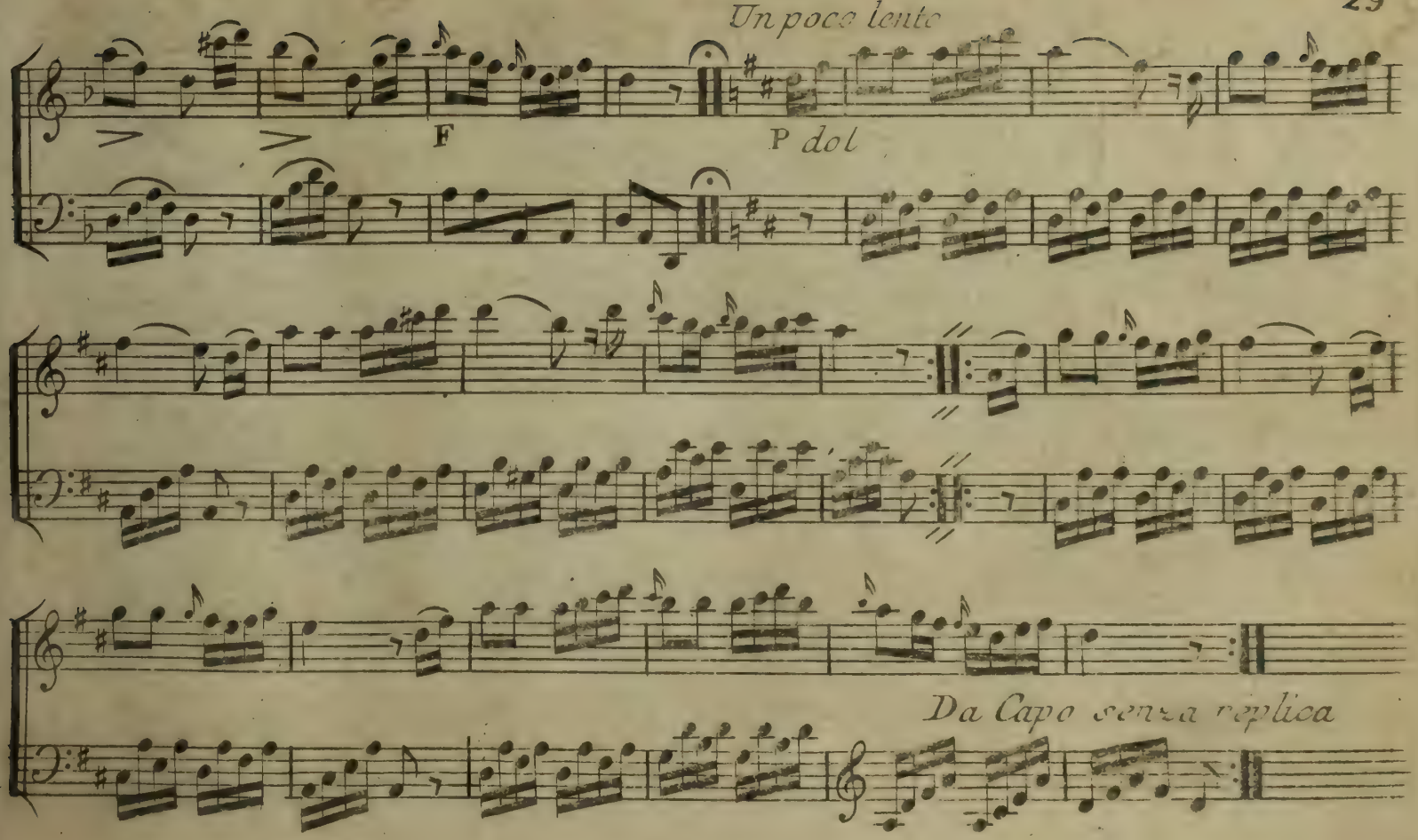

F P
F P
SF P
SF P
F
1
2
P Dol
F


P
3
3
P

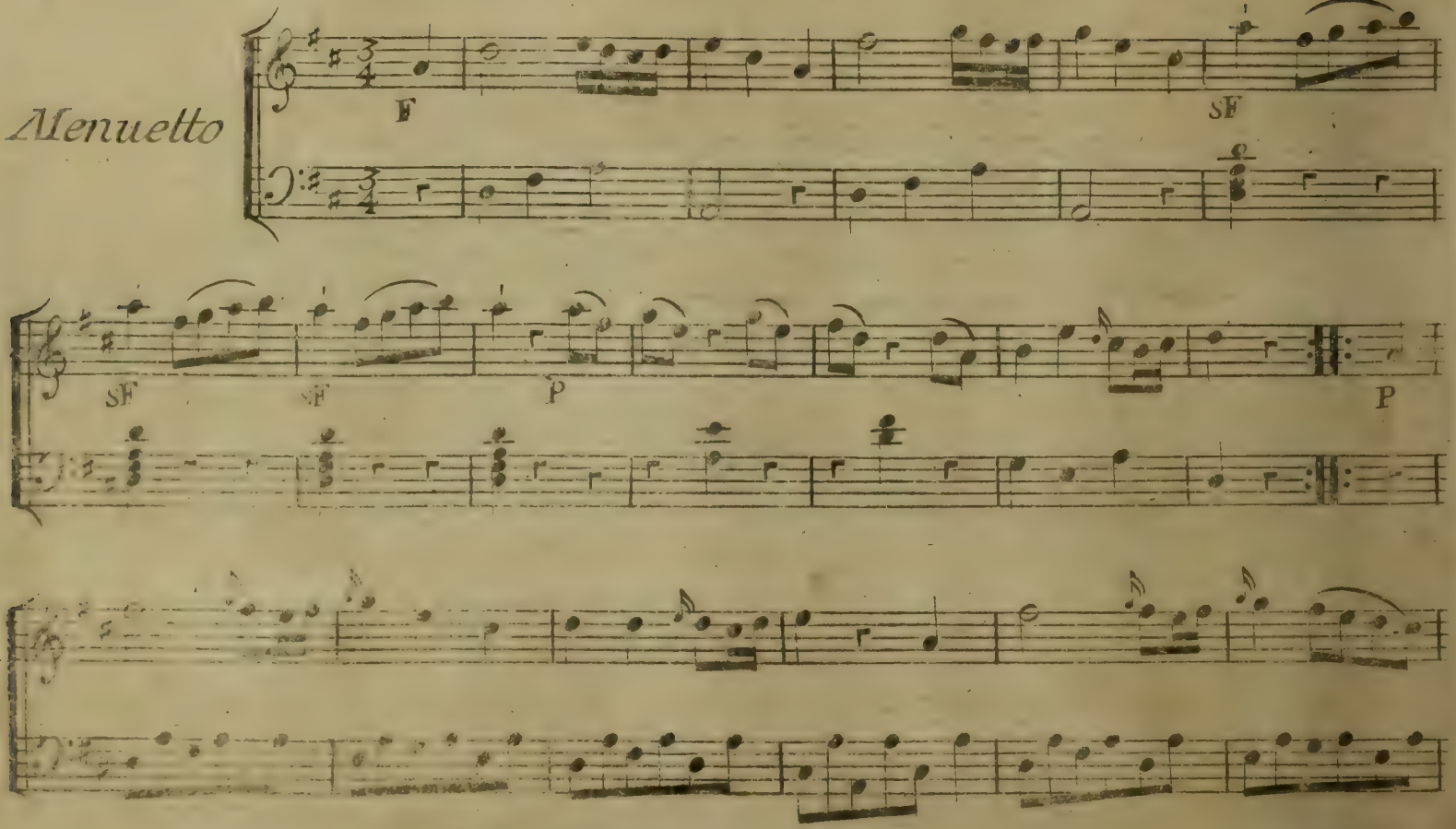
SONATINA VI

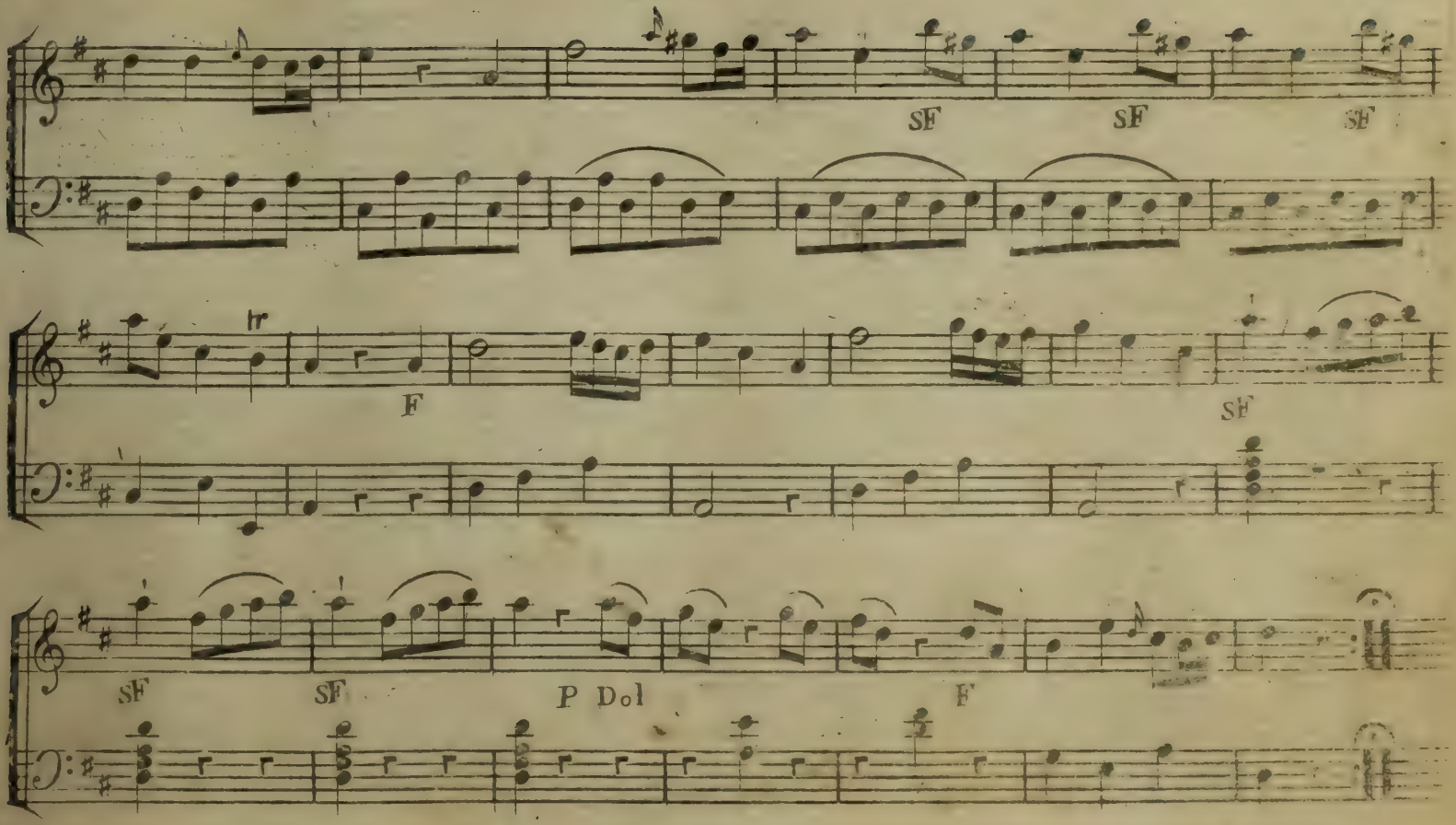
Andante, quasi Allegretto




Un poco lento
F
P dol
Da Capo senza replica

Menuetto




SF
SF
SF
F
SF
SF
SF
P Dol
F

Petits Airs et Rondos

D'UNE EXÉCUTION FACILE

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Avec Accompagnement d'un Violon, ad-Libitum.

Tirés des Compositions

de Mr. C. Aguste C. Pleyel.

Livre 4.

Prix . . "

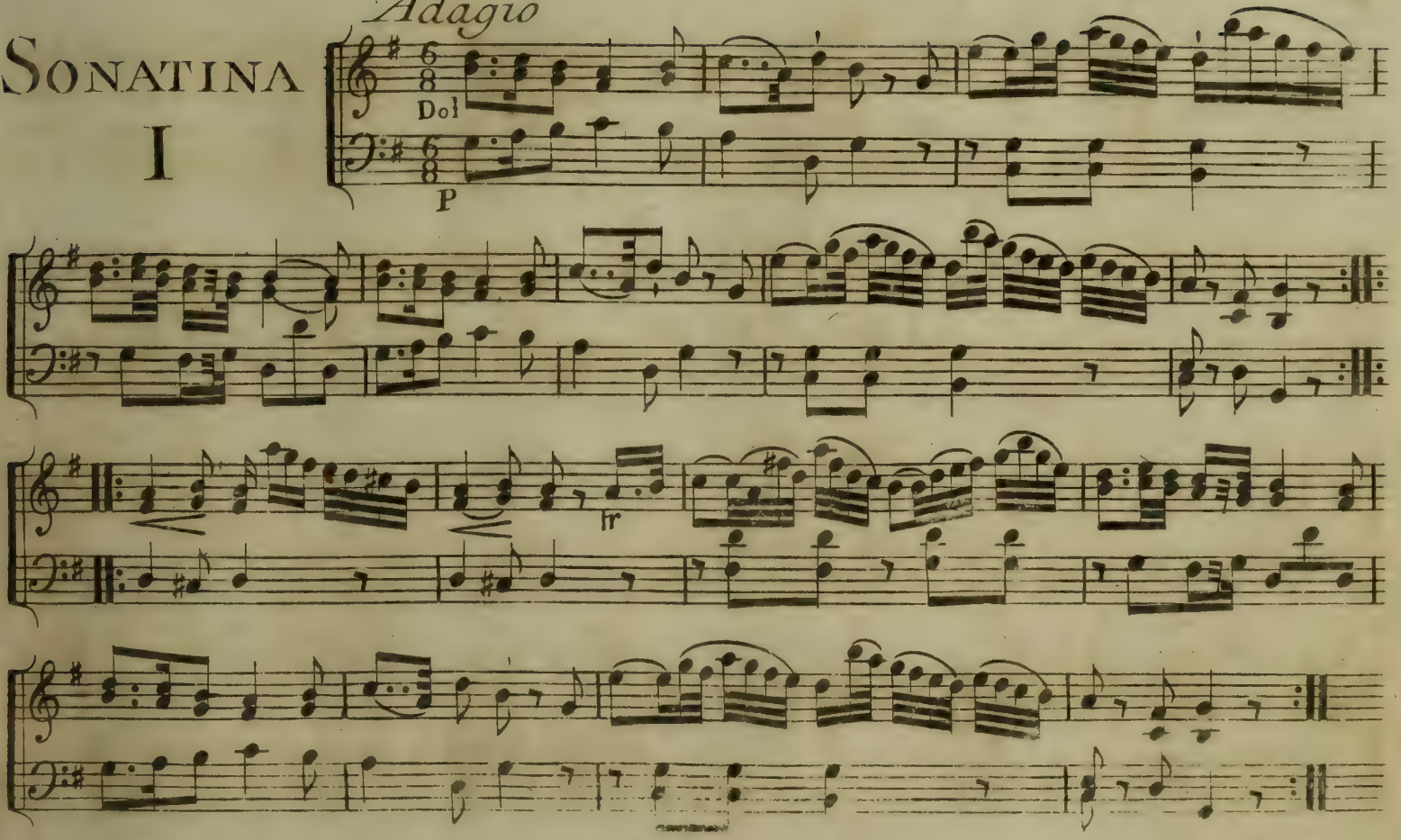
A PARIS Chez Imbault, Rue St. Honoré près l'Hôtel d'Alligre au Mont d'Or N°. 2.

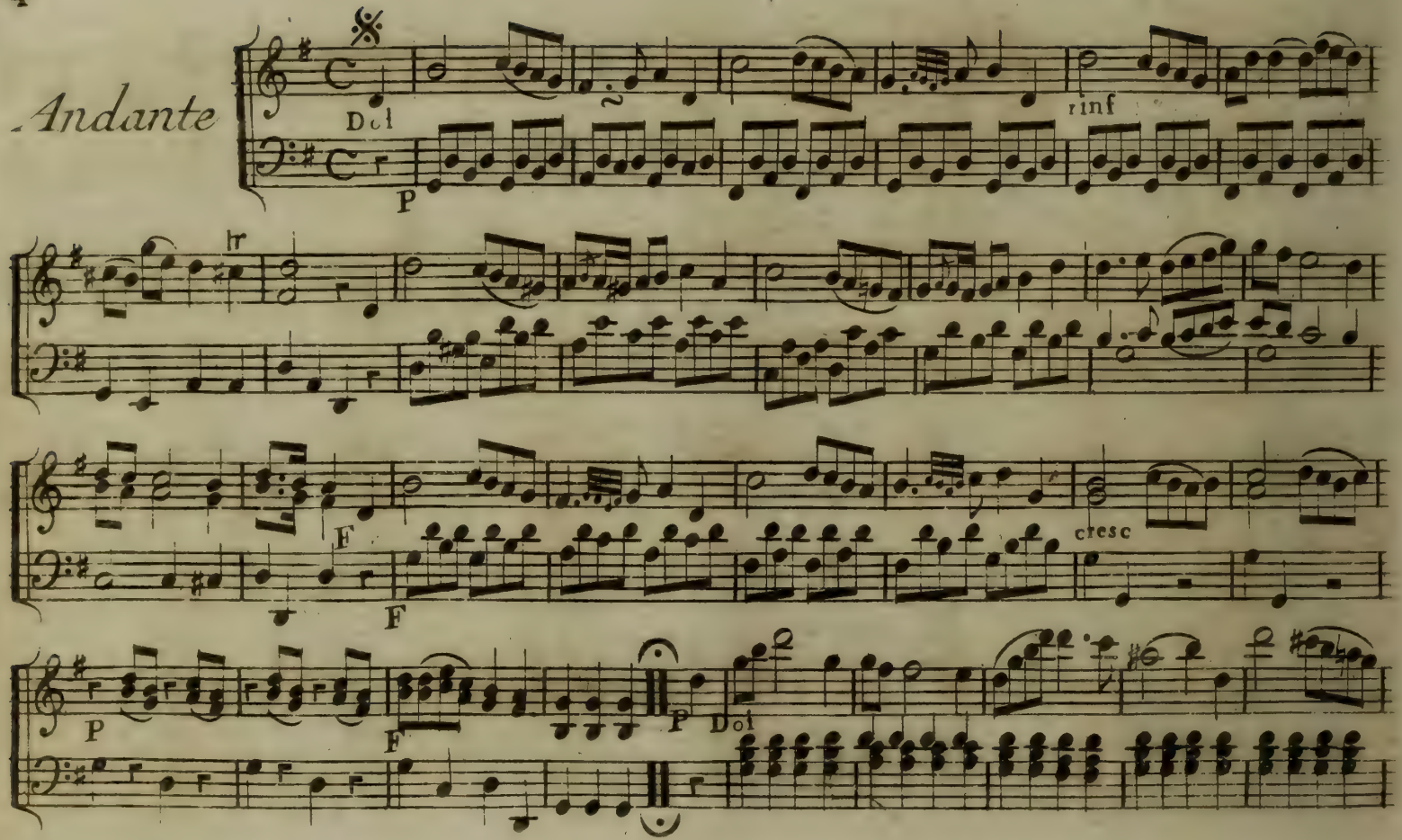
Imbault

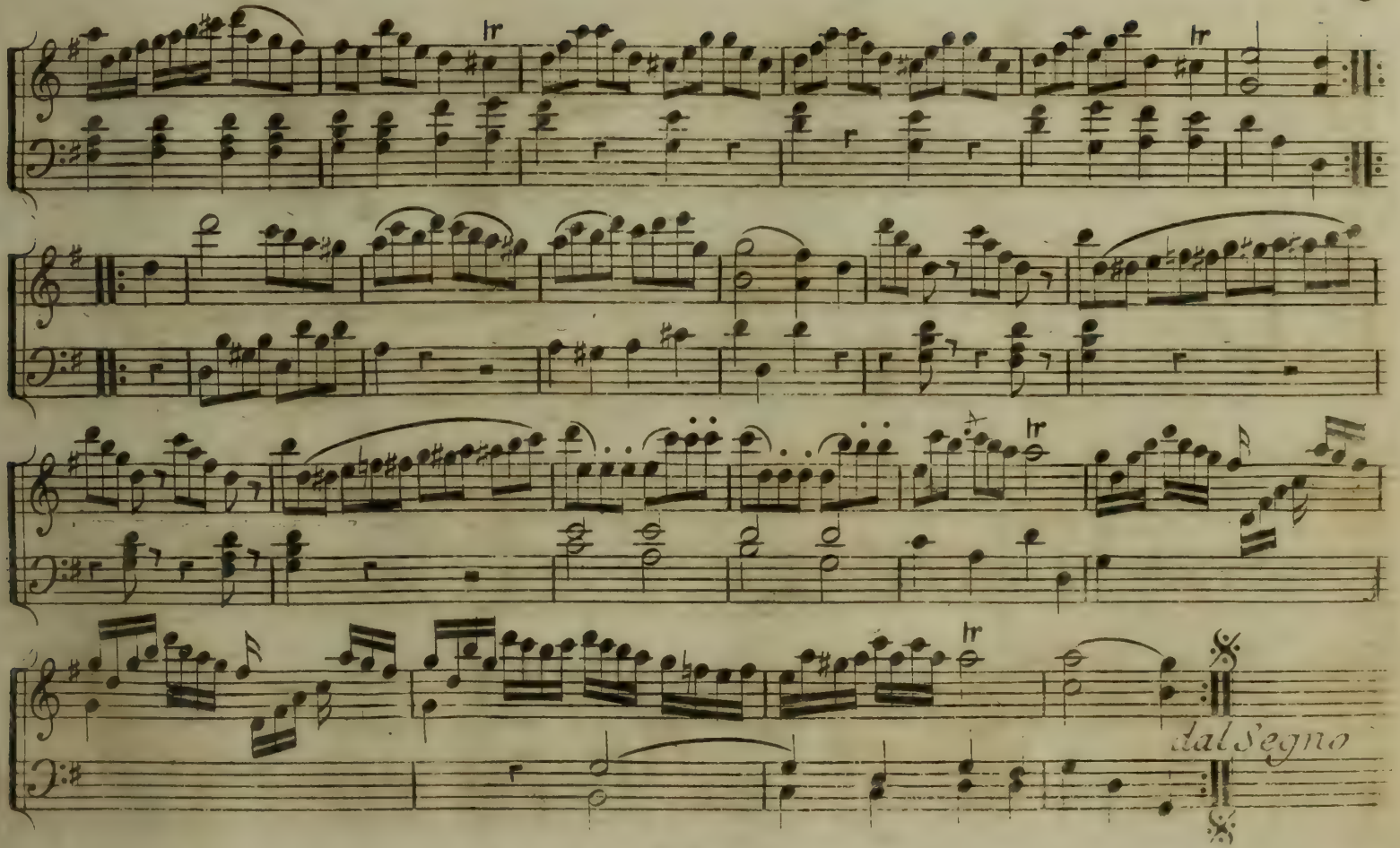
93
44

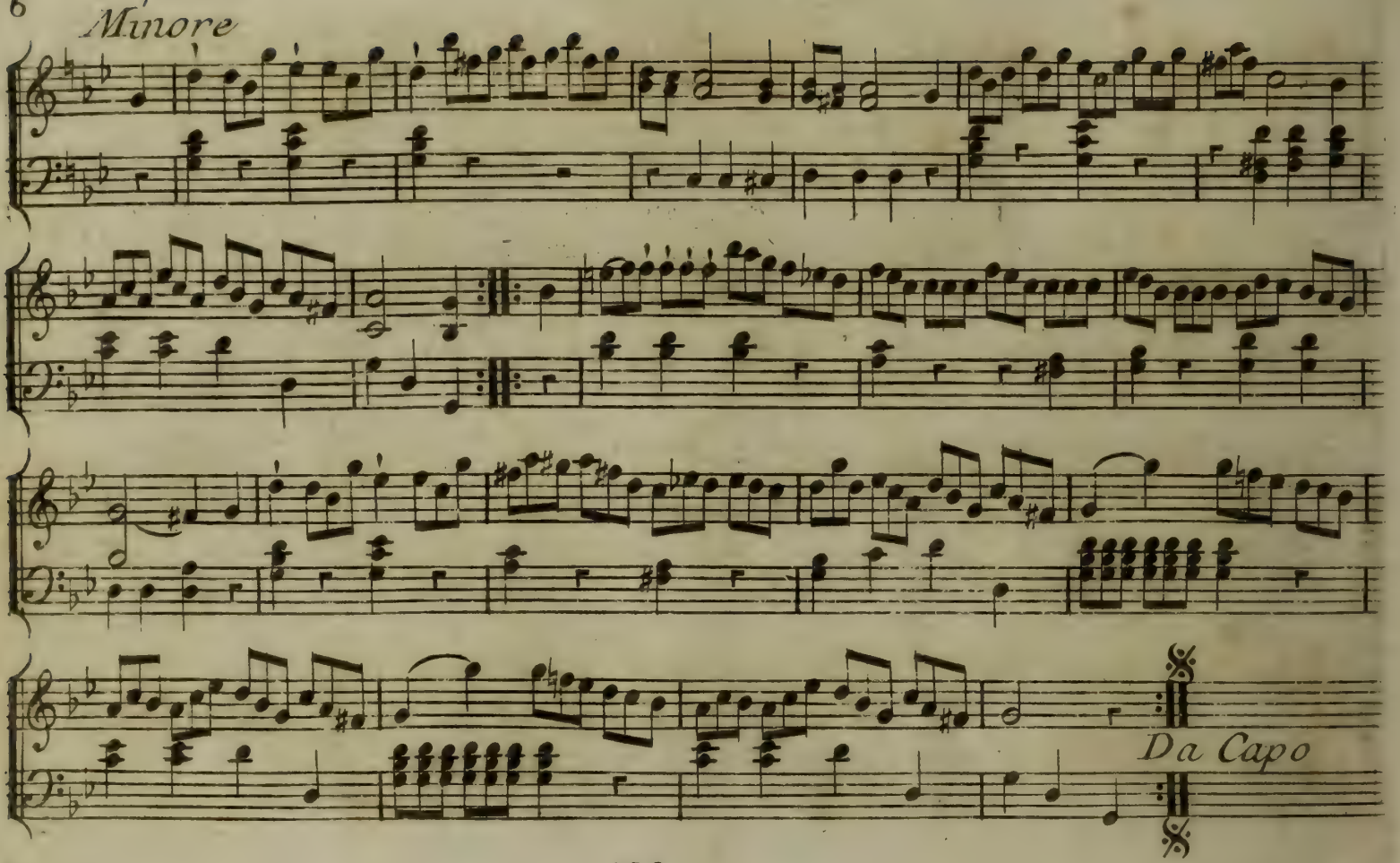
Sonatina I

Adagio




Andante
Dol
P
rinf
tr
F
F
cresc
P
F
P
Dol

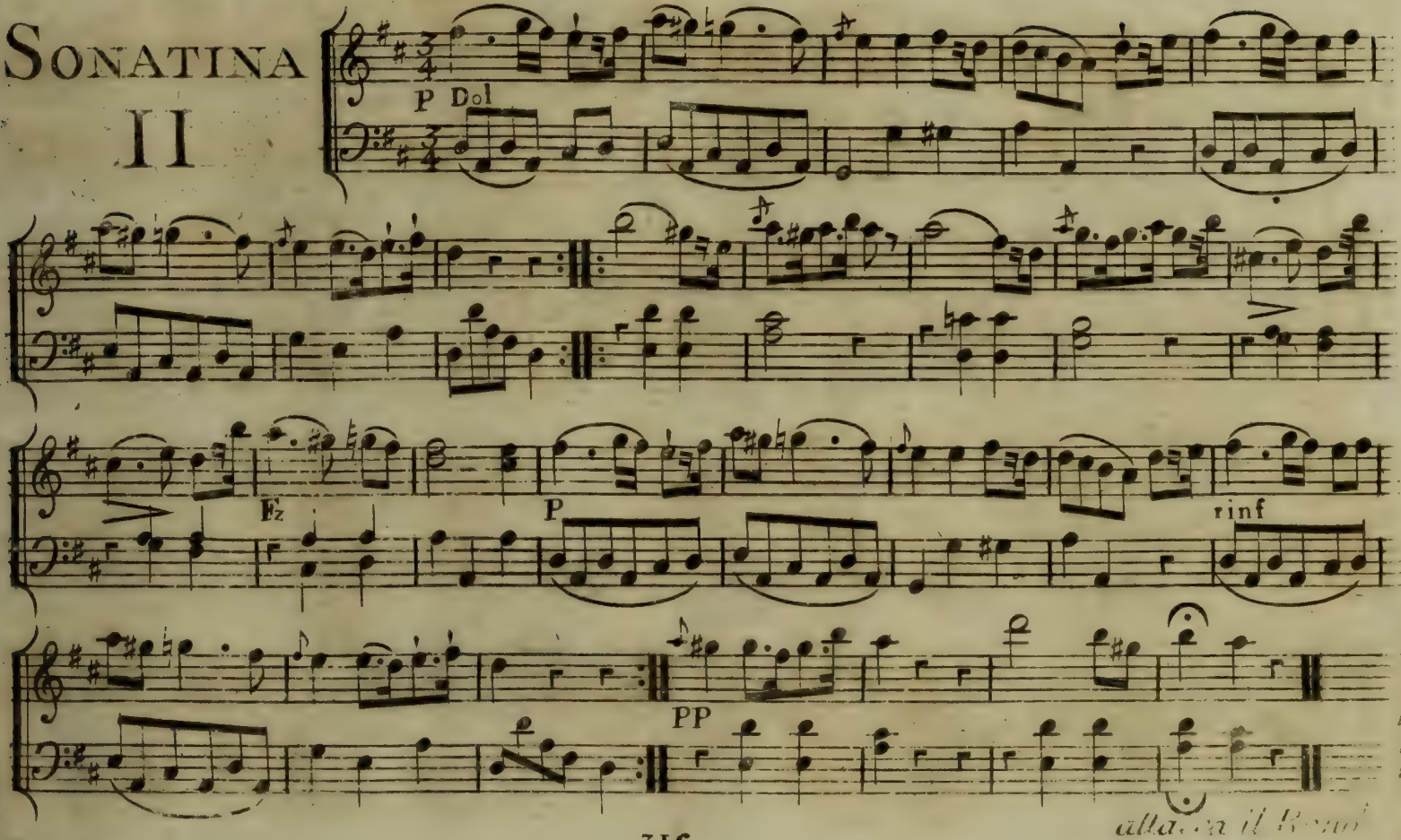

tr
tr
tr
tr
dal Segno


Minore
Da Capo

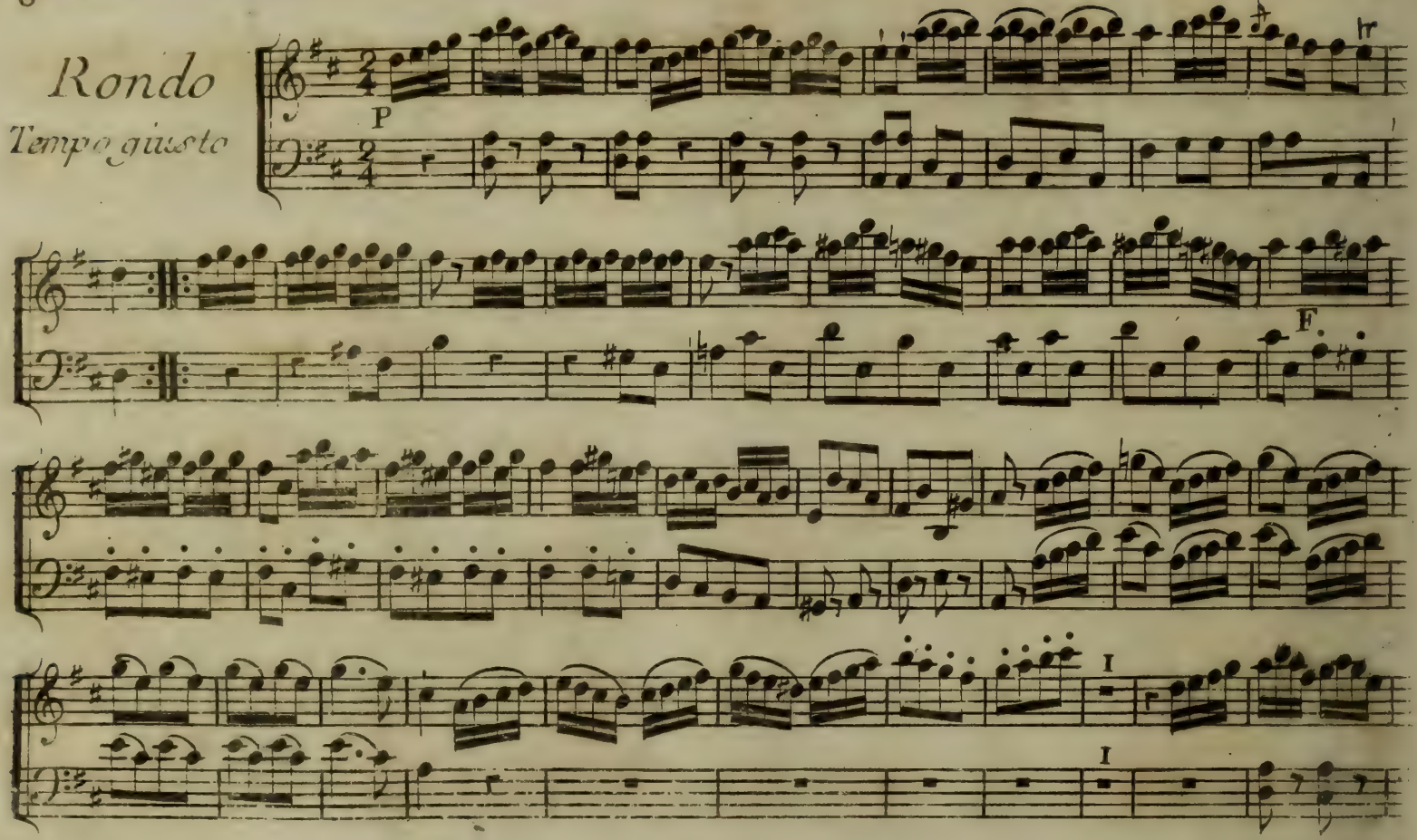
97
46

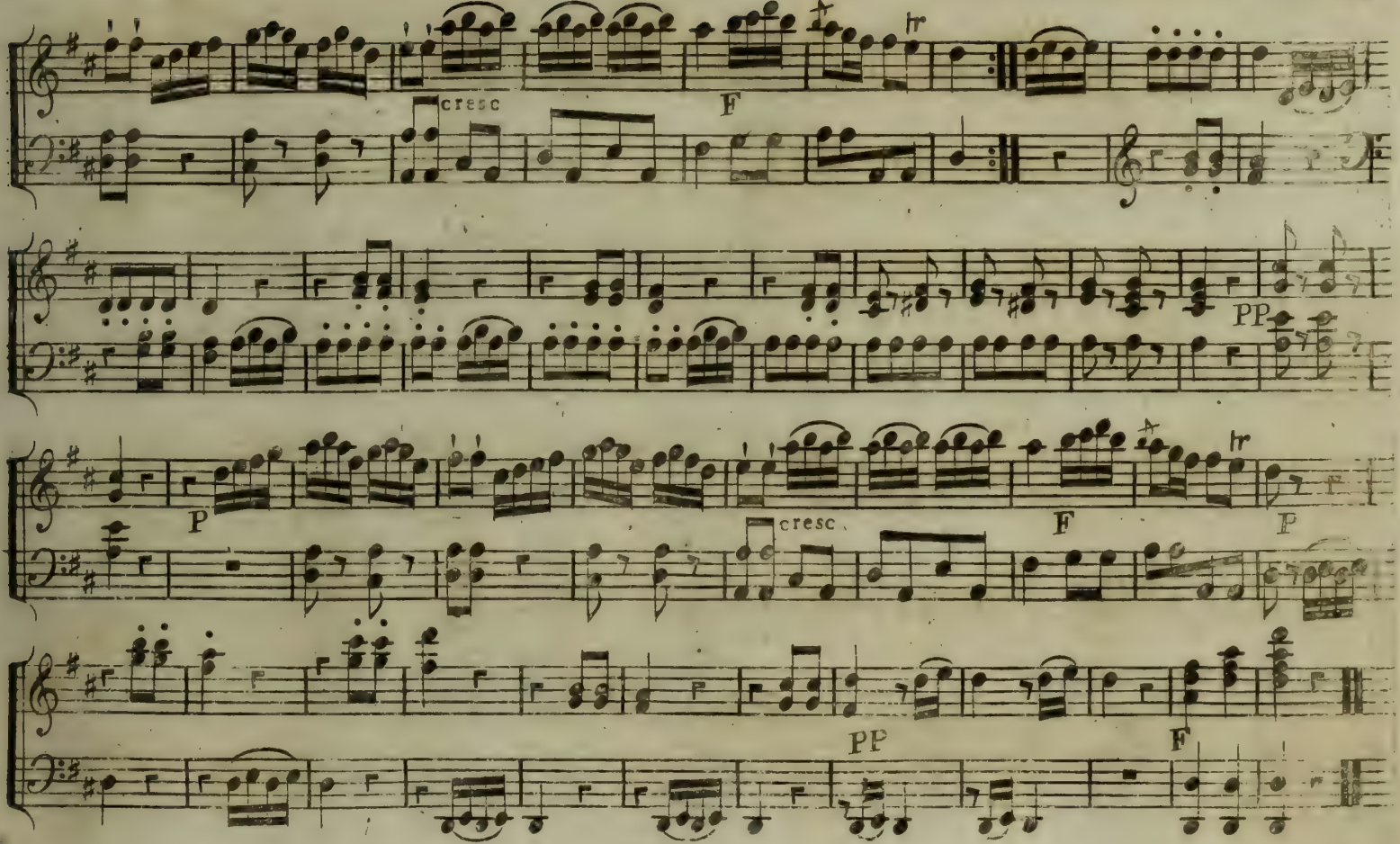
Menuetto Grazioso

SONATINA II



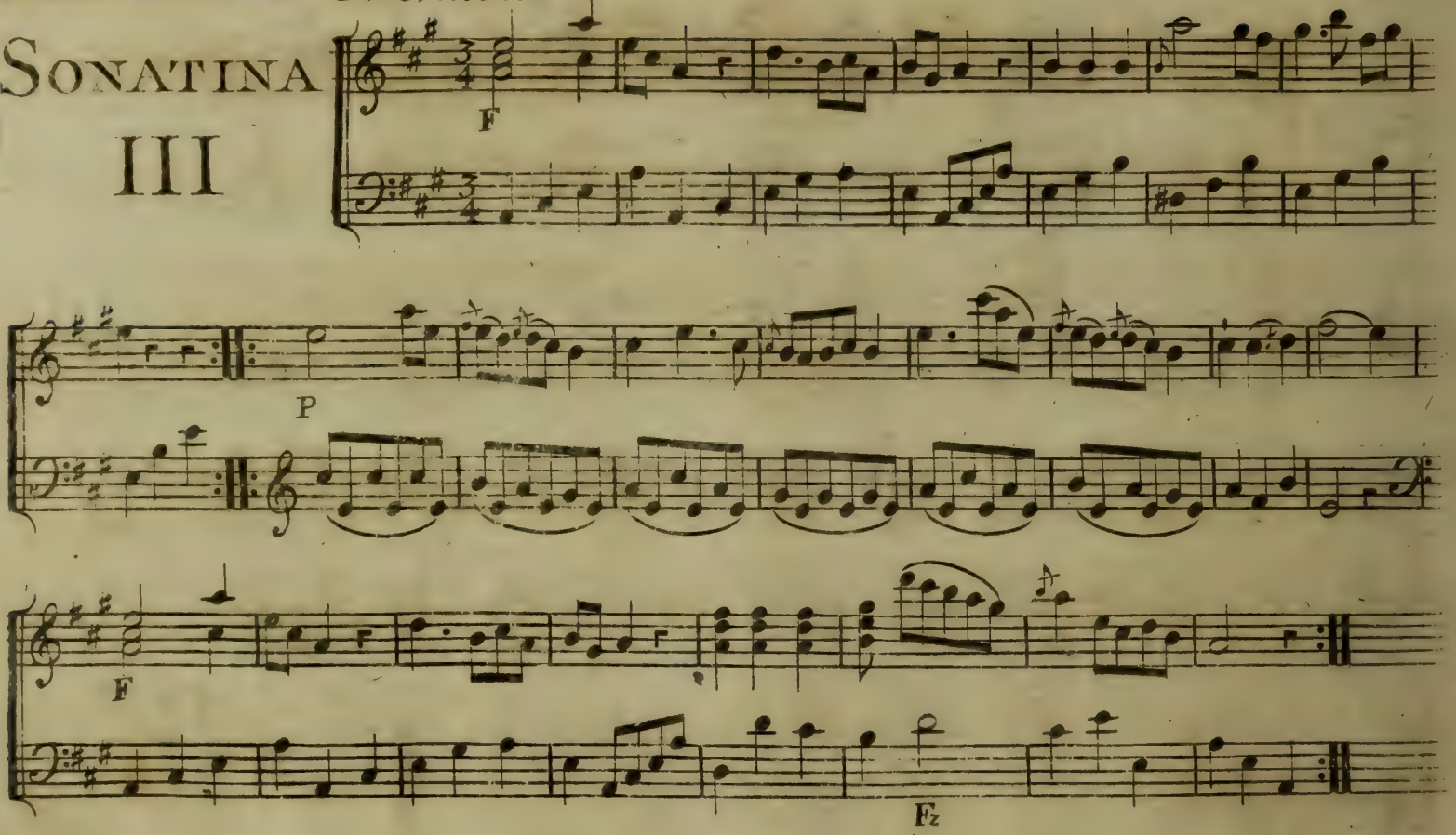
attacca il Rond

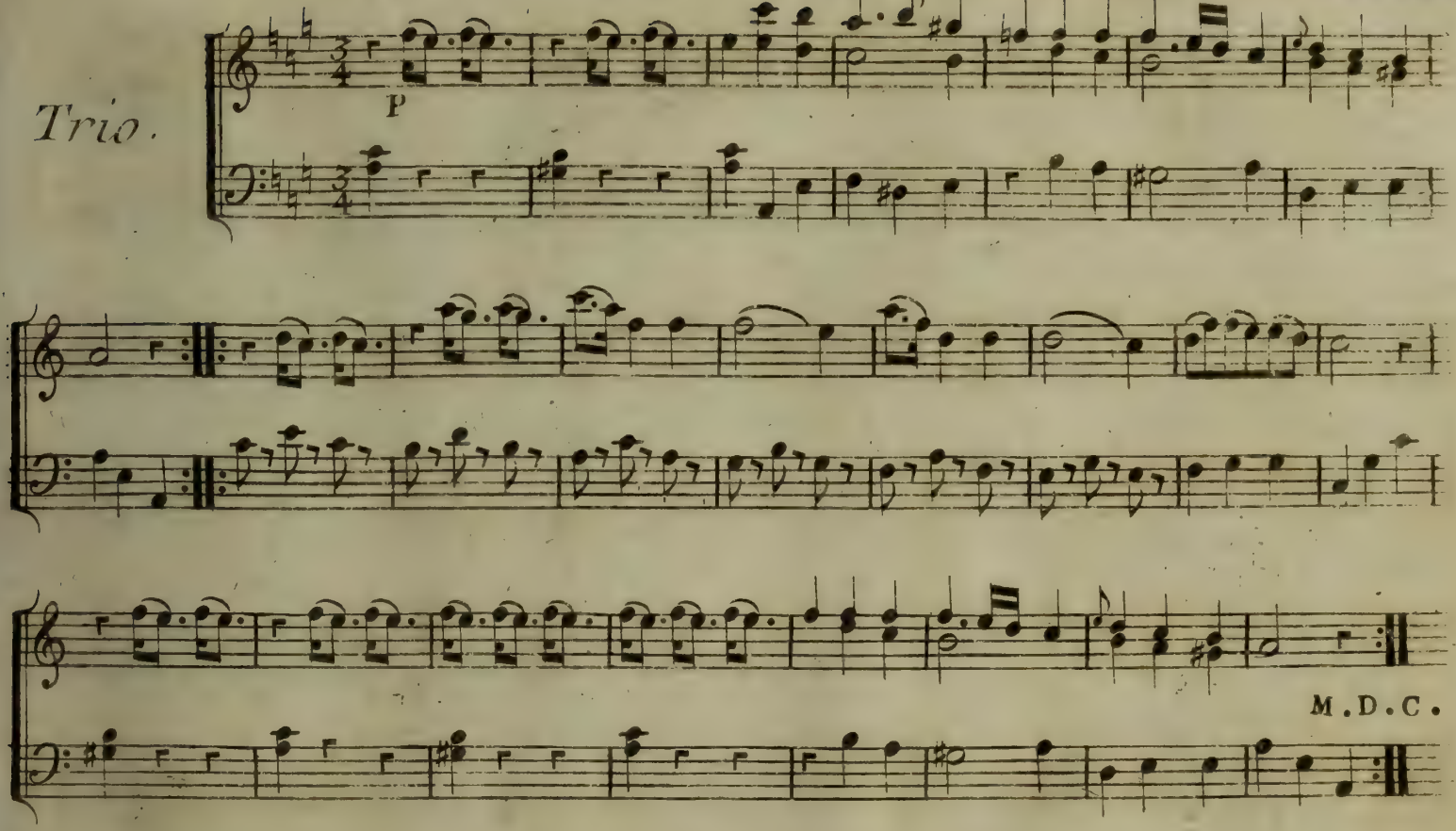

Rondo
Tempo giusto
P
tr
F.
I
I

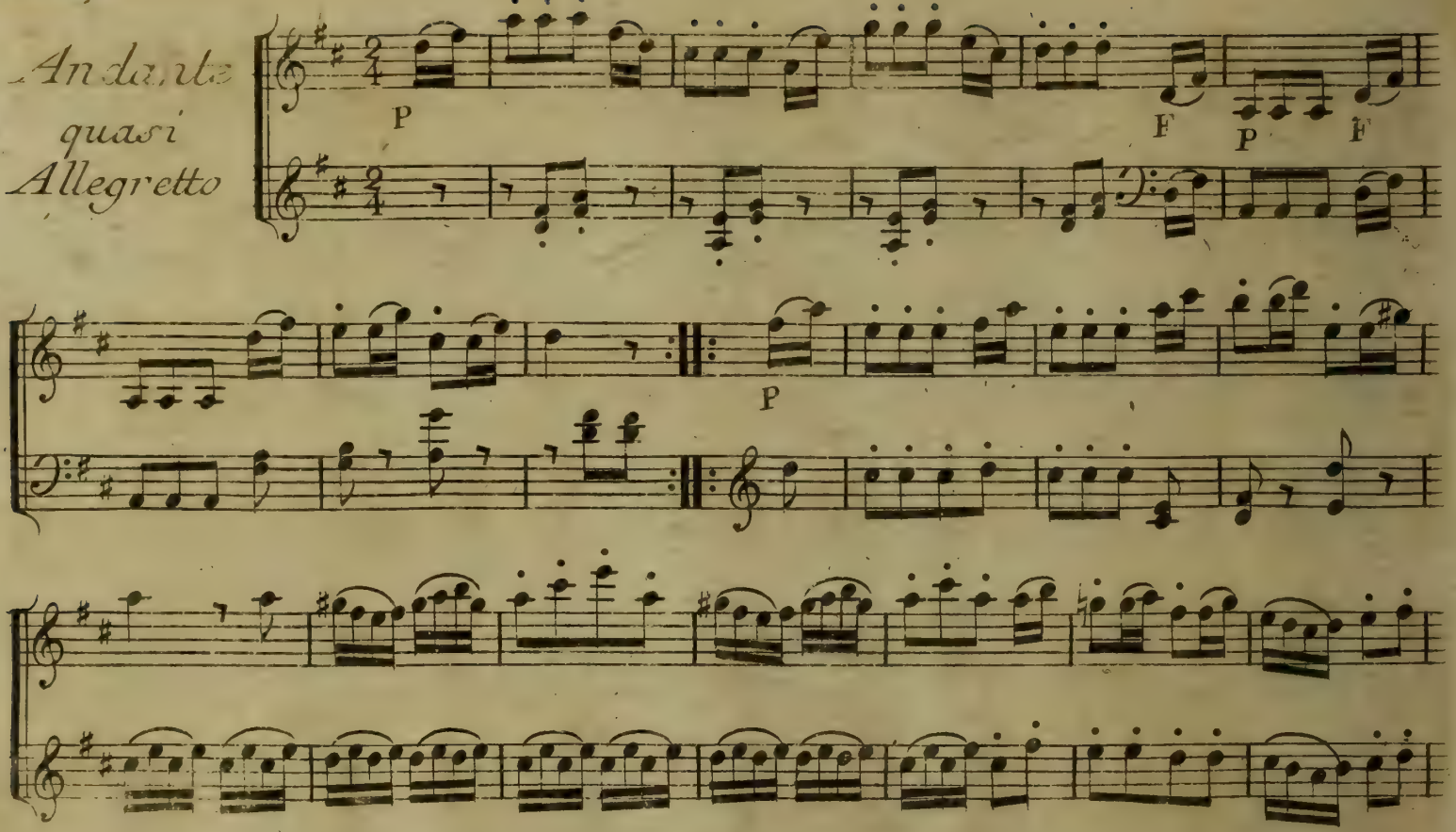

cresc
F
PP
P
cresc
F
P
PP
F

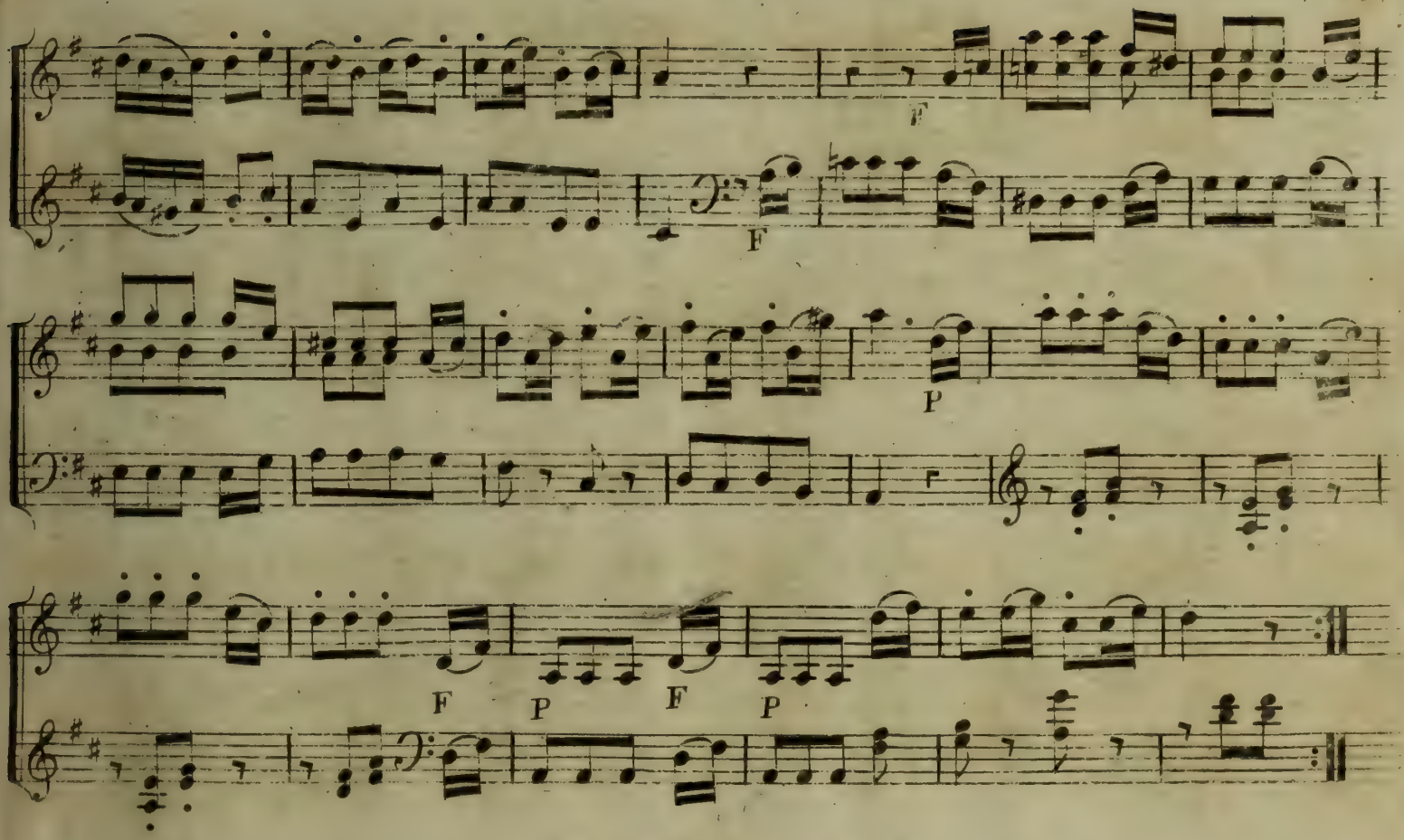
Menuetto

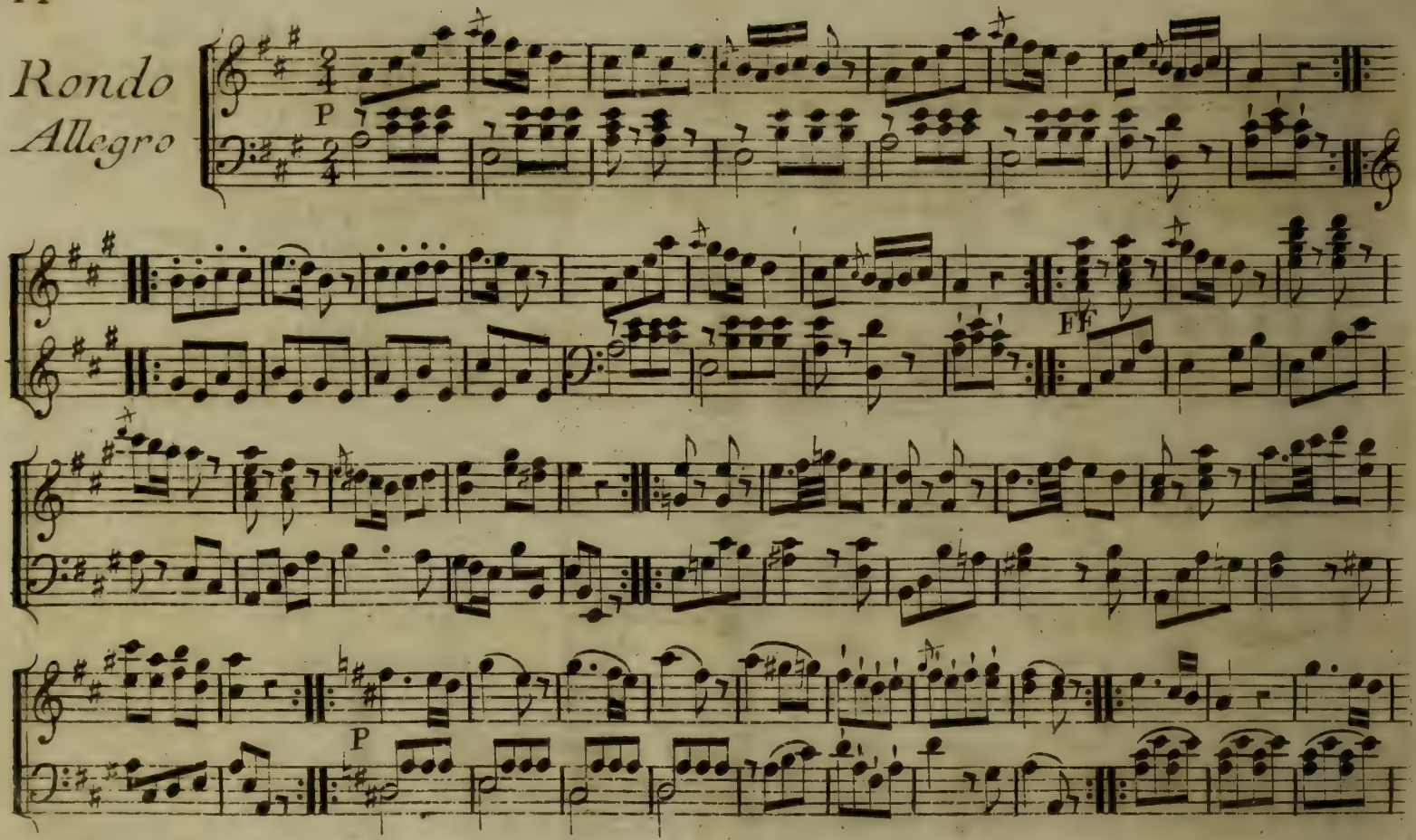
Sonatina III

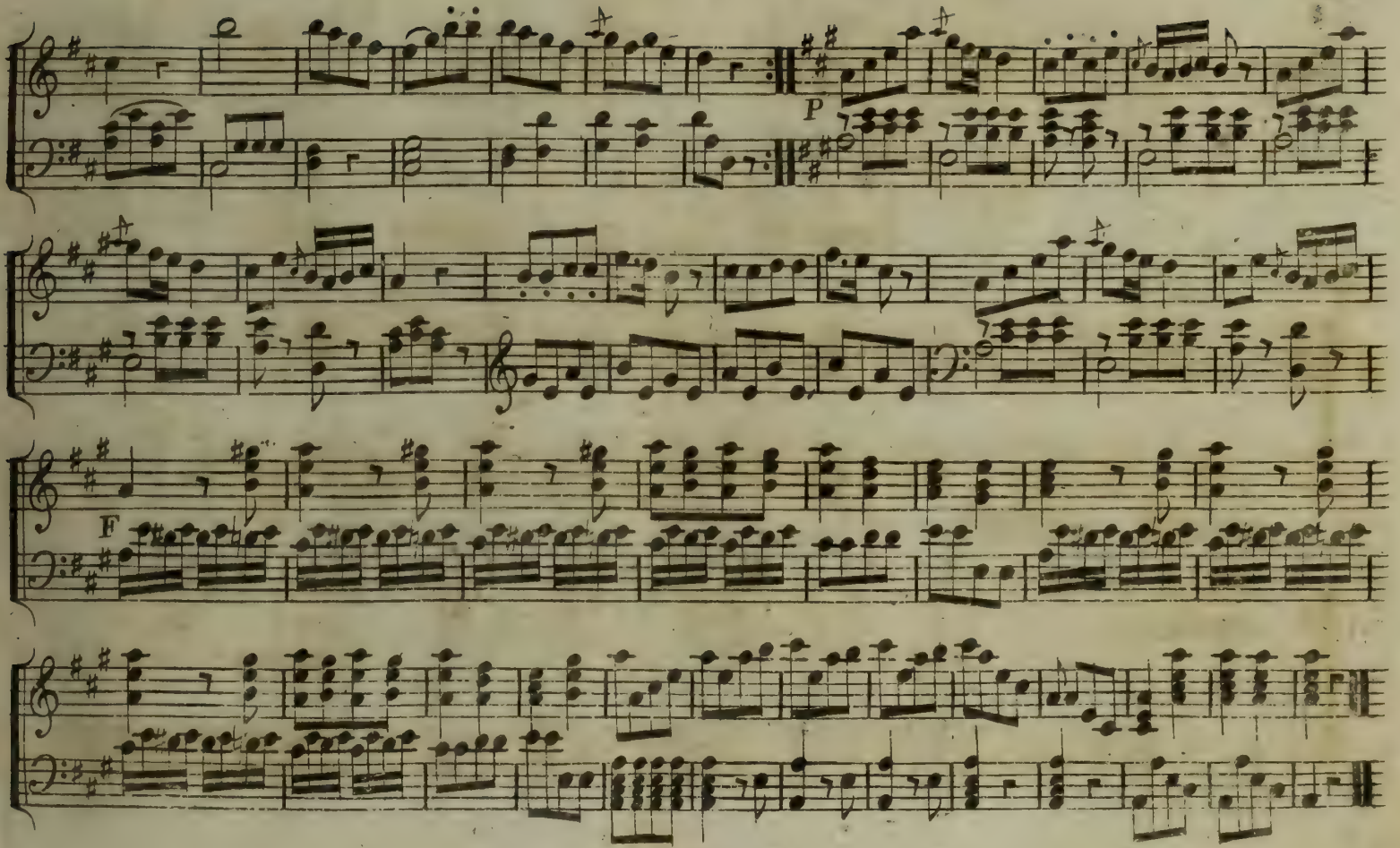



Trio.
P
M.D.C.


Andante
quasi
Allegretto
P
F
P
F
P

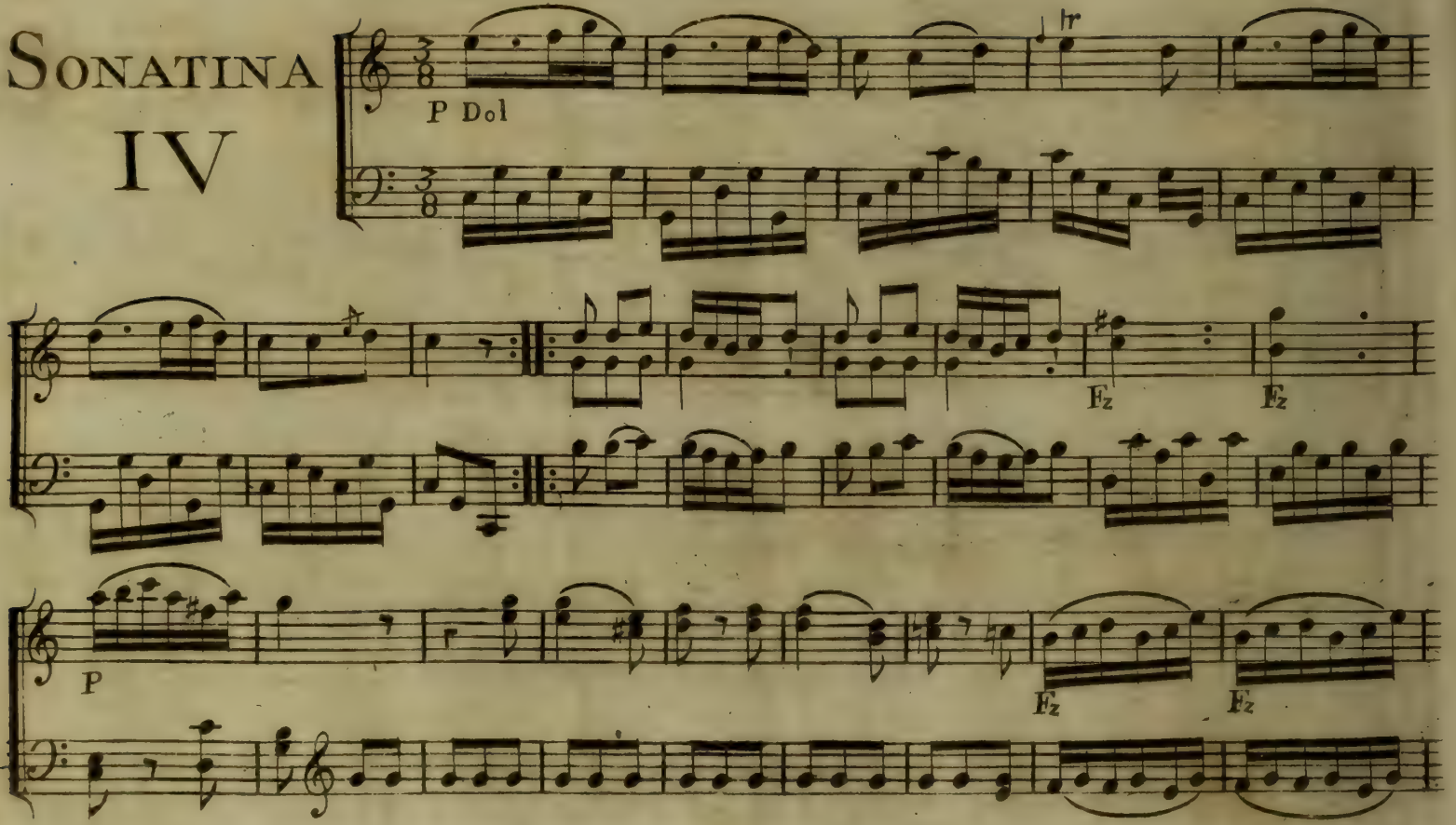

F
F
P
F
P
F
P

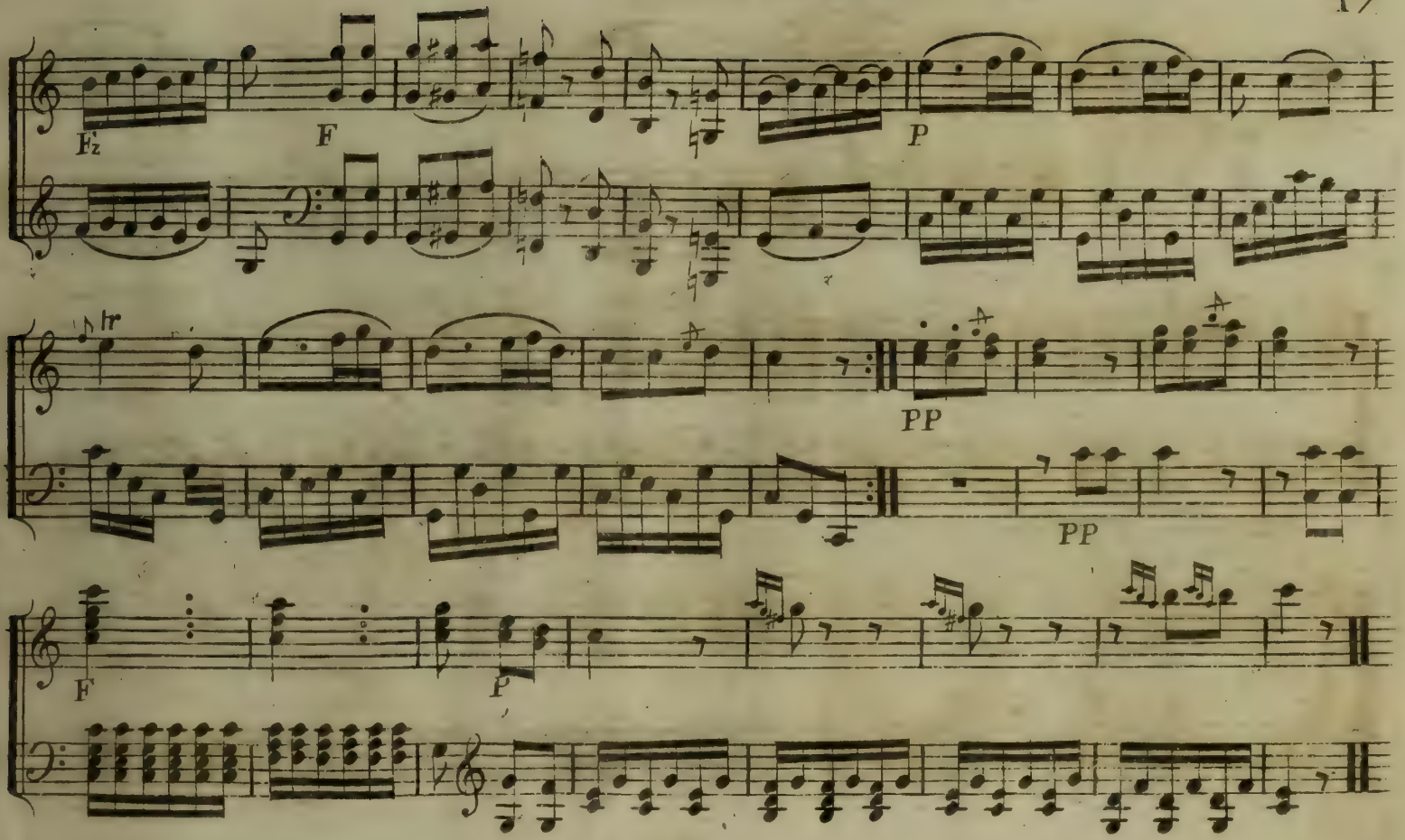

Rondo
Allegro
P
FF
P

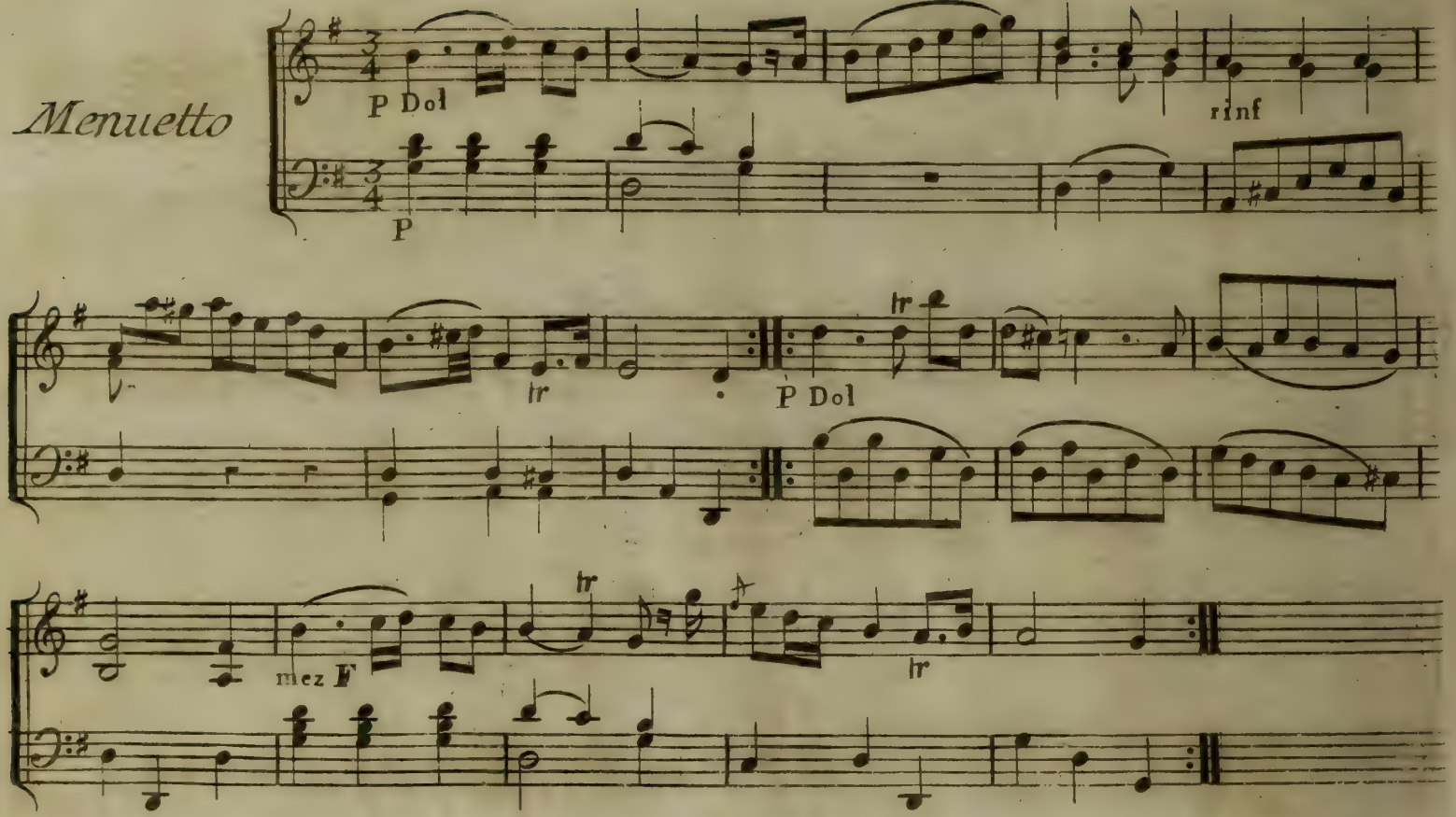

P
F

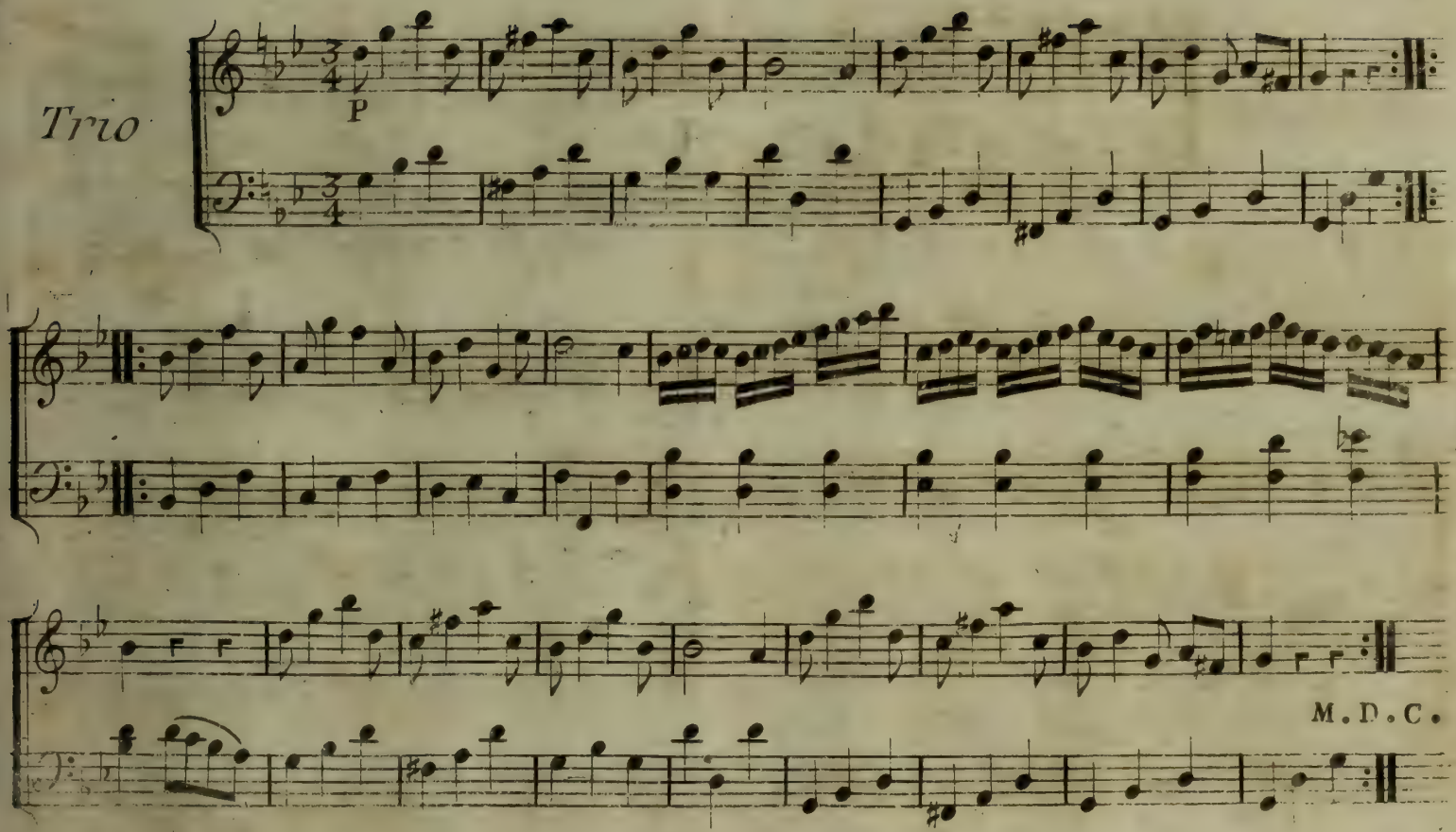
Romanza Andante

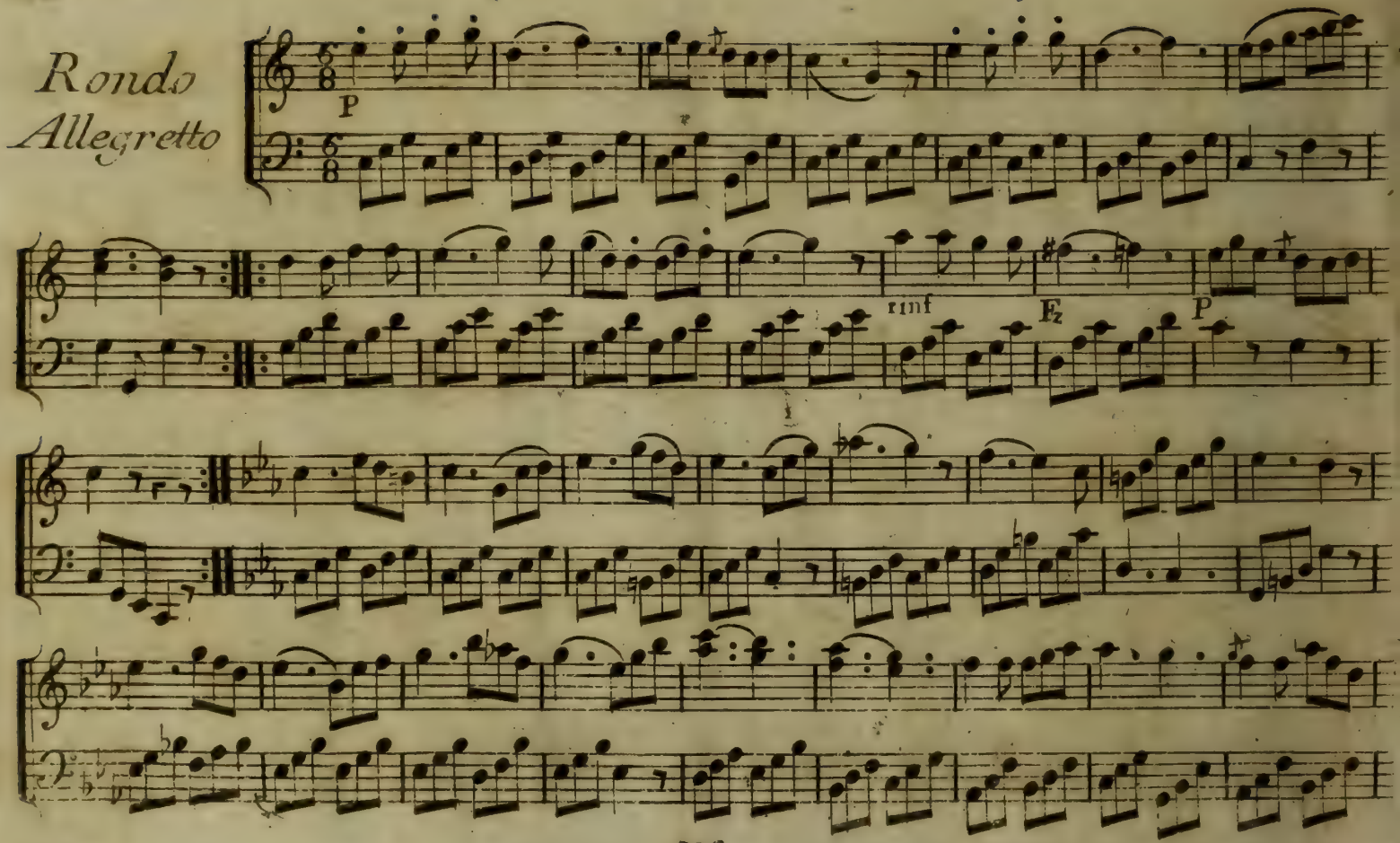
Sonatina IV

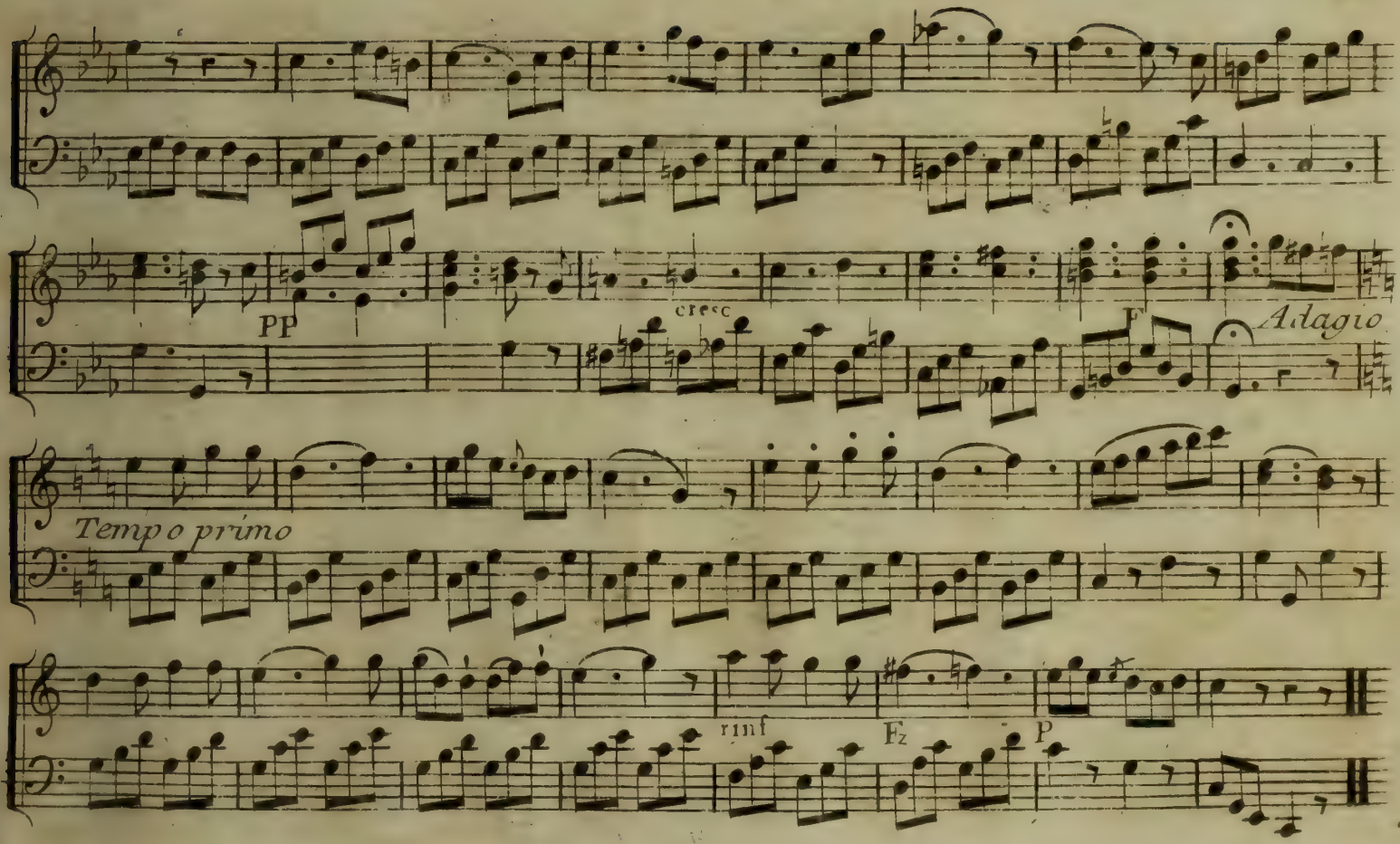



Fz
F
P
tr
PP
PP
F
P


Menuetto
P Dol
rinf
P
tr
P Dol
tr
mez F
tr
tr

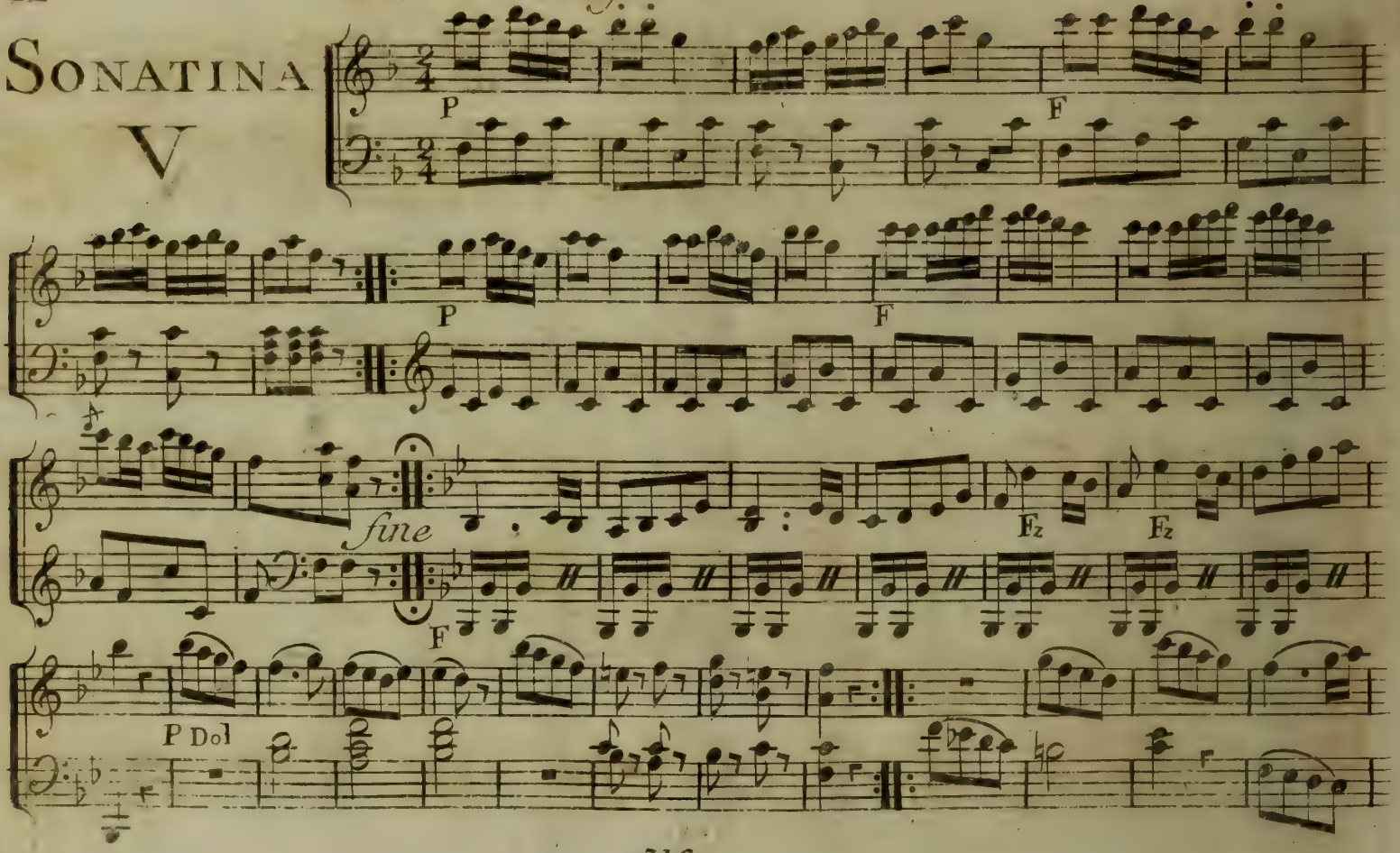

Trio
P
M.D.C.

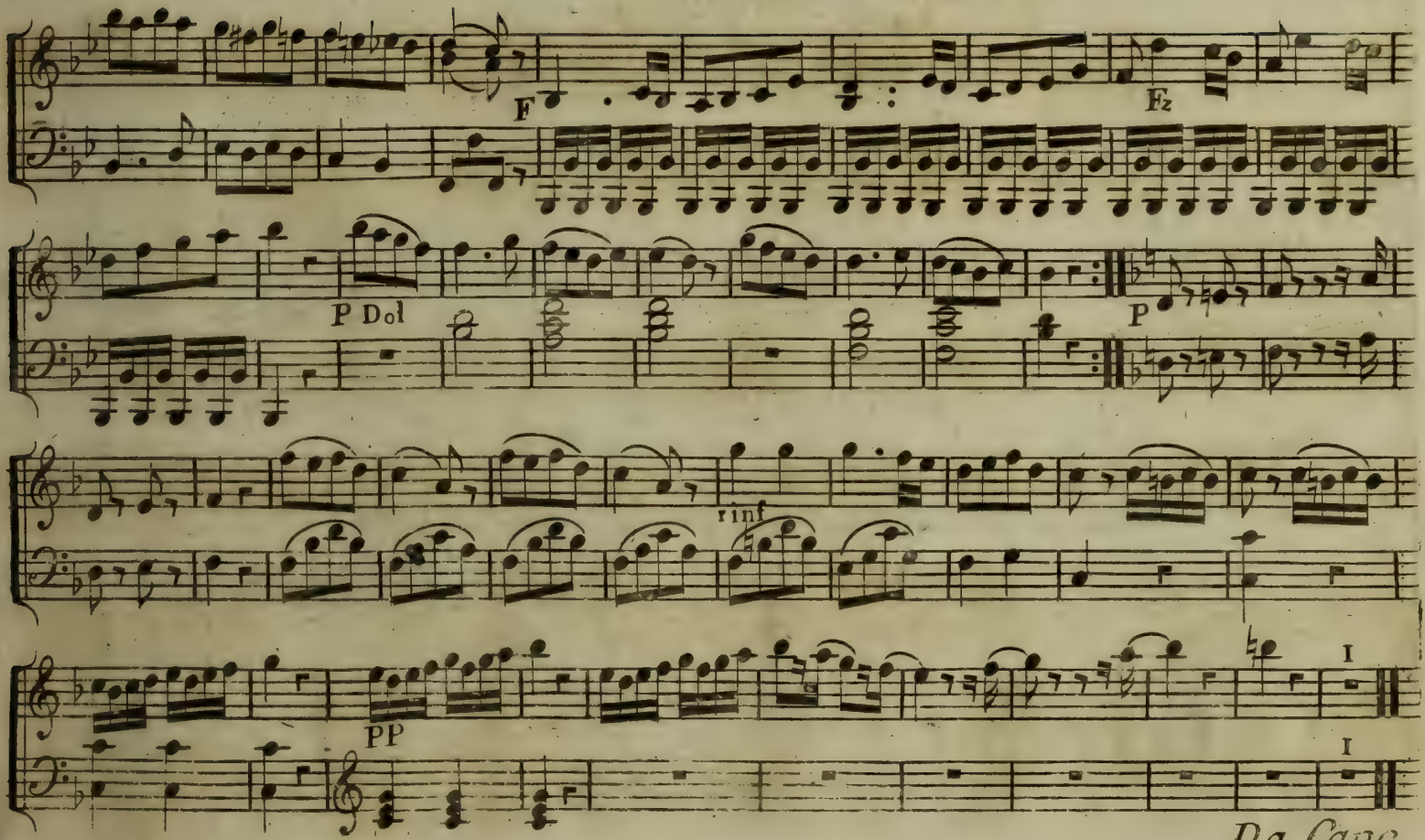

Rondo
Allegretto
P
rinf
Fz
P

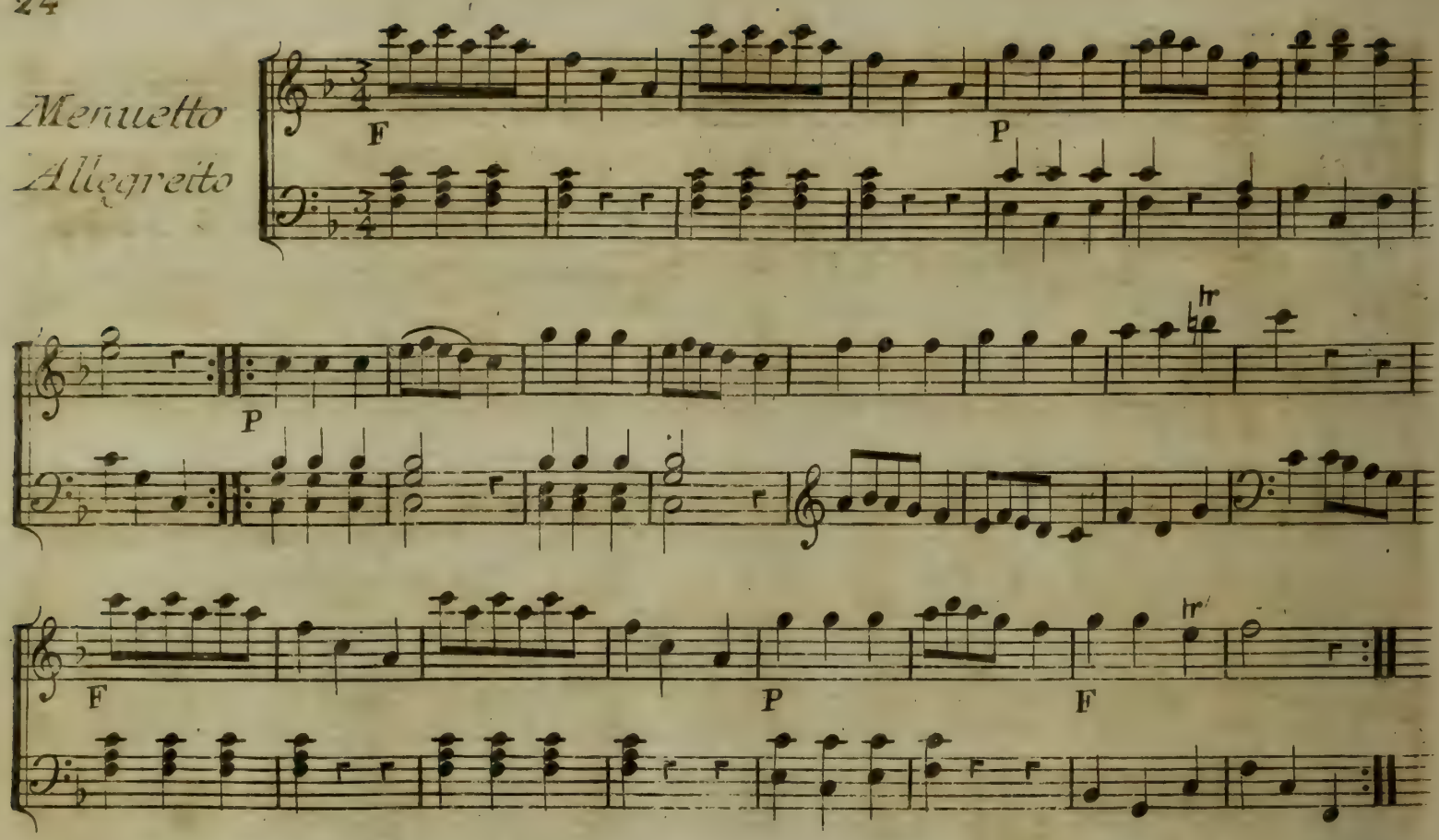

PP
cresc
F
Adagio
Tempo primo
rinf
Fz
P

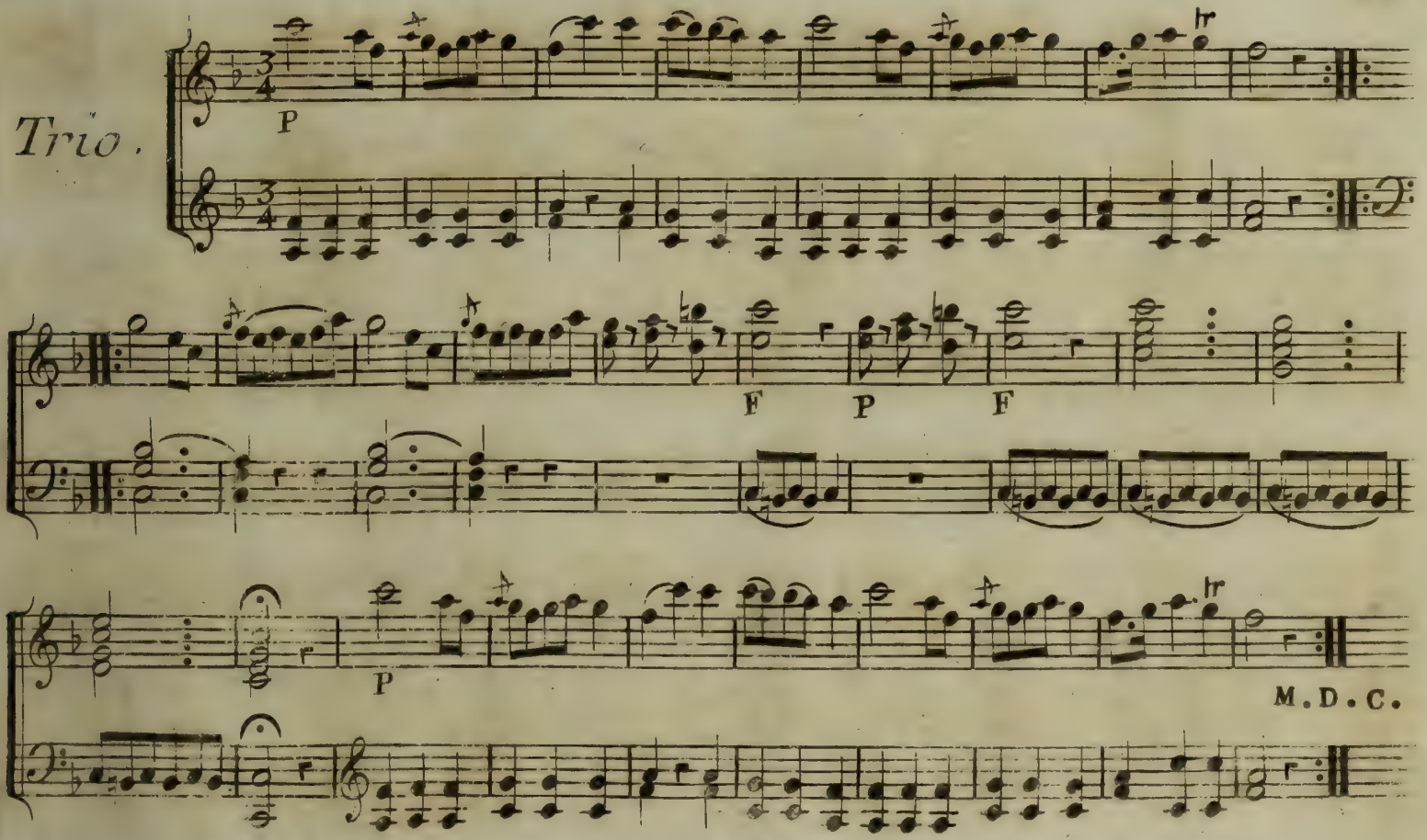
Sonatina V

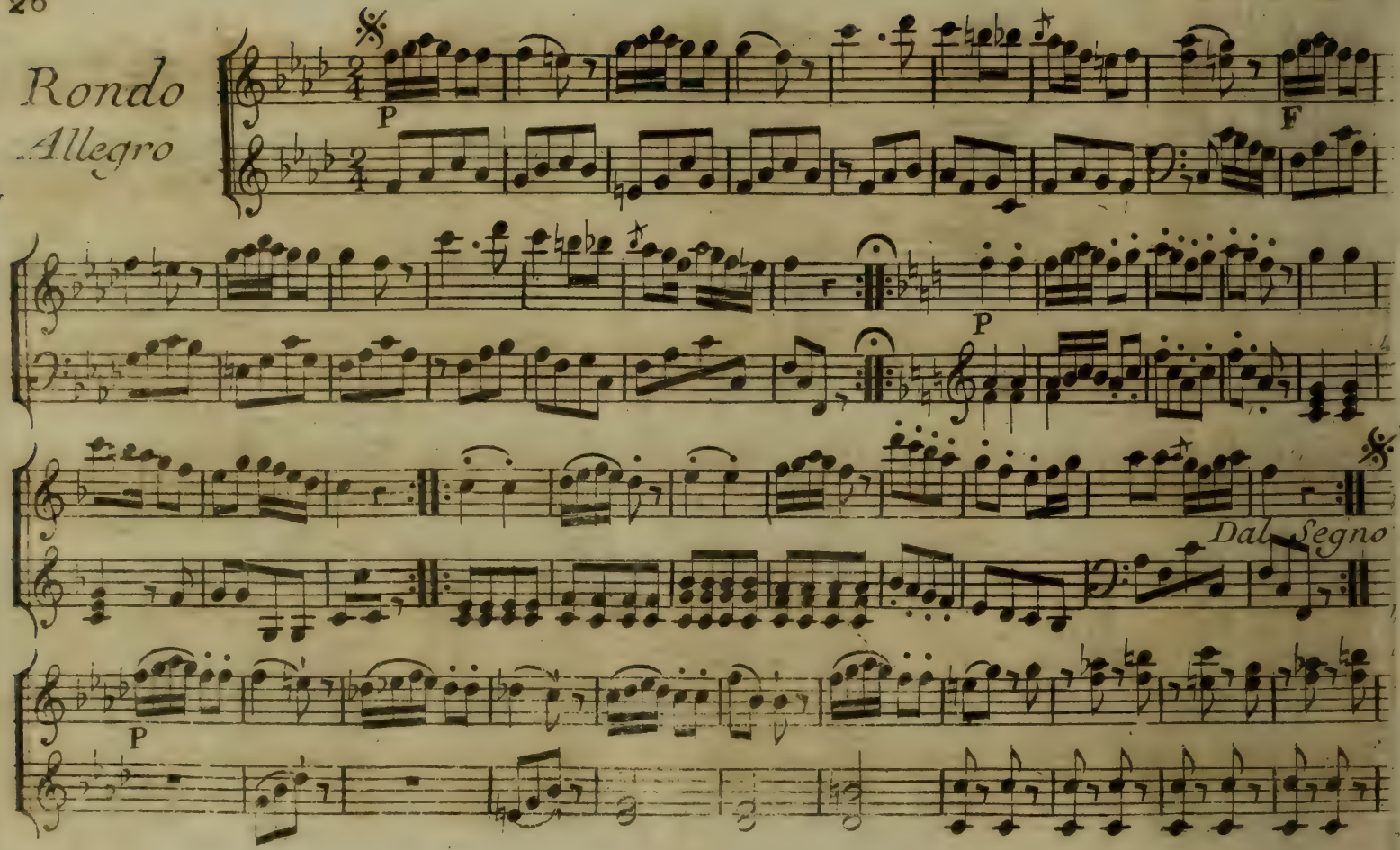
Rondo Allegretto

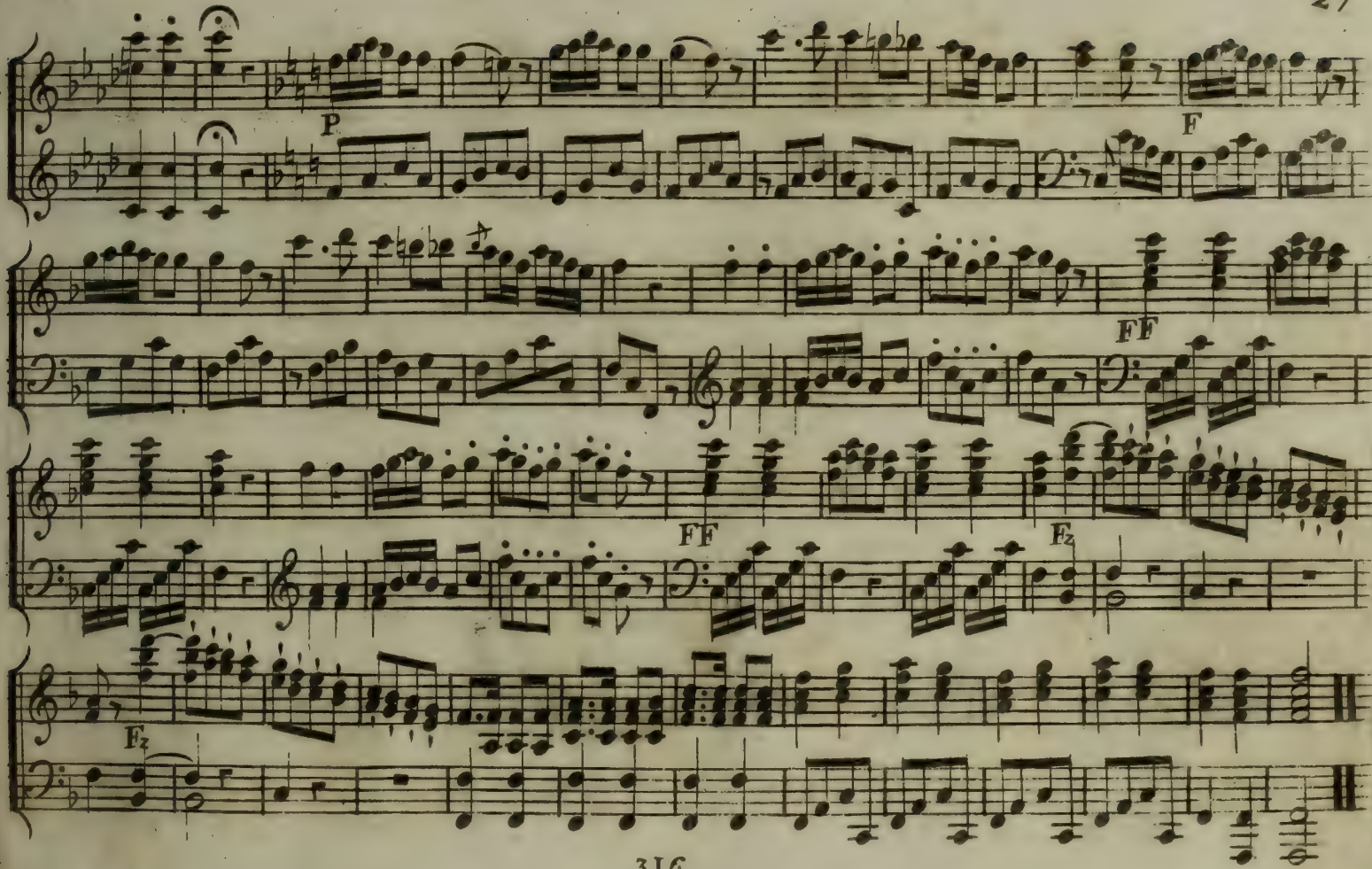



F
Fz
P Dol
P
rinf
PP
I
I
Da Capo


Menuetto
Allegretto
F
P
P
tr
F
P
F
tr

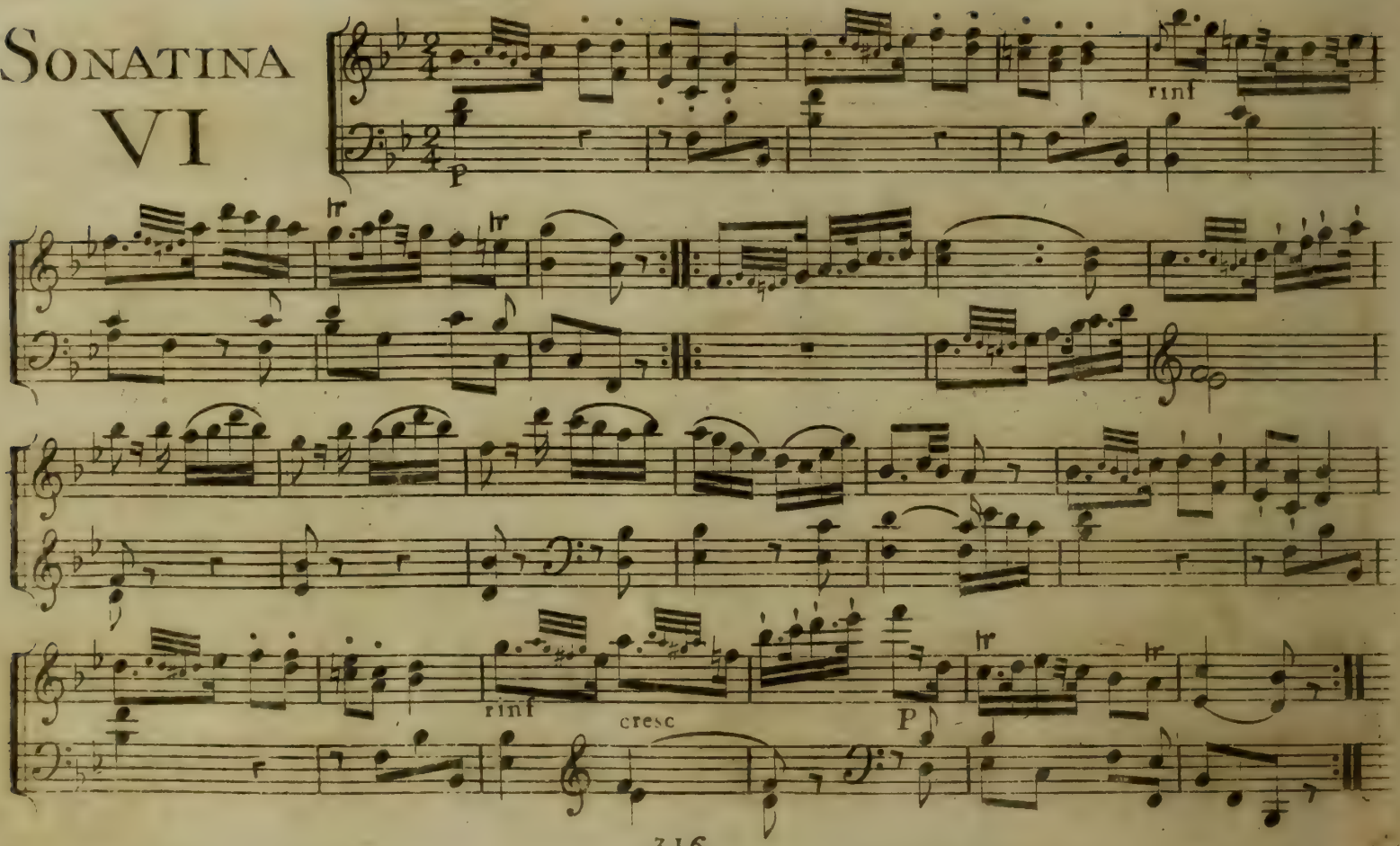

Trio.
P
F
P
F
P
M.D.C.

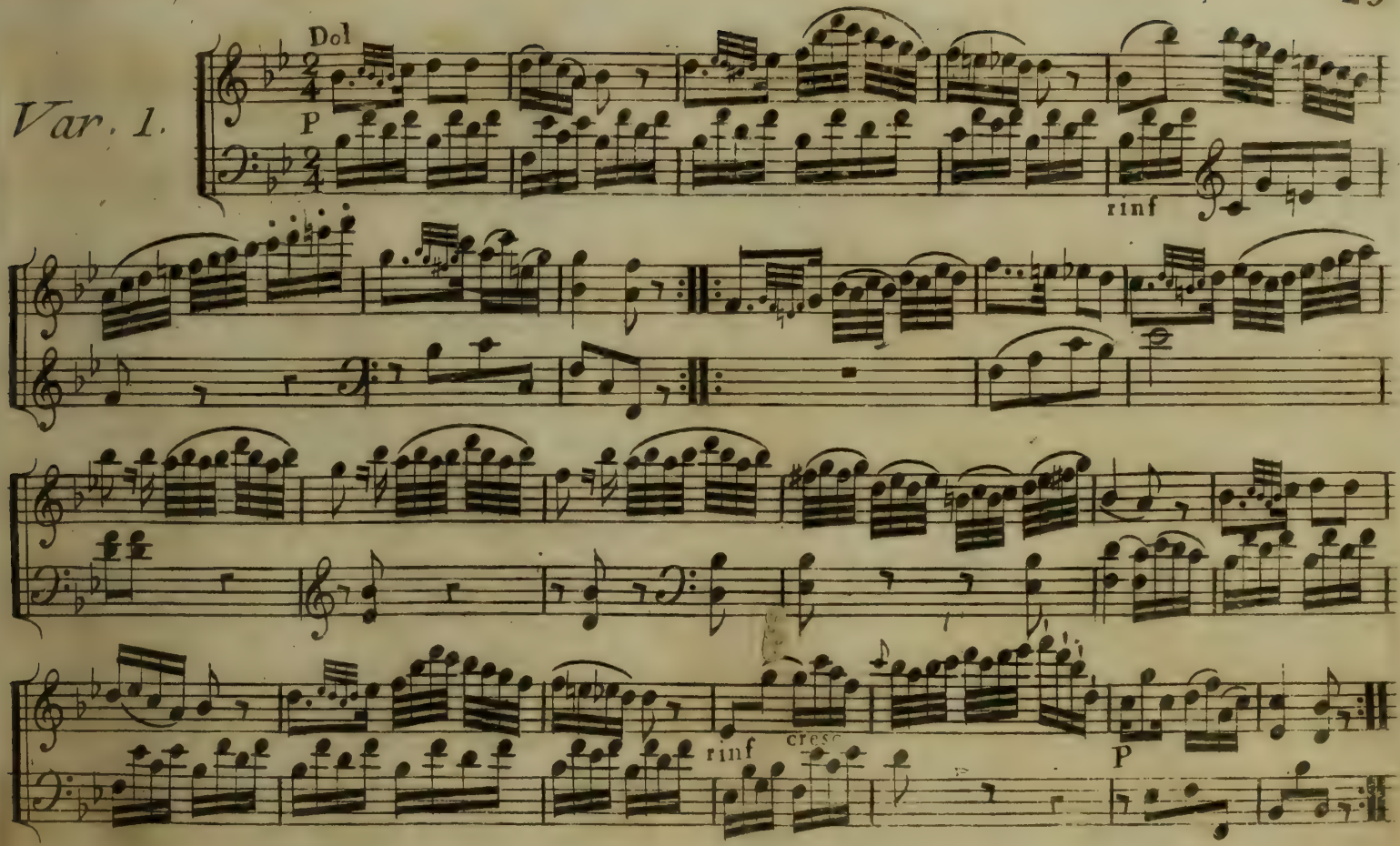

Rondo
Allegro
P
F
P
Dal Segno
P

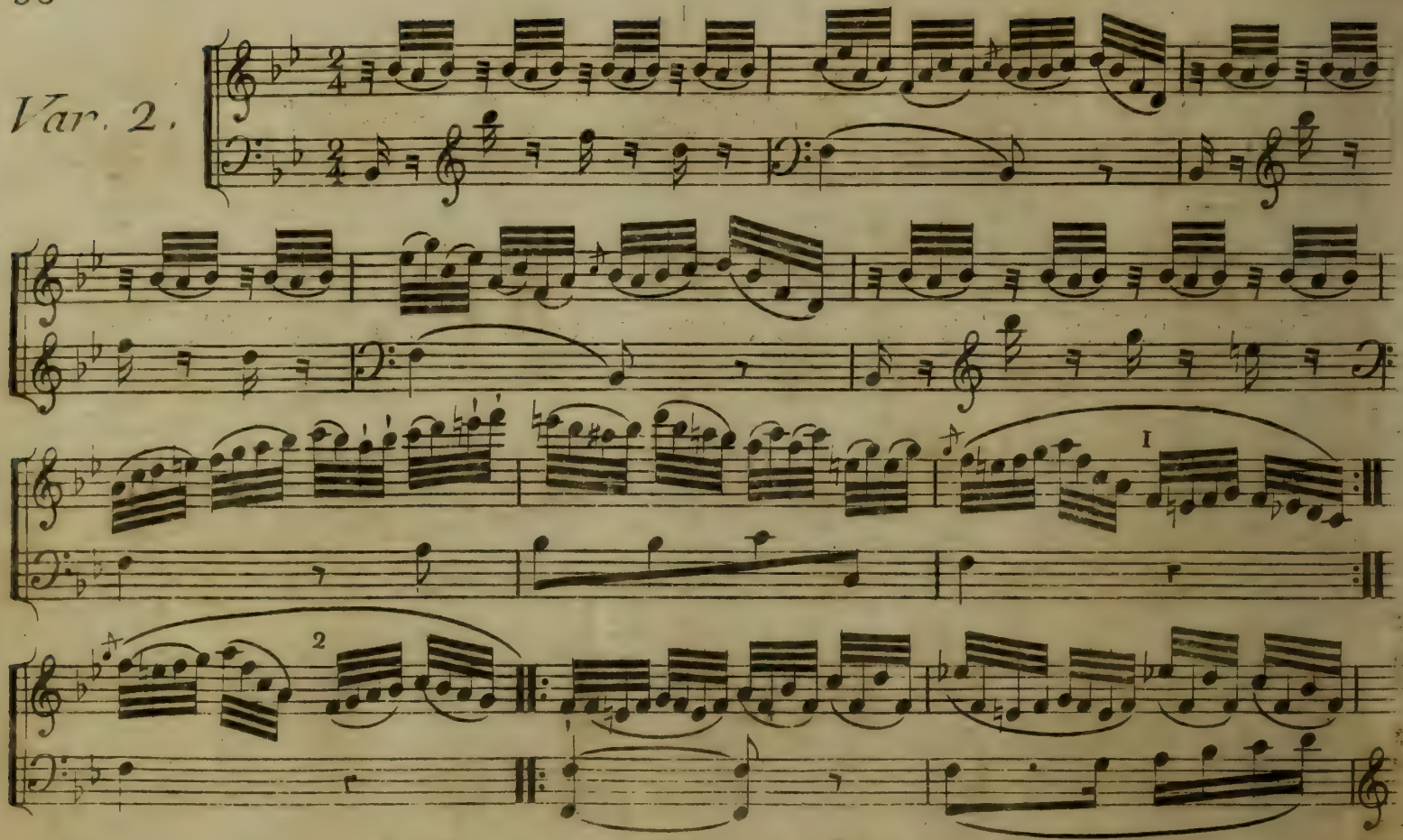

P
F
FF
FF
Fz
Fz

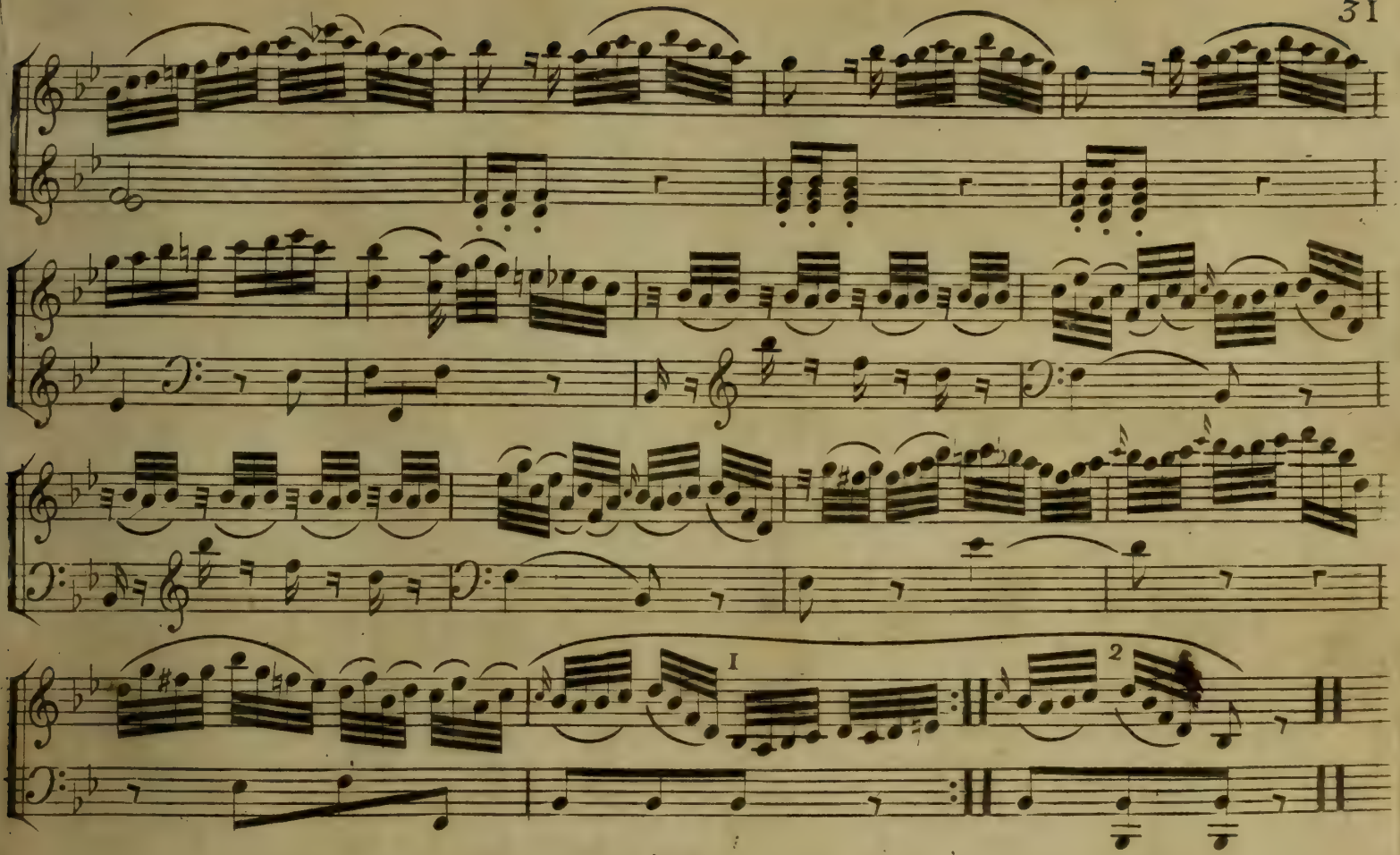
Sonatina VI

Andante




Var. 1.
Dol
P
rinf
rinf
cresc
P


Var. 2.
1
2


1
2

Petits Airs et Rondos

D'UNE EXÉCUTION FACILE

Pour le Clavecin ou le Piano-forte

Avec Accompagnement d'un Violon, ad-Libitum.

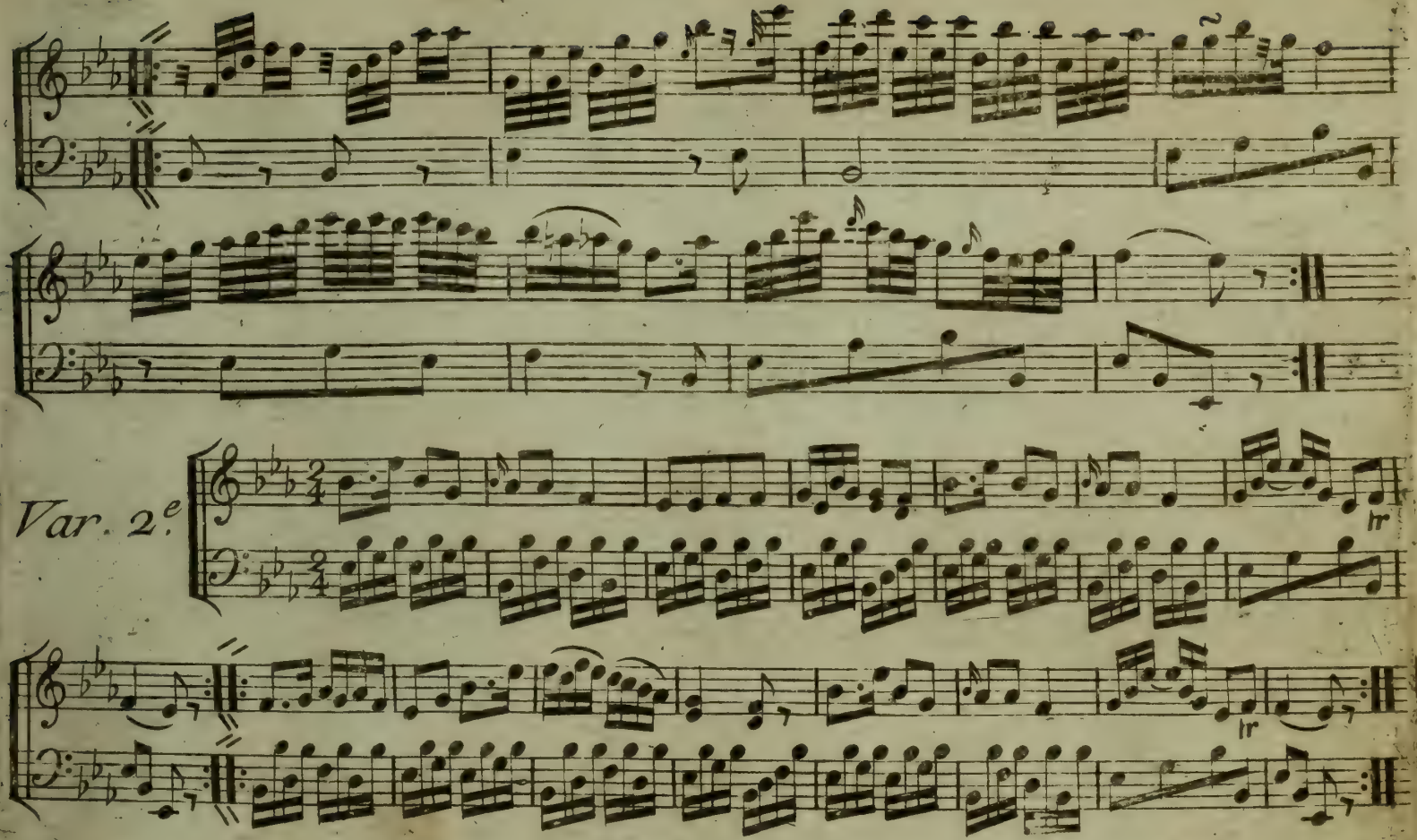
Tirés des Compositions

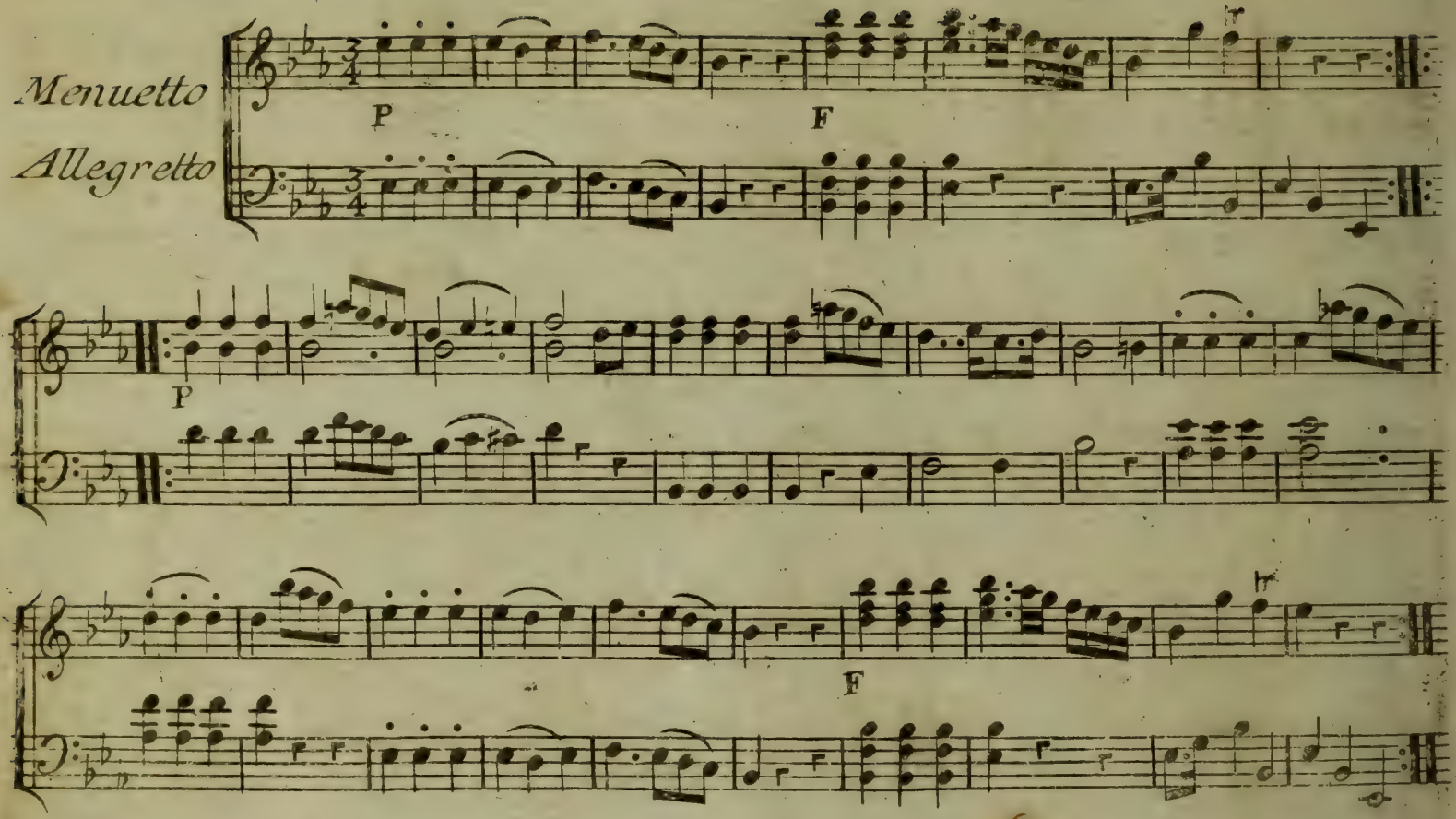
de Mr. C. Ignace Joseph Pleyel

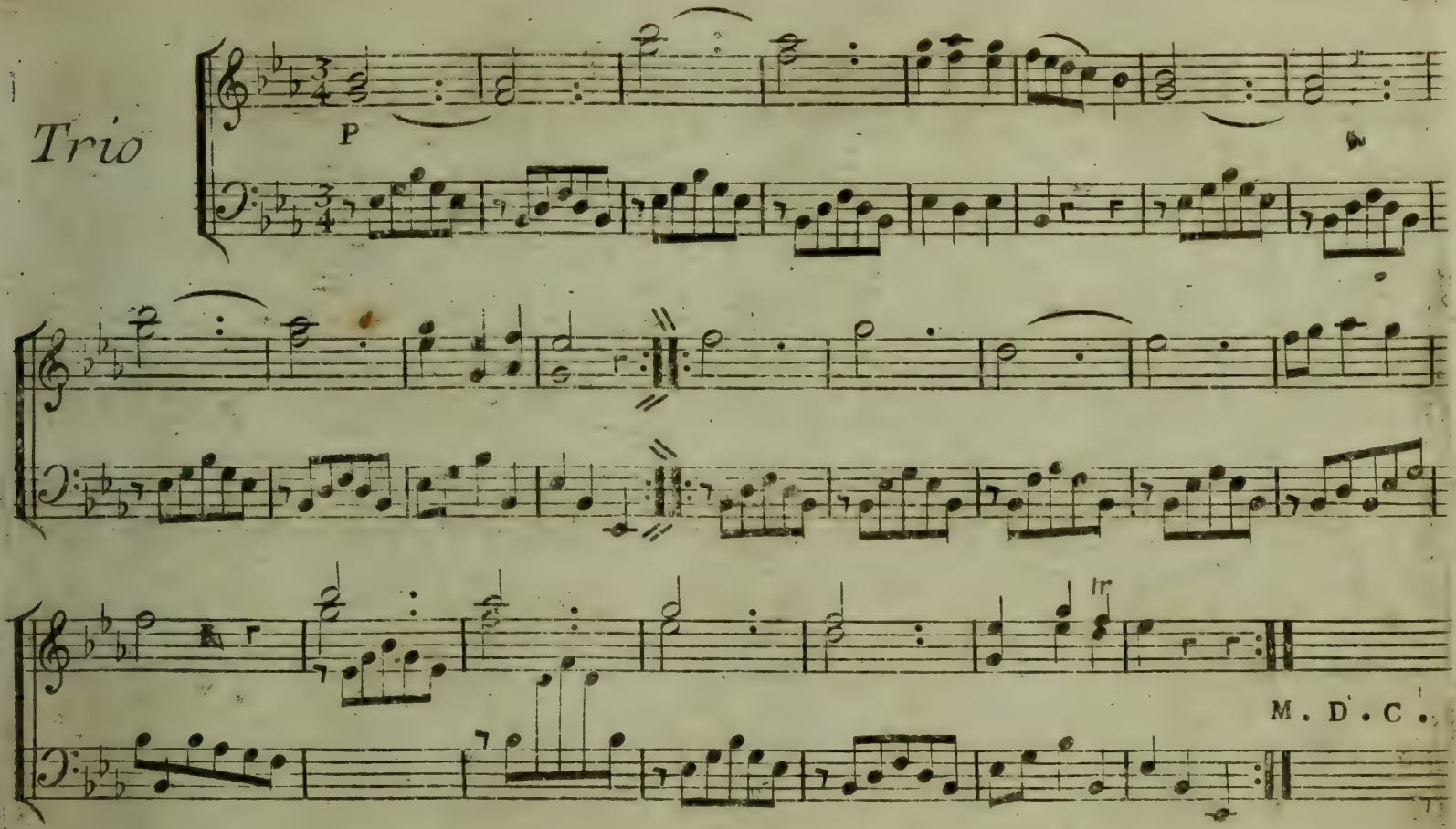
Livre 5e.

Prix [illegible]

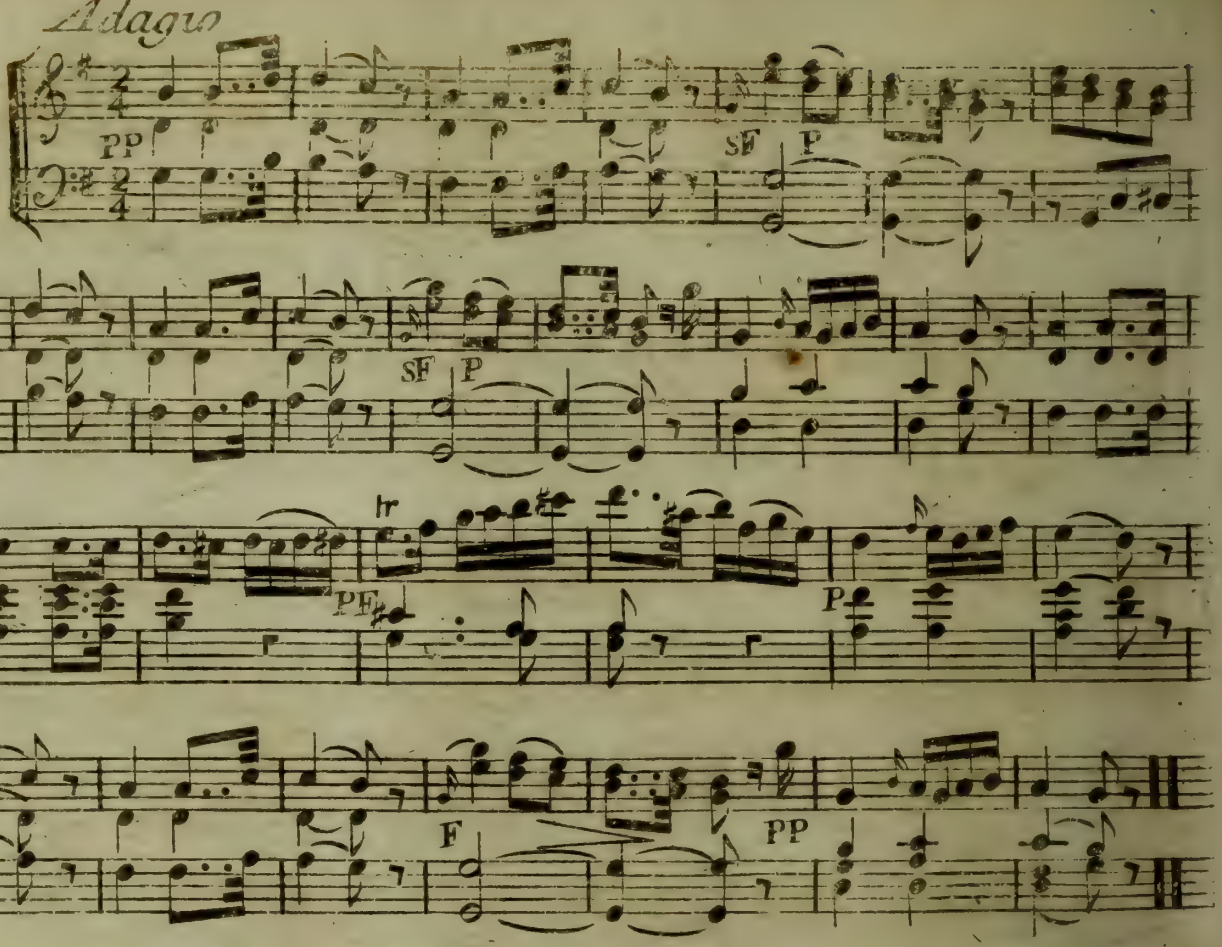
A PARIS, Chez Imbault, Rue St Honoré près l'Hôtel d'Elbeuf au Mont de Piété

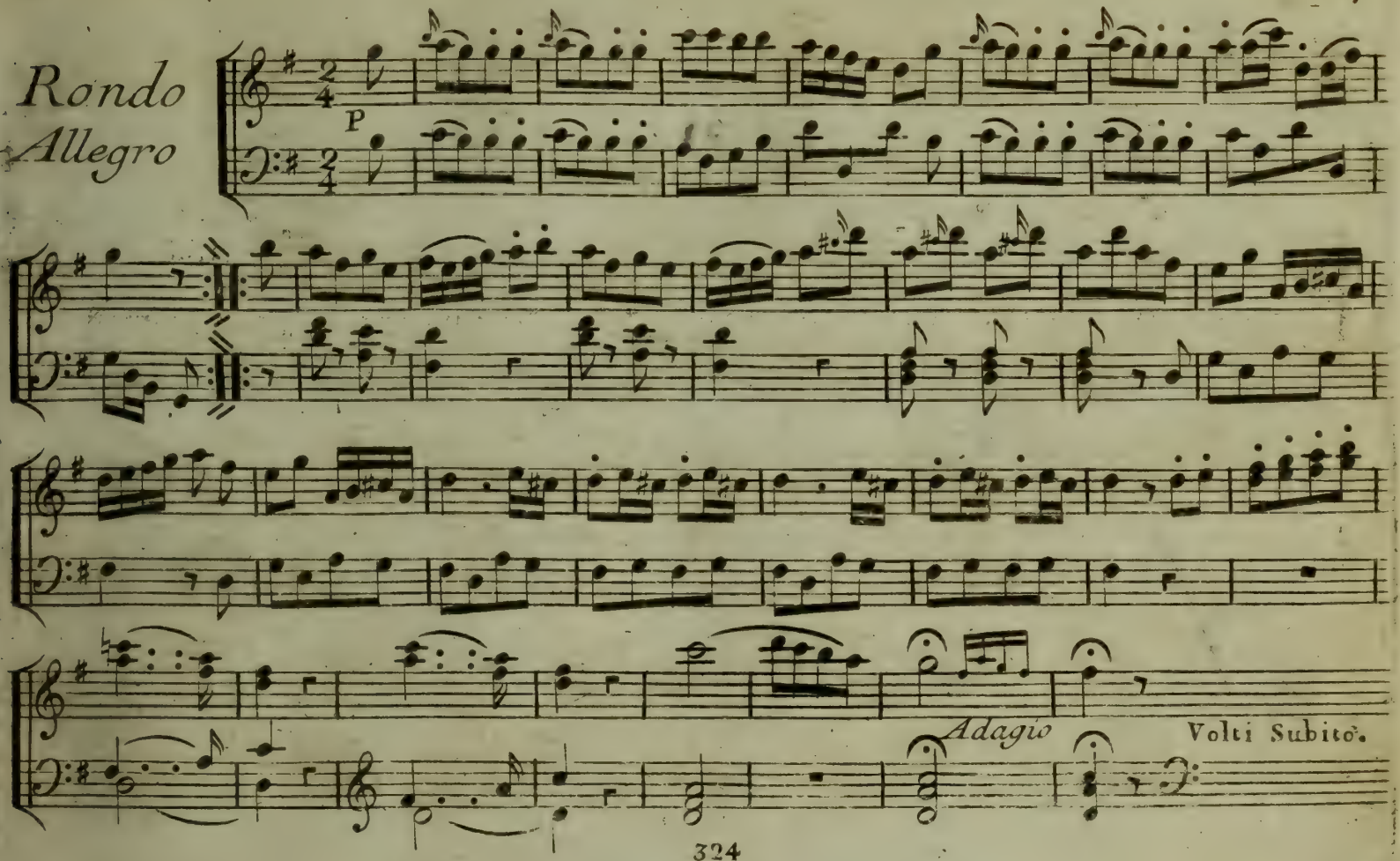

Var. 2.e
tr
tr


Menuetto
Allegretto
P
F
P
F

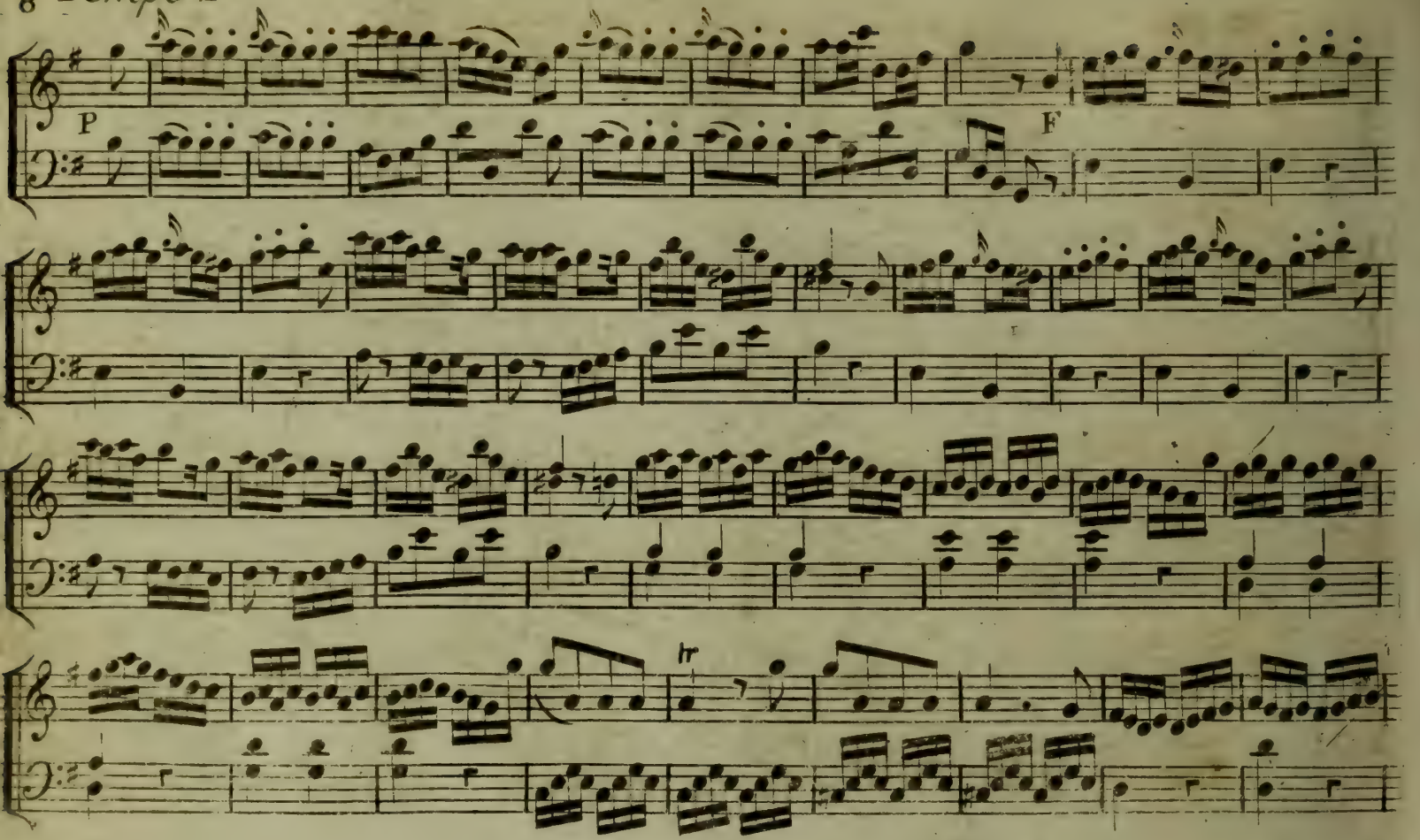

Trio
P
M. D. C.

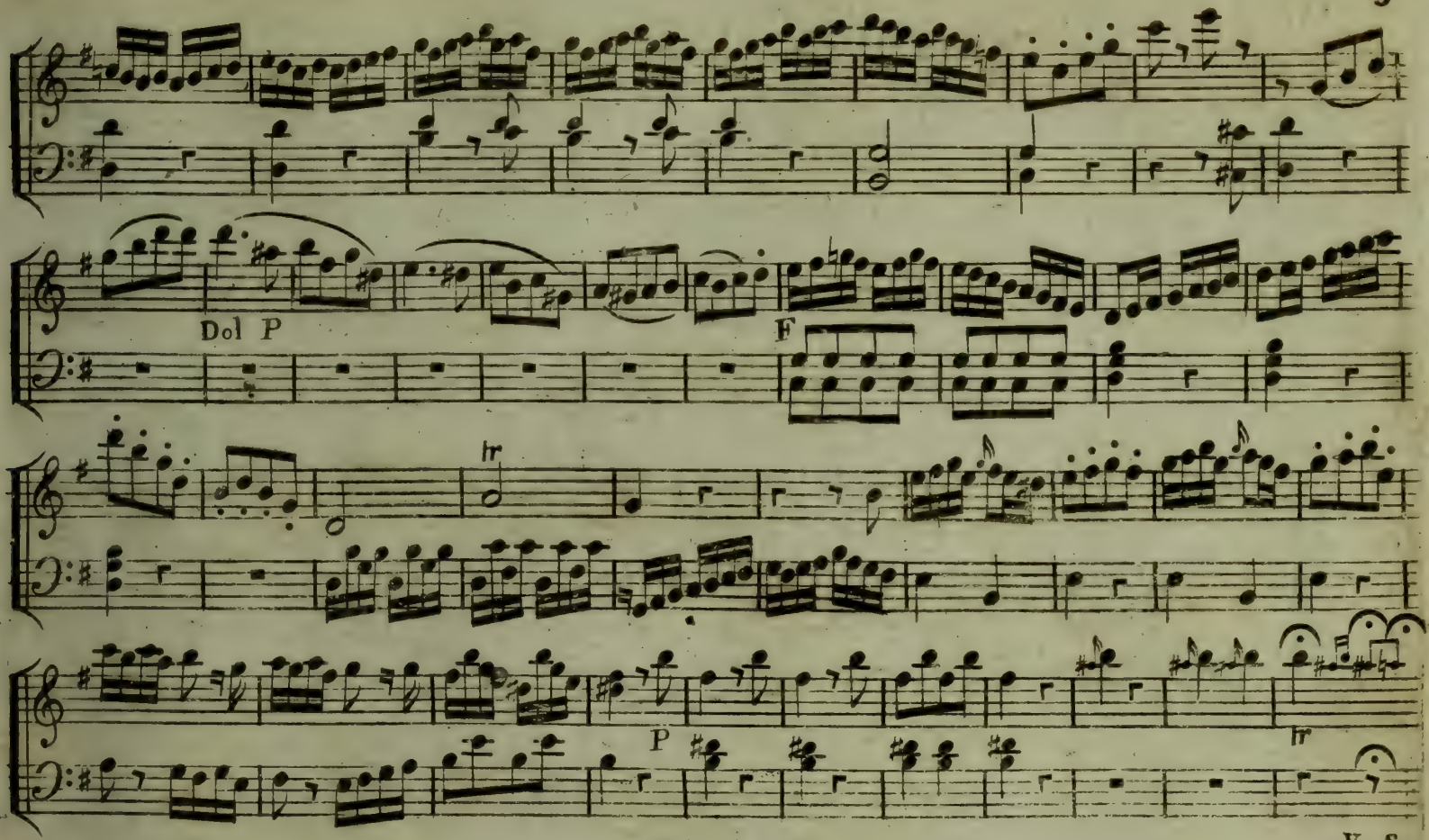
SONATINA II



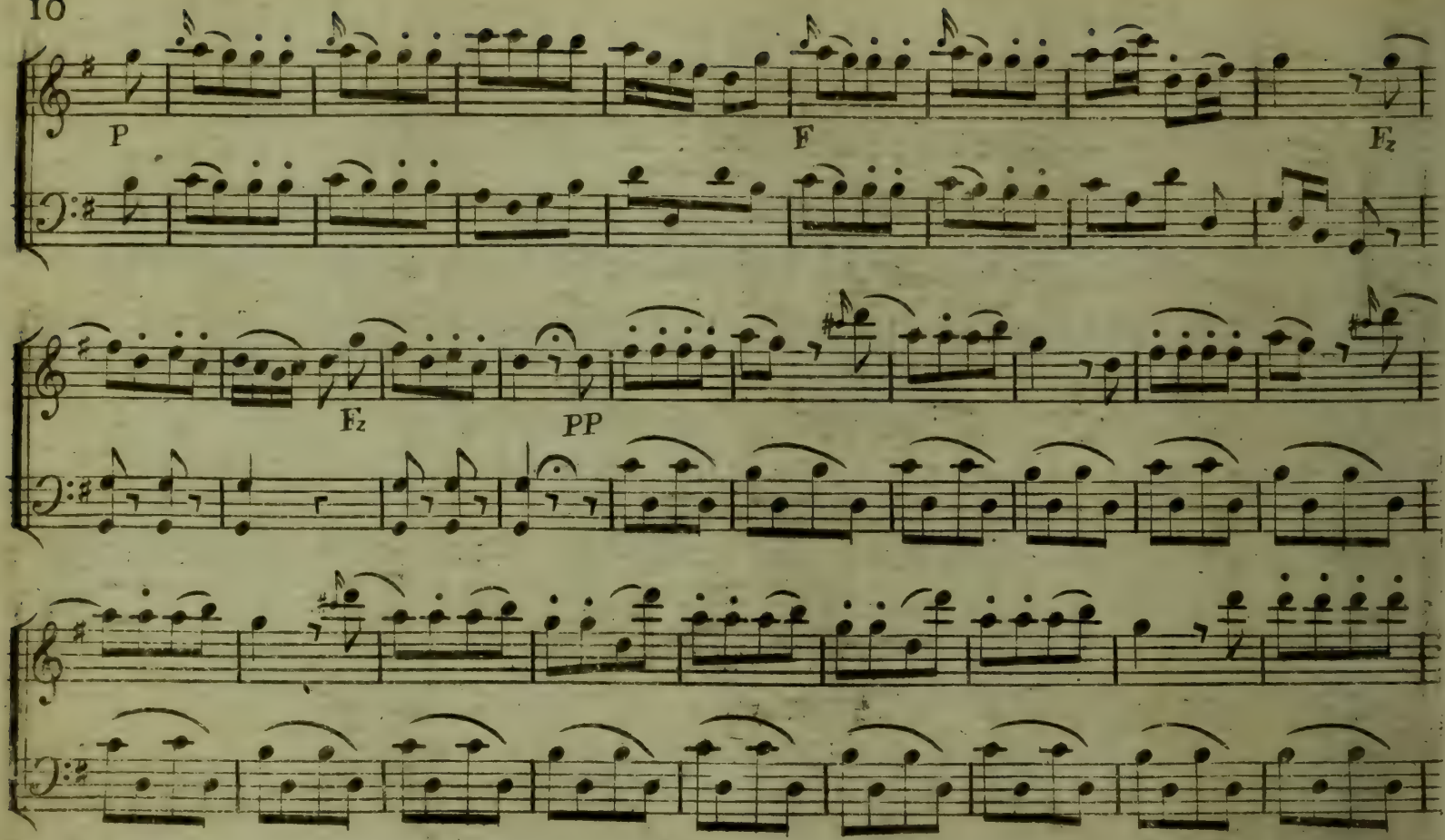

Rondo
Allegro
P
Adagio
Volti Subito.

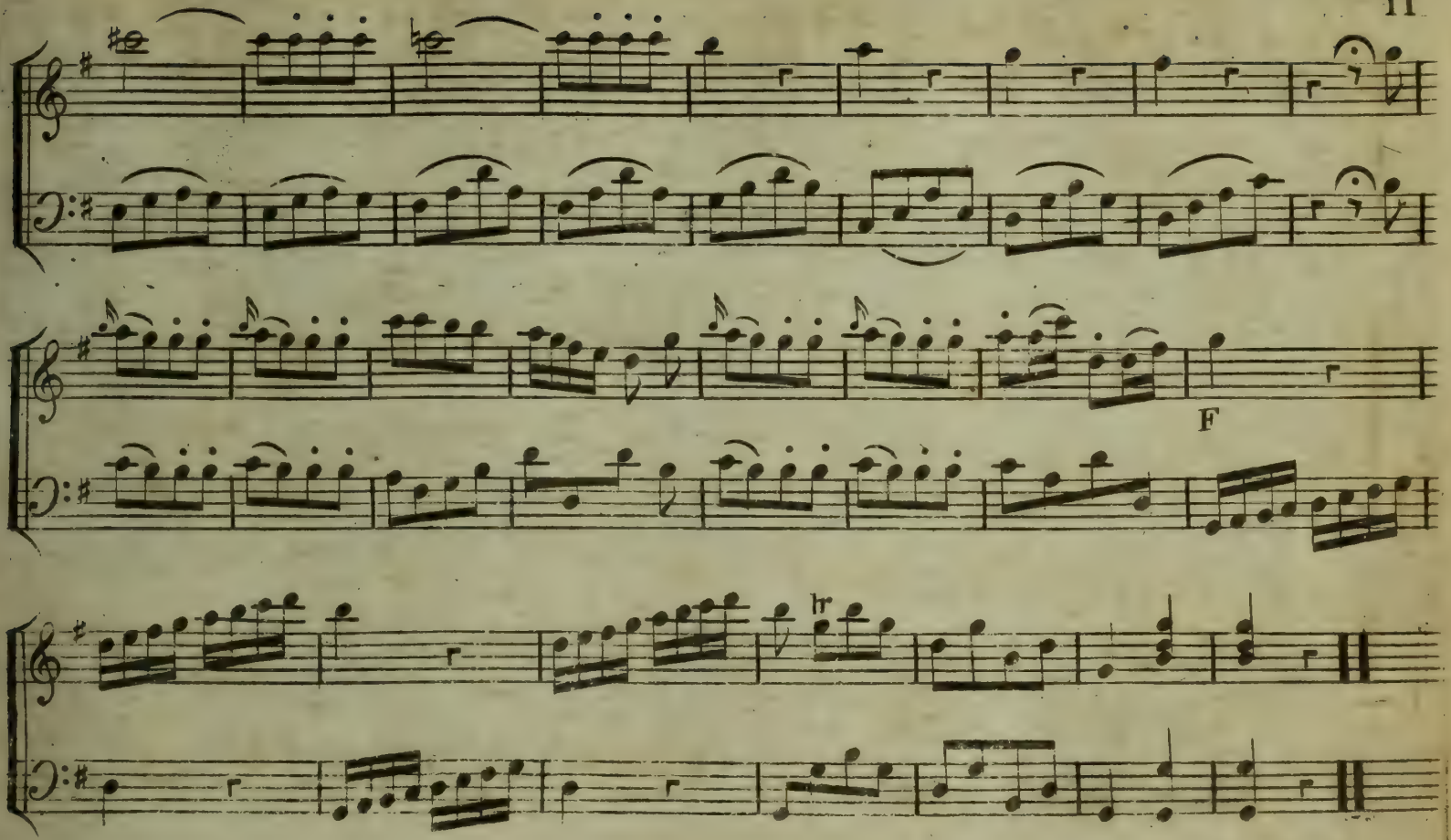
8 *Tempo 1°*





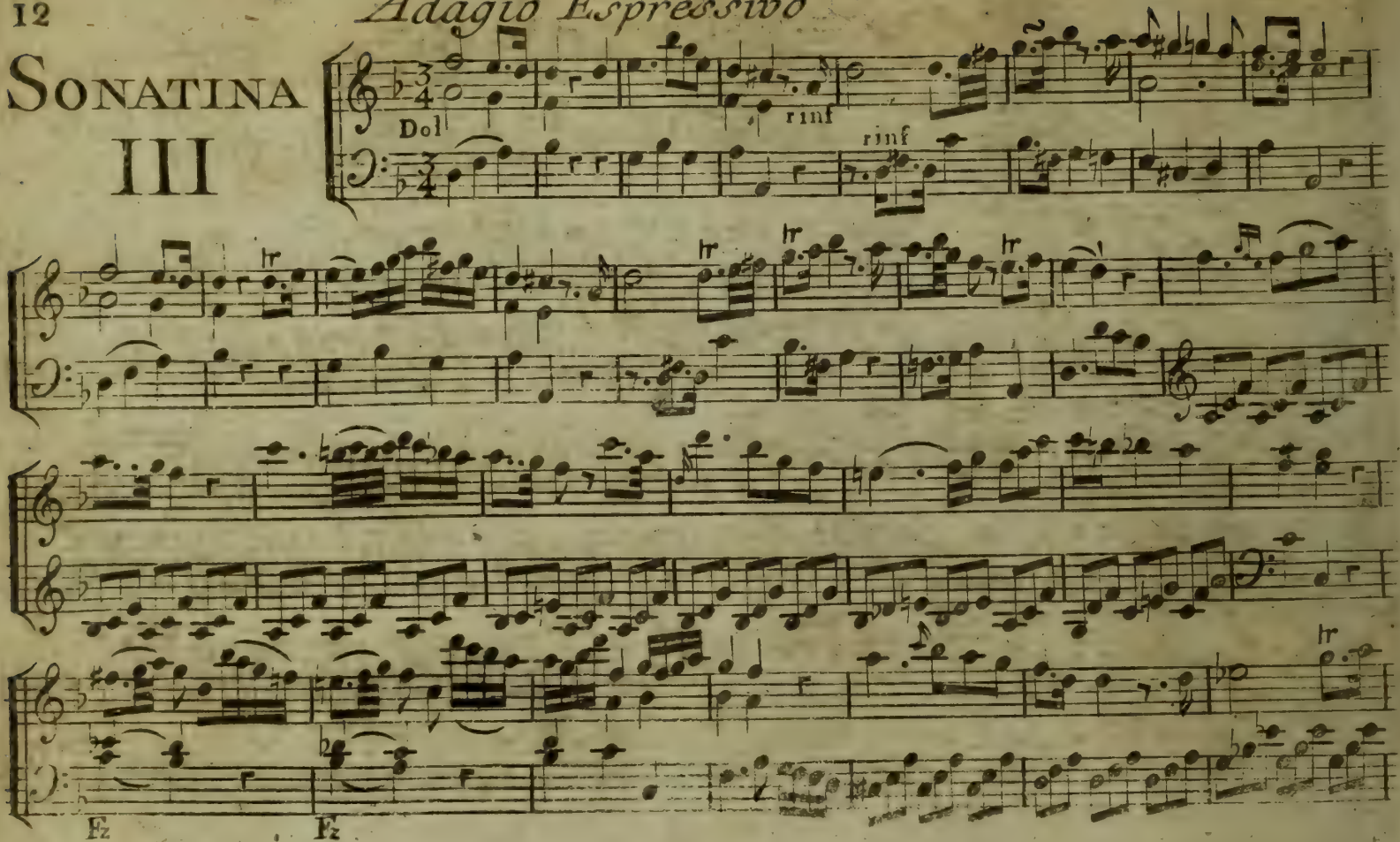
V. S.

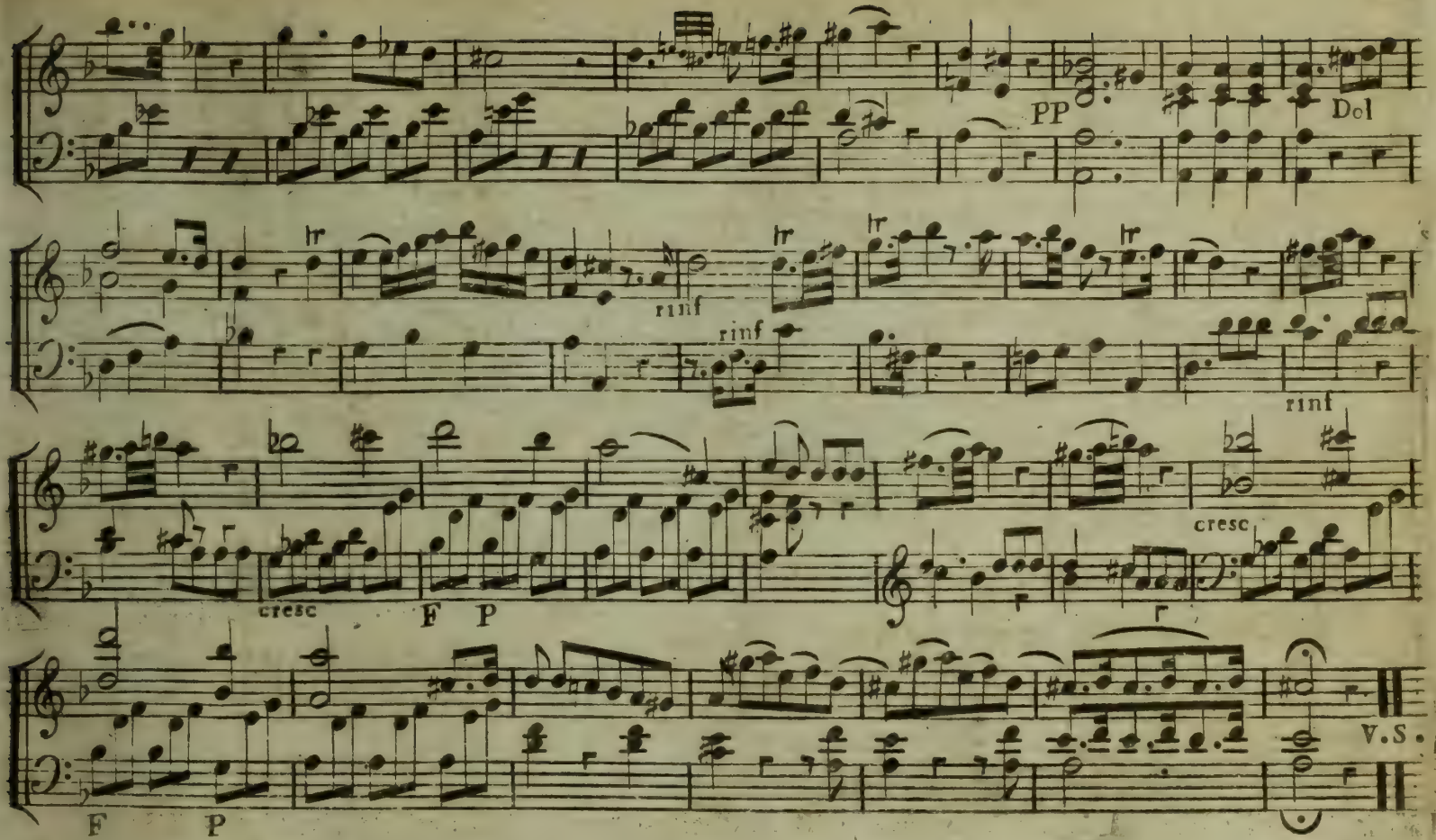

P
F
Fz
Fz
PP

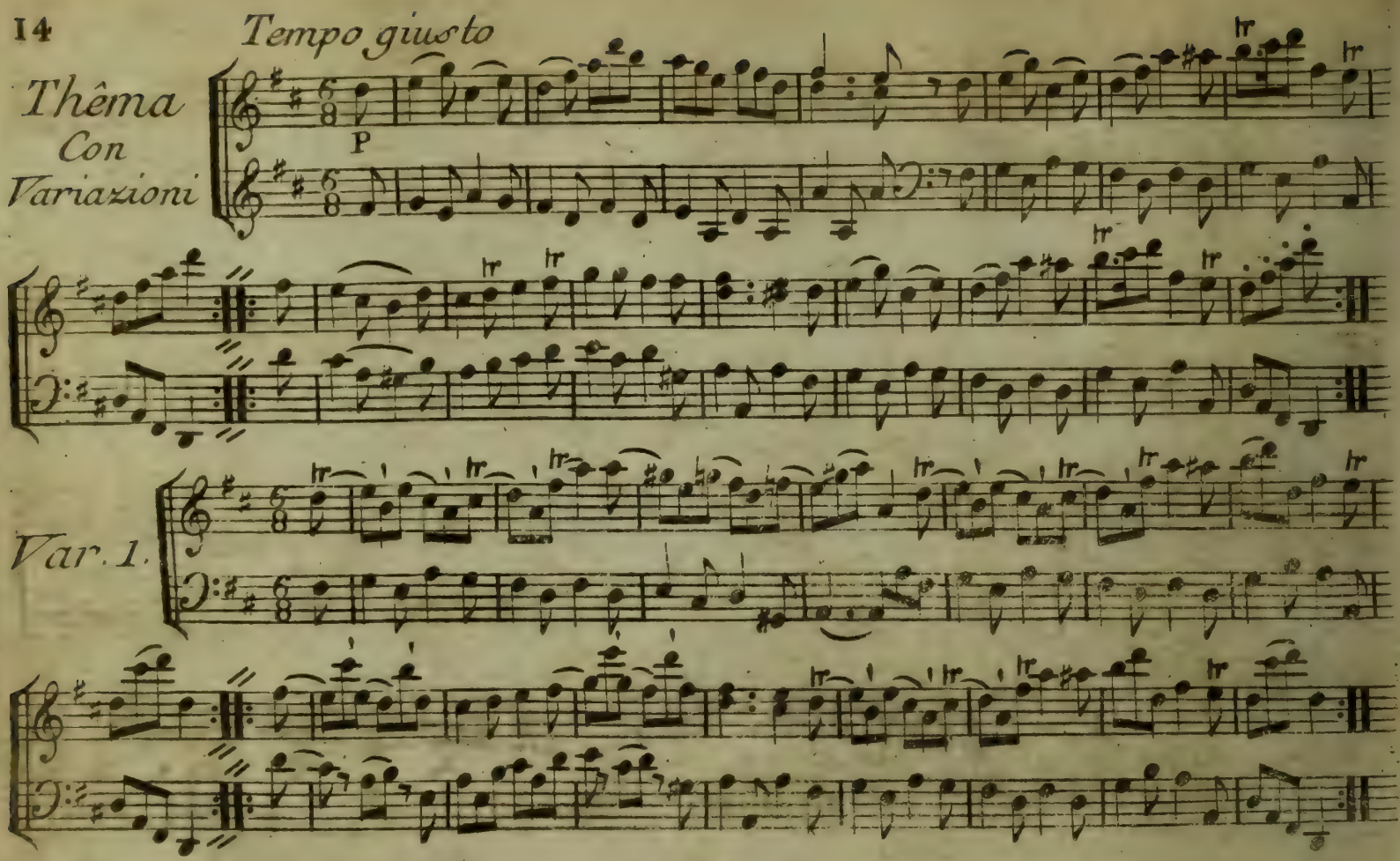

F
tr

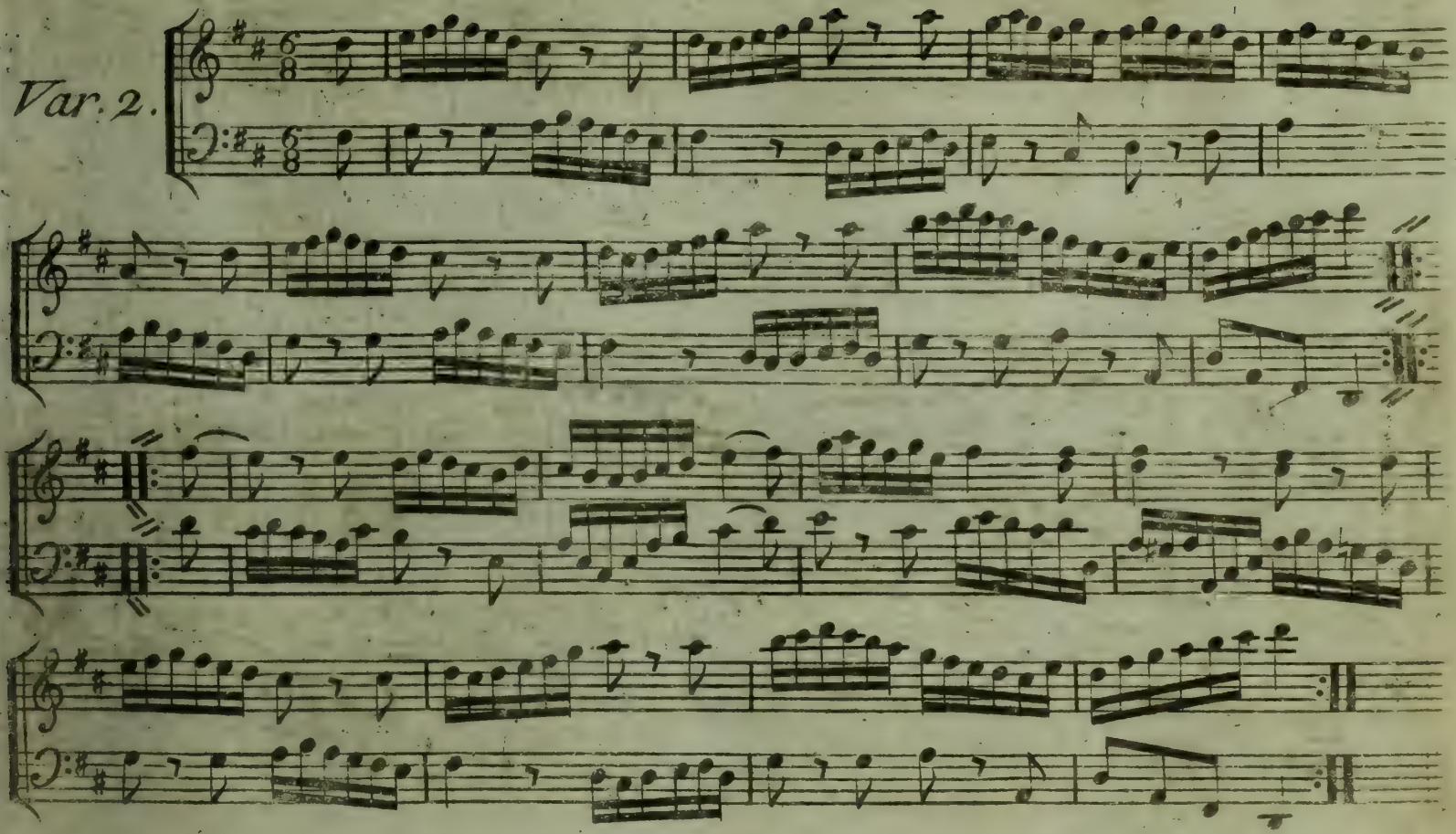
SONATINA III

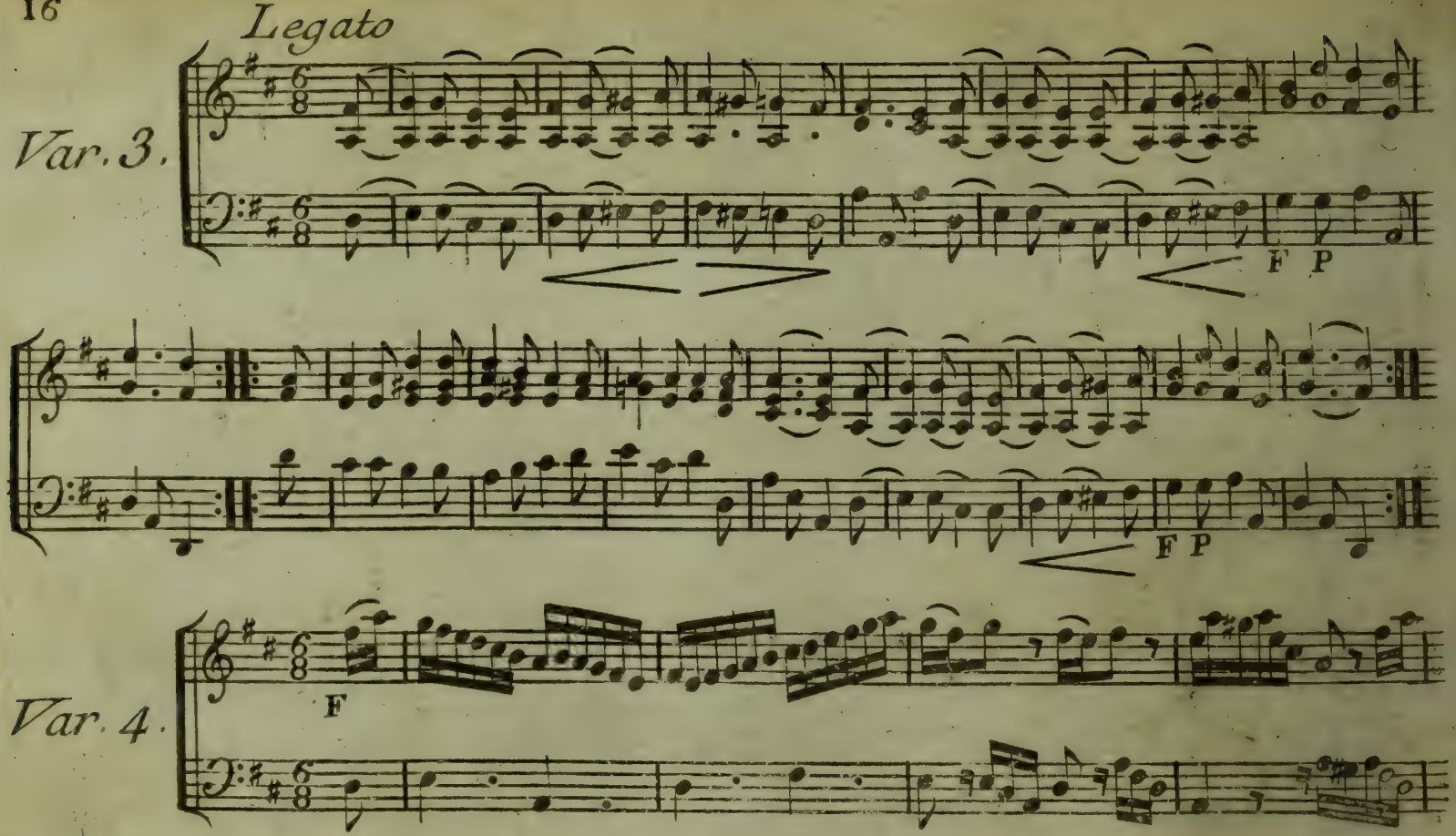
Adagio Espressivo

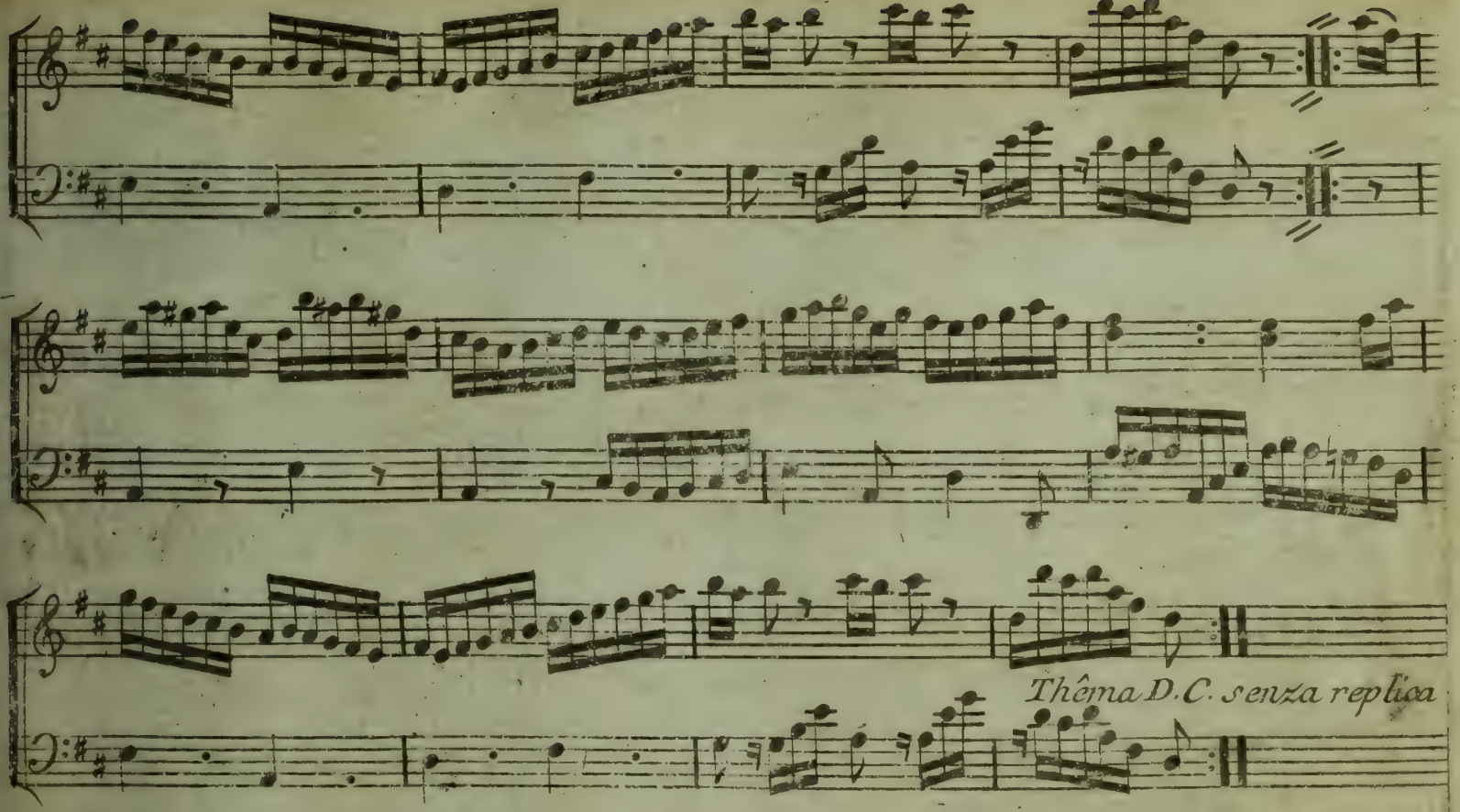



PP
Dol
rinf
rinf
rinf
cresc
F P
cresc
F P
V.S.


Tempo giusto
Thêma
Con
Variazioni
P
Var. 1.

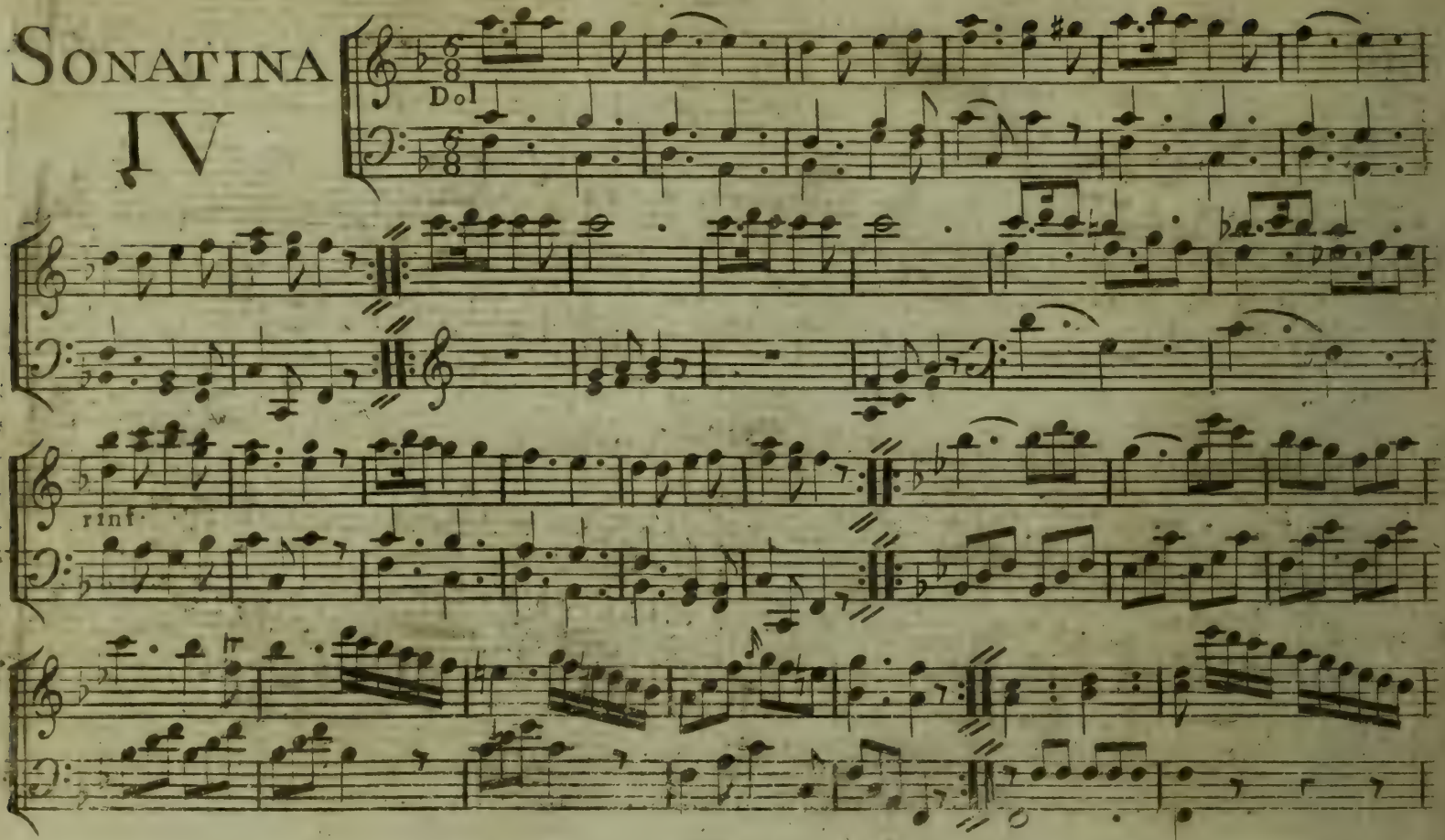

Var. 2.

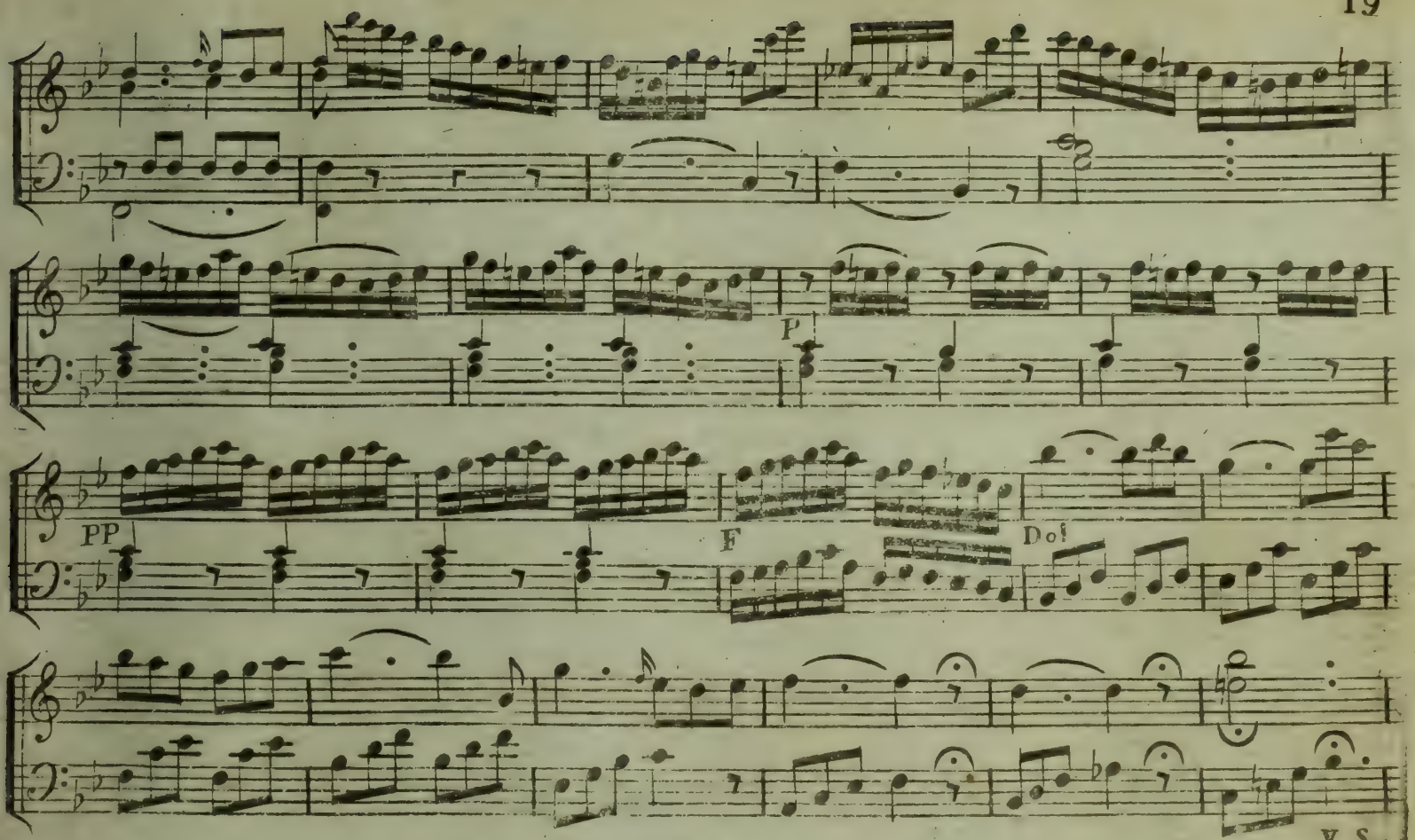

Legato
Var. 3.
F P
F P
Var. 4.
F

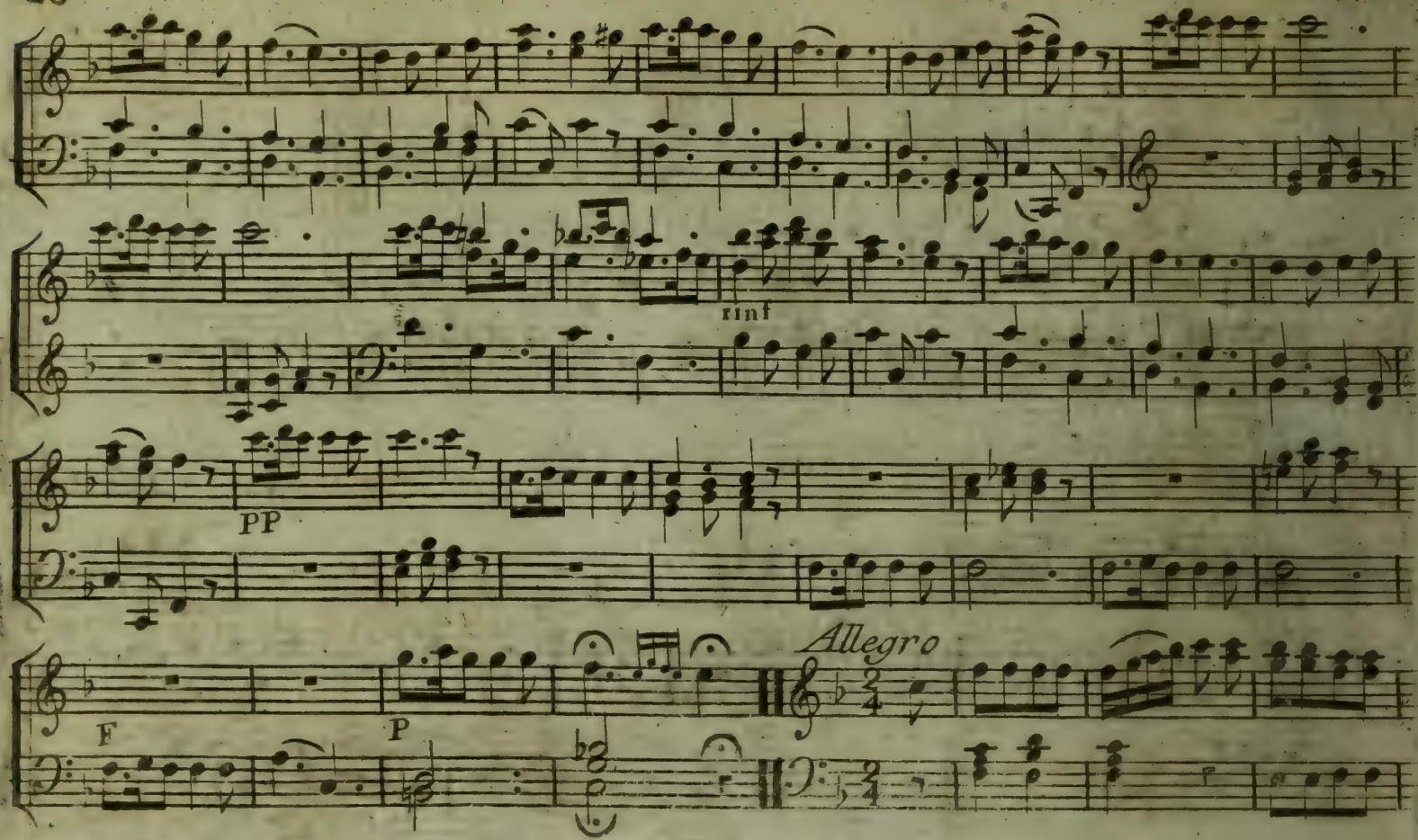

Thêma D.C. senza replica

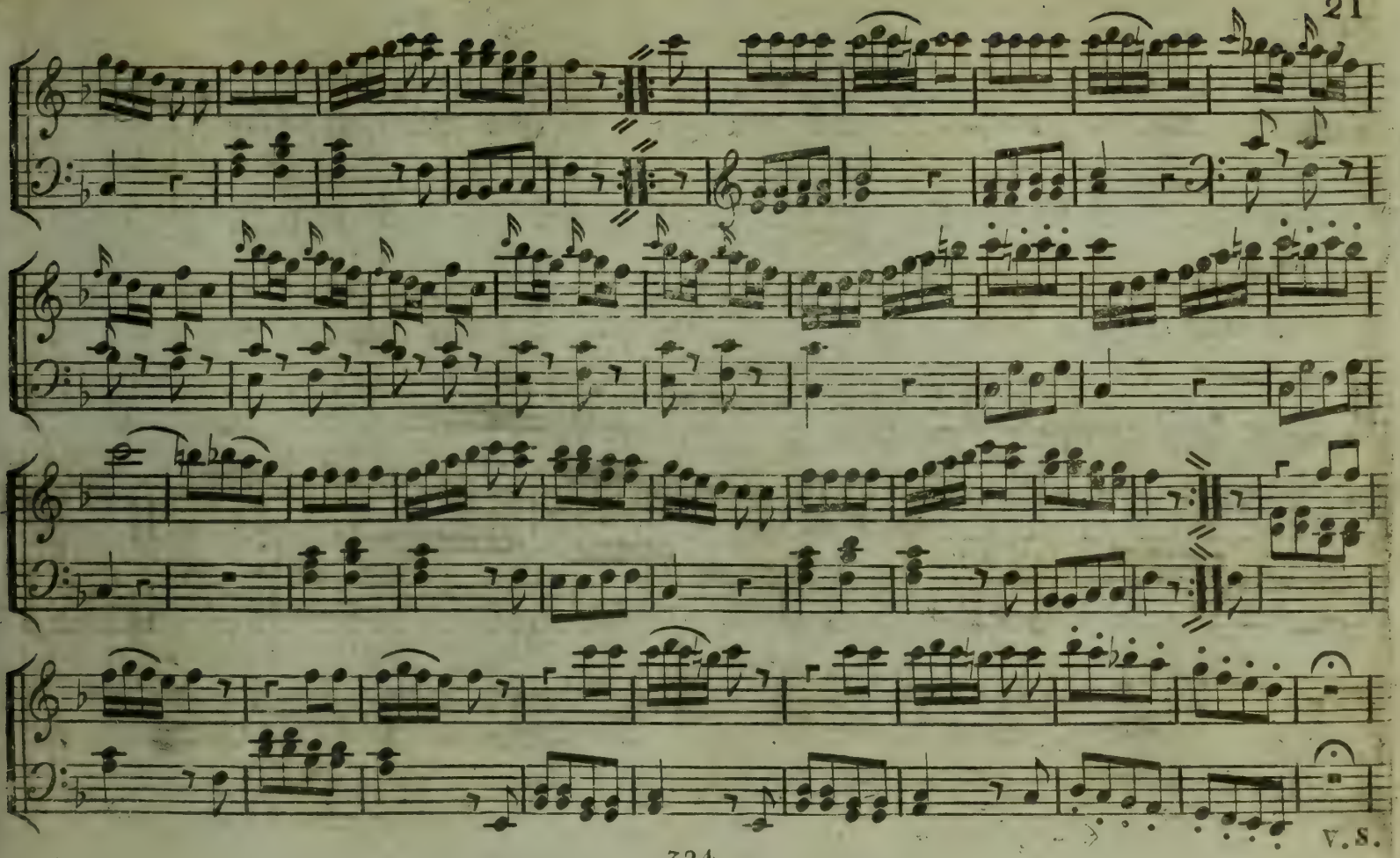
SONATINA IV

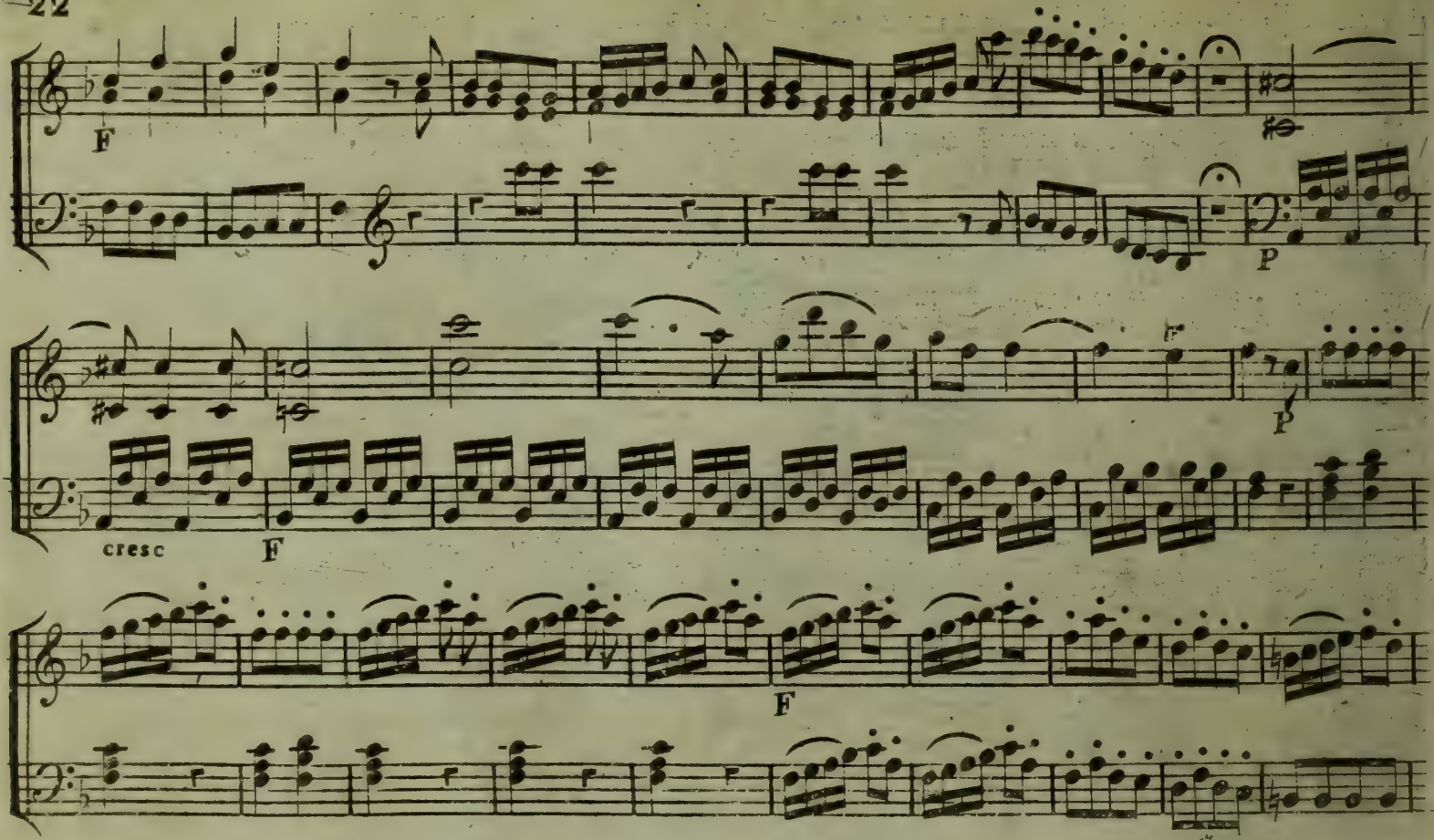
Rondo Moderato

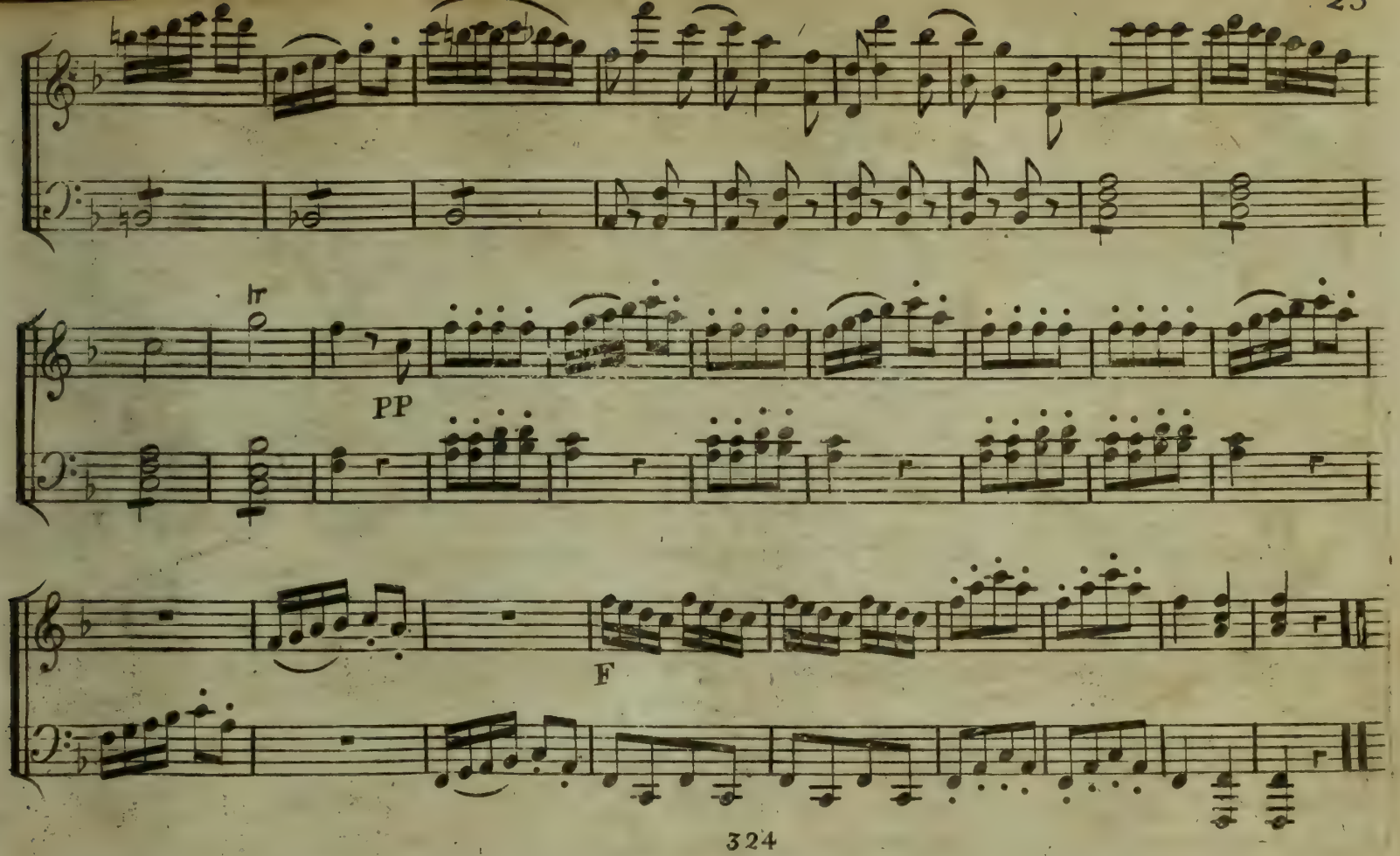



P
PP
F
Dol
V.S.

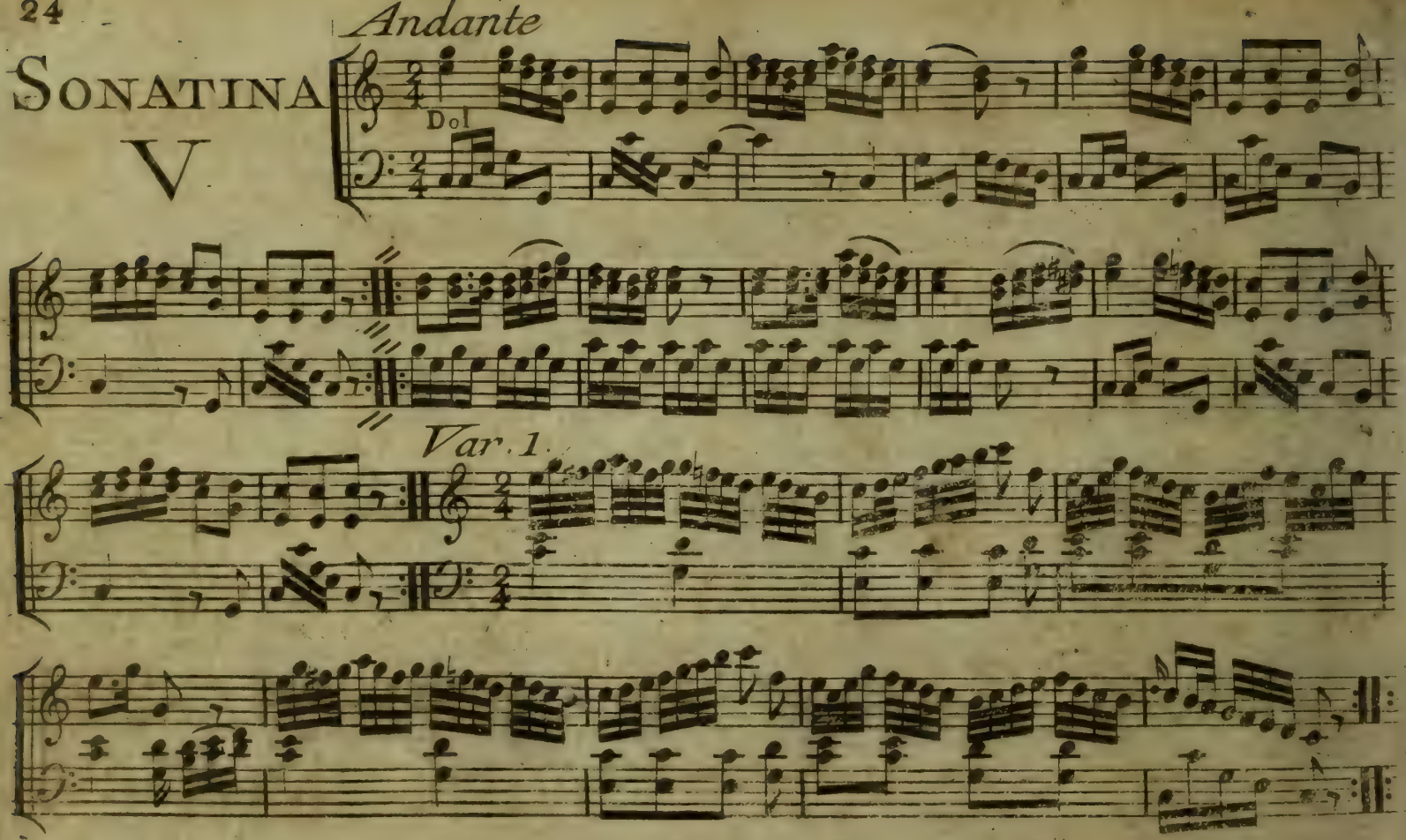

rinf
PP
F
P
Allegro

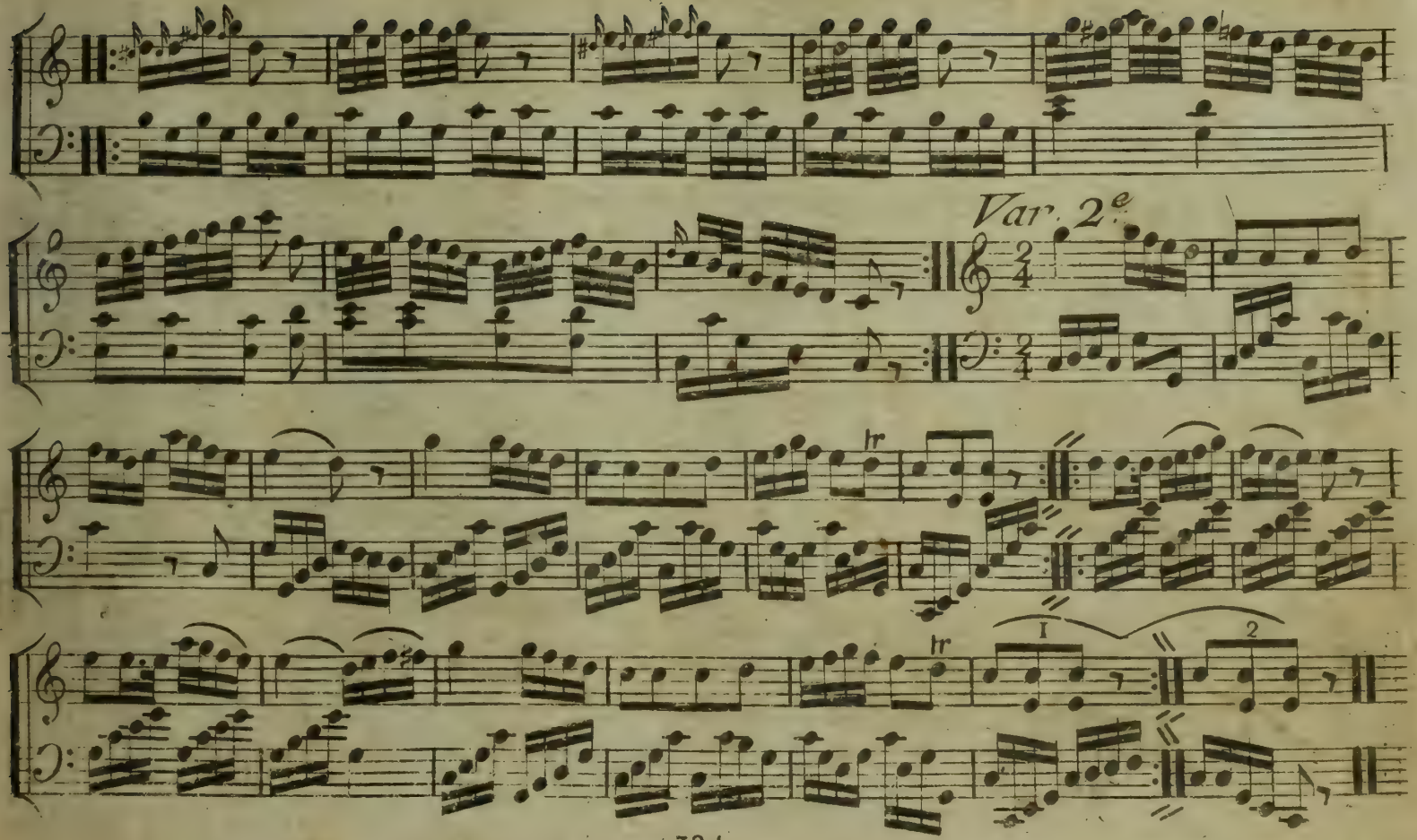

V.S.

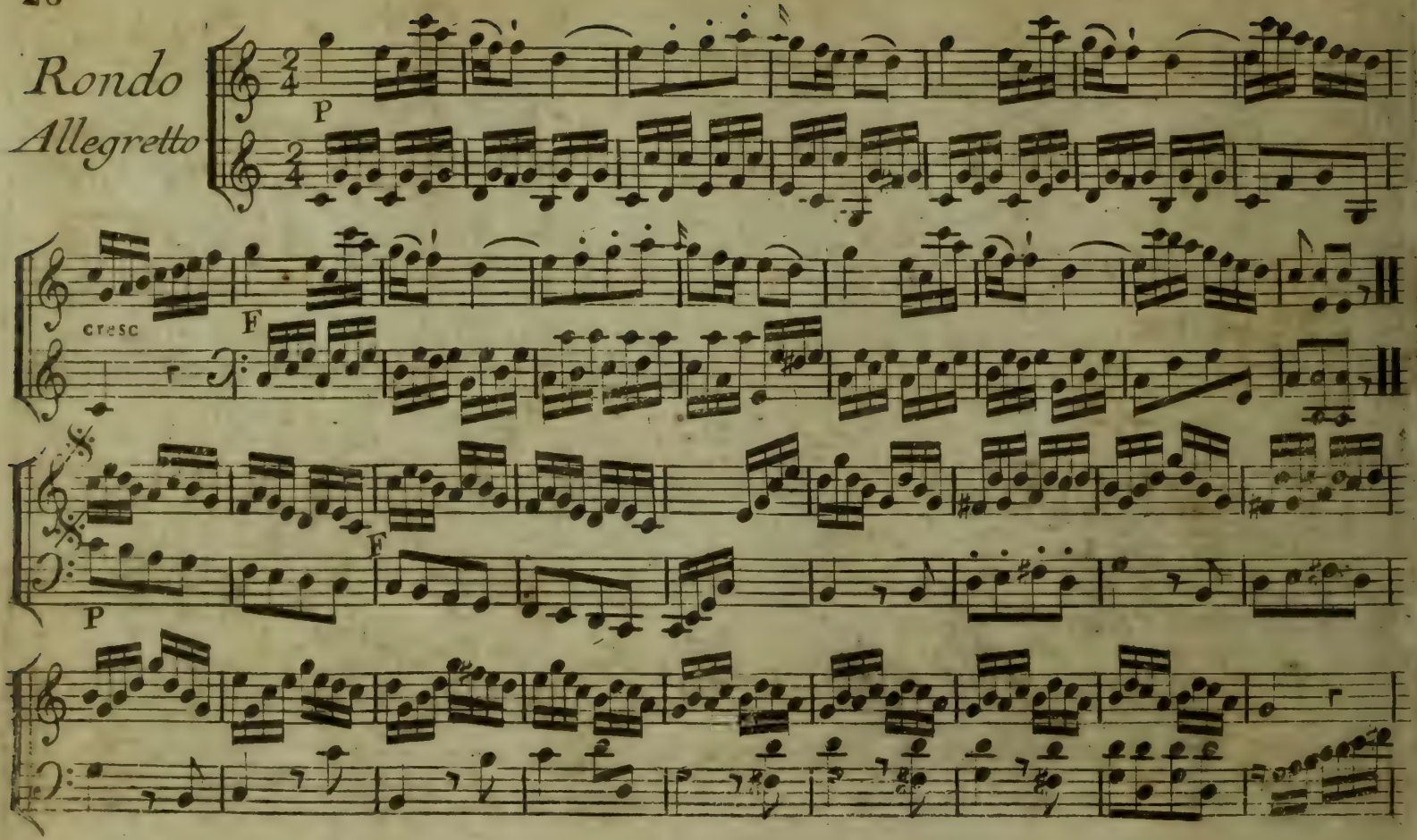

F
P
P
cresc
F
F

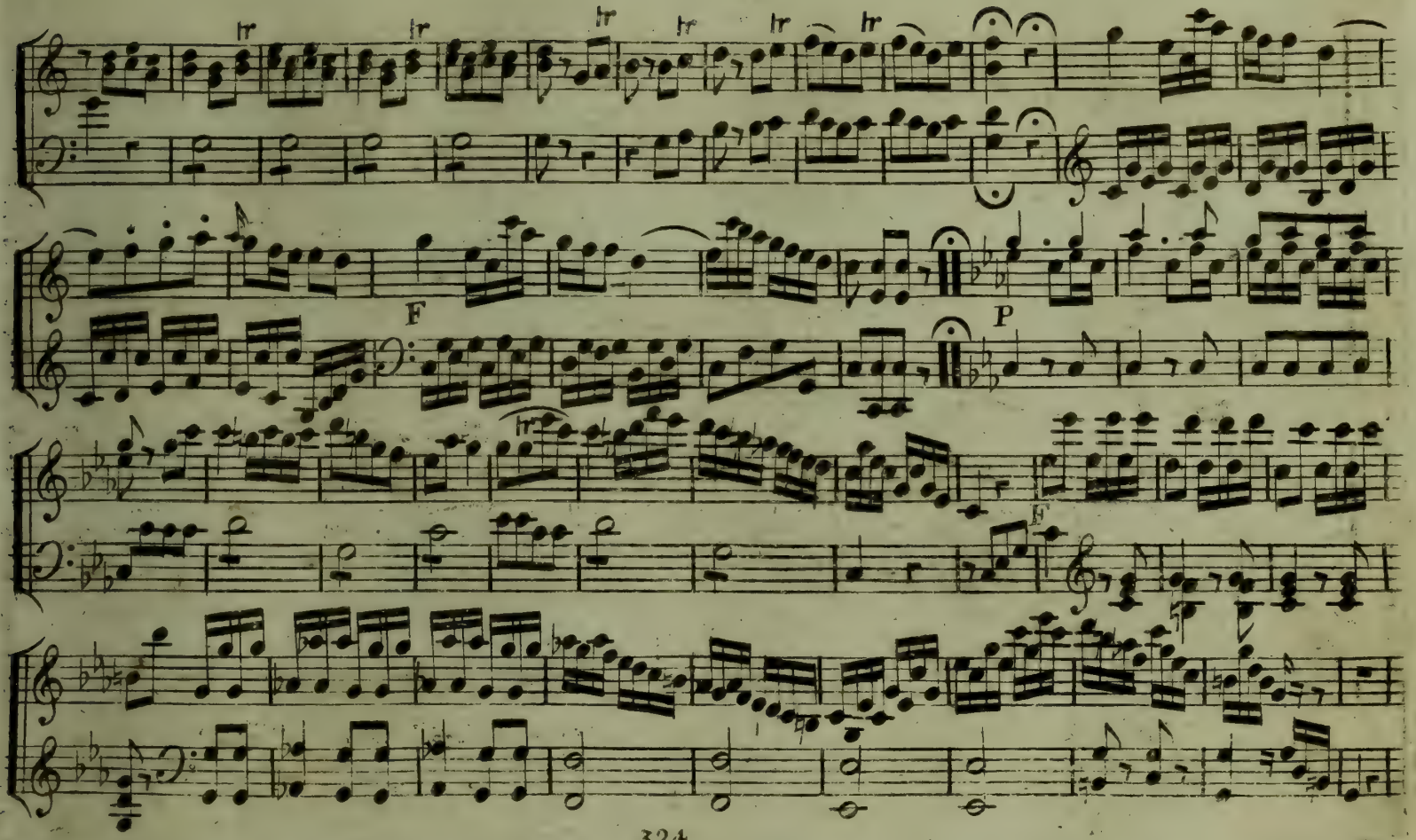

tr
PP
F

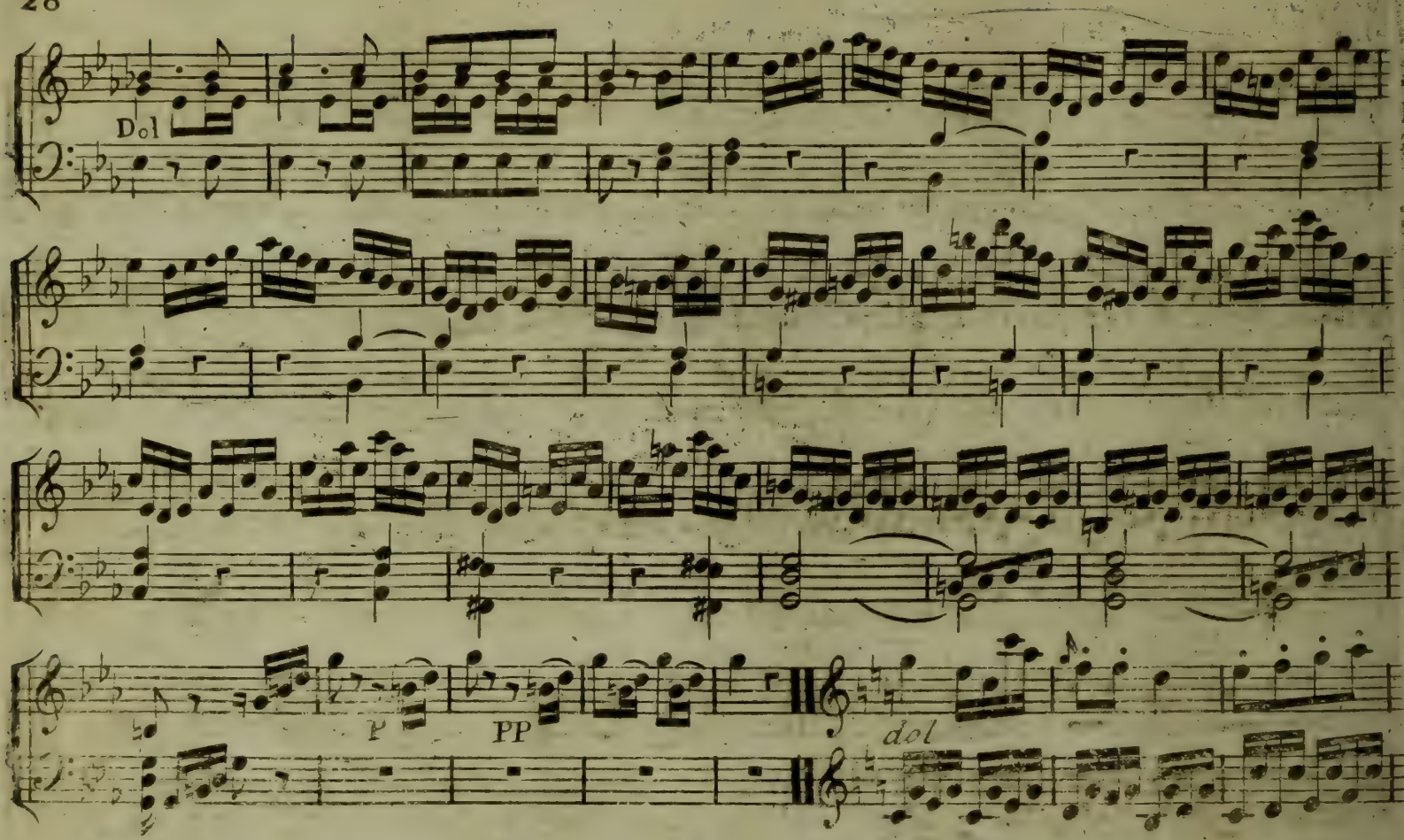
Sonatina V

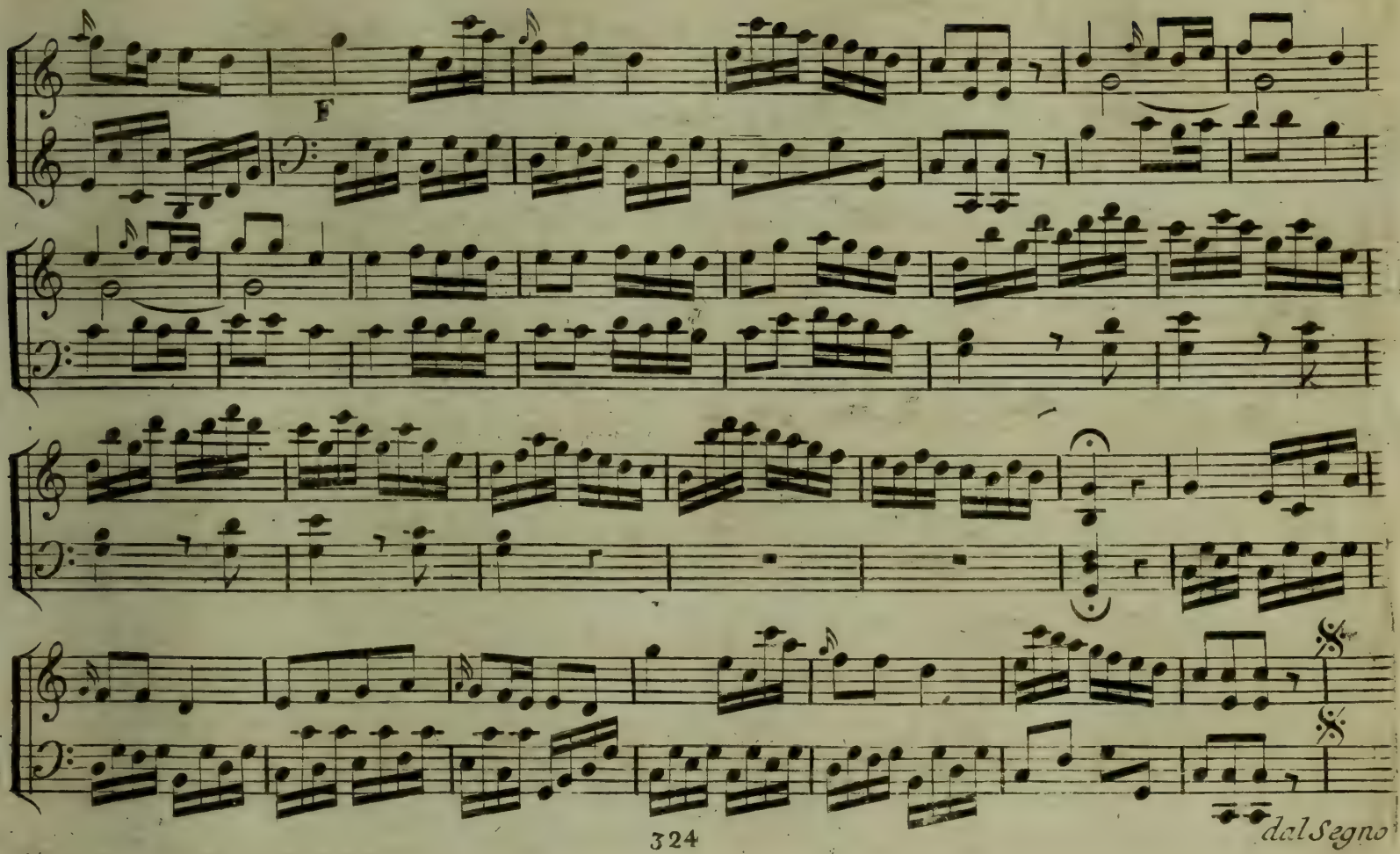



Var. 2.e
2/4
2/4
tr
tr
1
2


Rondo
Allegretto
P
cresc
F
F
P

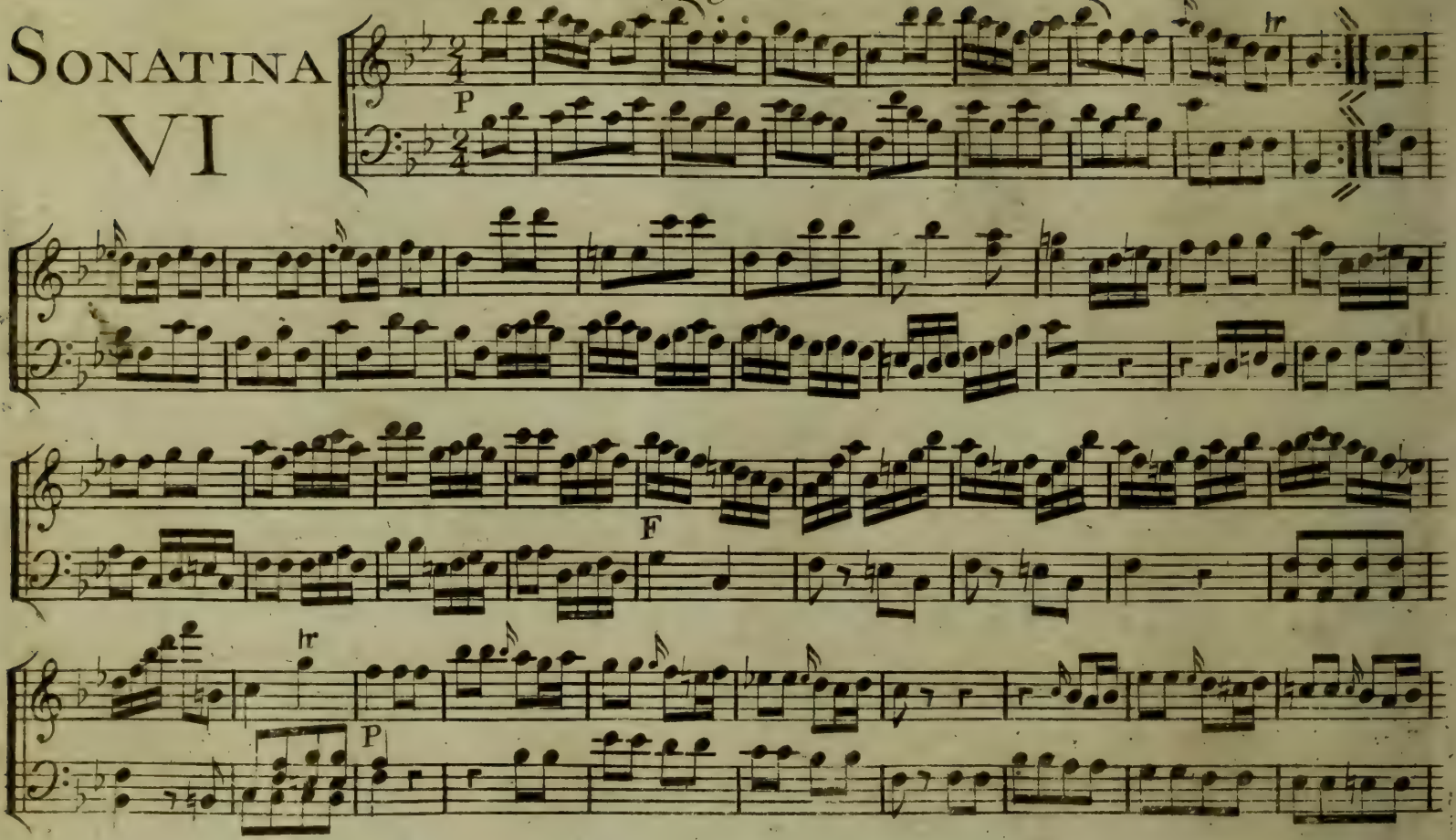

F
P

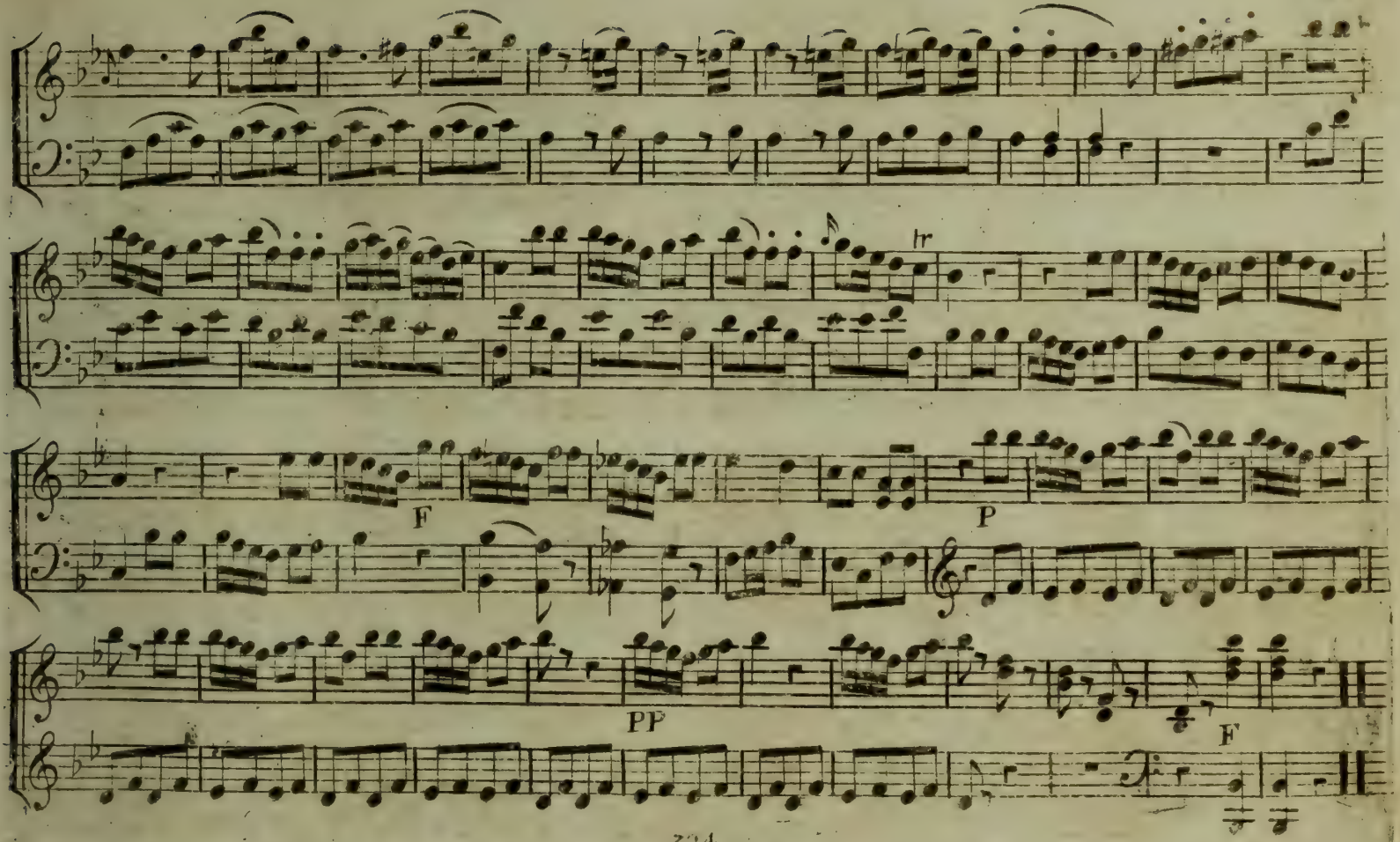

Dol
P
PP
dol

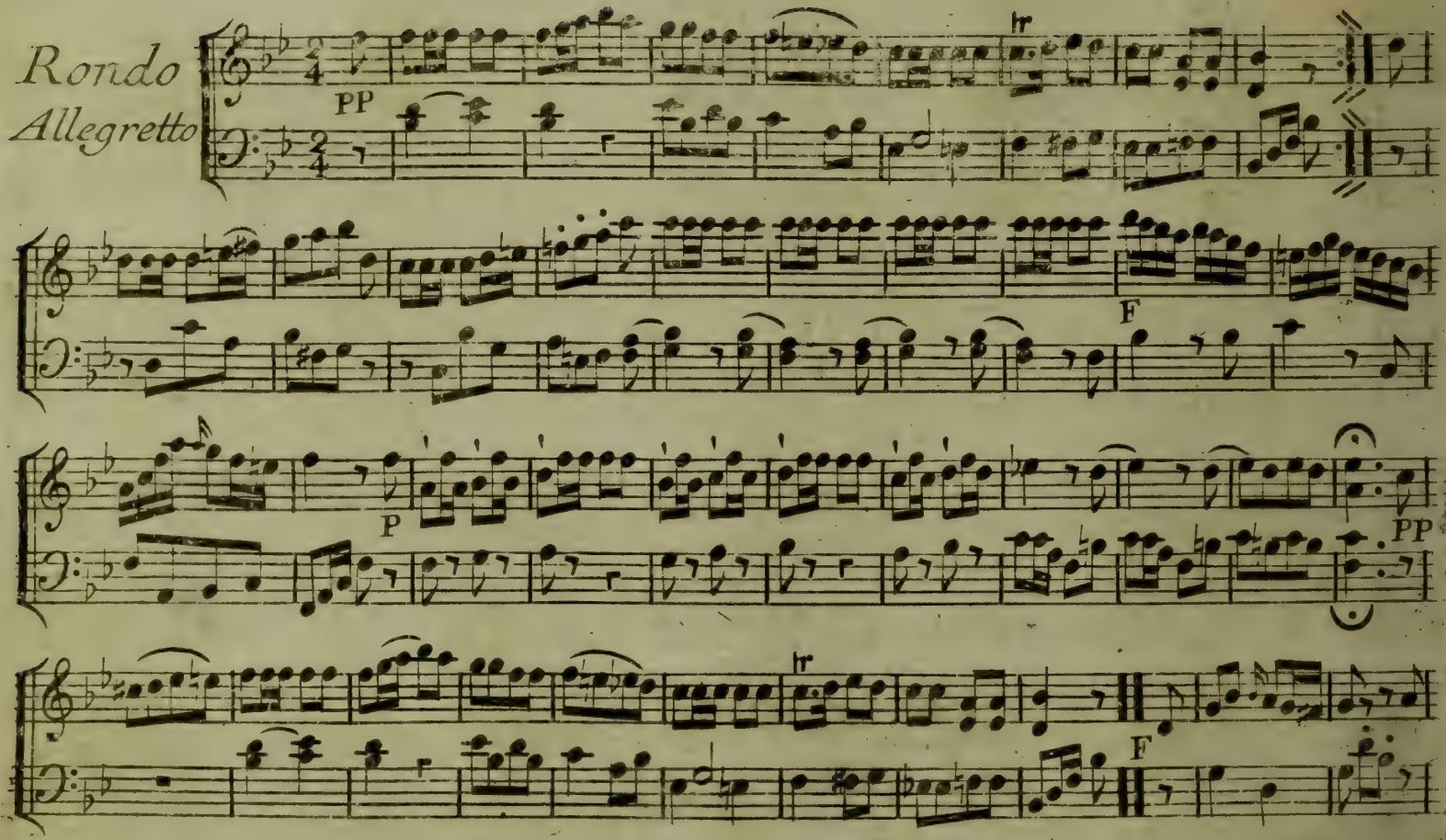

F
dal Segno

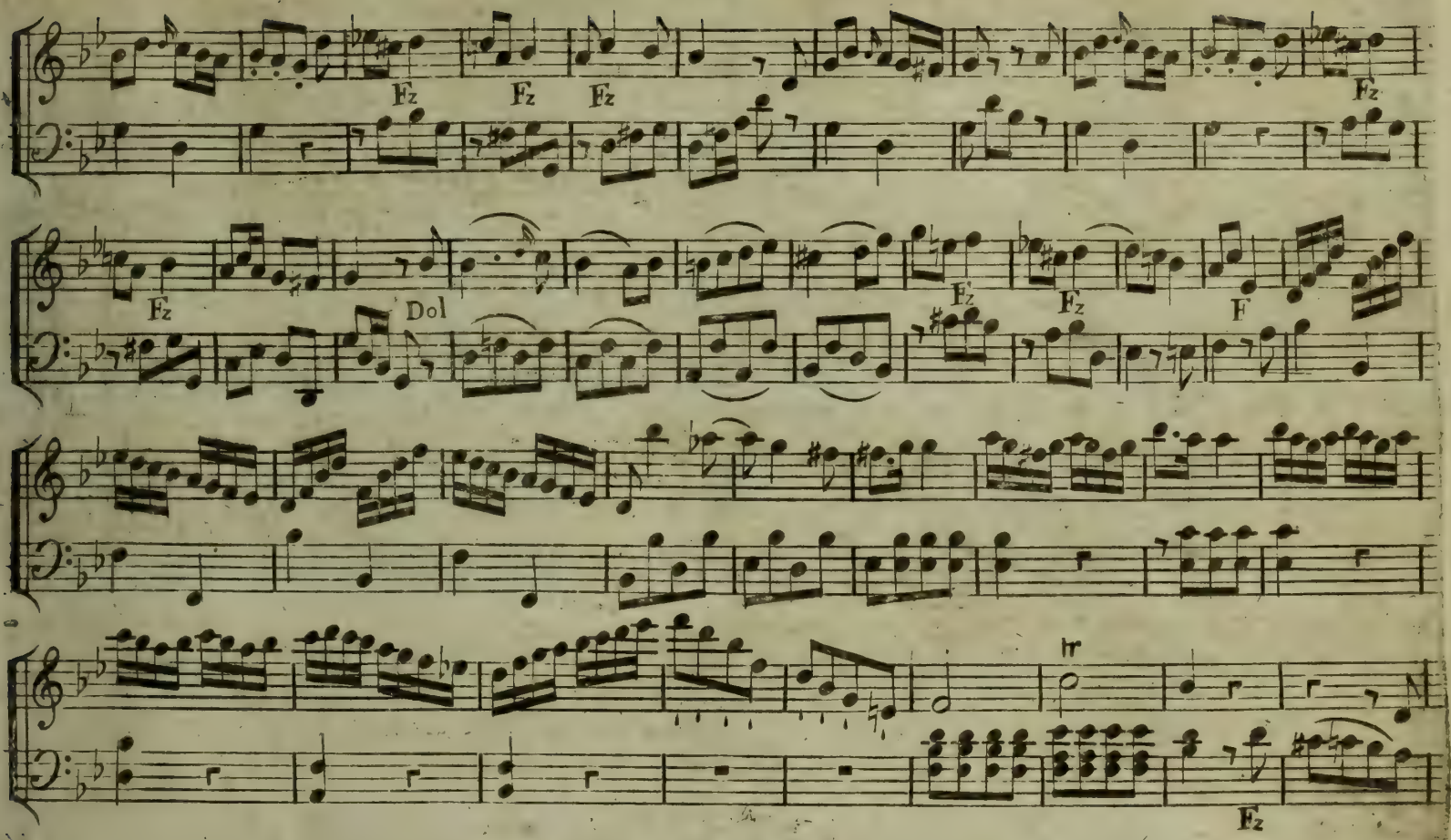
Sonatina VI

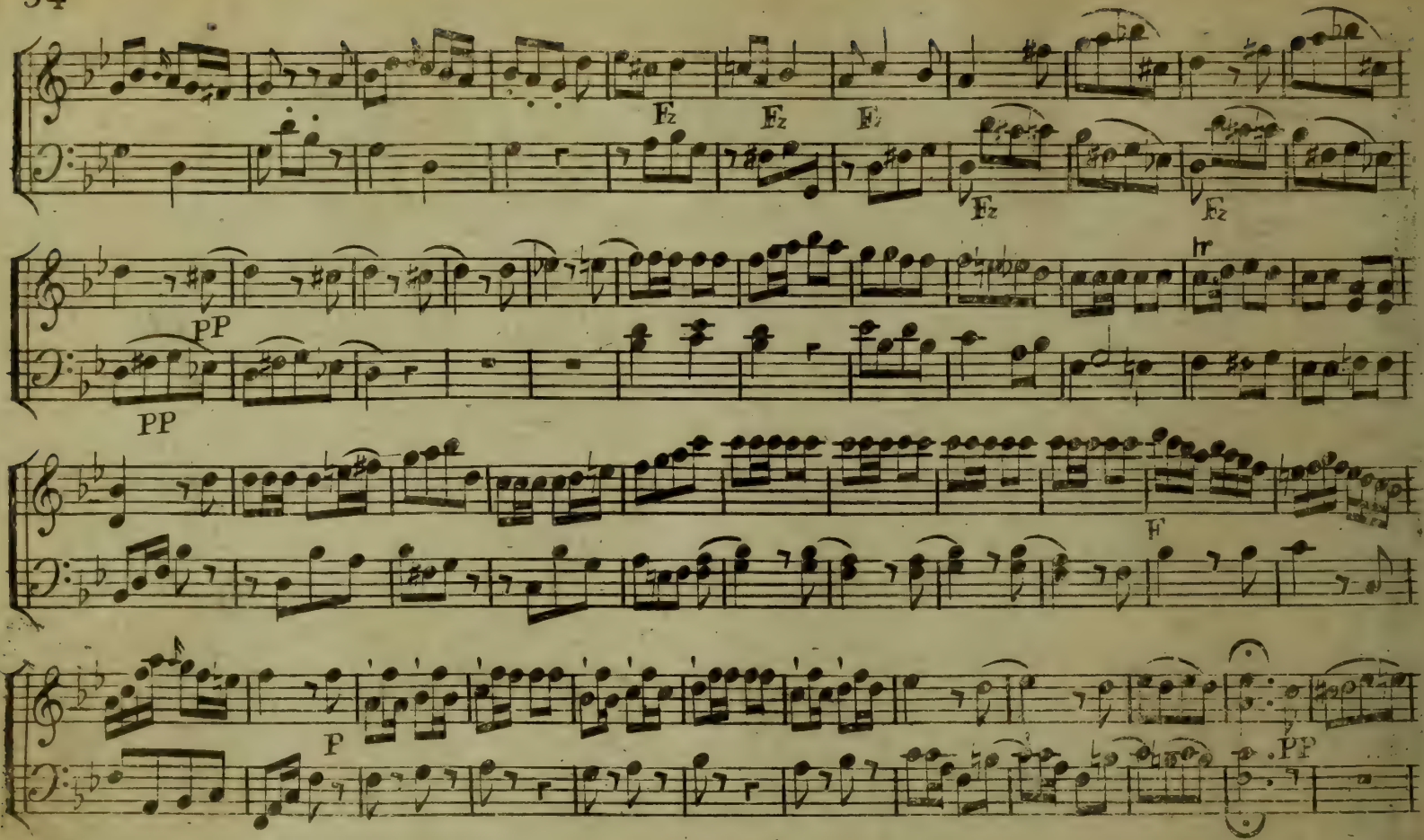
Grazioso Tempo giusto




tr
F
P
PP
F


Rondo
Allegretto
PP
tr
F
P
PP
tr
F


Fz
Fz
Fz
Fz
Fz
Dol
Fz
Fz
F
tr
Fz


Fz
Fz
Fz
Fz
Fz
tr
PP
PP
F
P
PP

Petits Airs et Rondos

D'UNE EXÉCUTION FACILE

Pour le Clavecin ou le Piano-forté

Avec Accompagnement d'un Violon, ad-Libitum.

Tirés des Compositions

de Mr. Ignace Pleyel

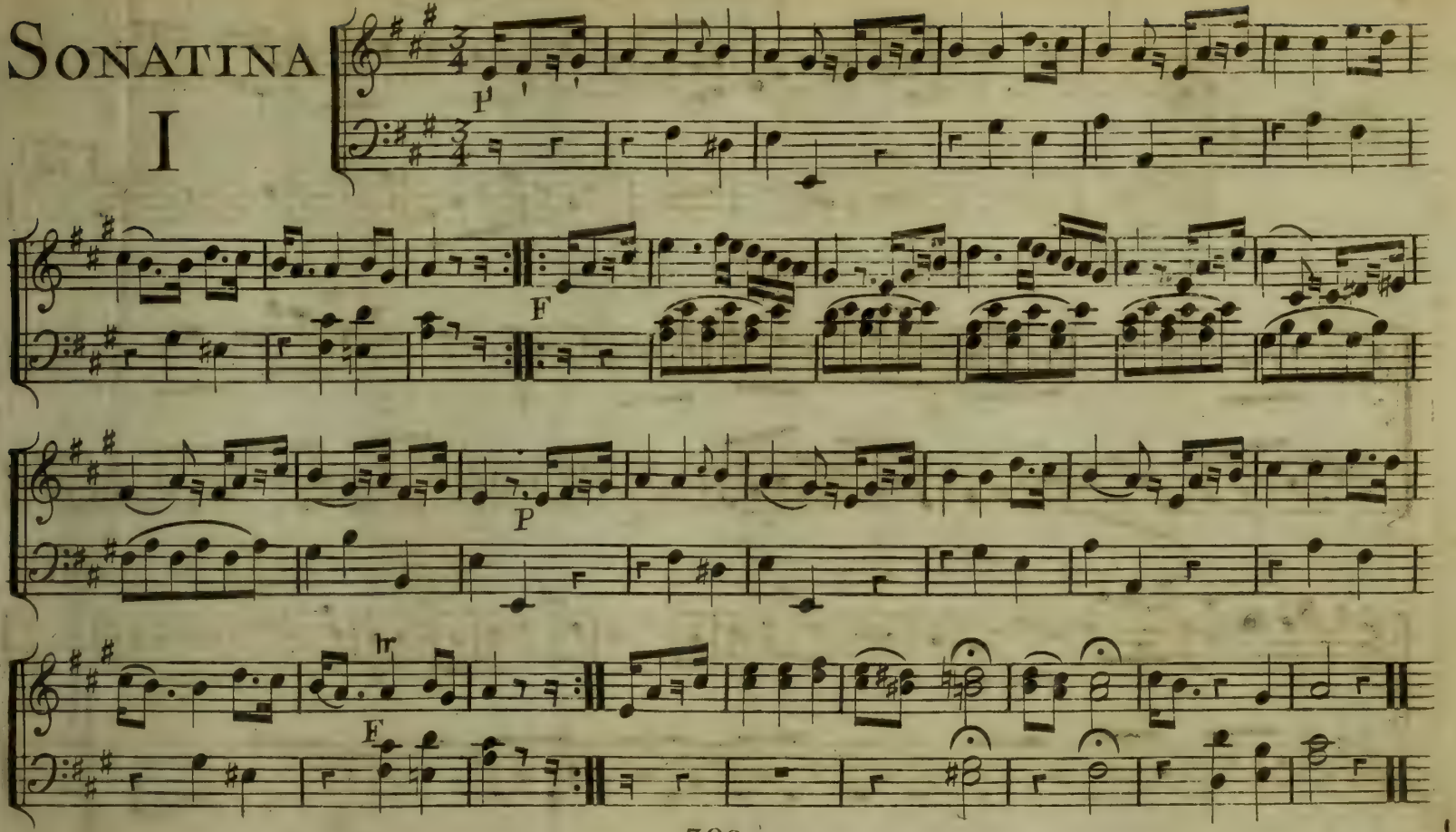
Livre 6

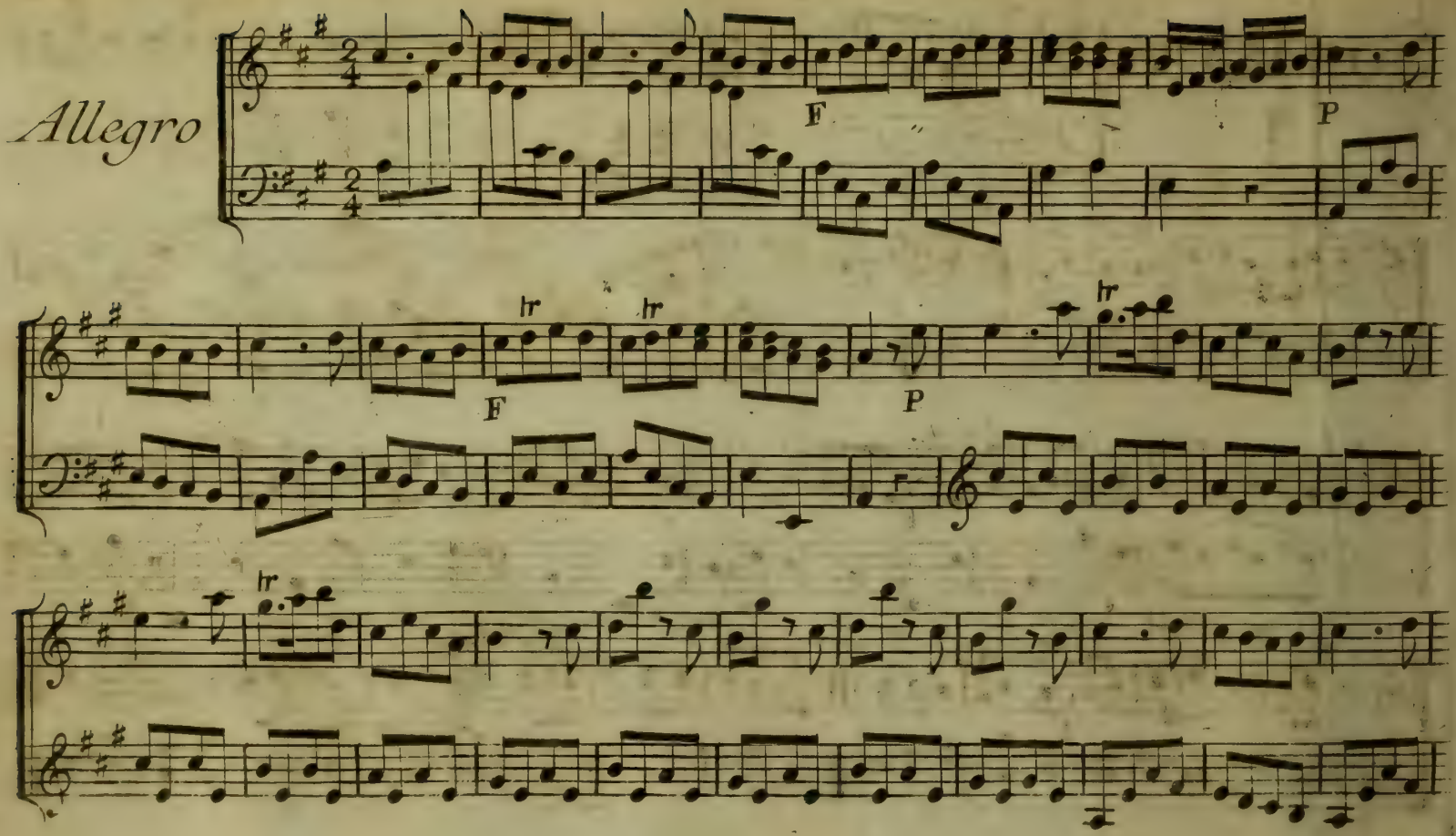
Prix

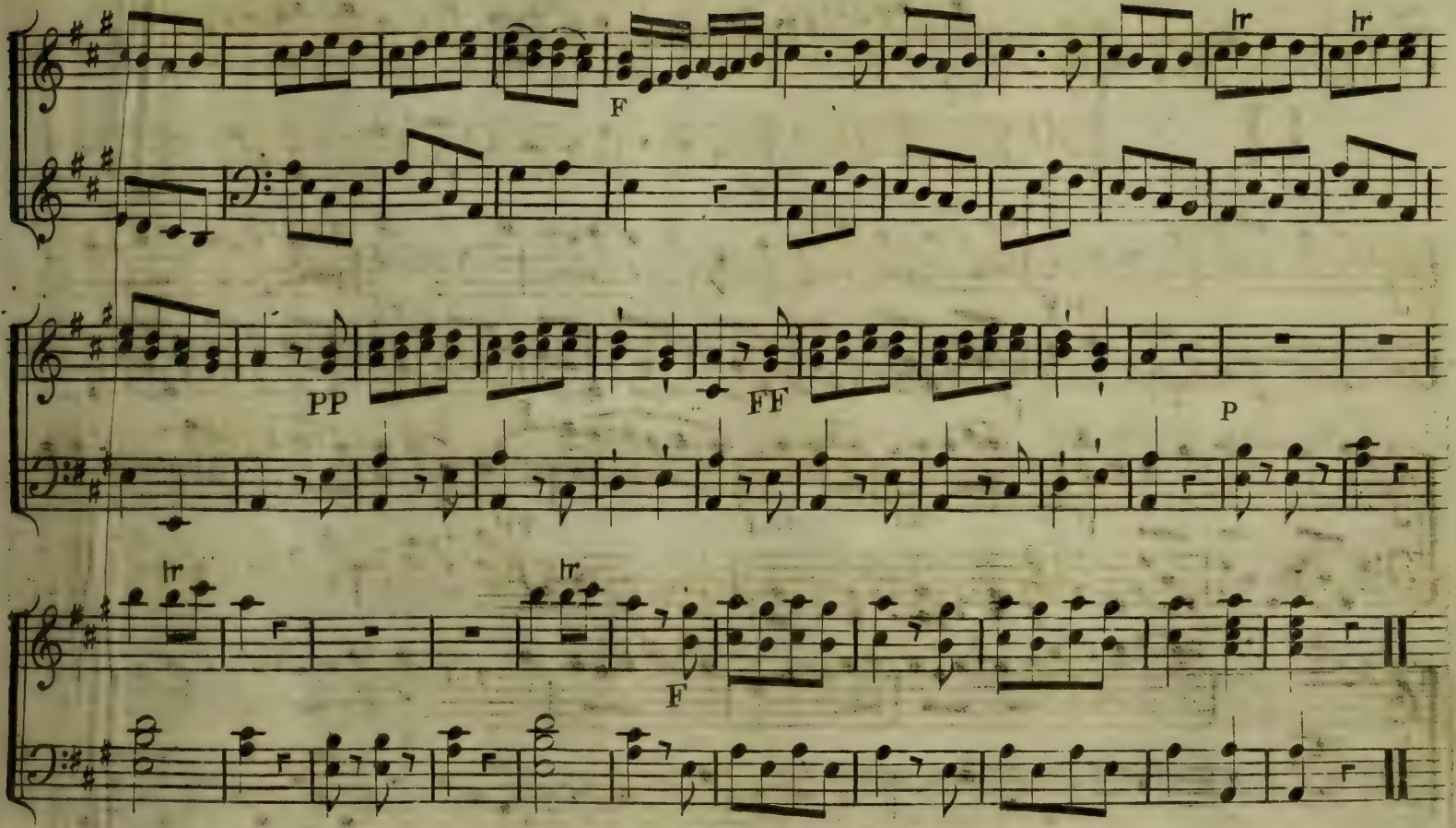
A PARIS Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre au Mont d'Or N.°627.

Menuetto Grazioso

SONATINA I

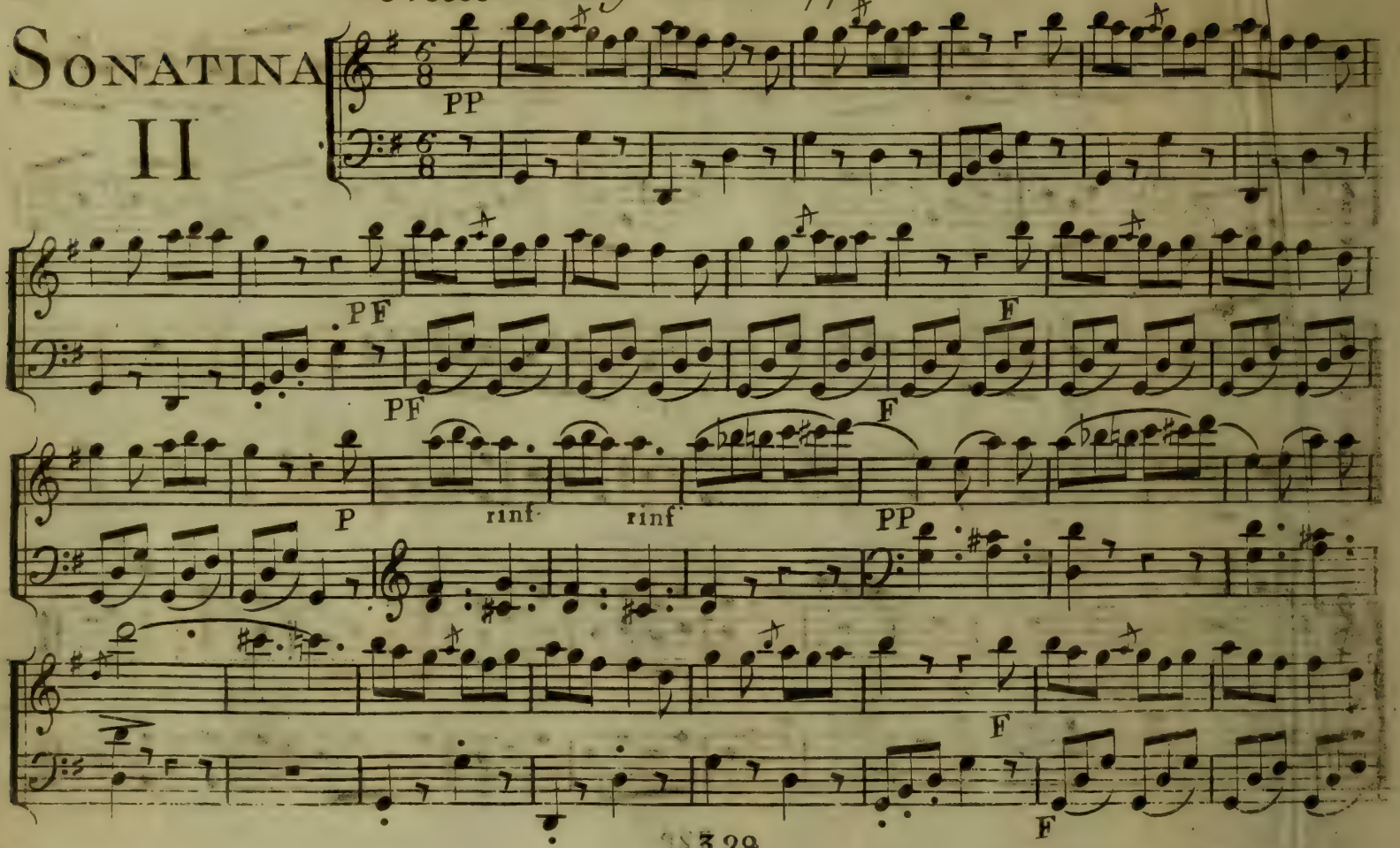


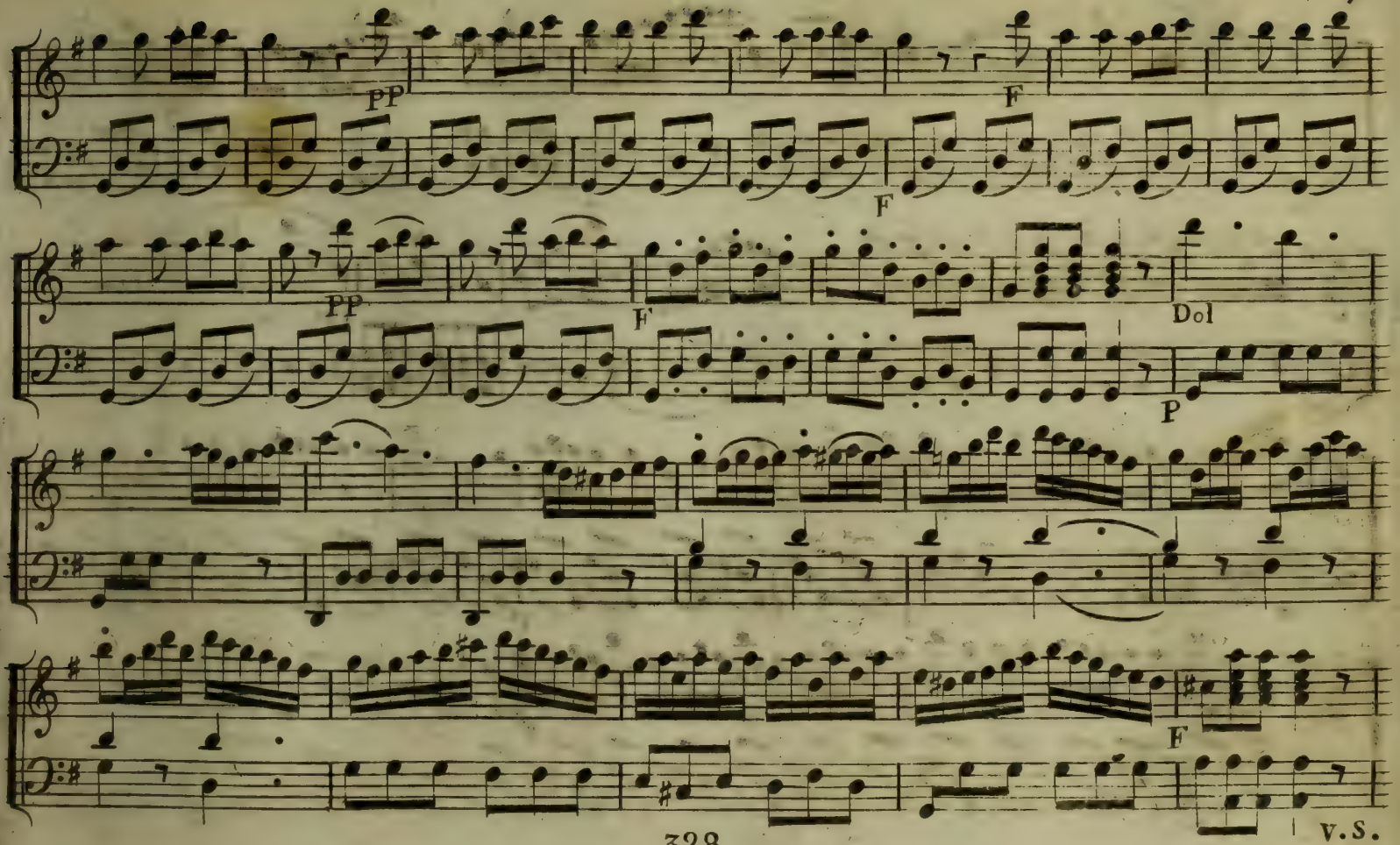

Allegro
F
P
tr
tr
F
P
tr
tr


tr
tr
F
PP
FF
P
tr
tr
F

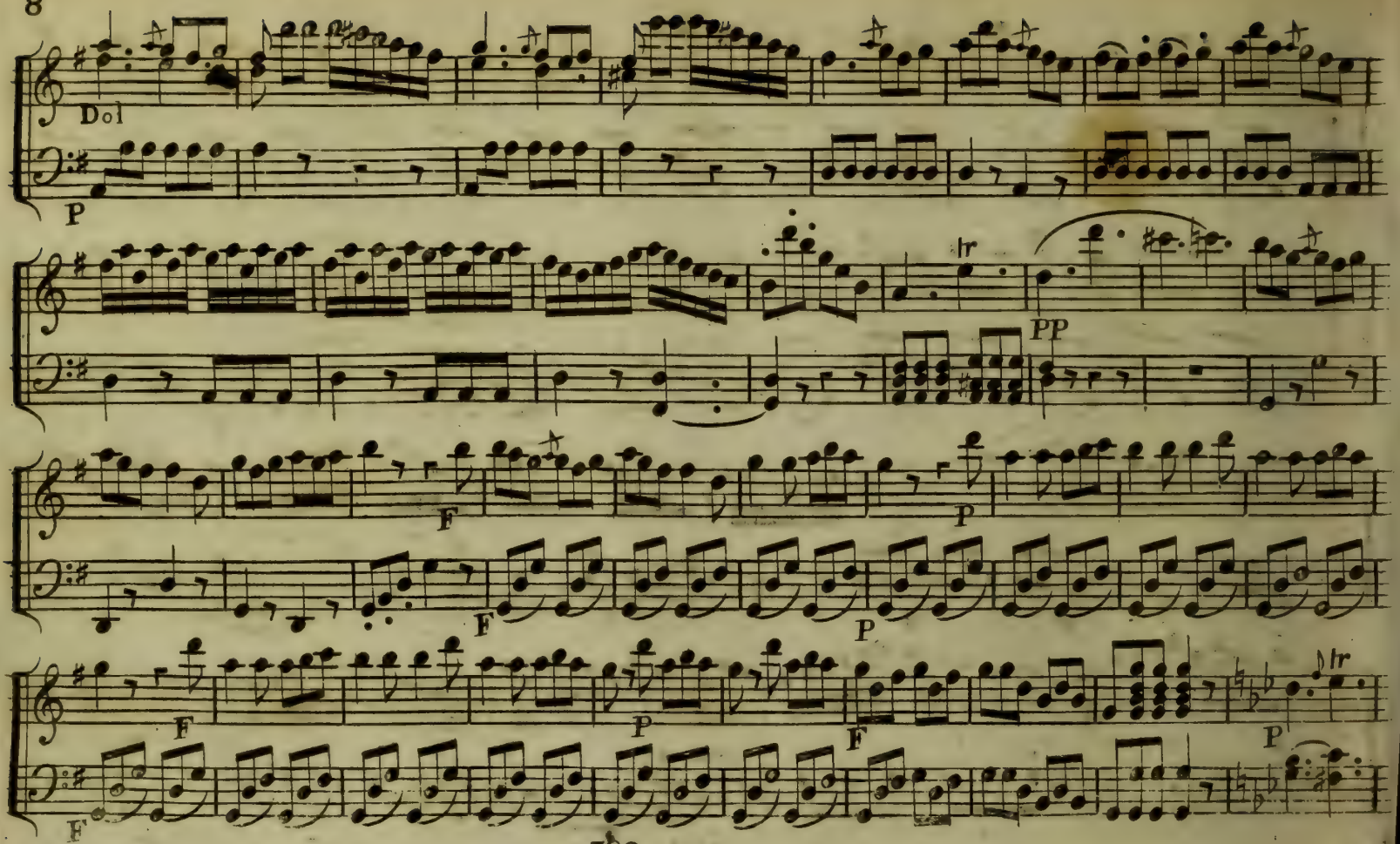
Rondo Allegro non troppo

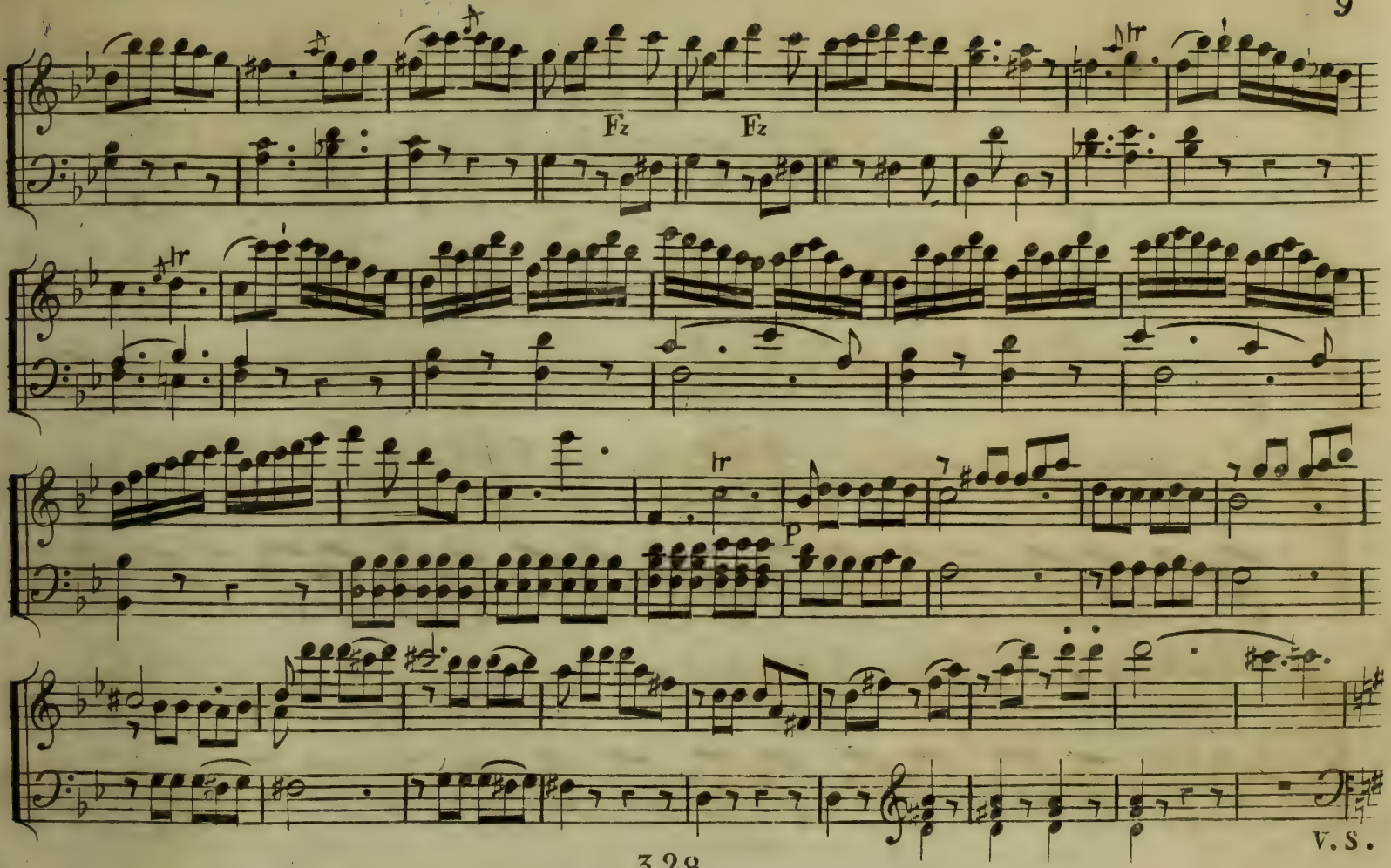
Sonatina II

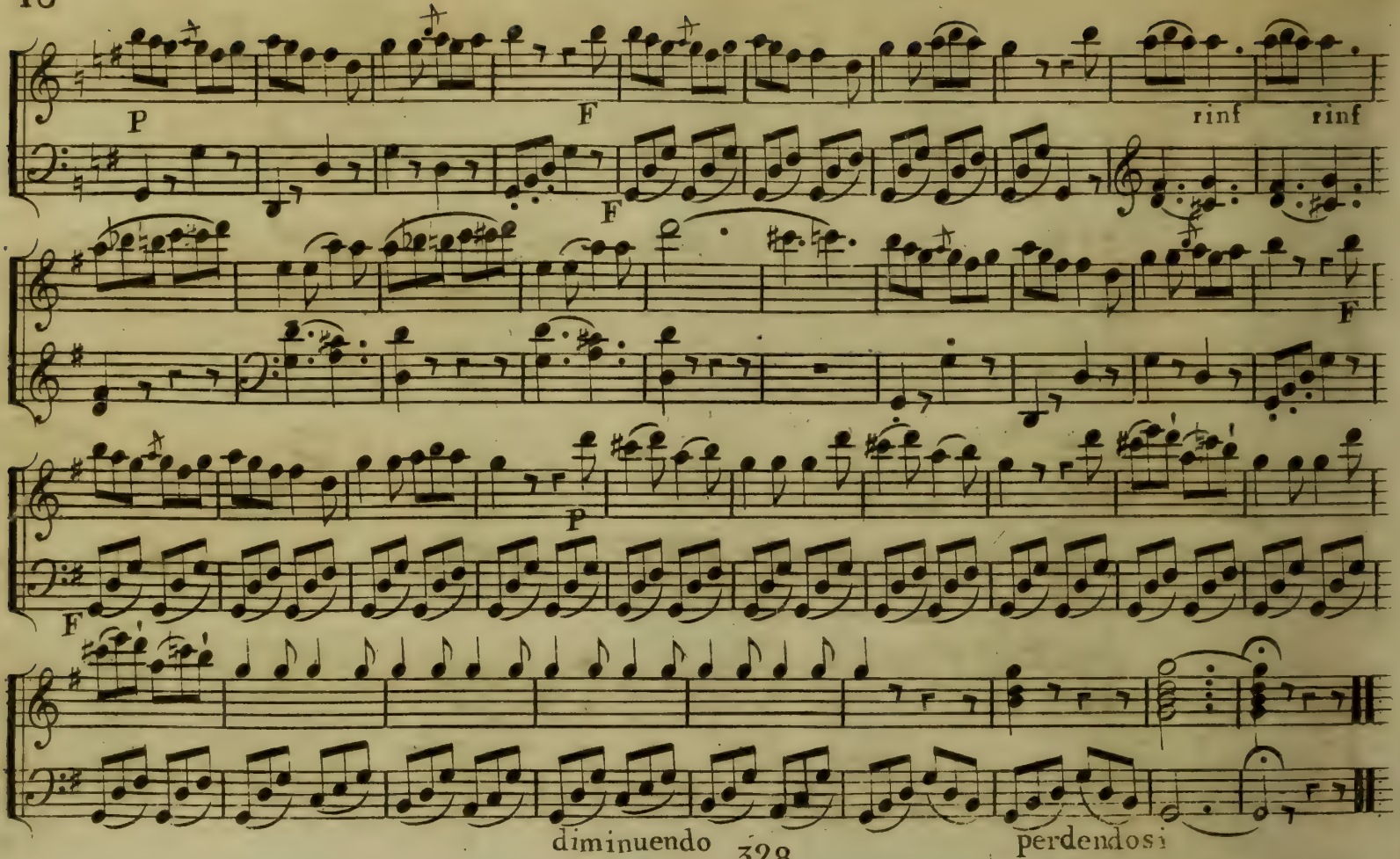




V.S.

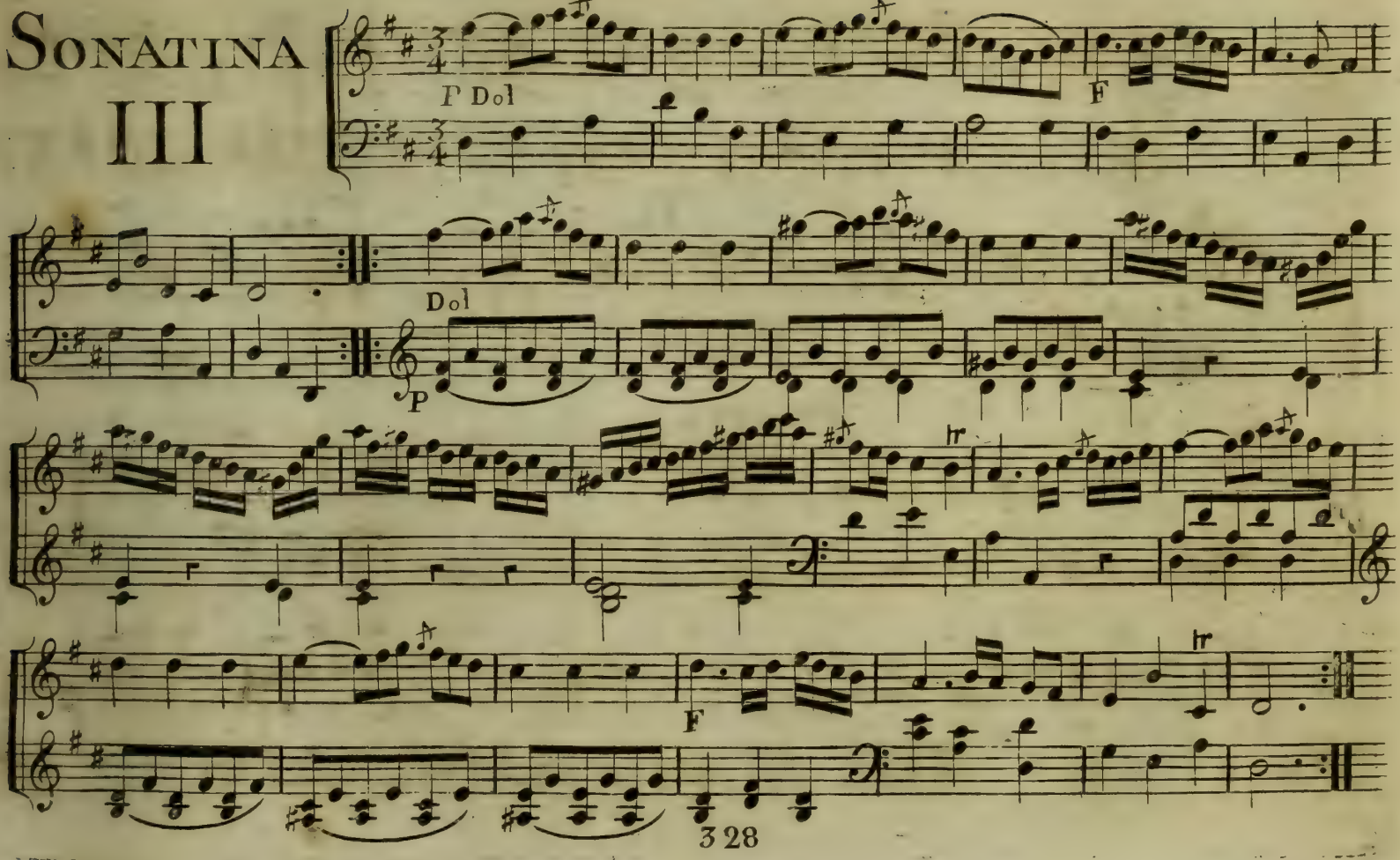

Dol
P
tr
PP
F
P
F
P
F
P
F
P
tr
F

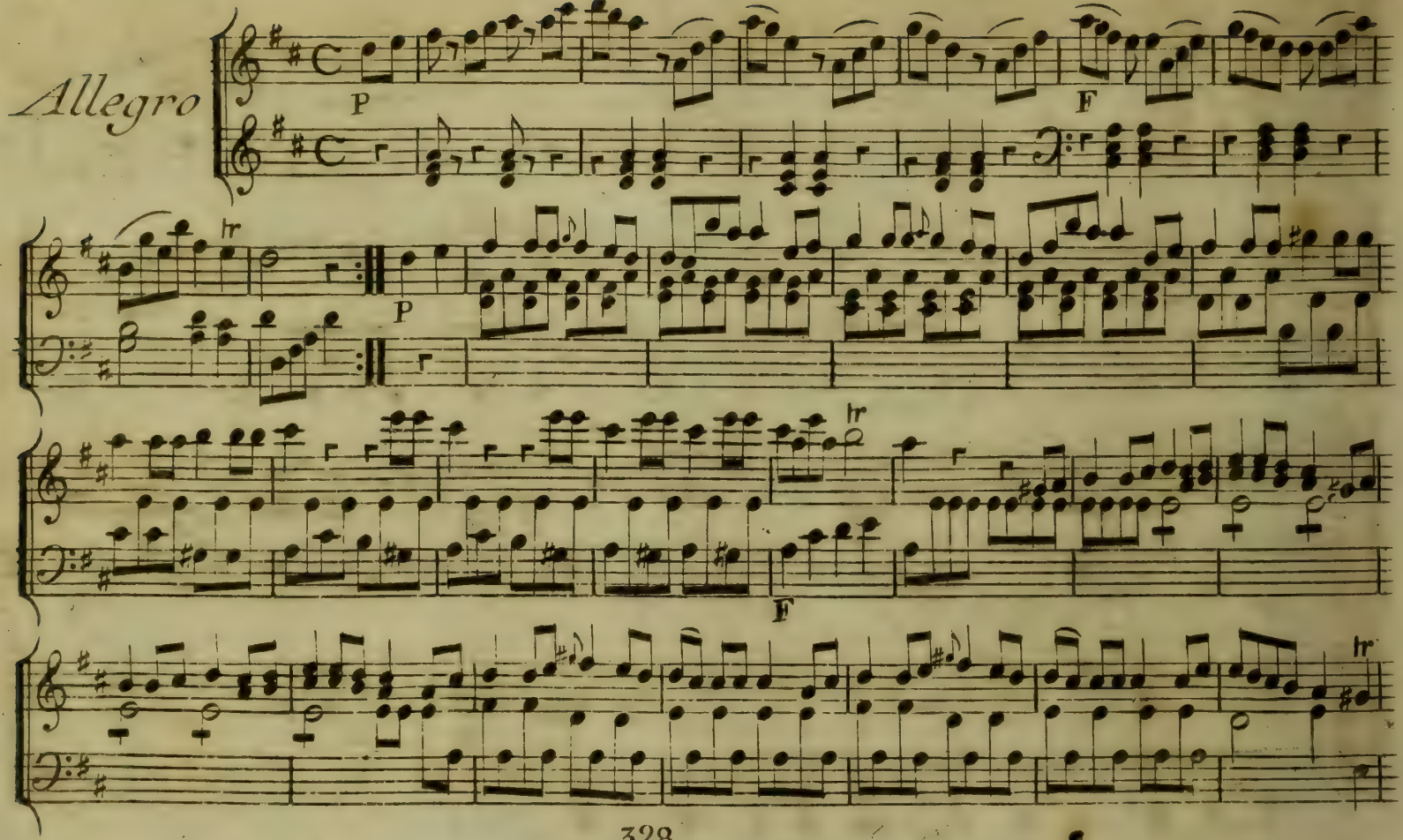

Fz
Fz
tr
tr
tr
P
V. S.

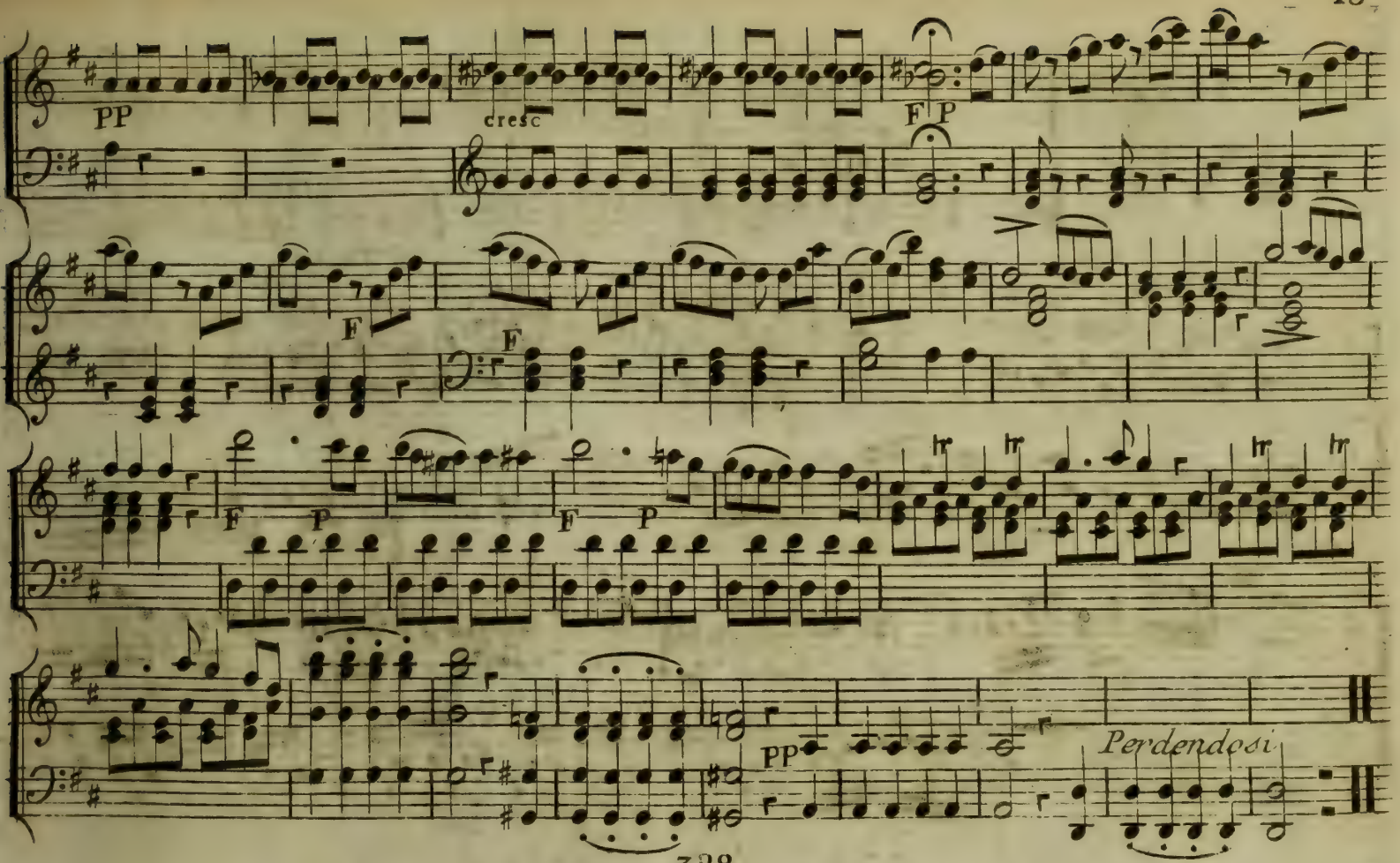

P
F
rinf
rinf
F
F
P
F
diminuendo
perdendosi

Sonatina III

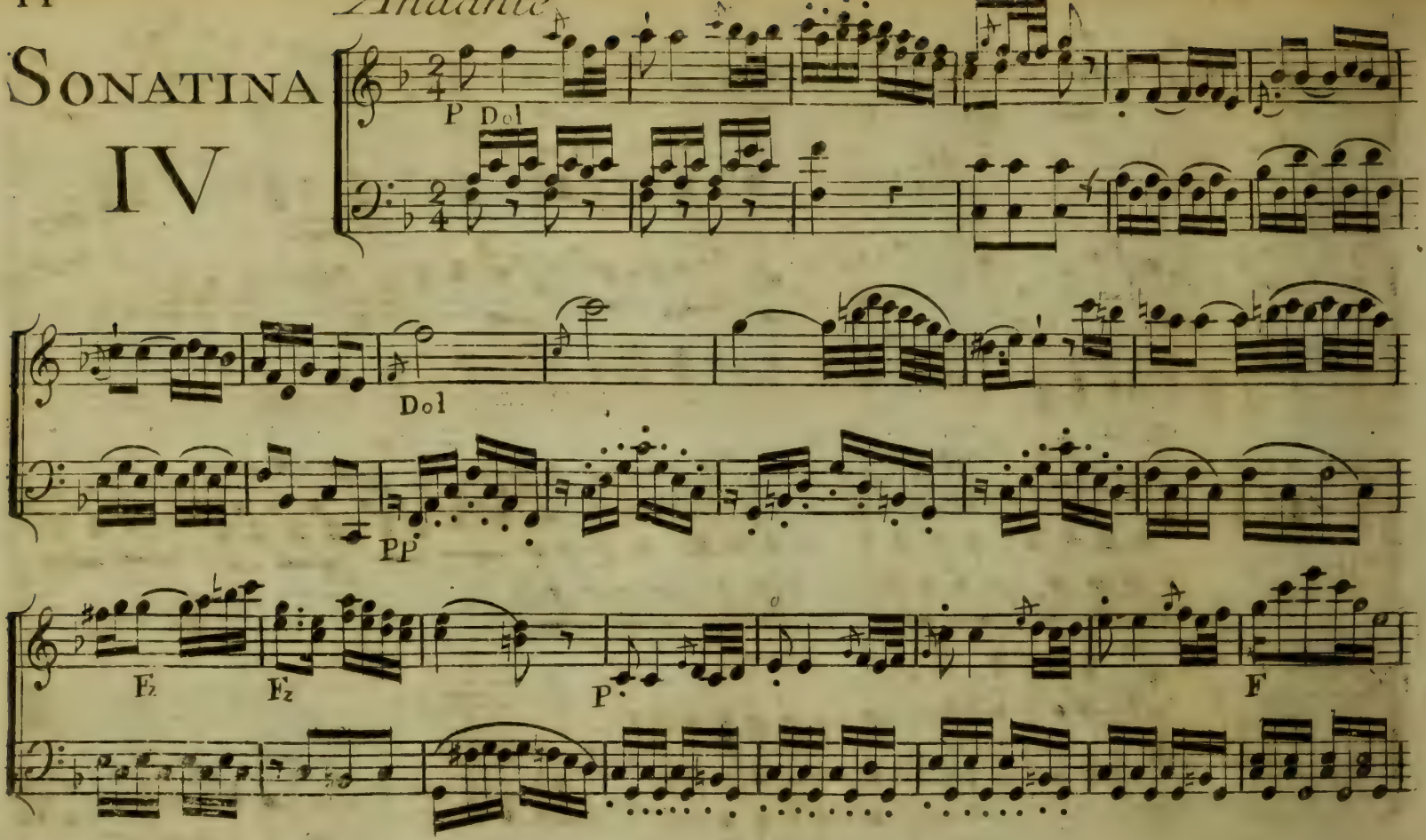
Menuetto Grazioso

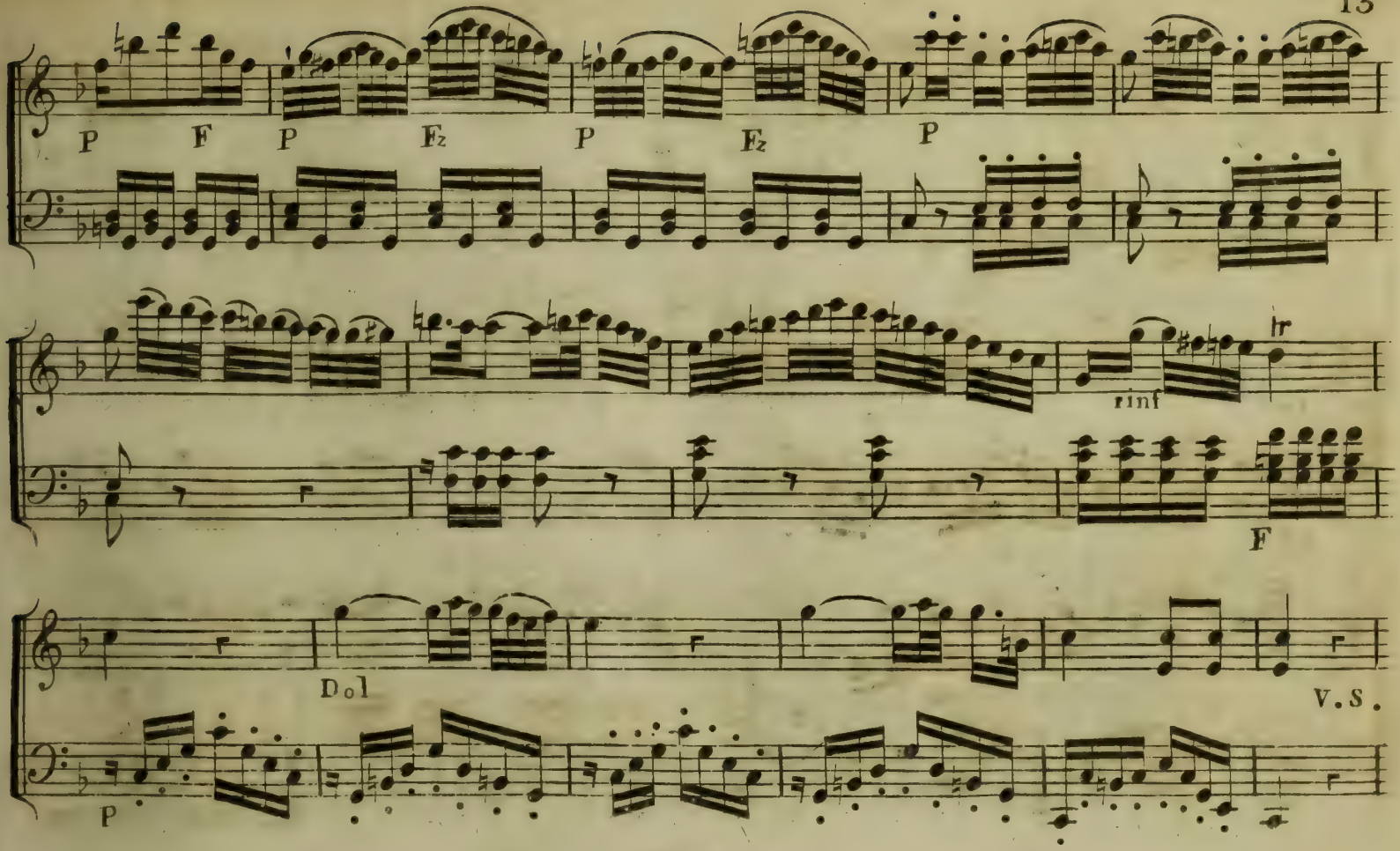


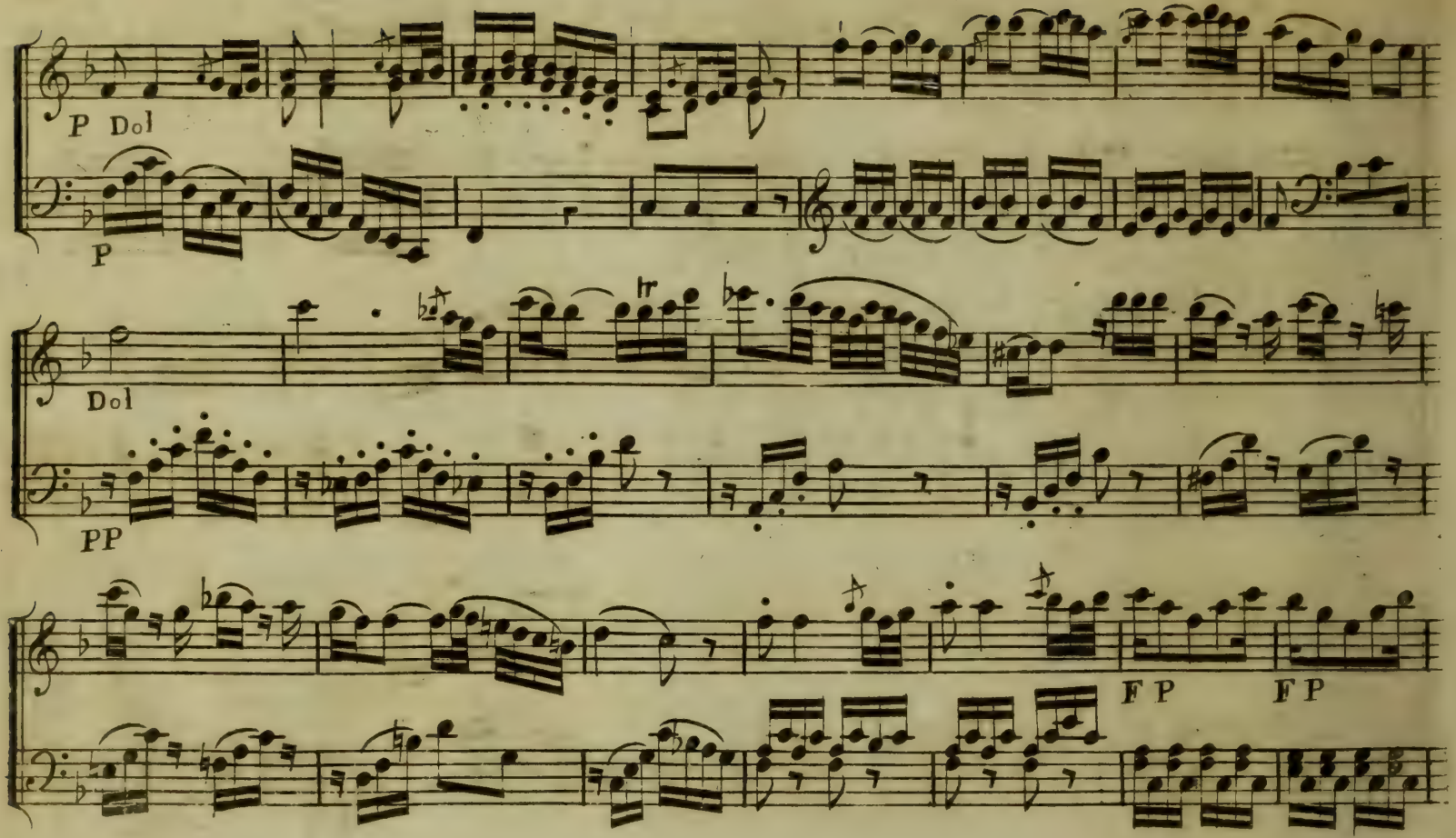

Allegro
P
F
tr
P
tr
F
tr

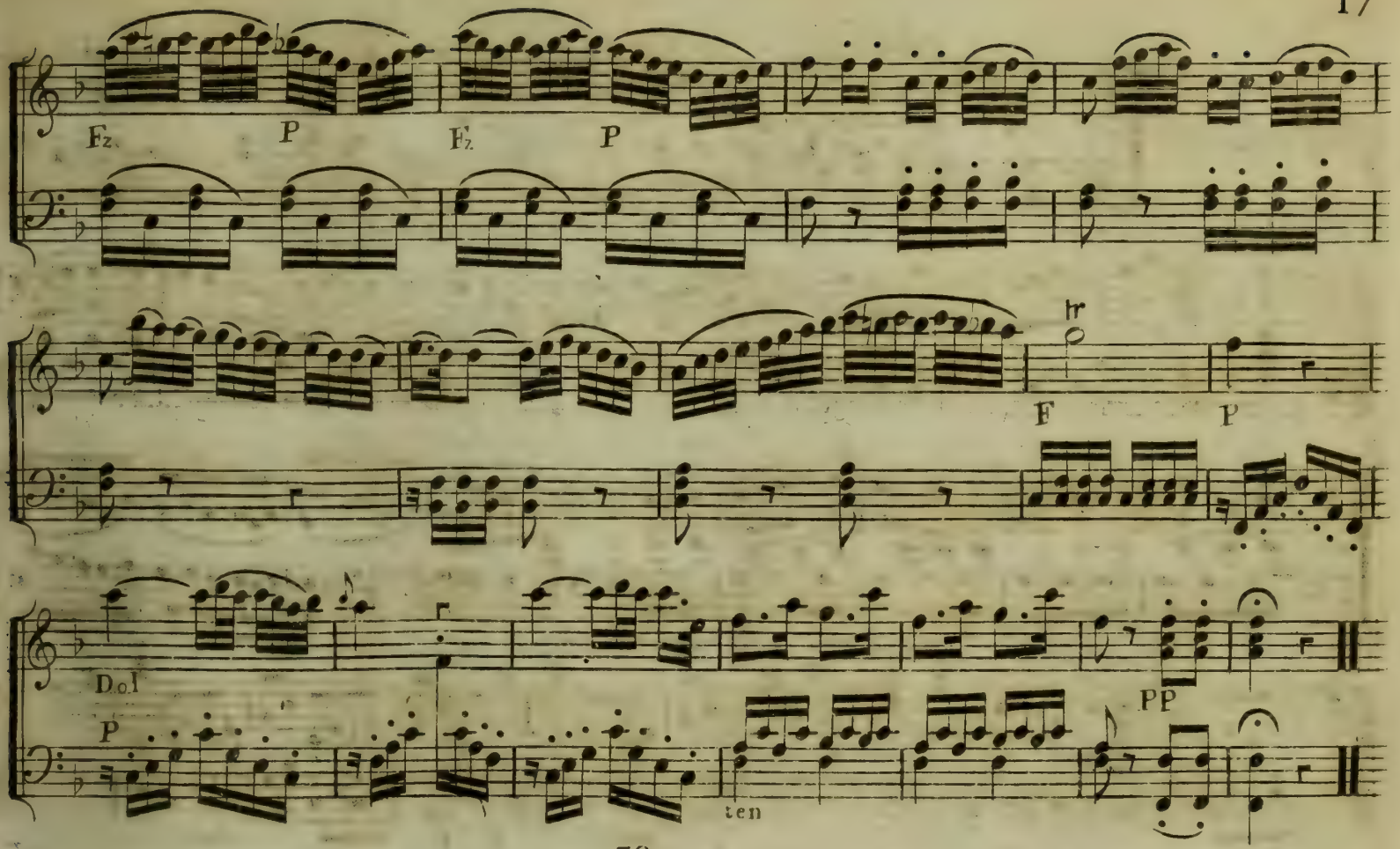

PP
cresc
F P
F
F
F P
F P
PP
Perdendosi

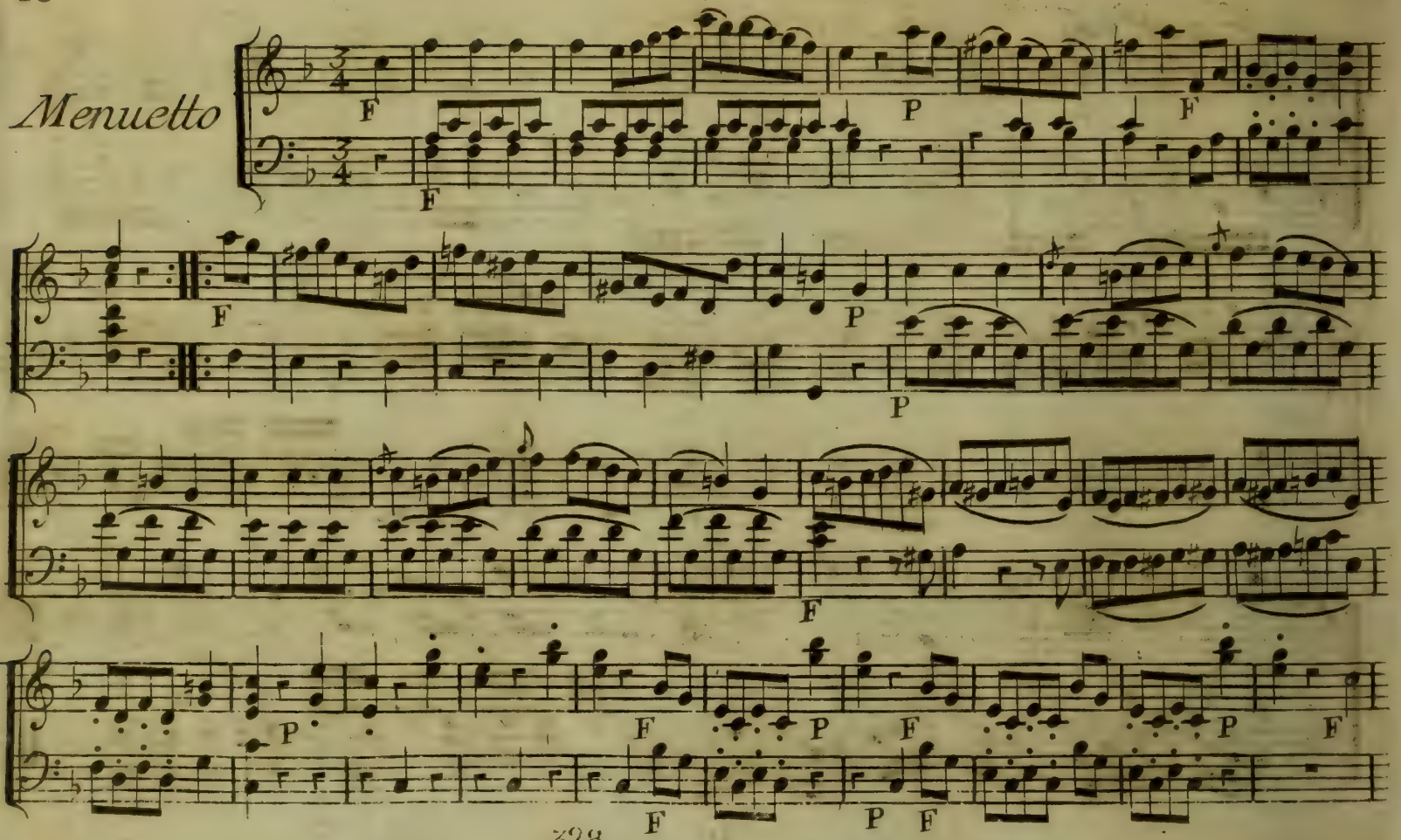
Sonatina IV

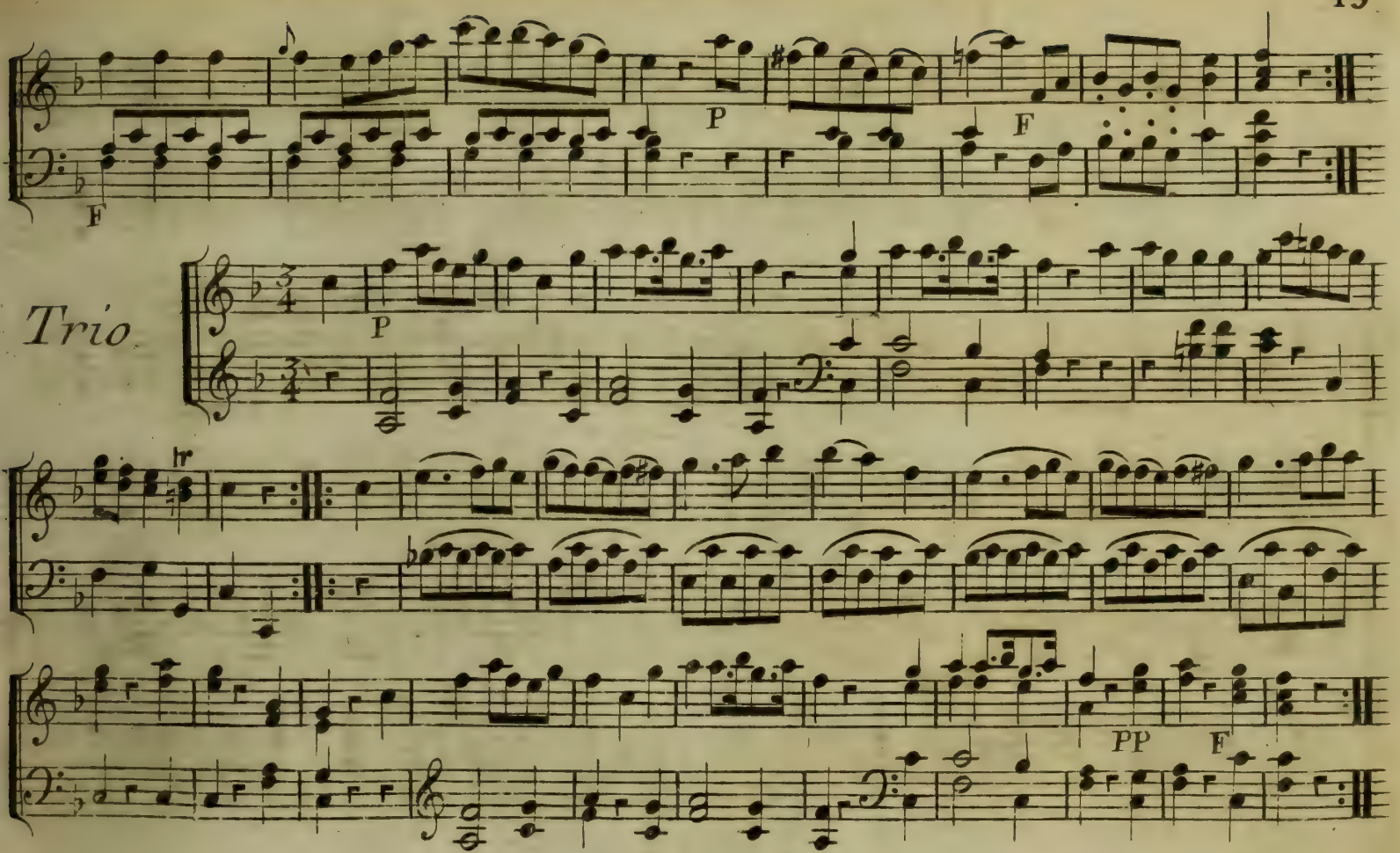



P
F
P
Fz
P
Fz
P
rinf
tr
F
Dol
V.S.
P


P Dol
P
Dol
PP
F P
F P

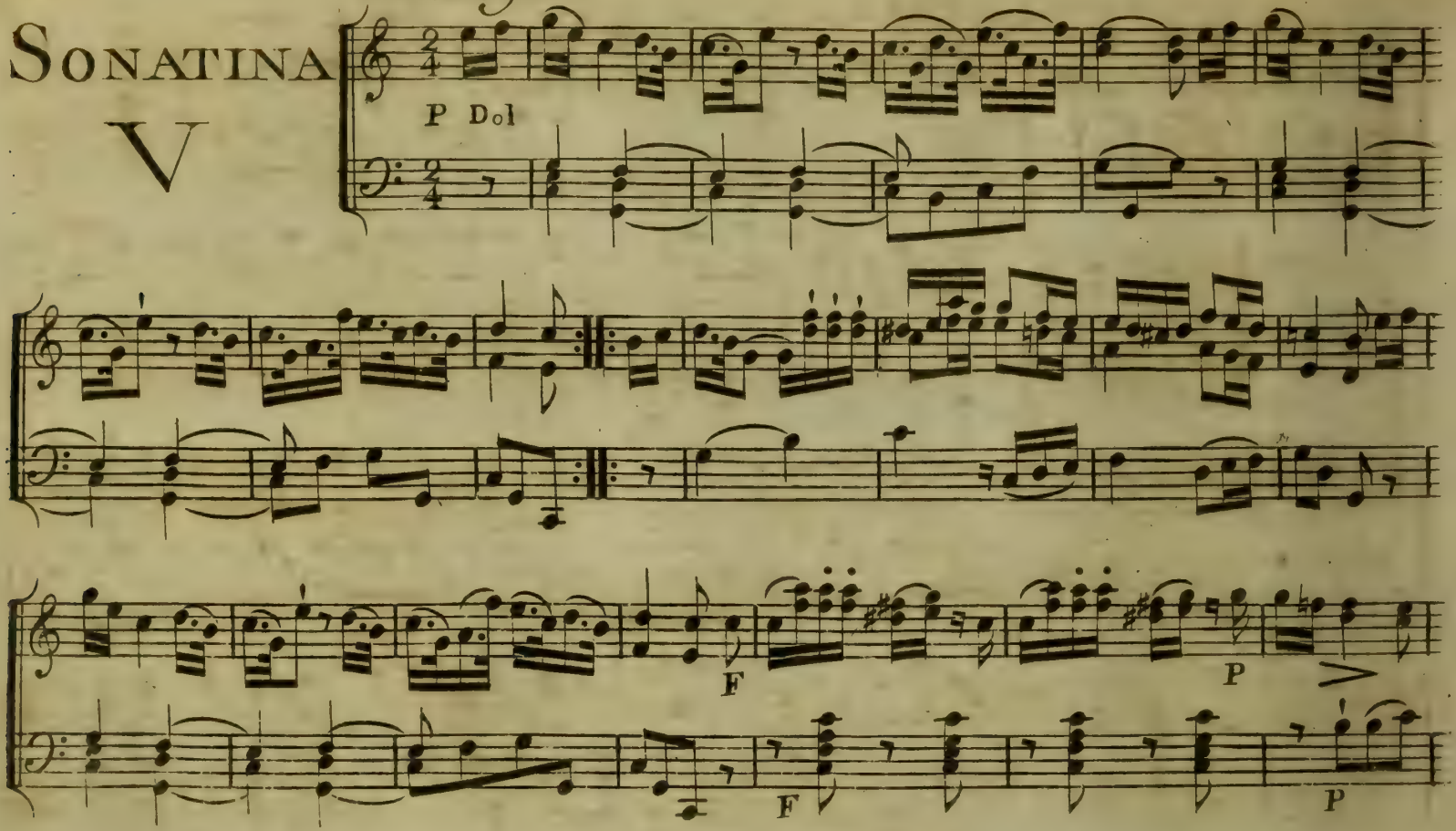

Fz
P
Fz
P
F
P
D.o.I
P
PP
ten

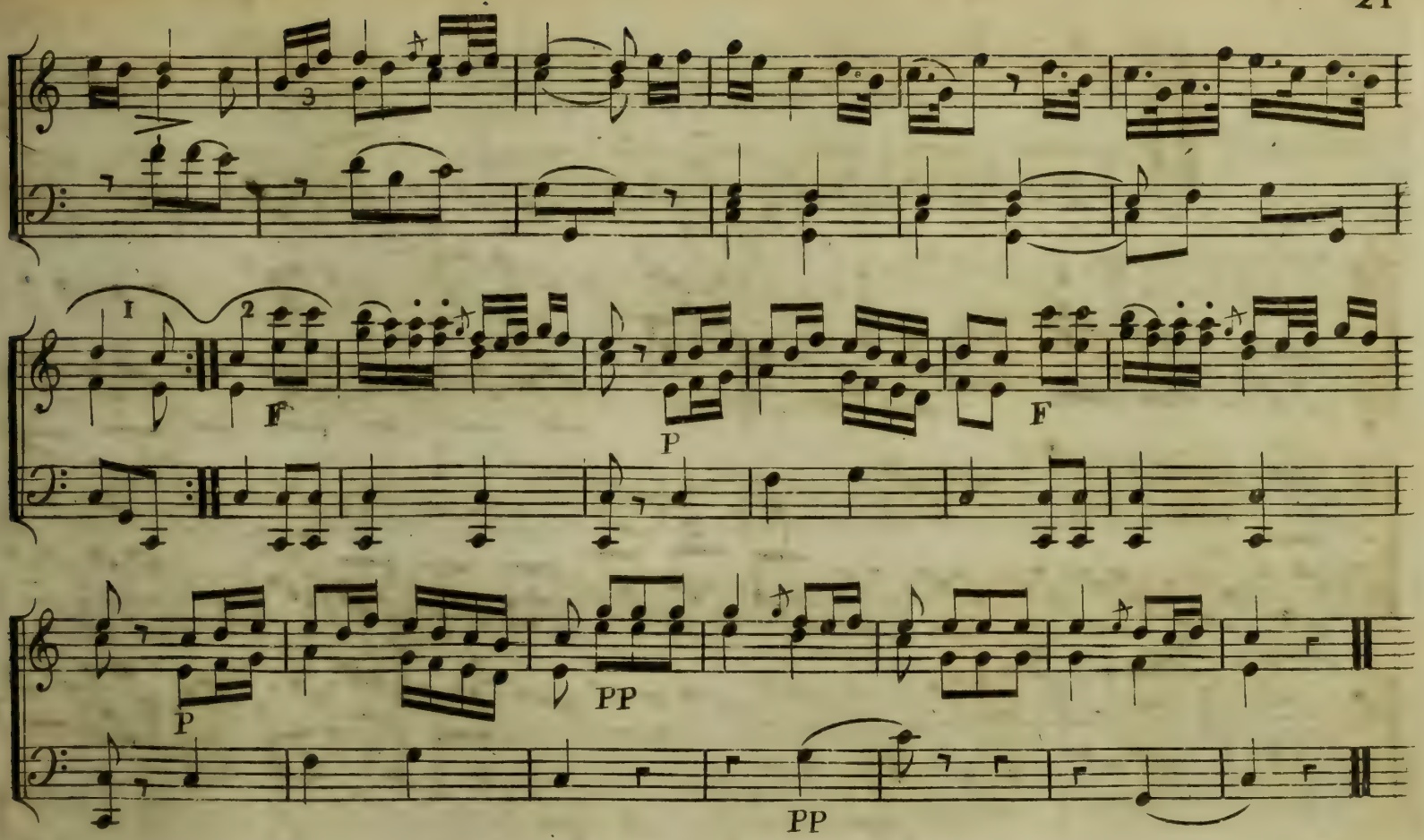

Menuetto
F
F
P
F
F
P
P
F
P
F
P
F
P
F
P
F
F
P
F

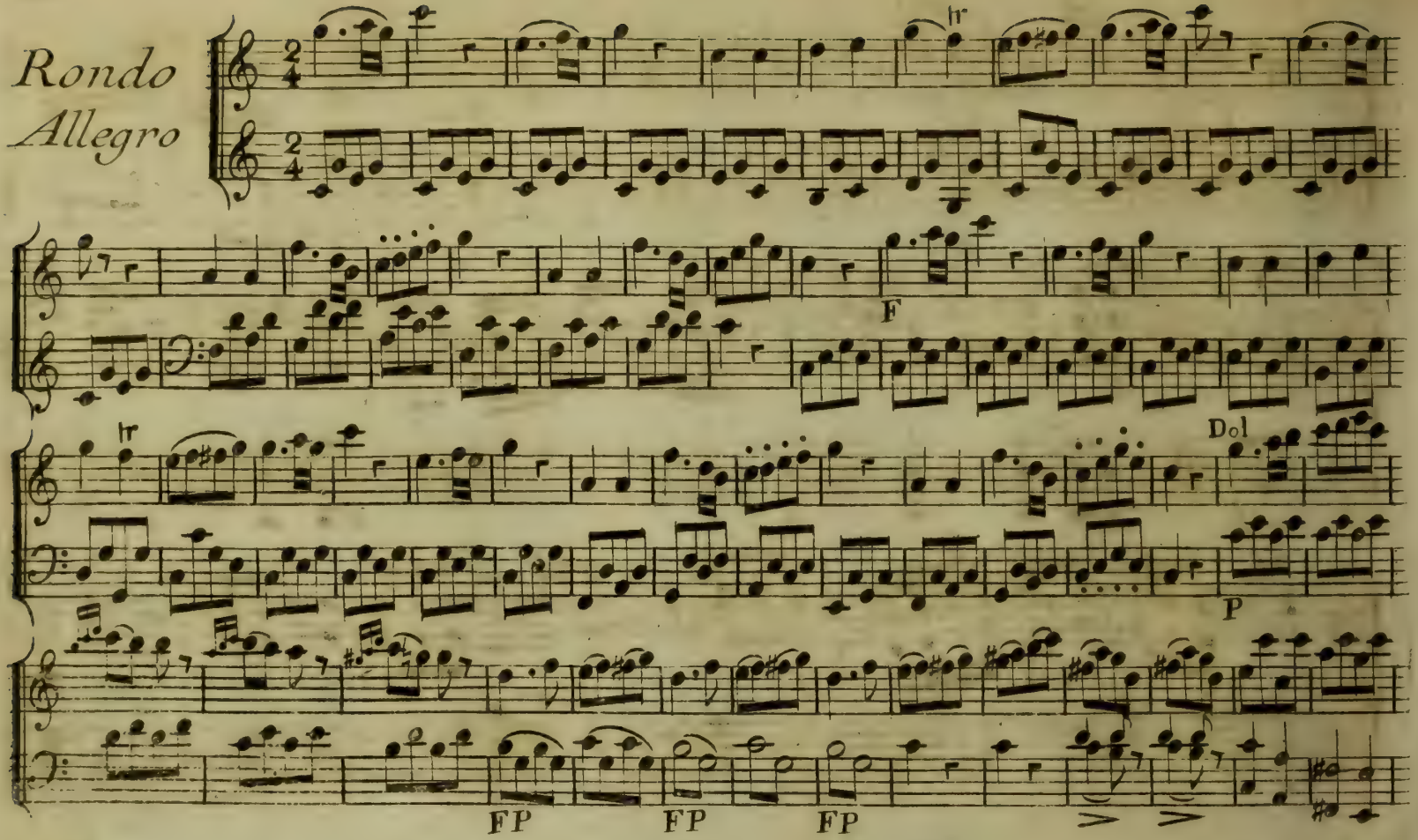

P
F
F
Trio
P
tr
PP
F

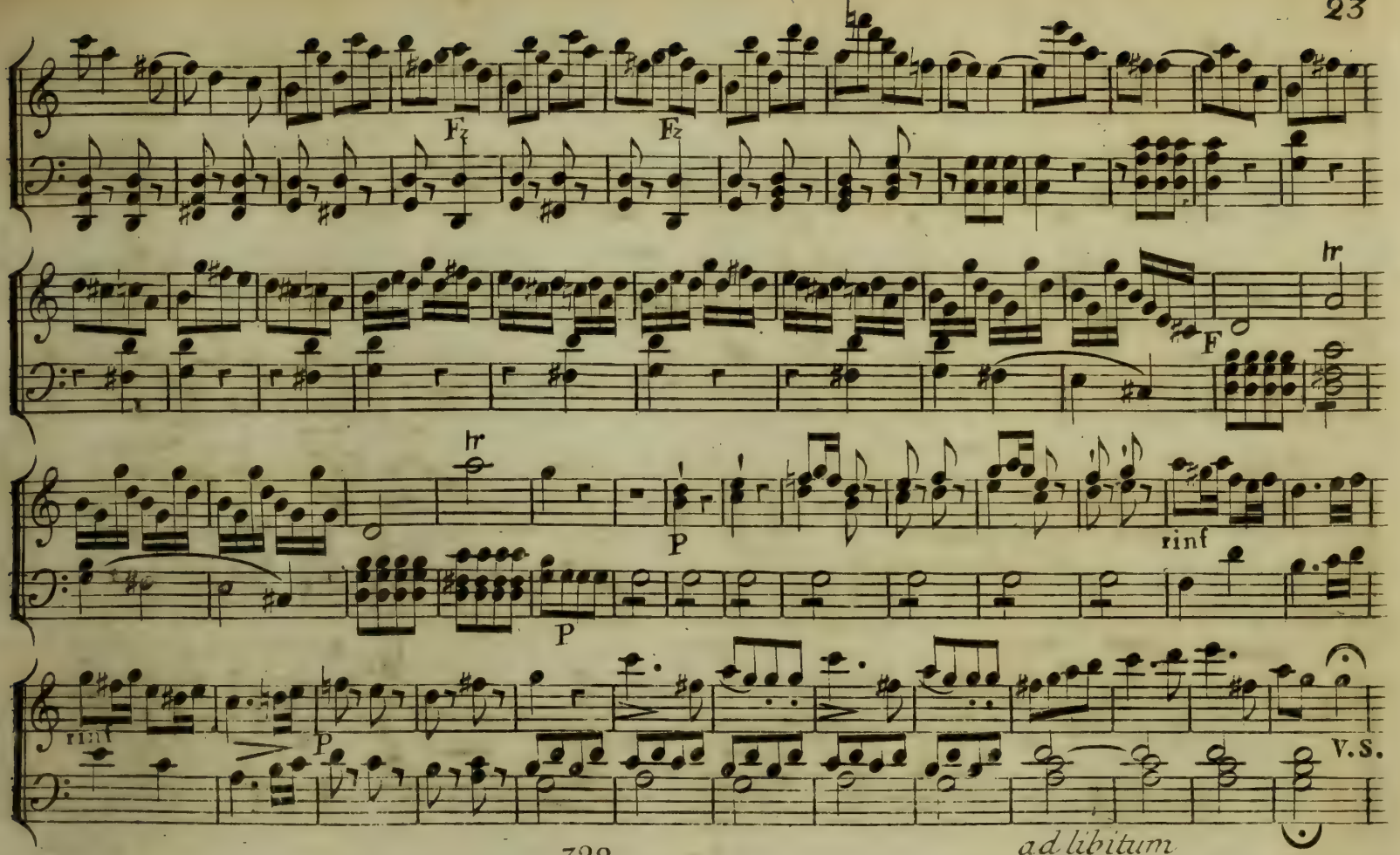
Sonatina V

Adagio

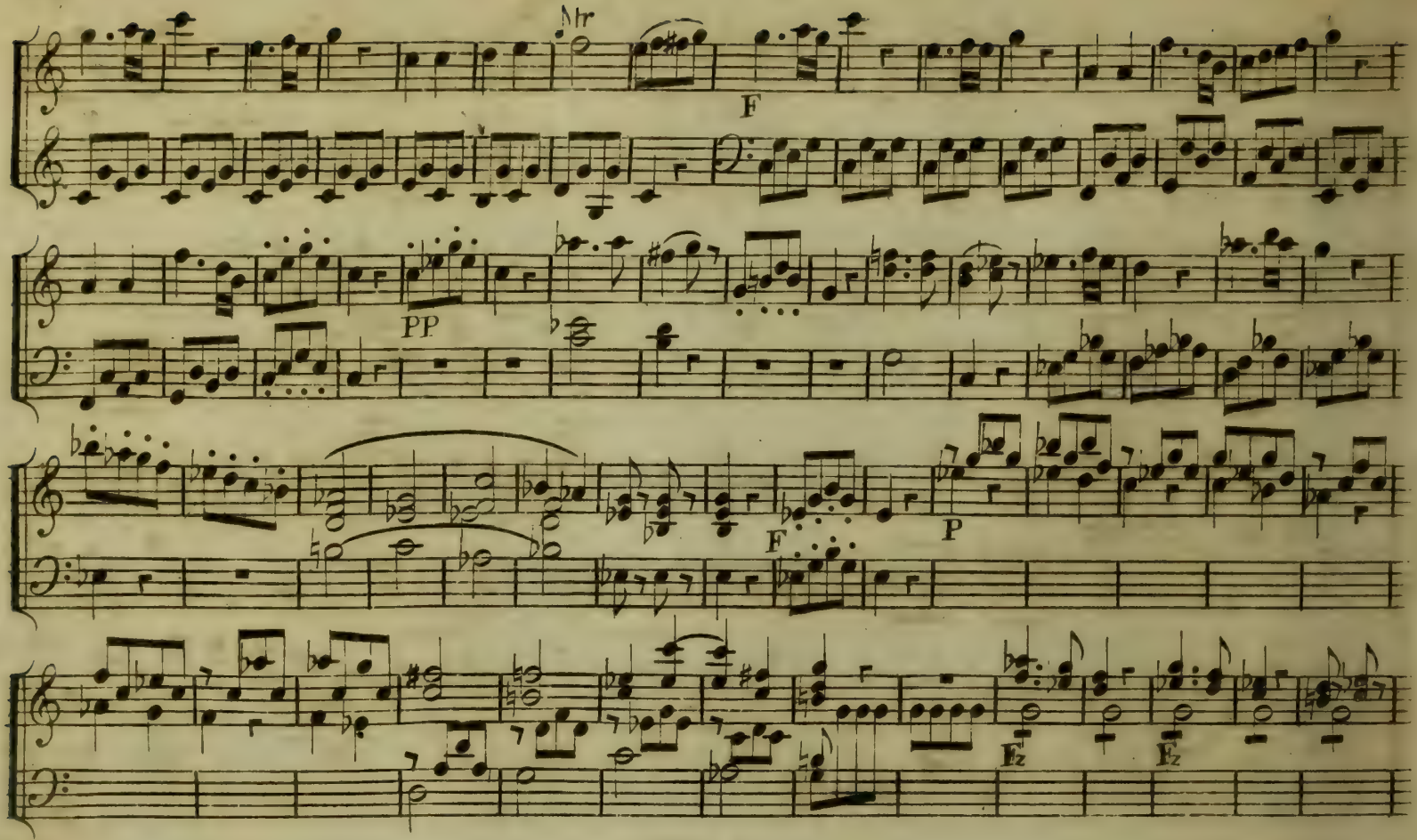


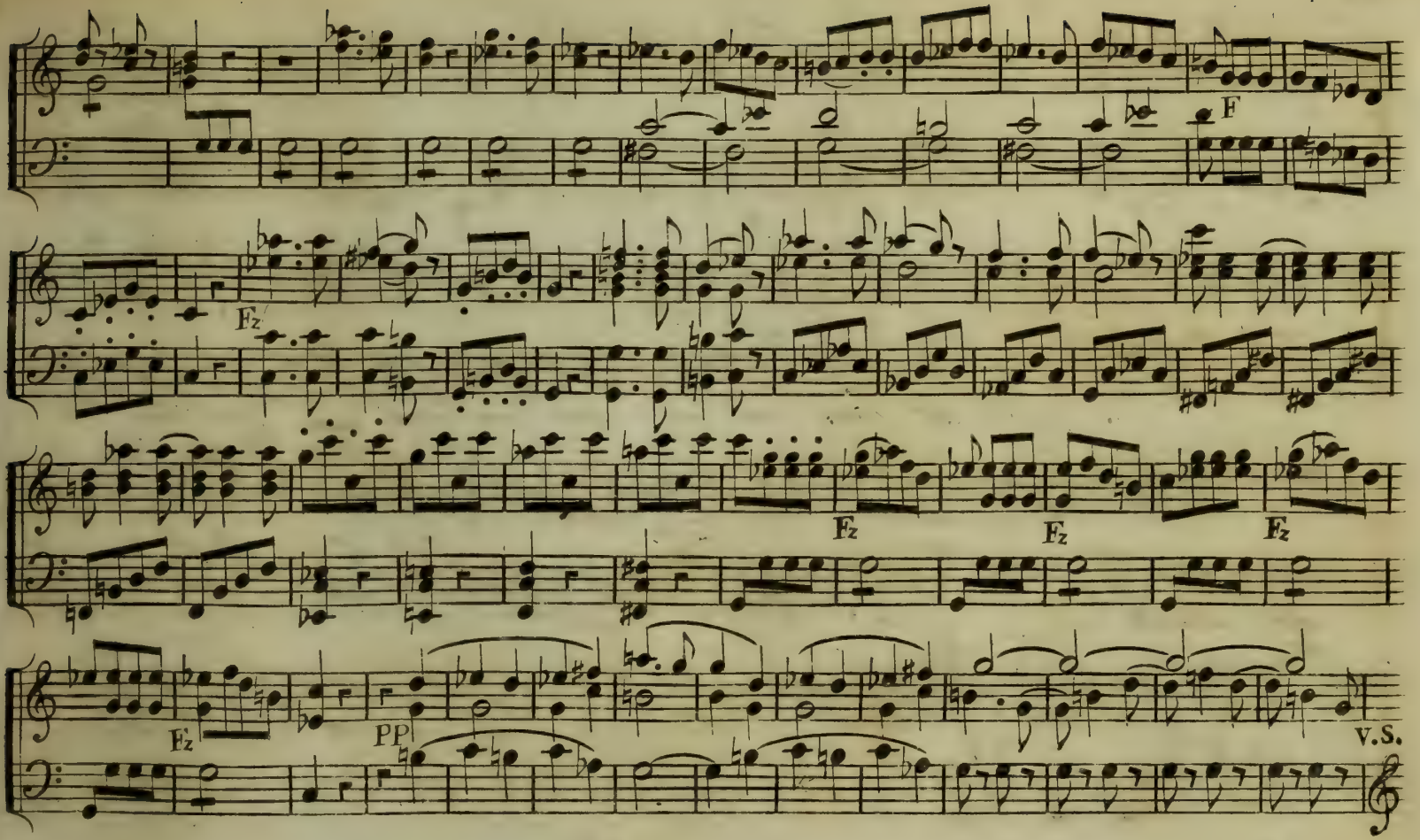

1
2
F
P
F
P
PP
PP

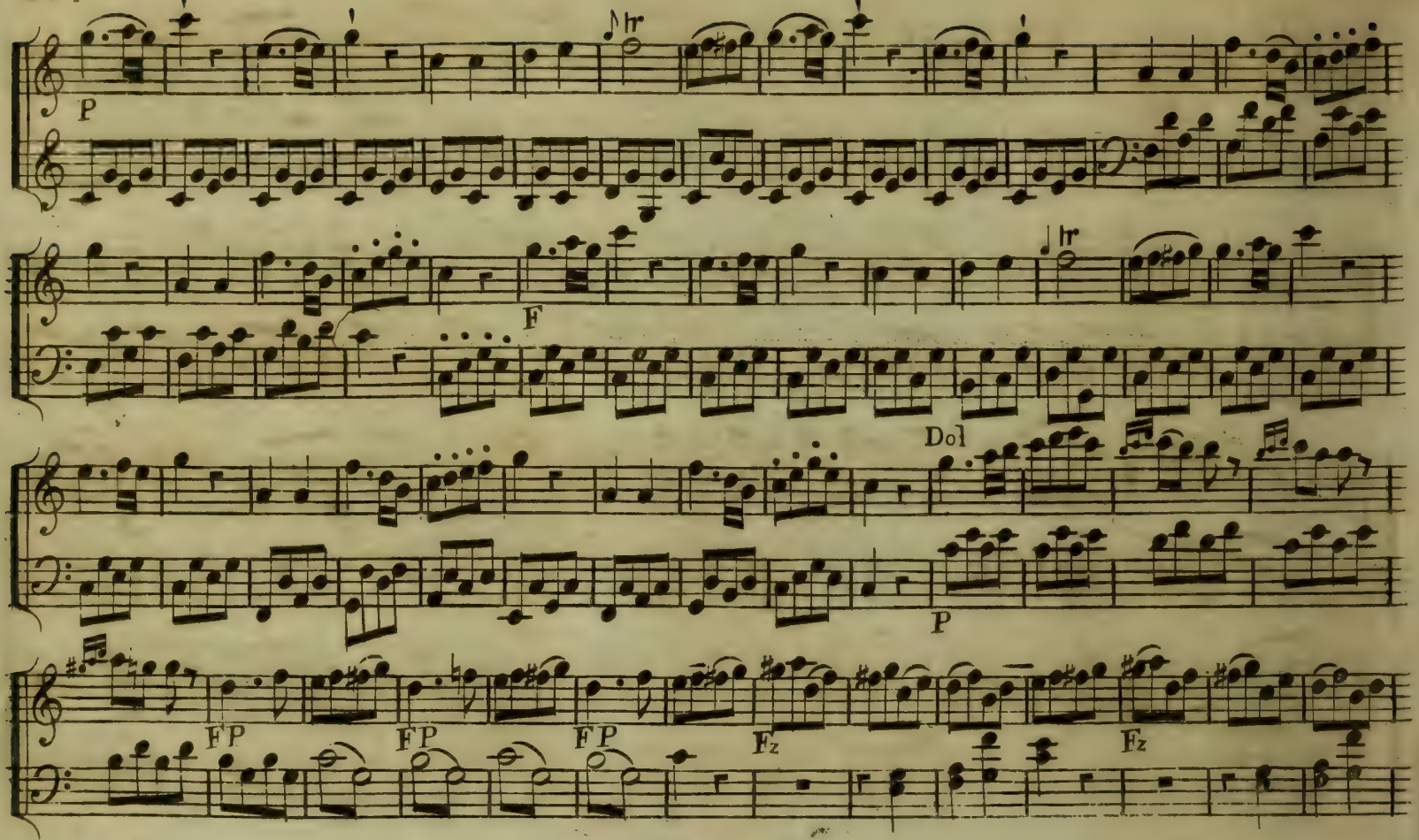

Rondo
Allegro
tr
F
tr
Dol
P
FP
FP
FP

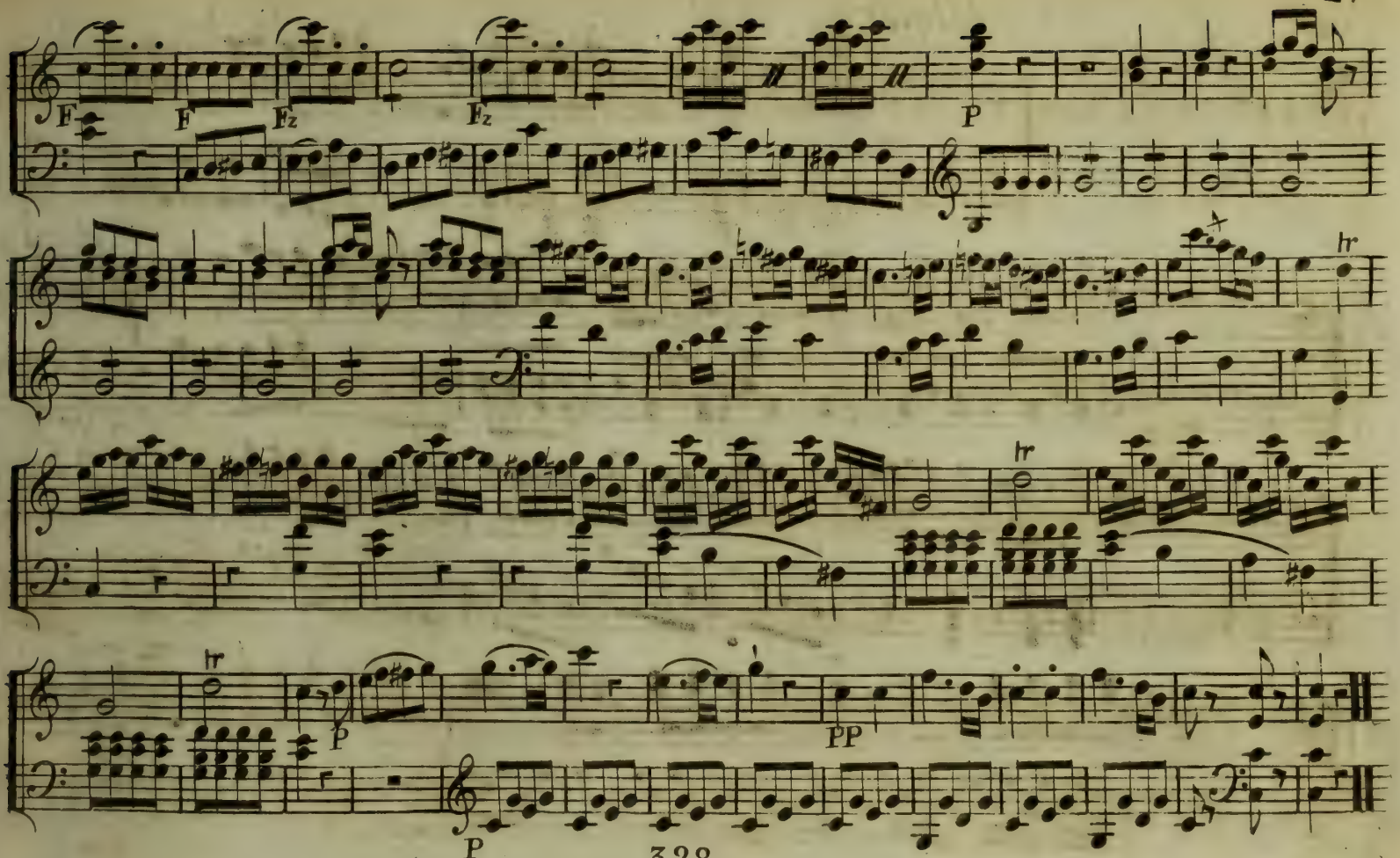


ad libitum


Ntr
F
PP
F
P
Fz
Fz

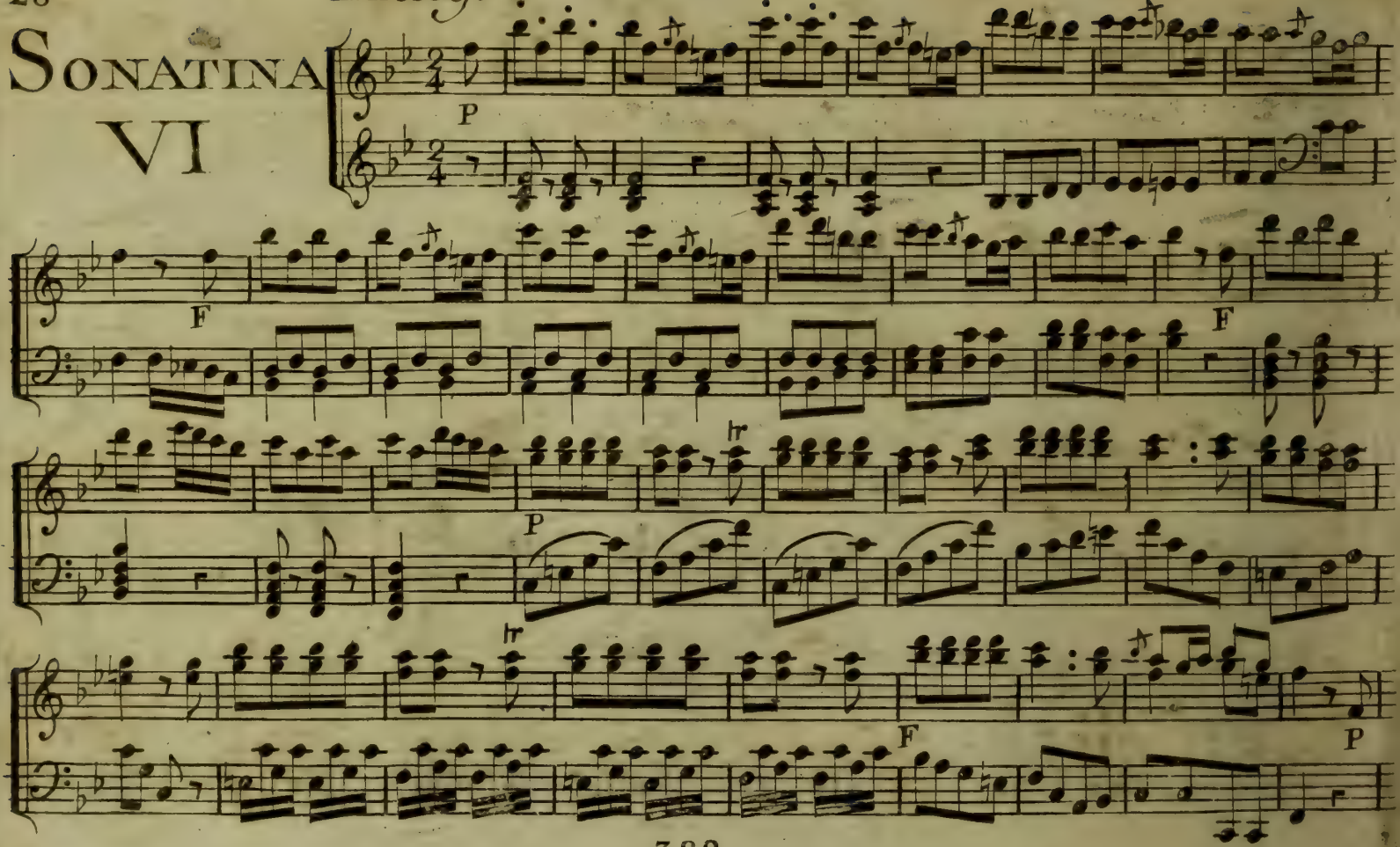

F
Fz
Fz
Fz
Fz
Fz
PP
V.S.

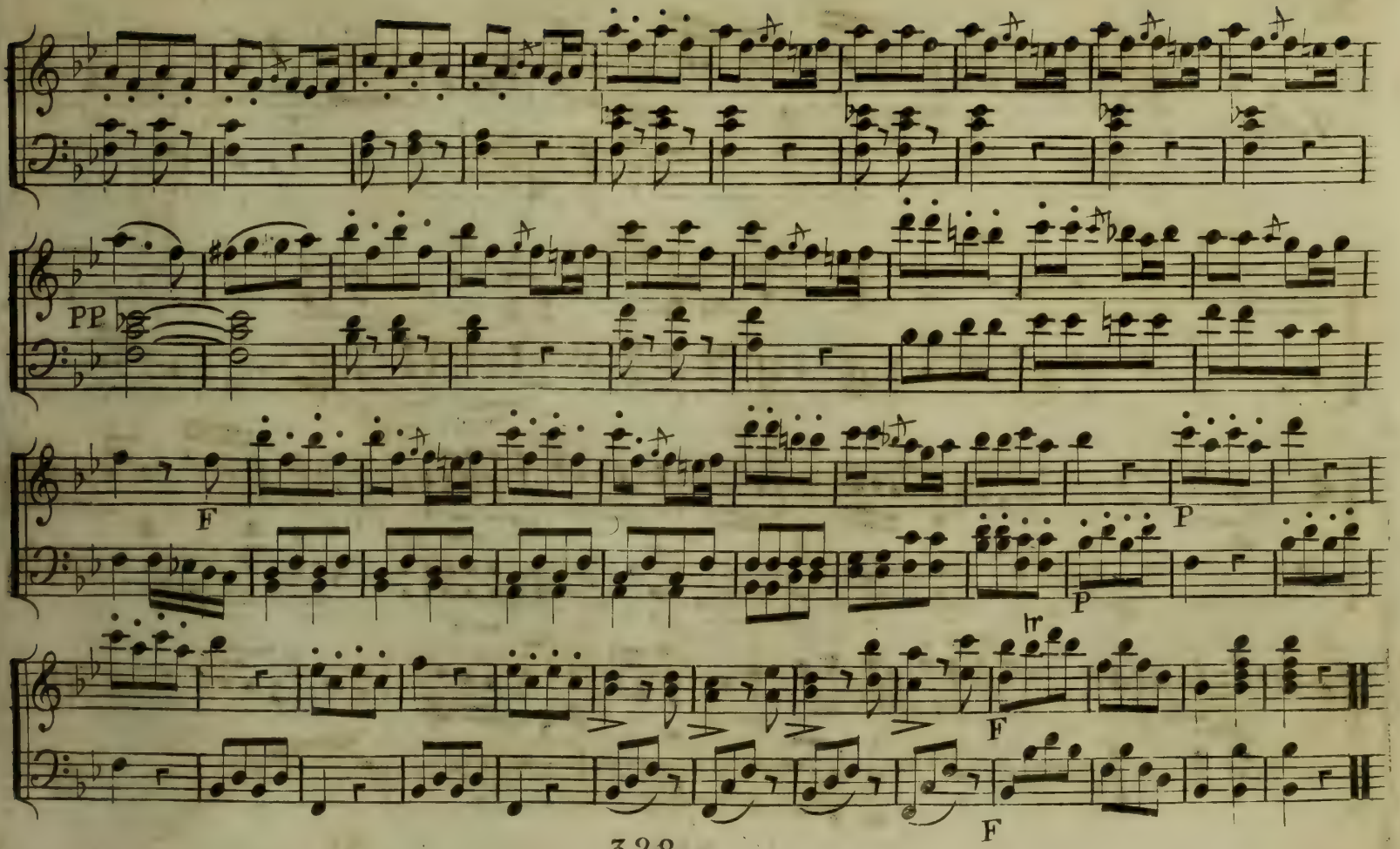

P
tr
F
tr
Dol
P
FP
FP
FP
Fz
Fz

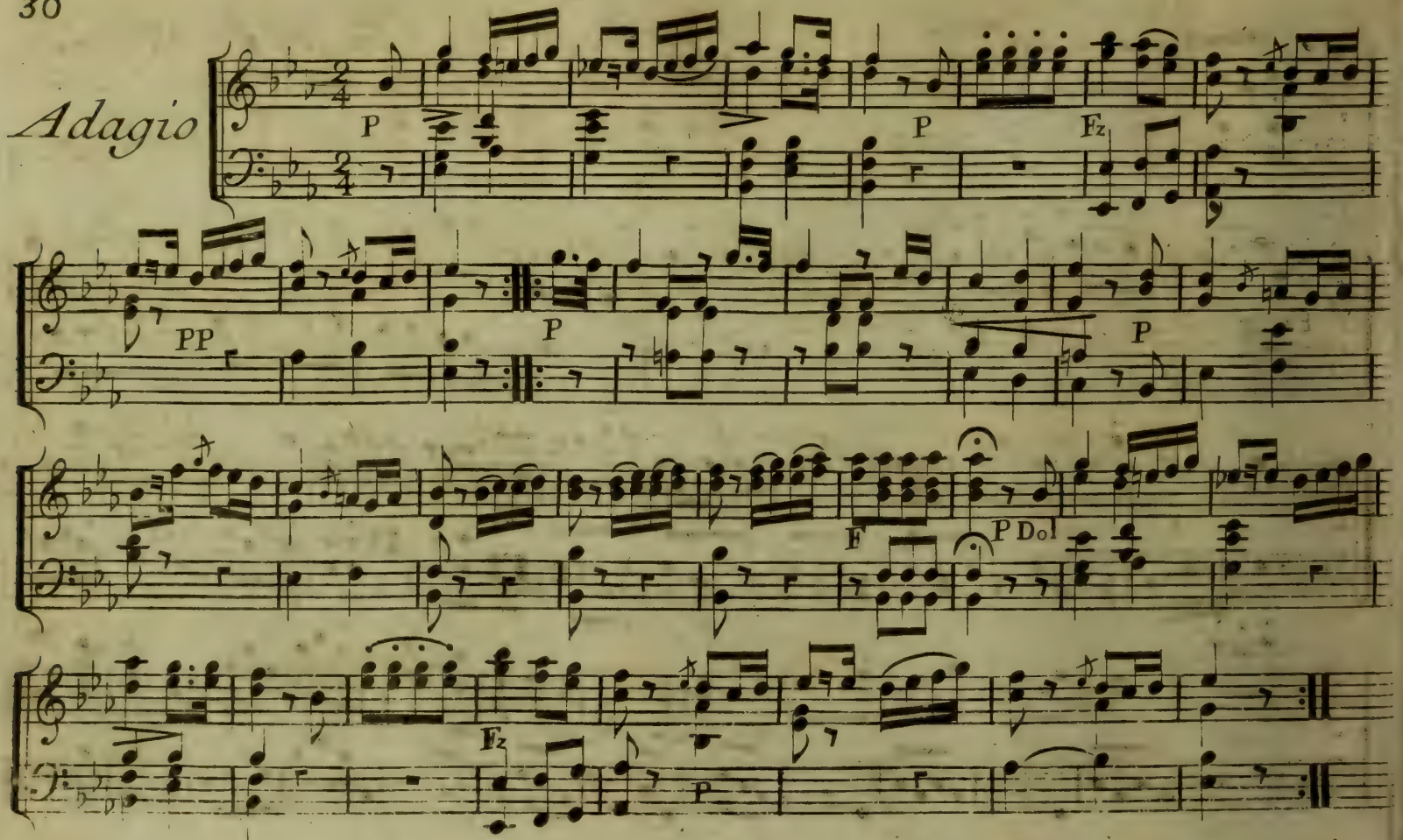

F
F
Fz
Fz
P
tr
tr
tr
P
PP
P

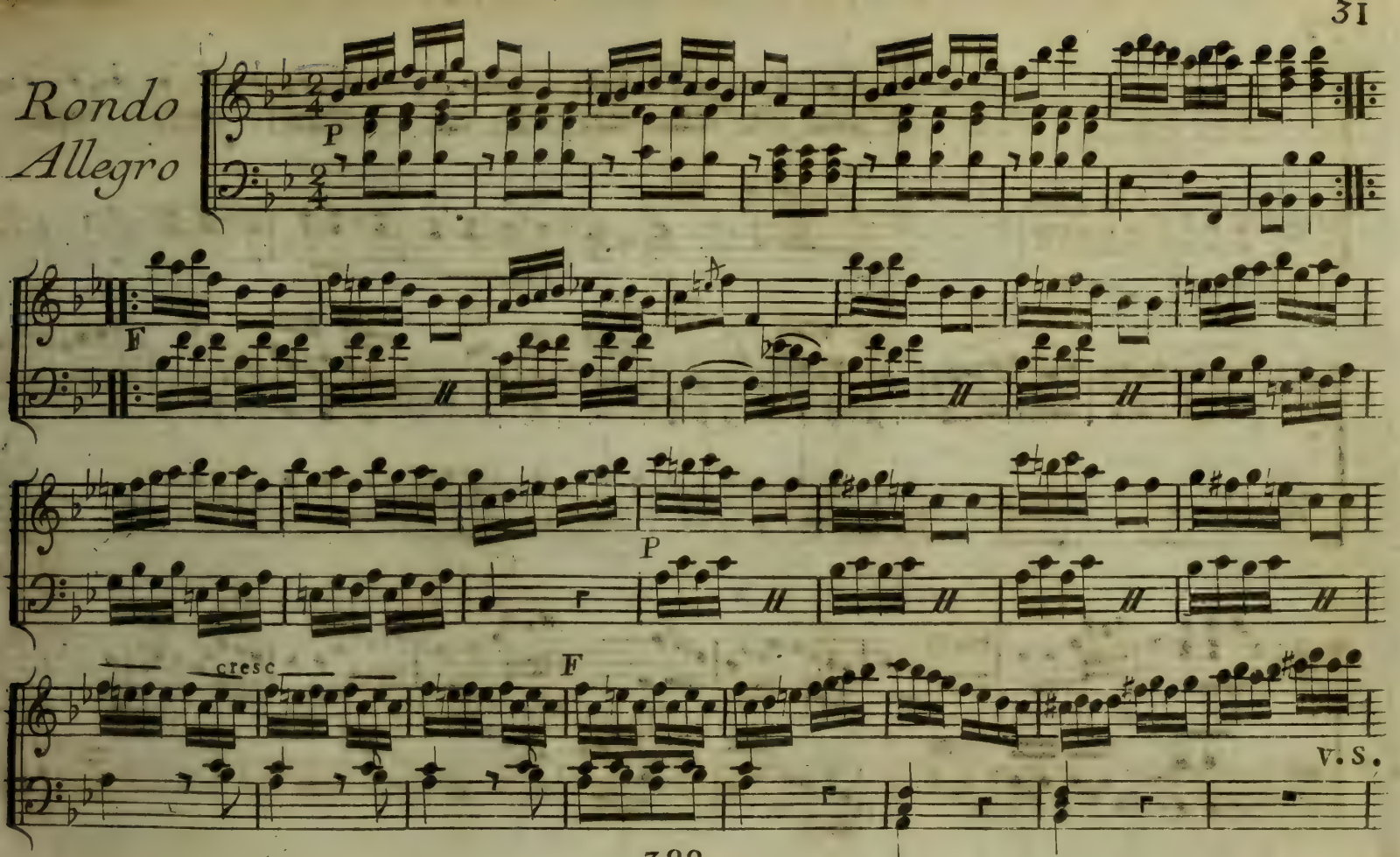
Sonatina VI

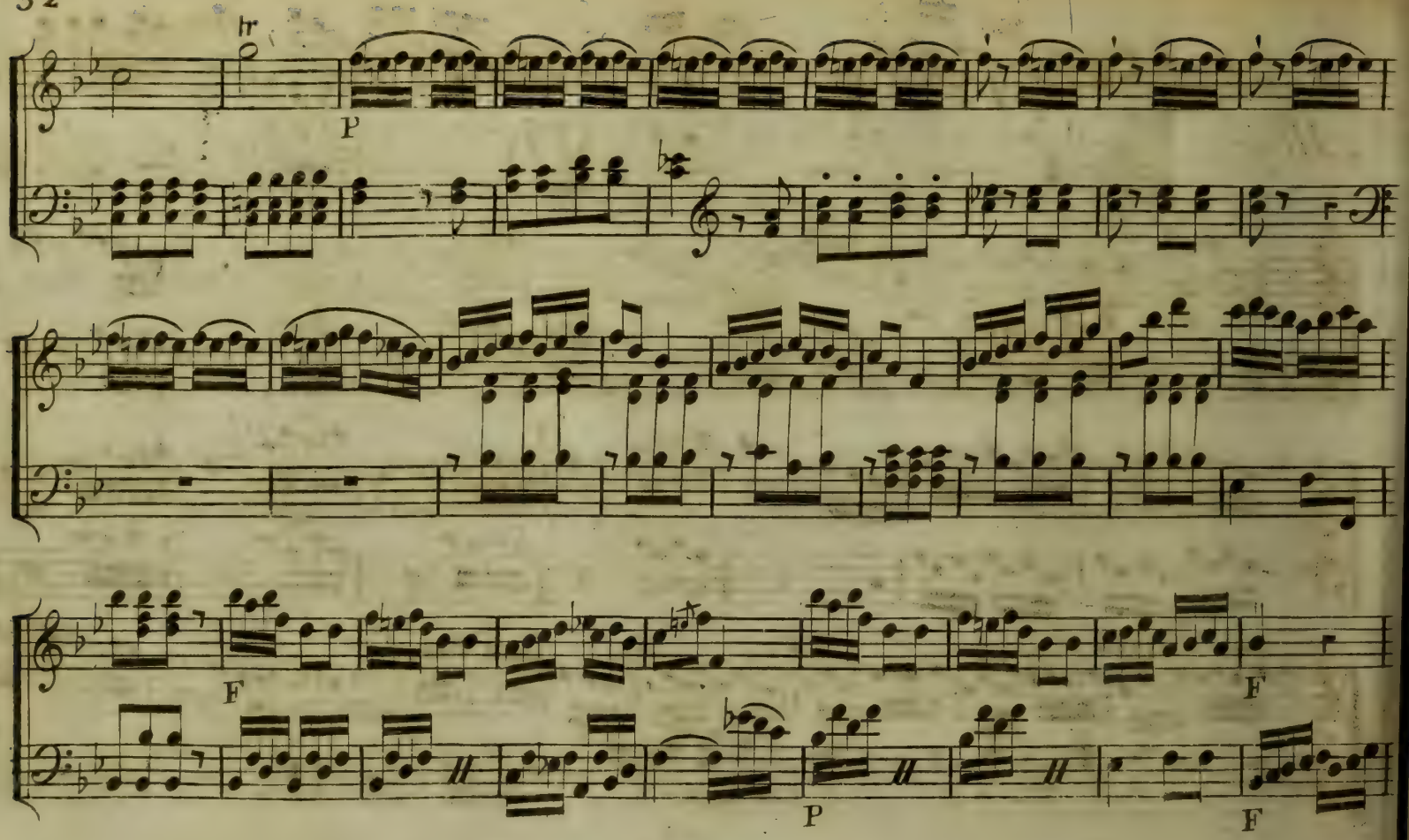
Allegro

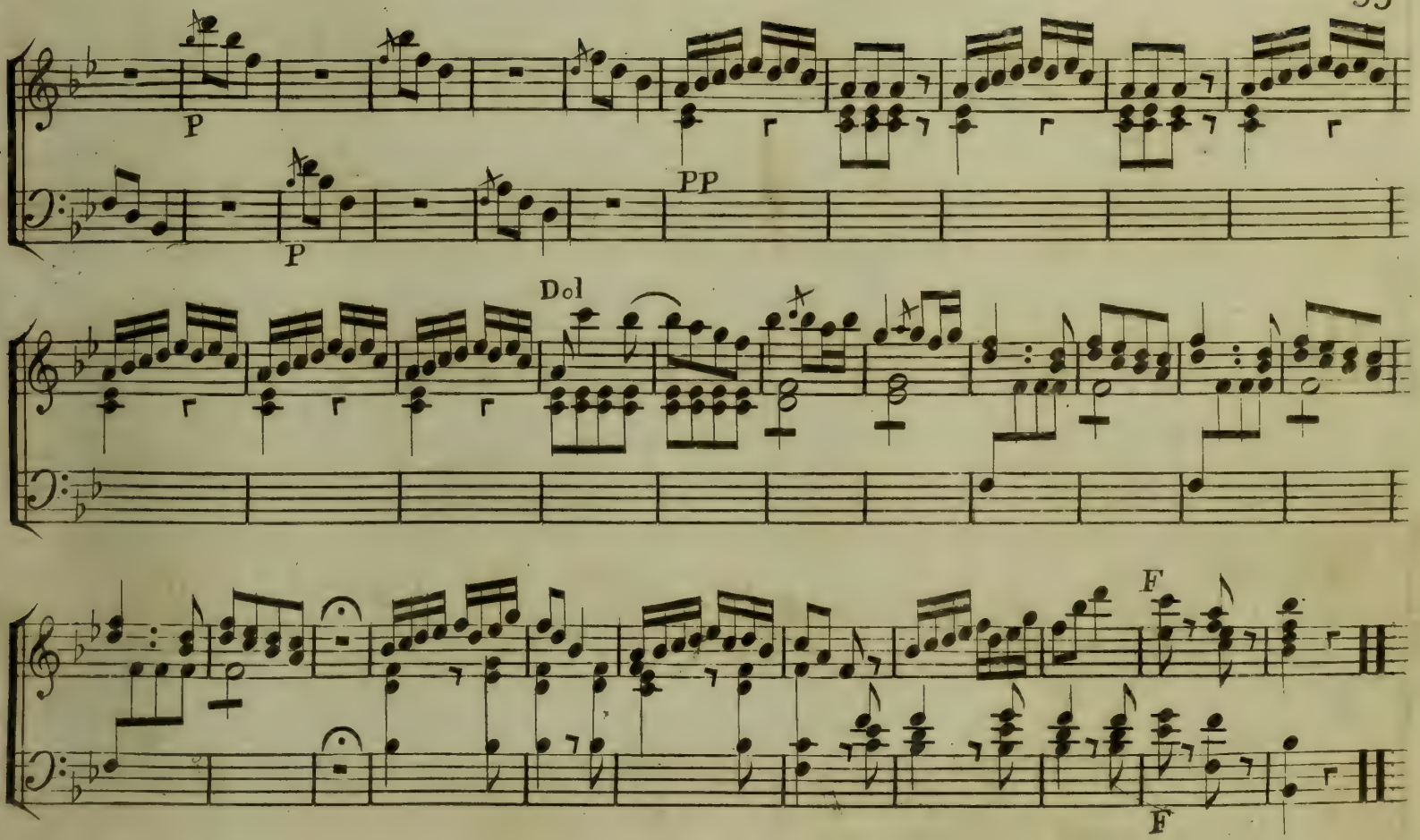



PP
F
P
P
F
F


Adagio
P
P
Fz
PP
P
P
F
P Dol
Fz
P


Rondo
Allegro
P
F
P
cresc
F
V. S.


tr
P
F
F
P
F


P
P
PP
Dol
F
F

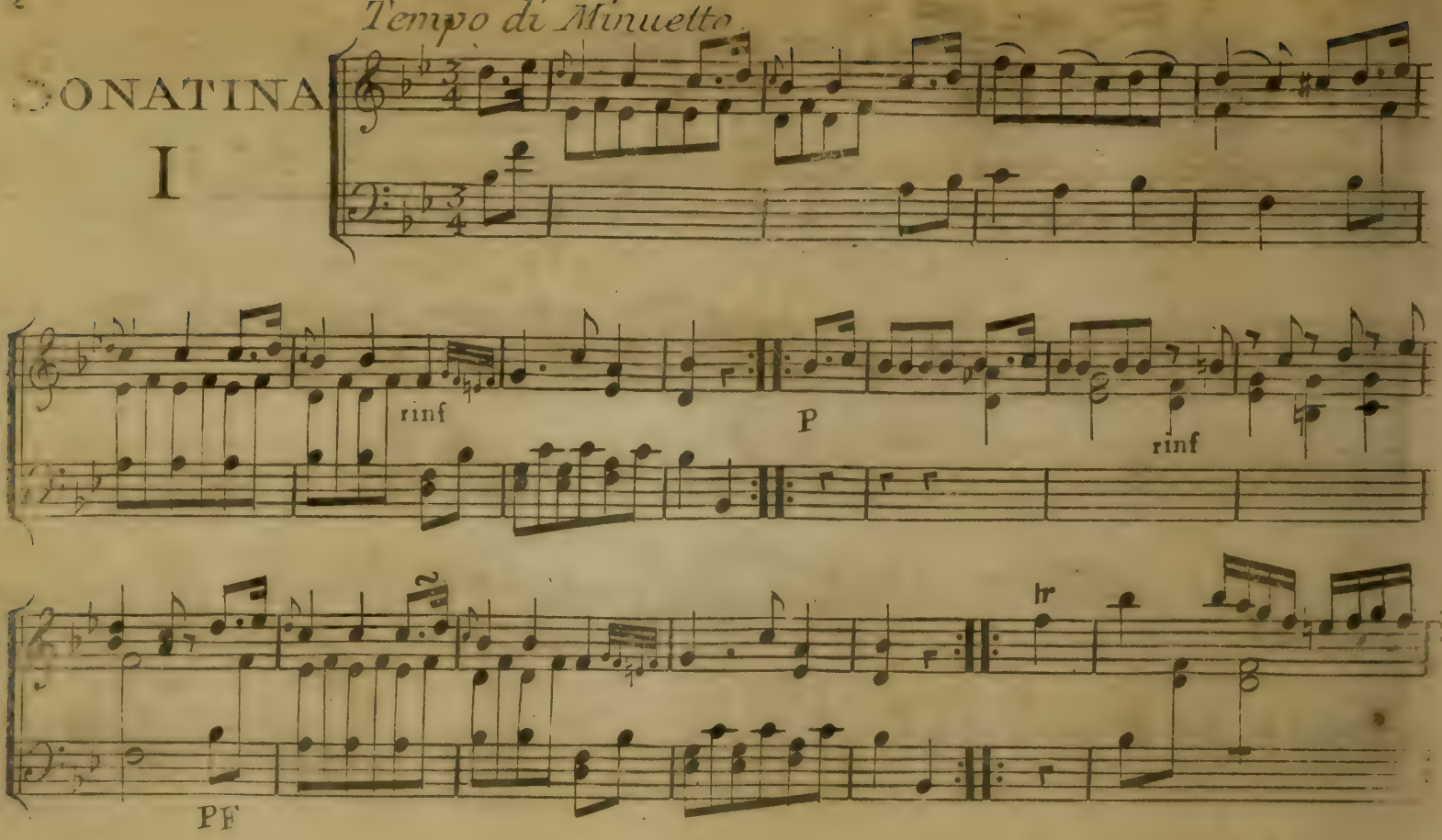
Avec Accompagnement d'un Violon ad-Libitum

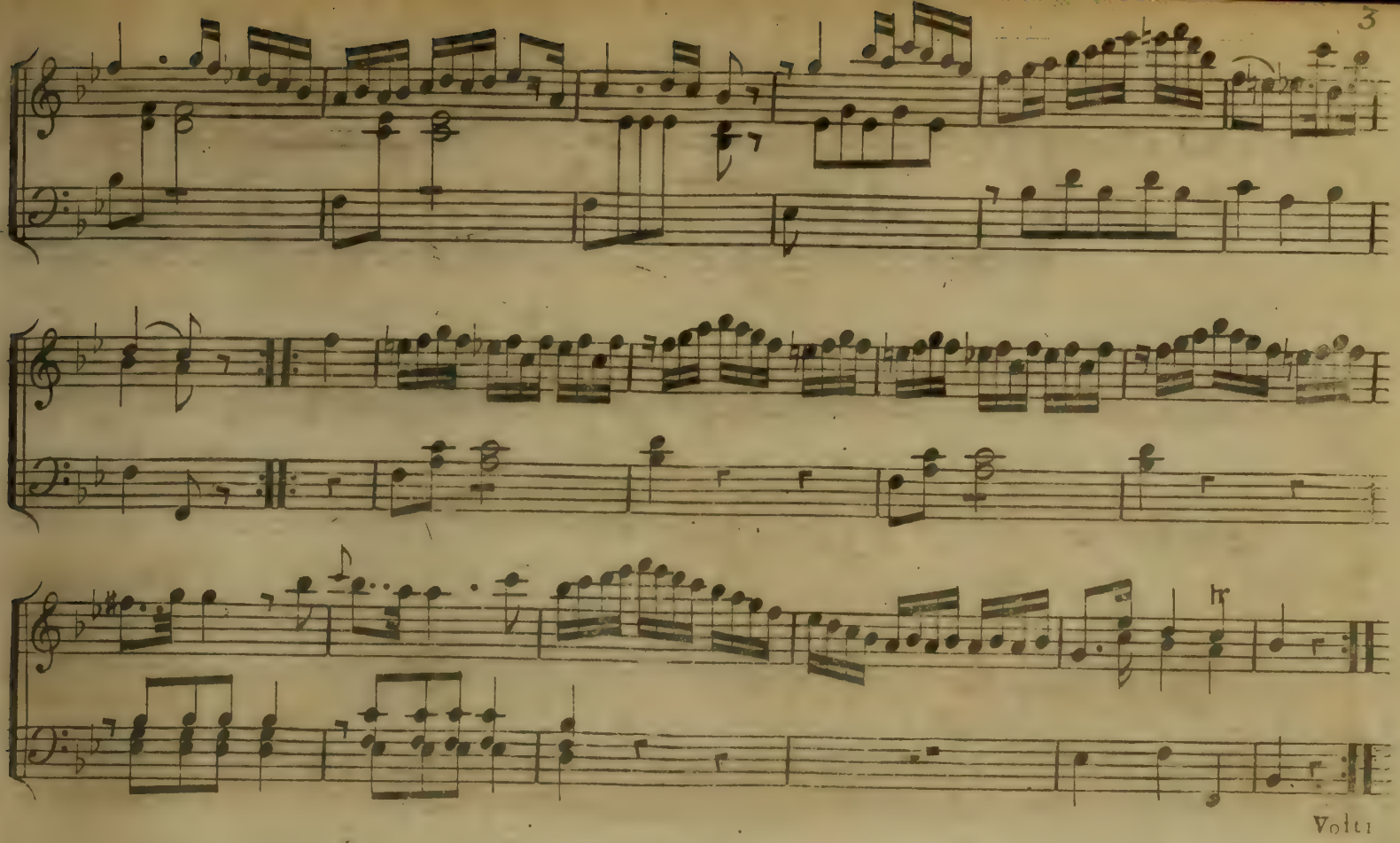
Livre 3e

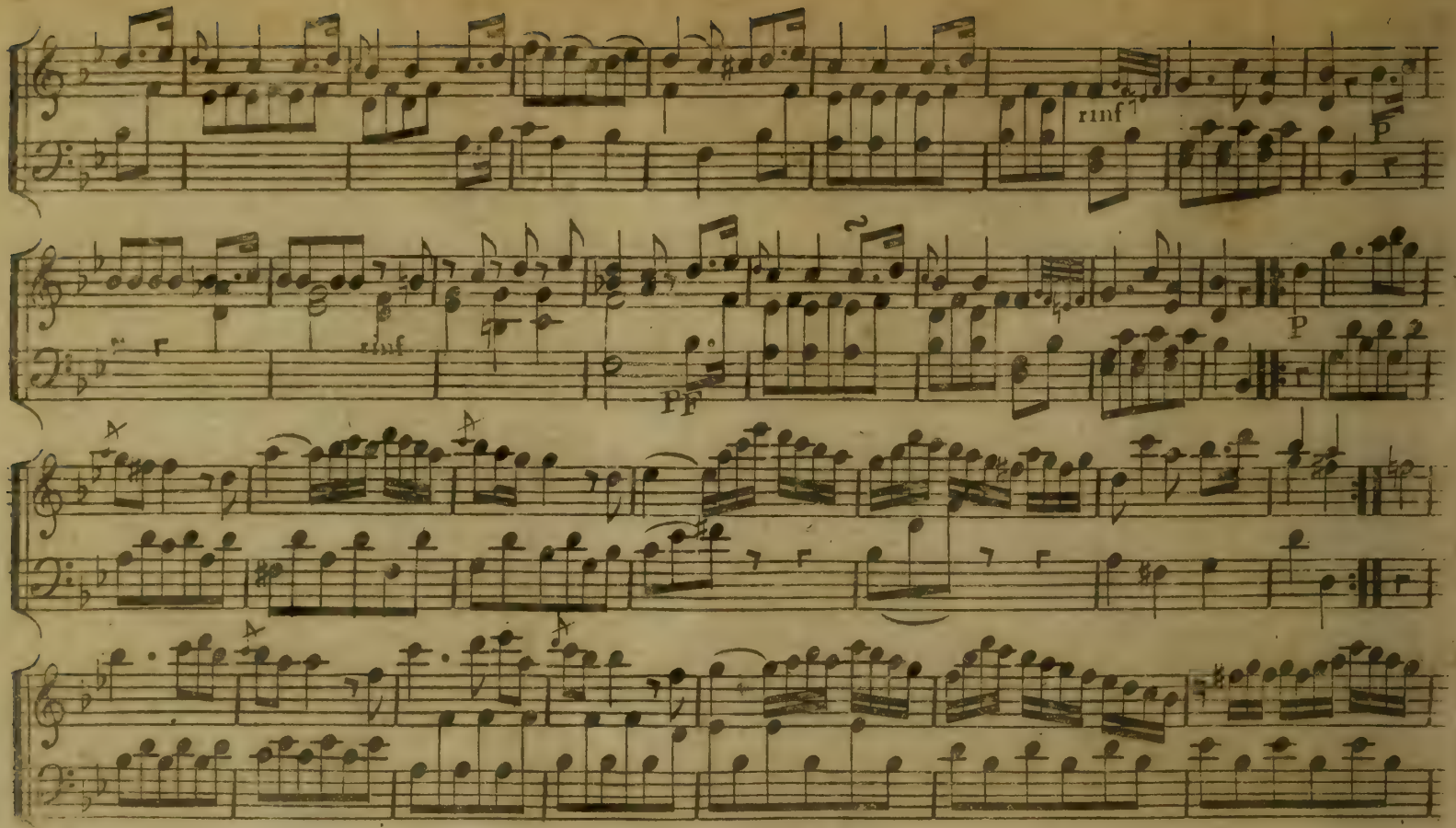
PARIS

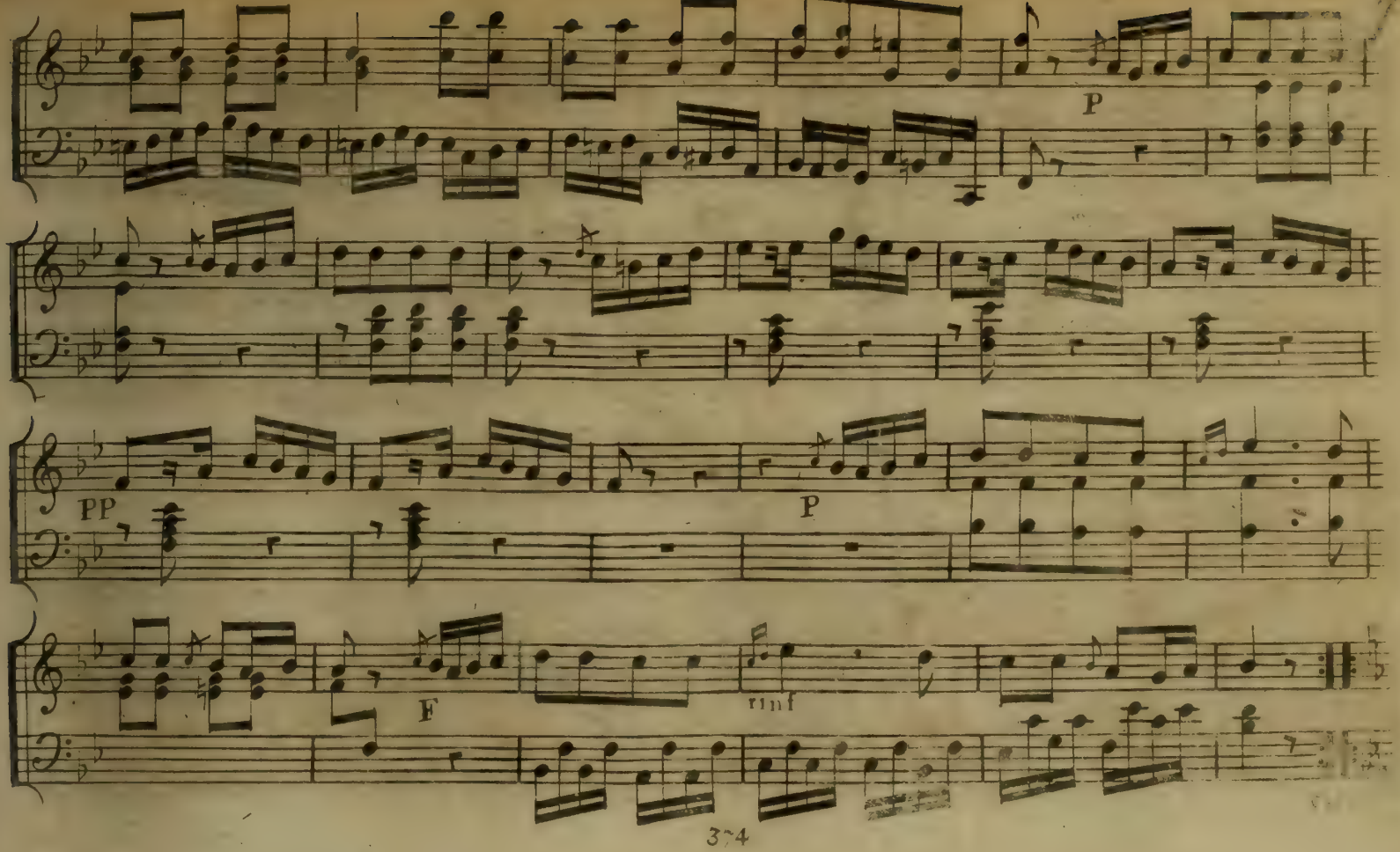
SONATINA

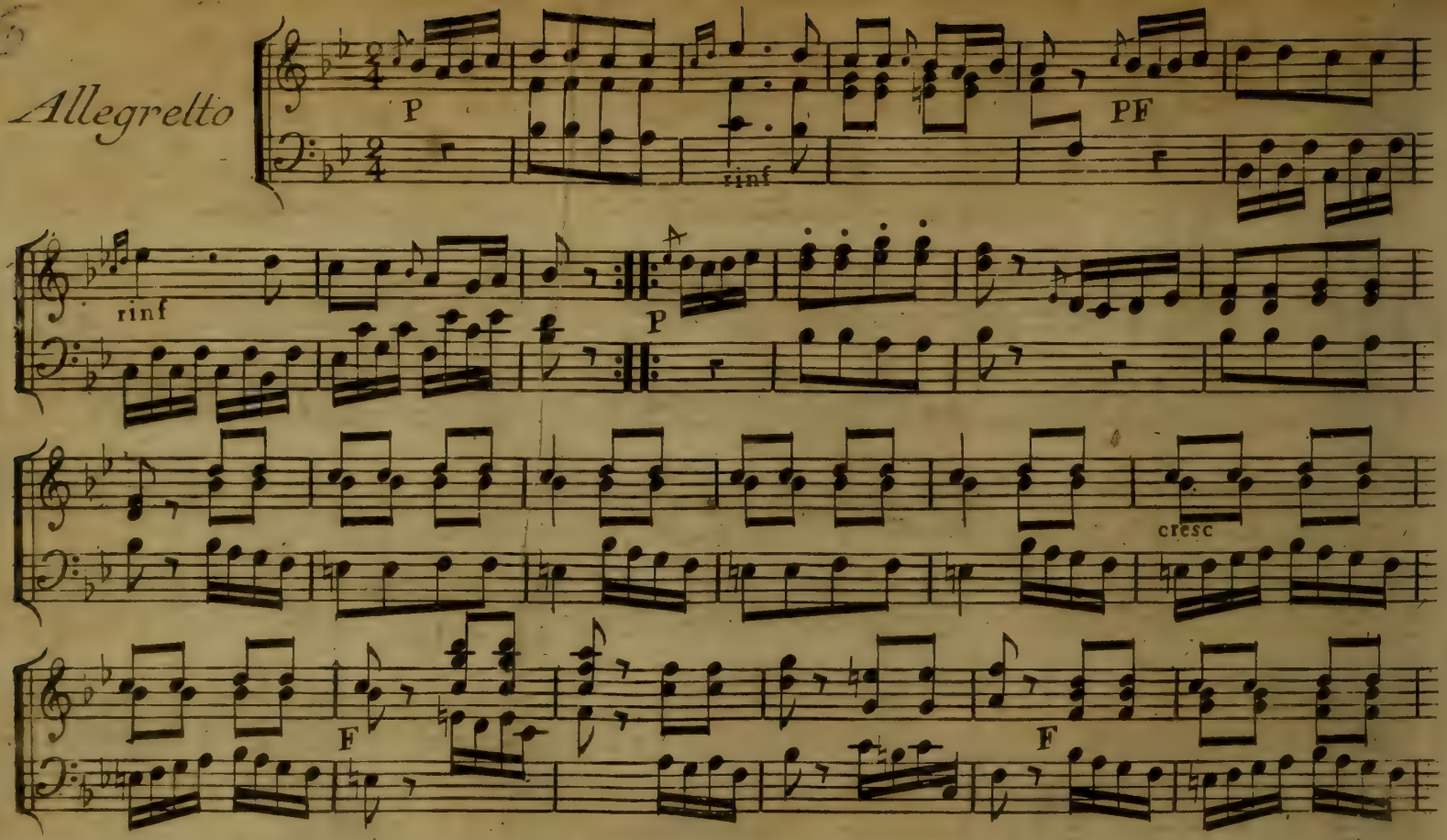
I

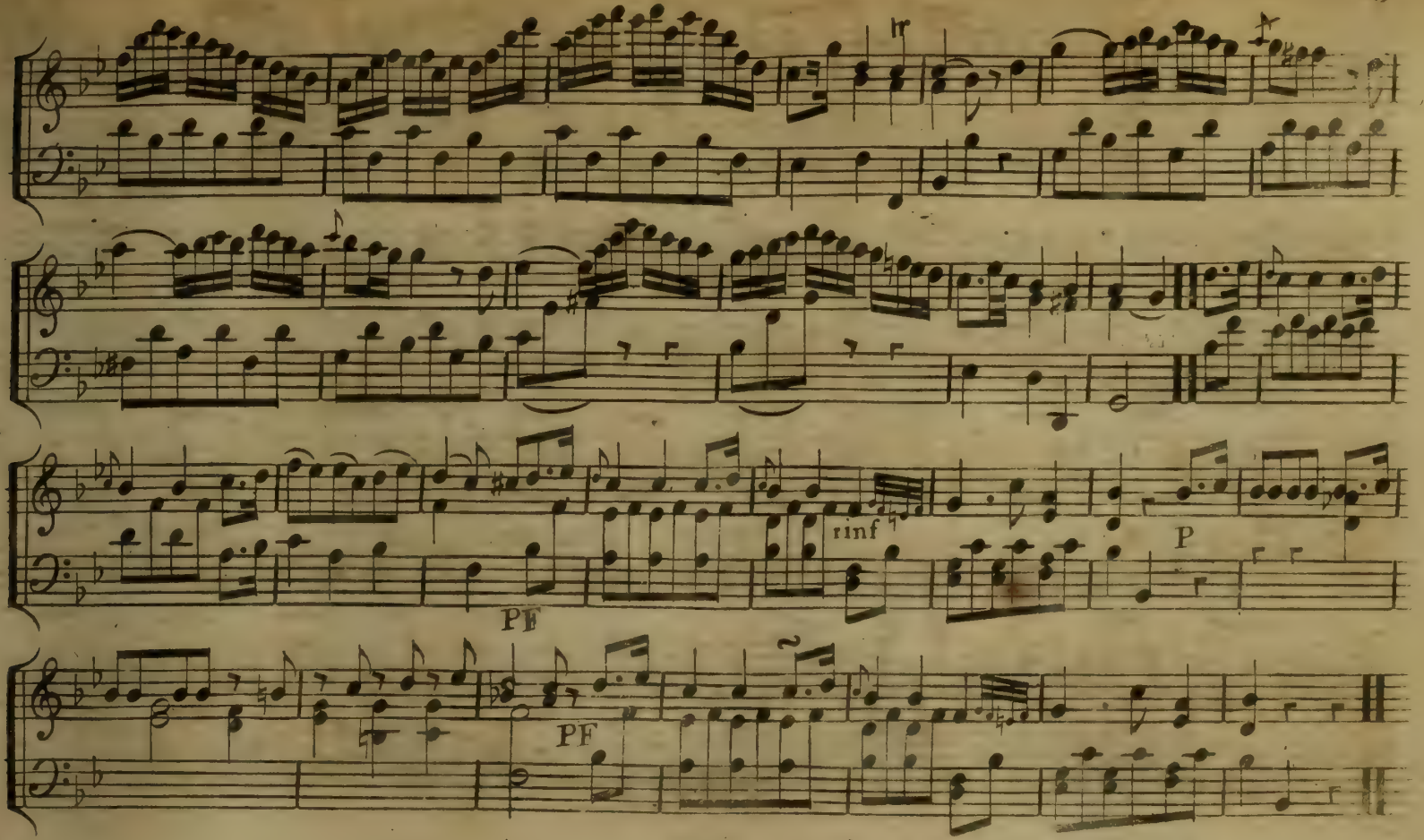


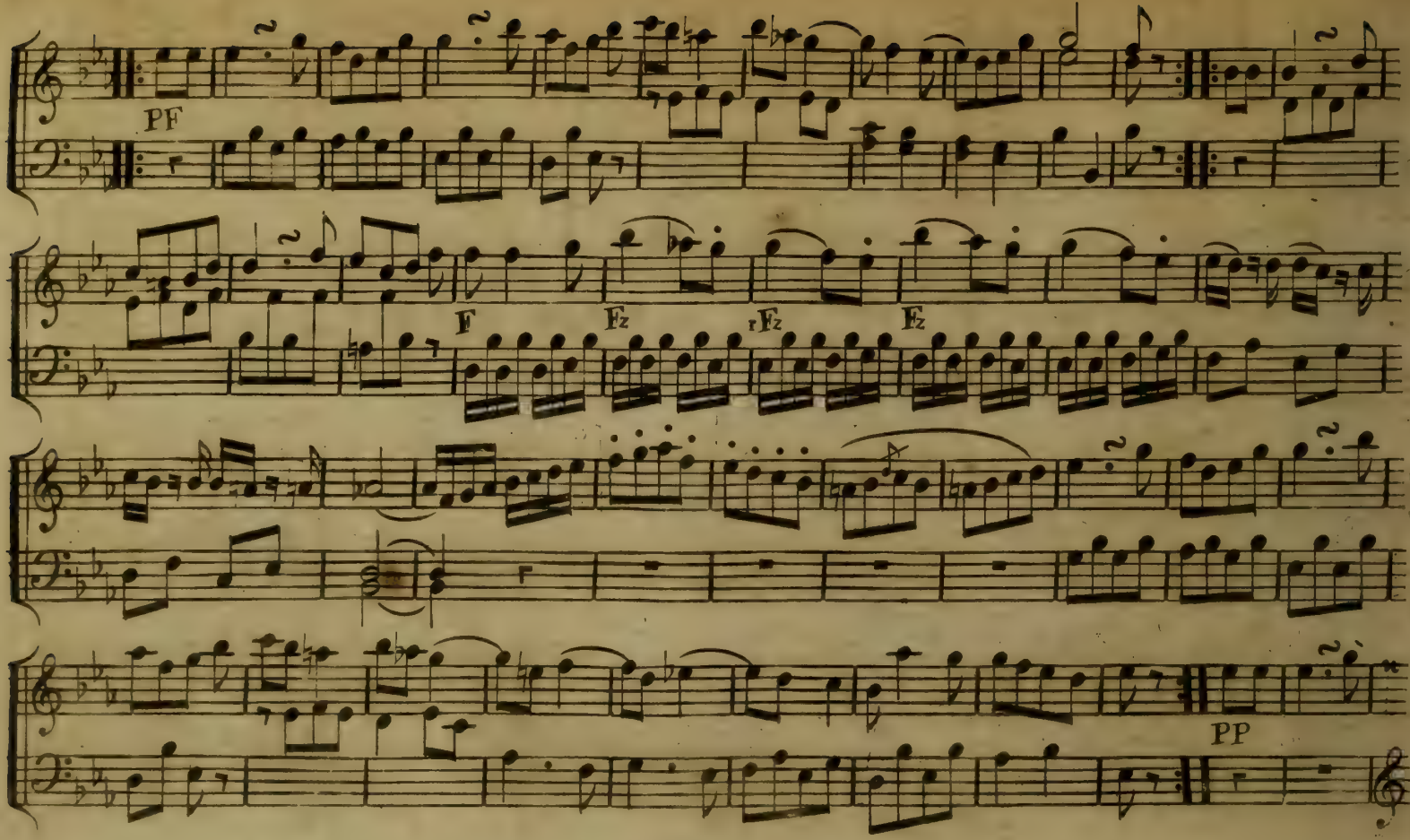

Volti

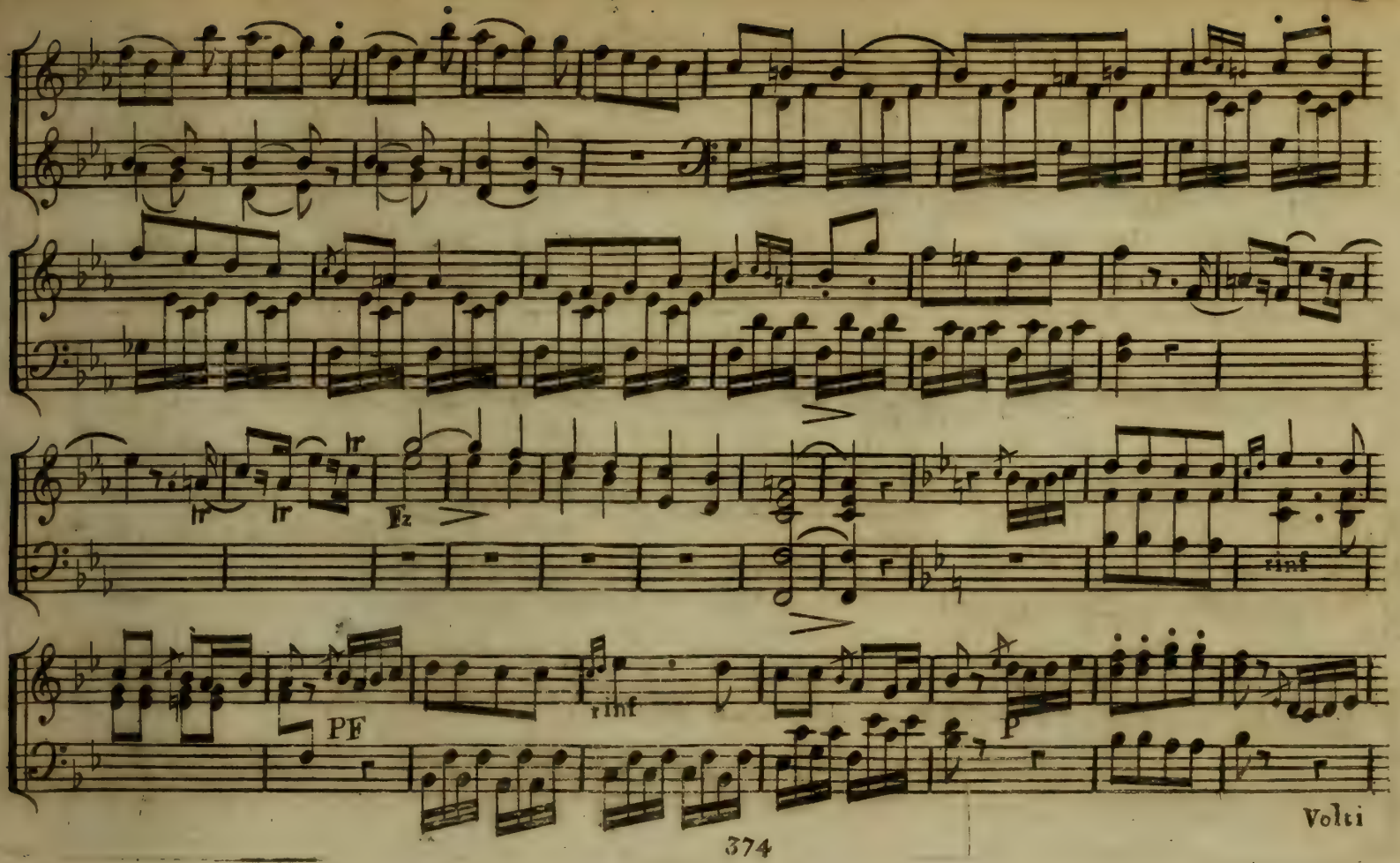

rinf
p
rinf
Pf
p
2

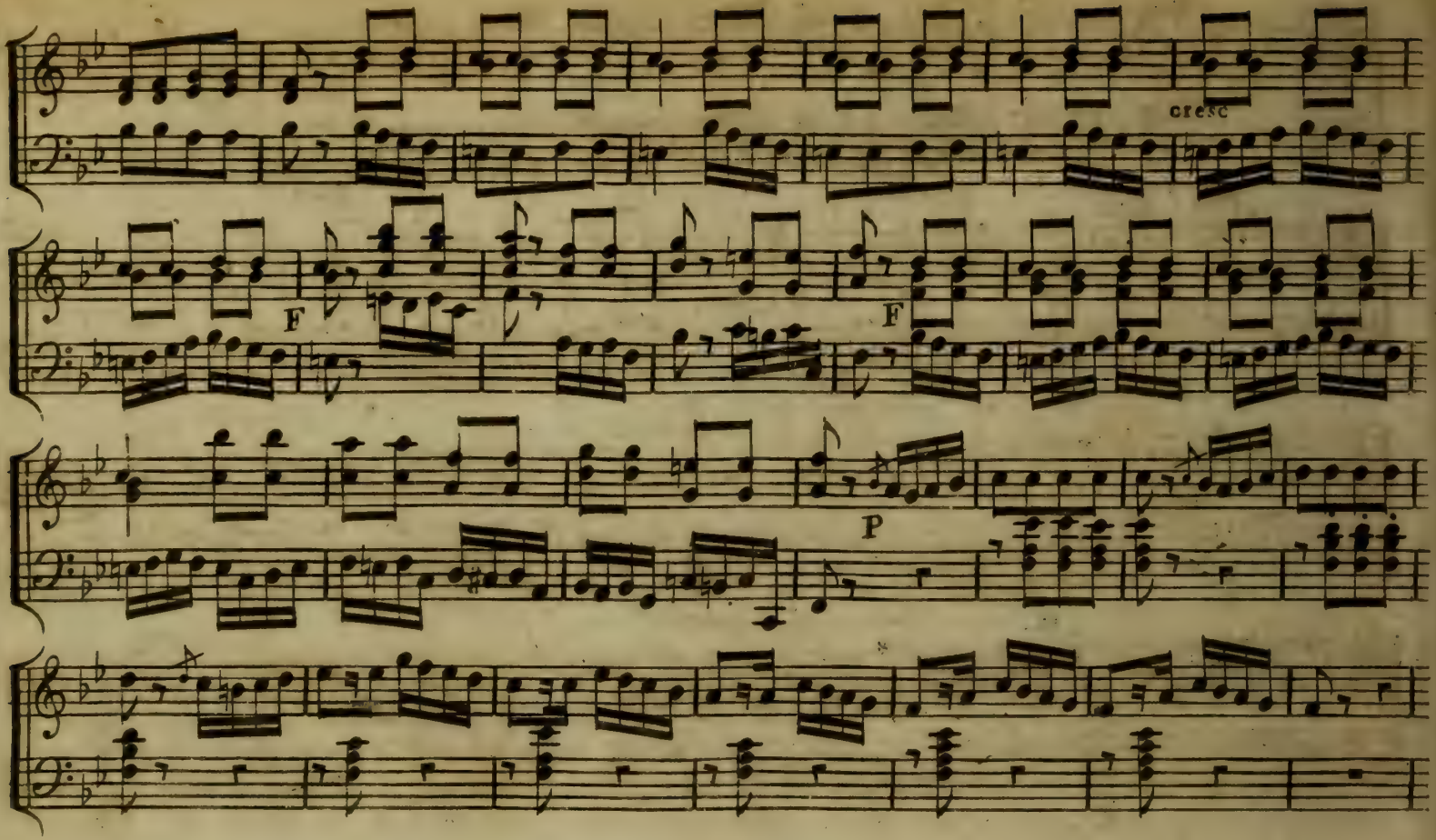

P
PP
P
F
rinf
3~4

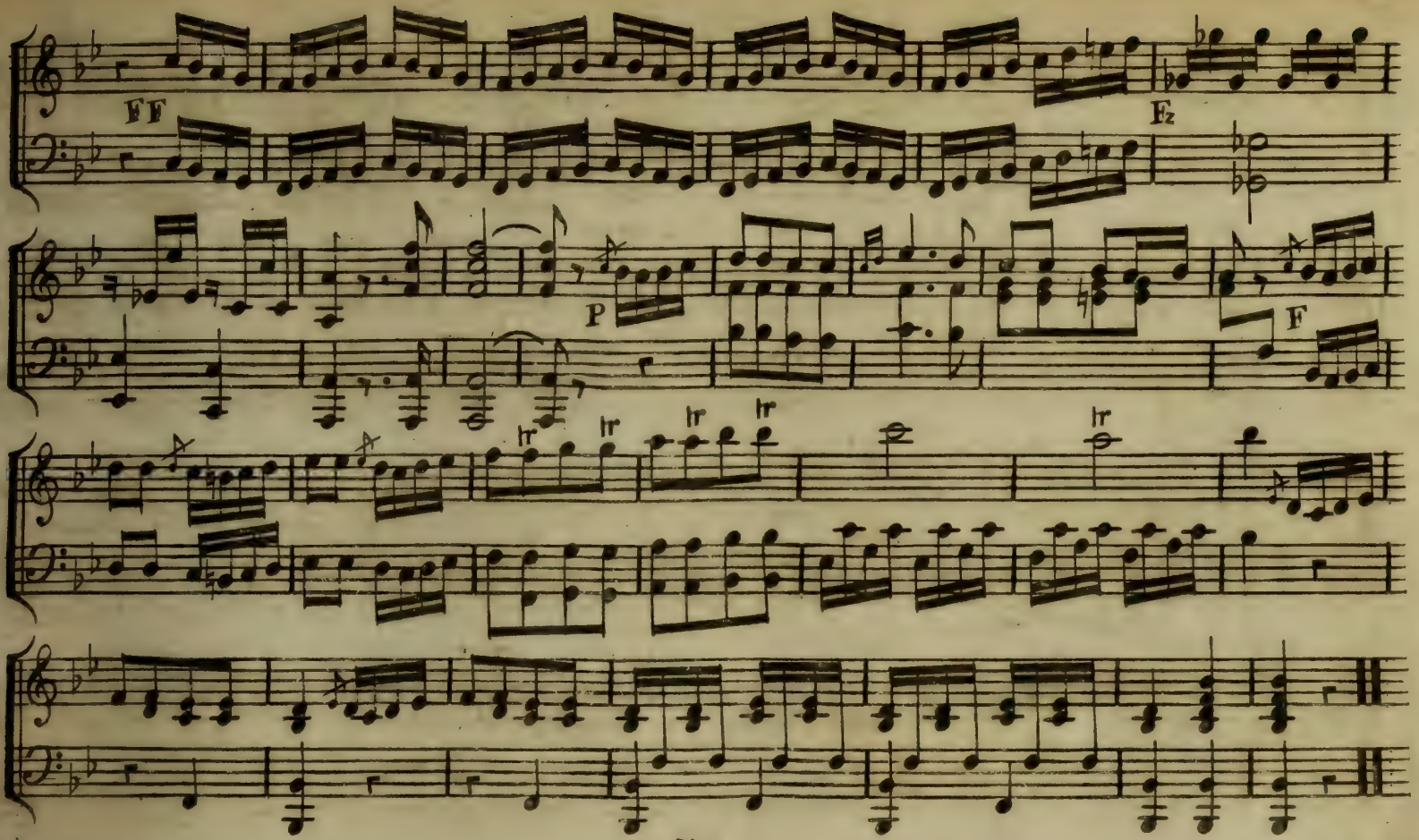

Allegretto
P
rinf
PF
rinf
P
cresc
F
F


rinf
P
PF
PF


PF
F
Fz
rFz
Fz
PP

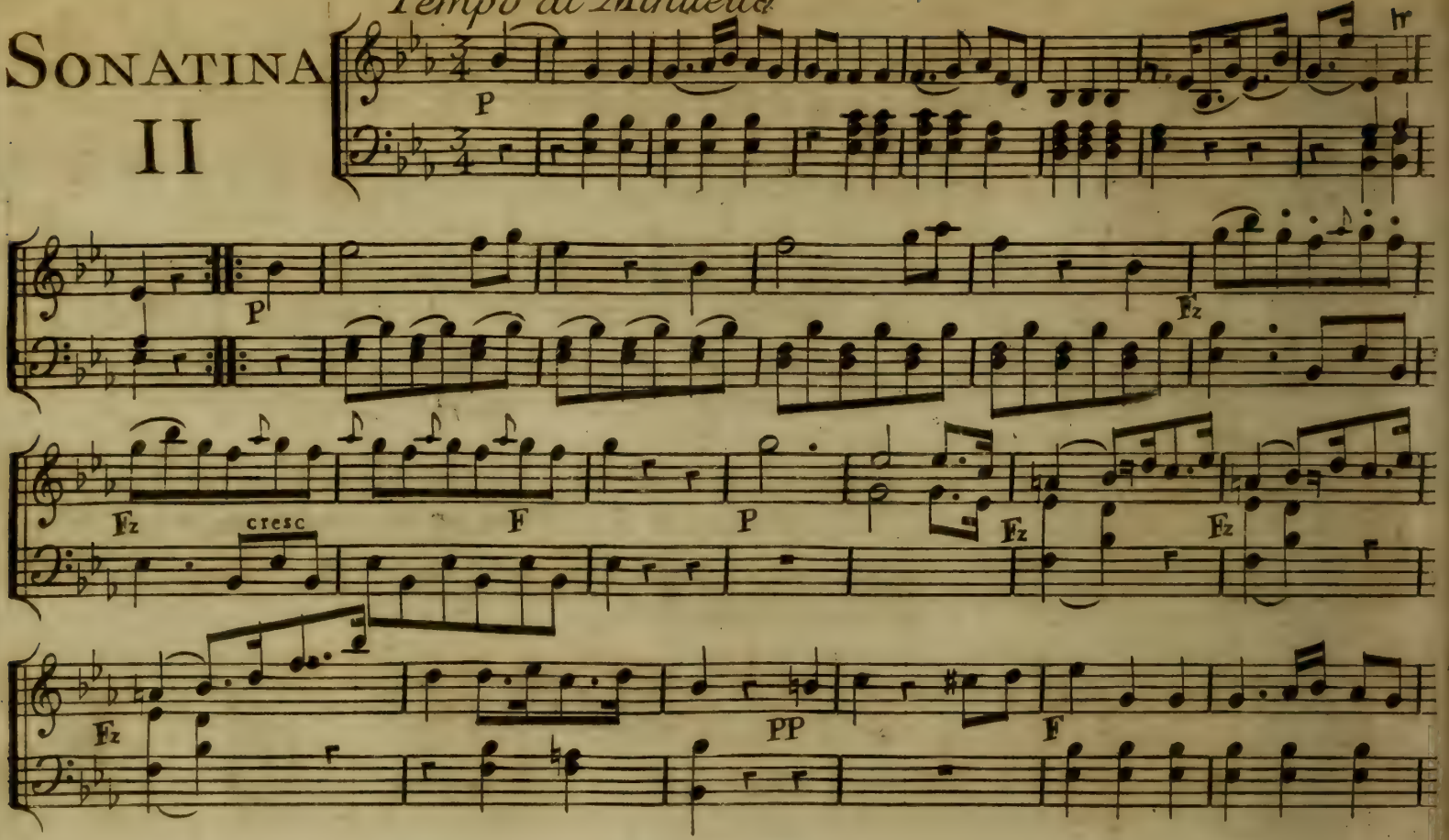

fz
rinf
PF
rinf
P
rinf
Volti

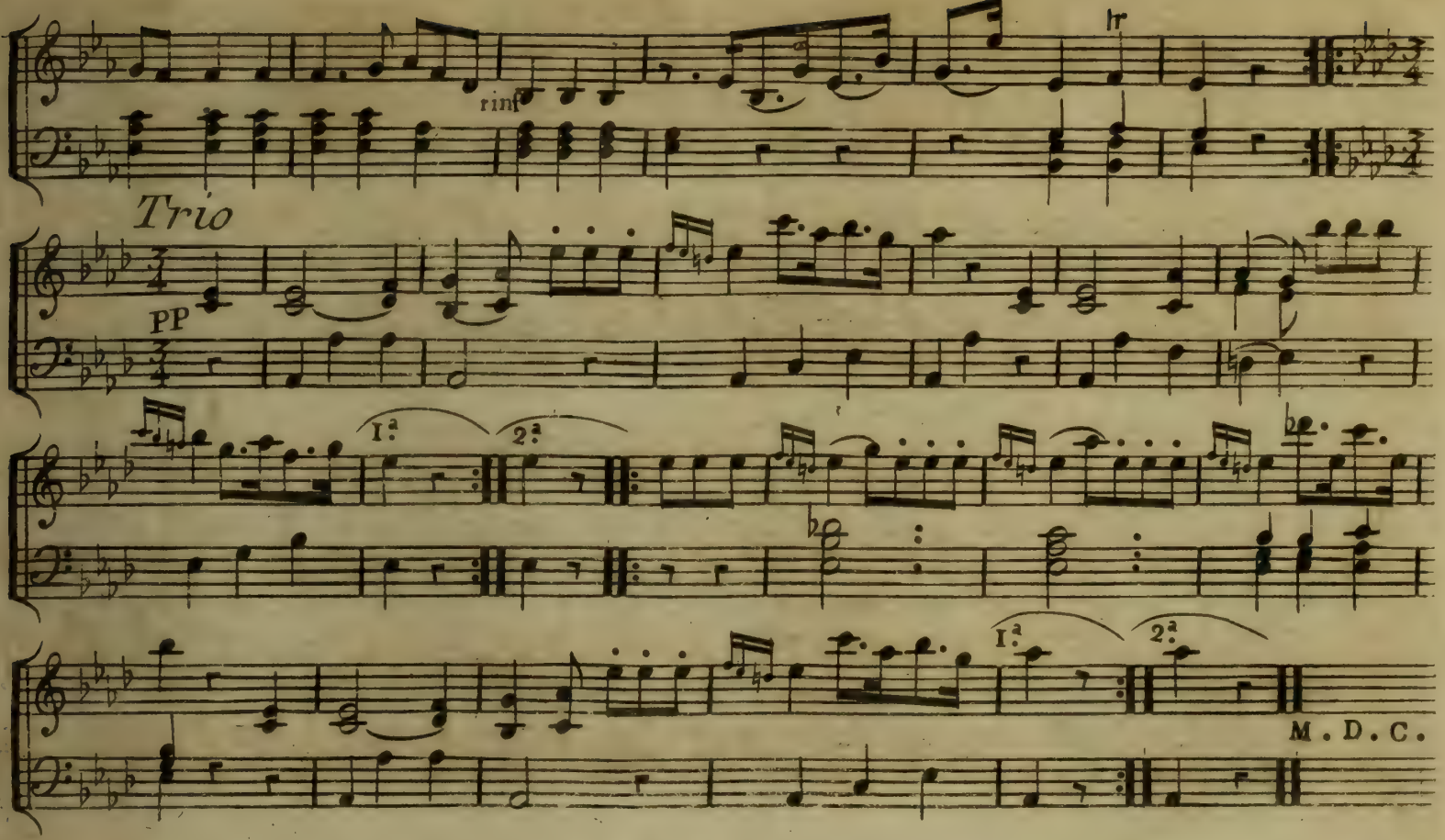

cresc
F
F
P

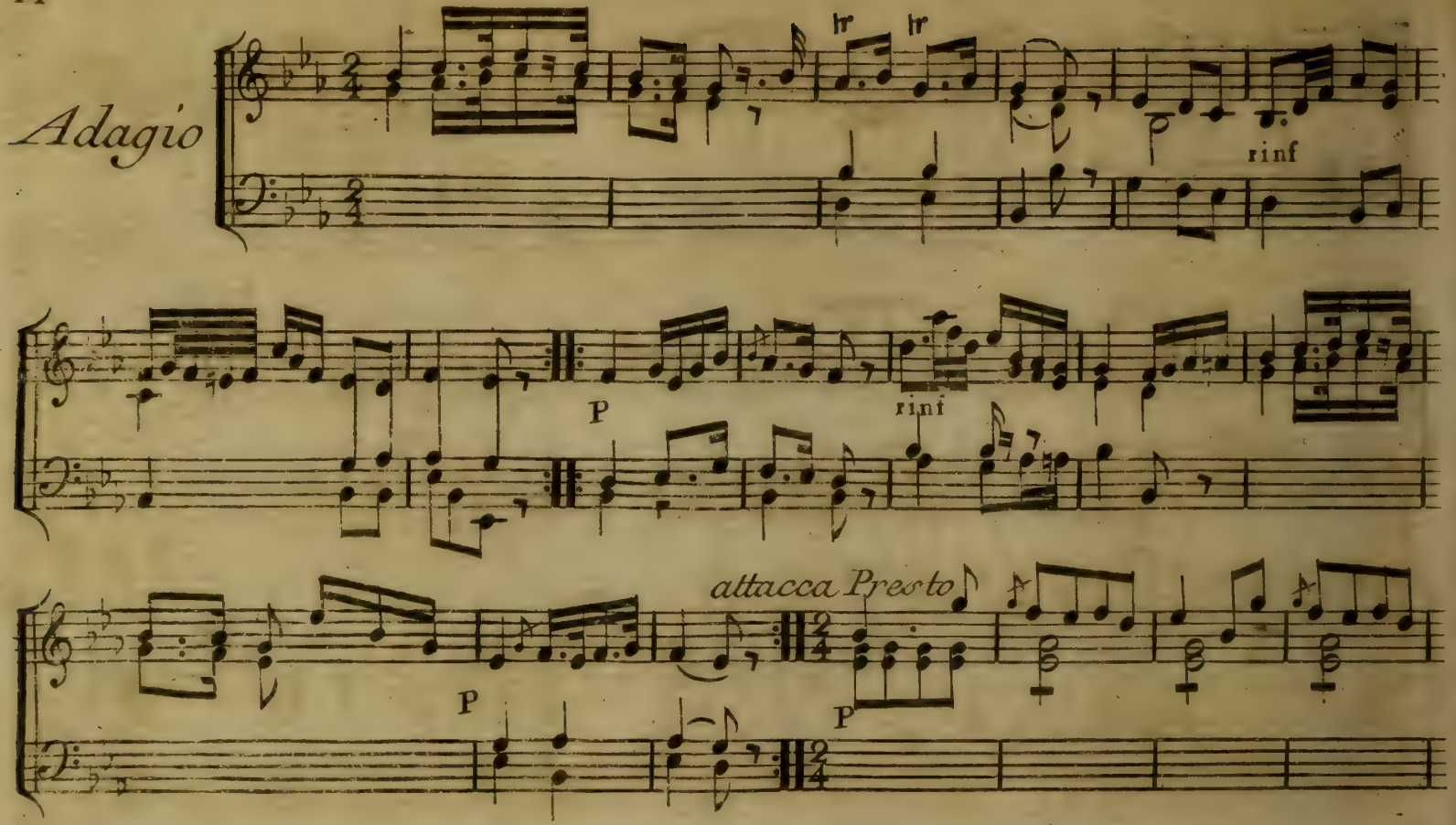

FF
Ez
P
F
tr
tr
tr
tr
tr

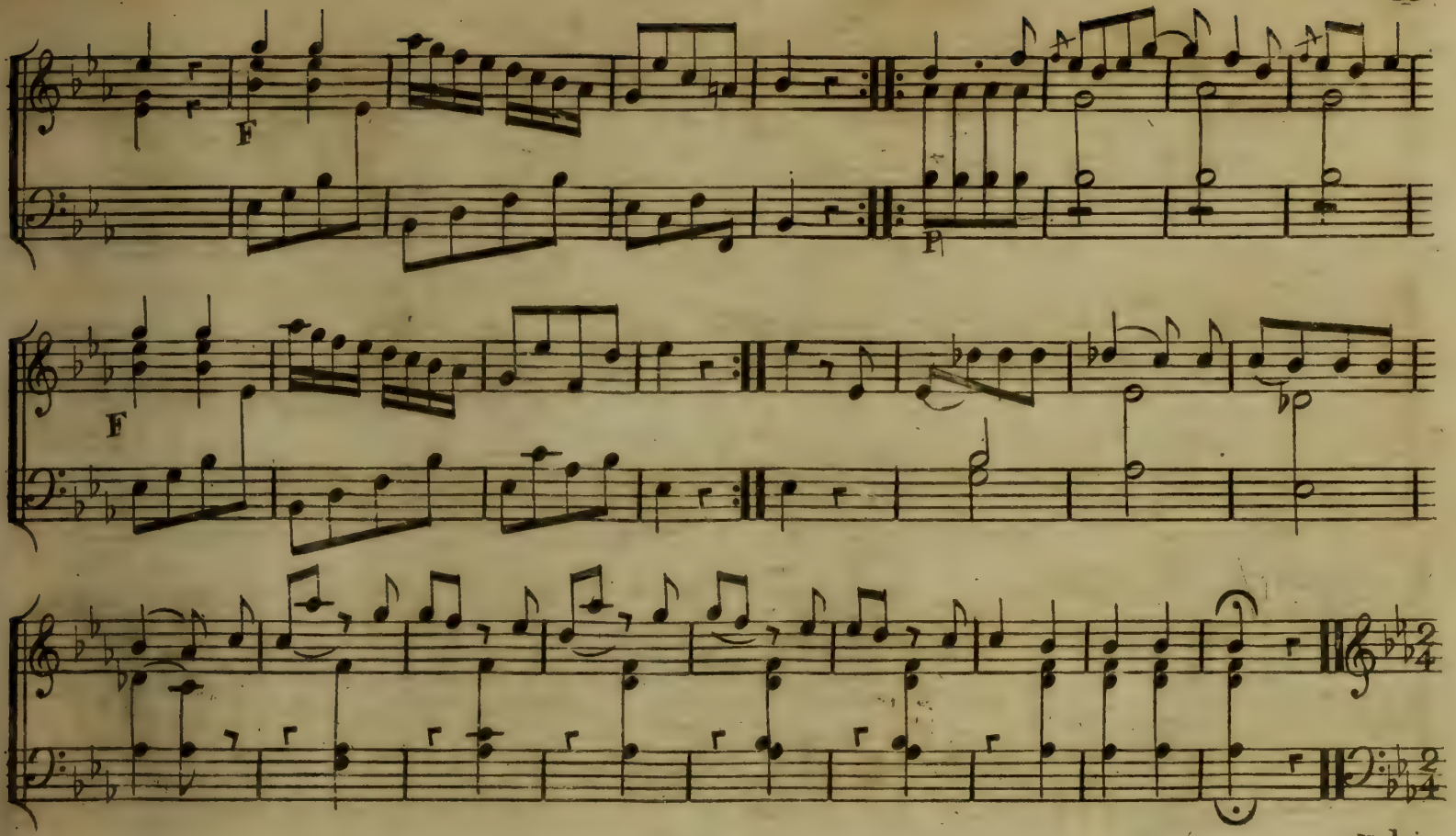
Sonatina II

Tempo di Minuetto

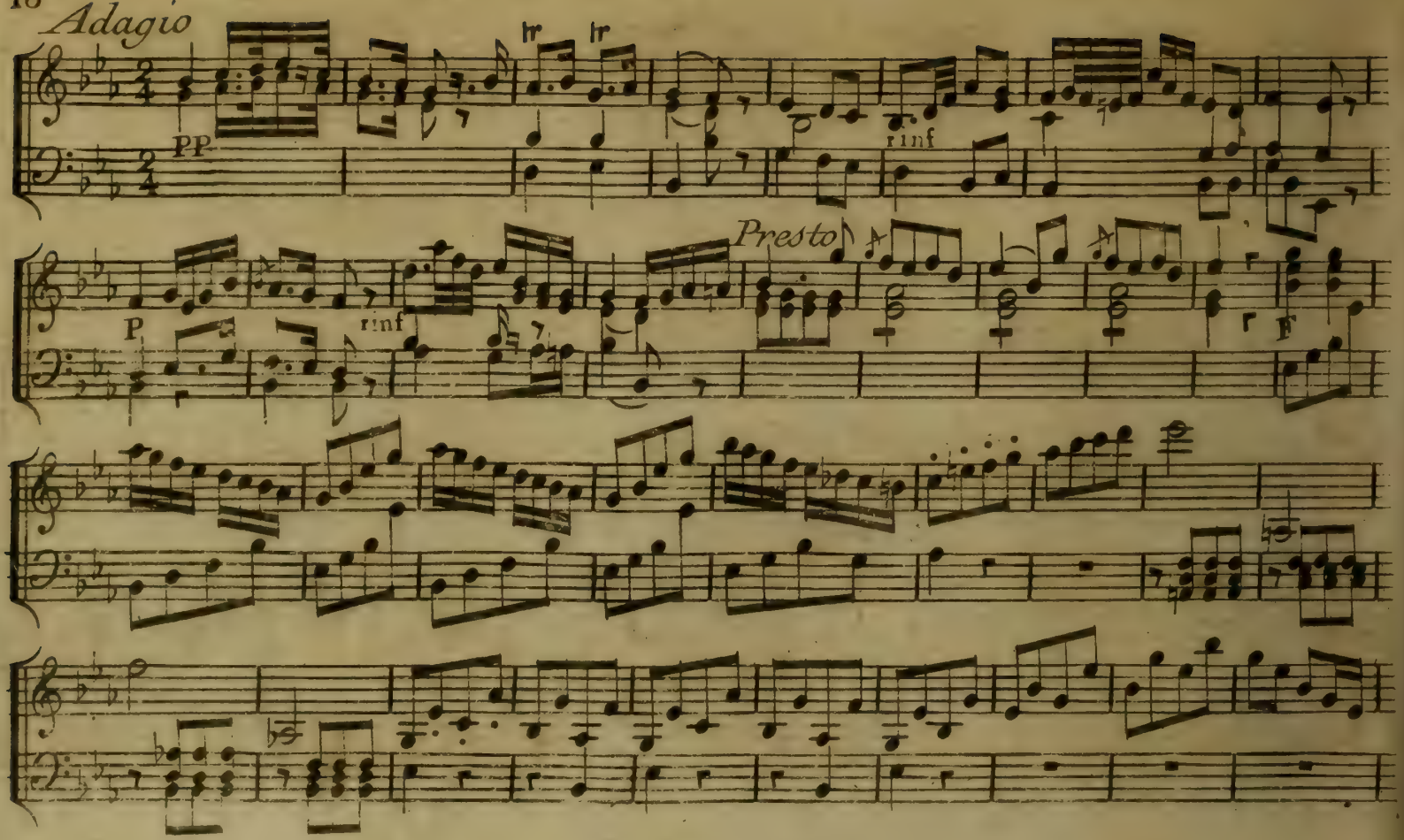


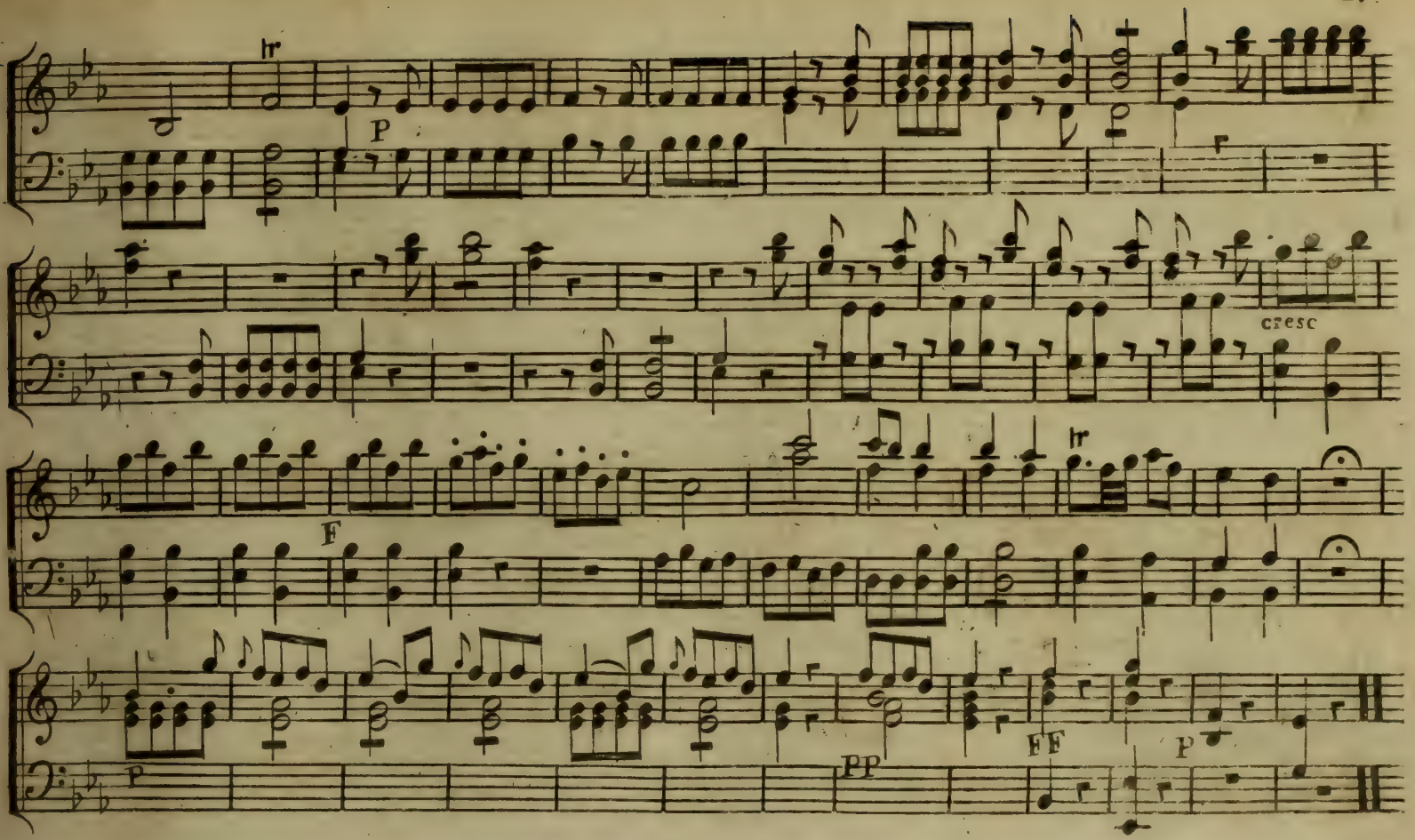

rinf
tr
Trio
PP
1ª
2ª
1ª
2ª
M. D. C.


Adagio
tr
tr
rinf
P
rinf
attacca Presto
P
P



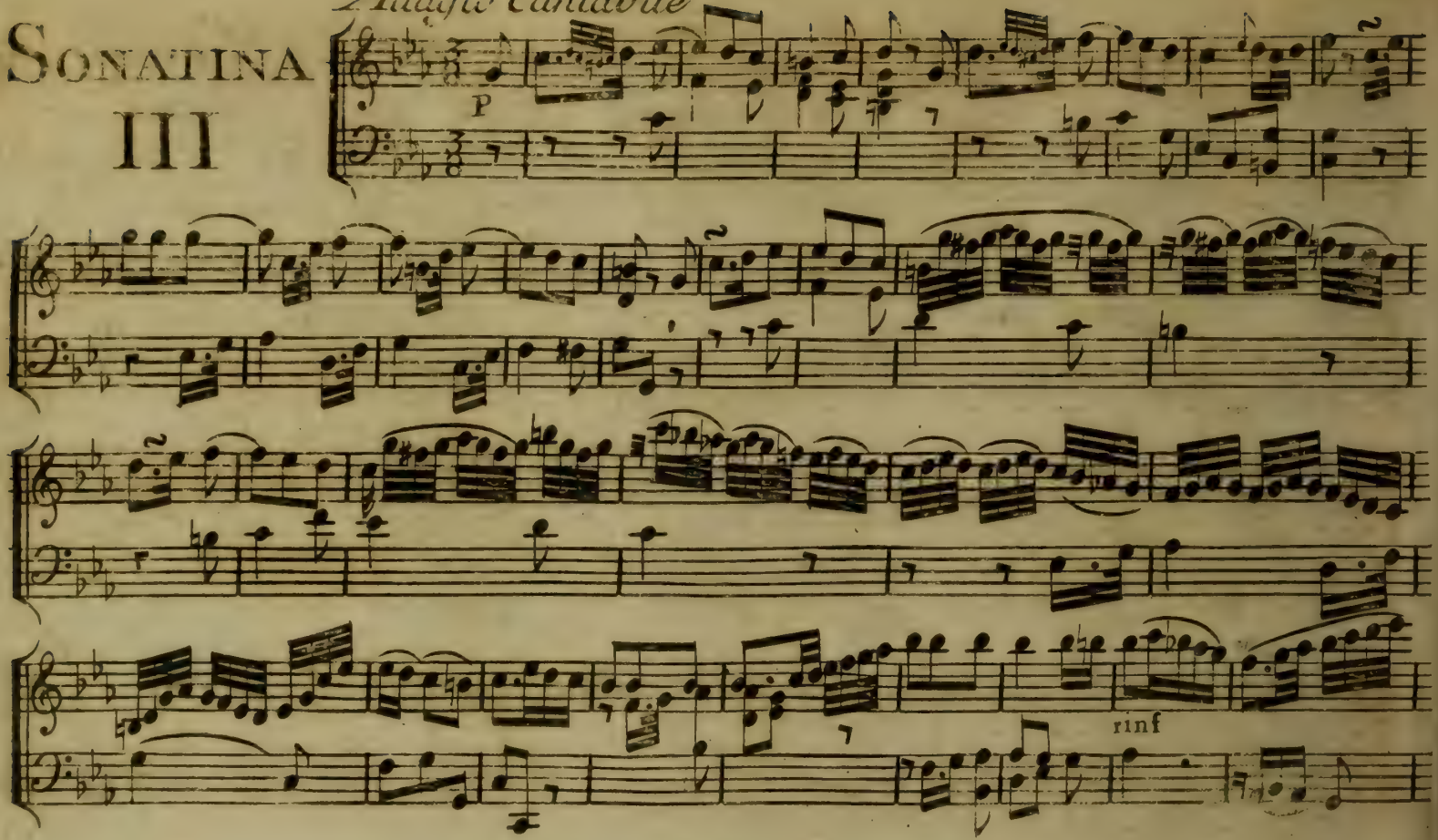
Volti

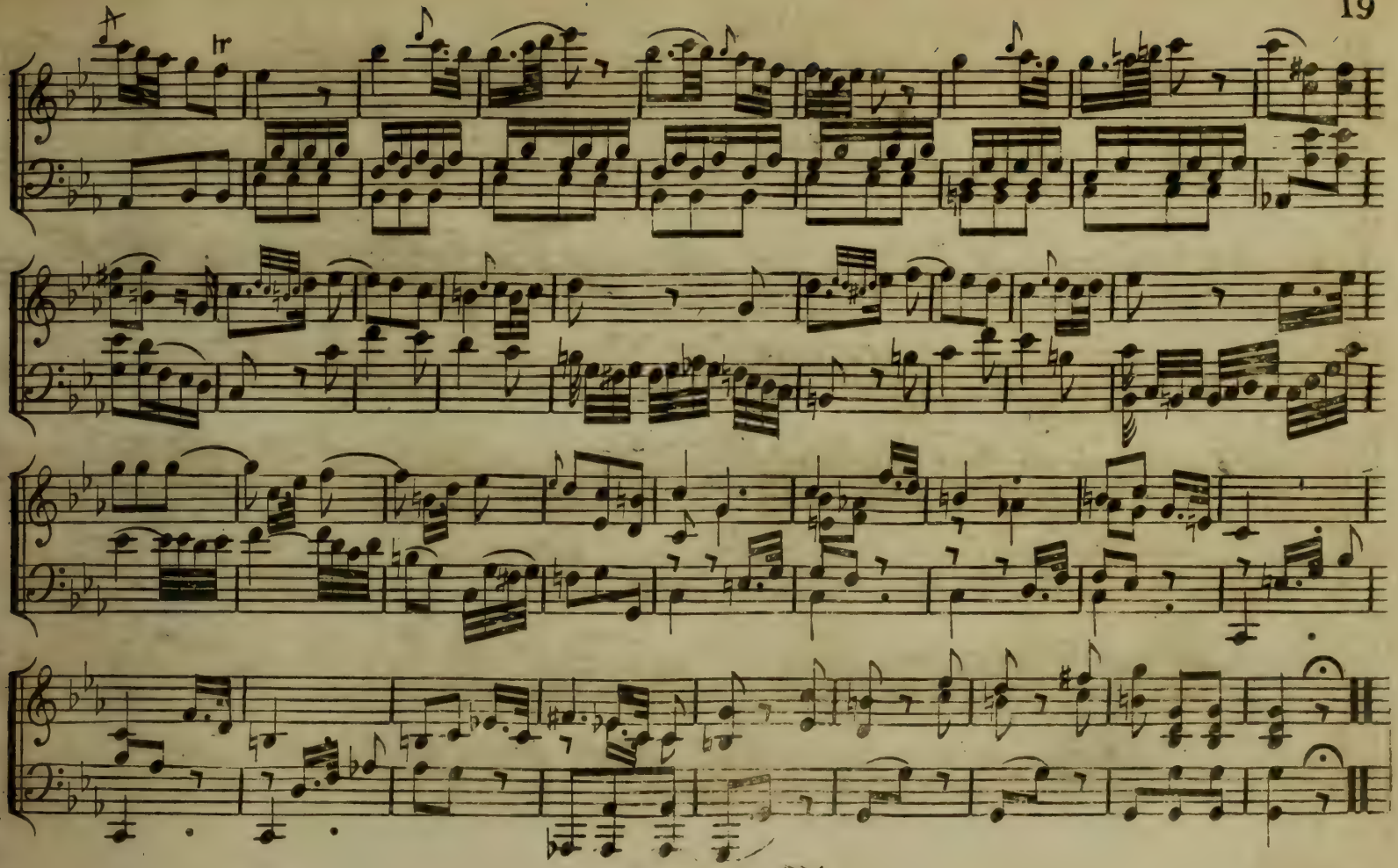

Adagio
PP
rinf
Presto
P
rinf
F

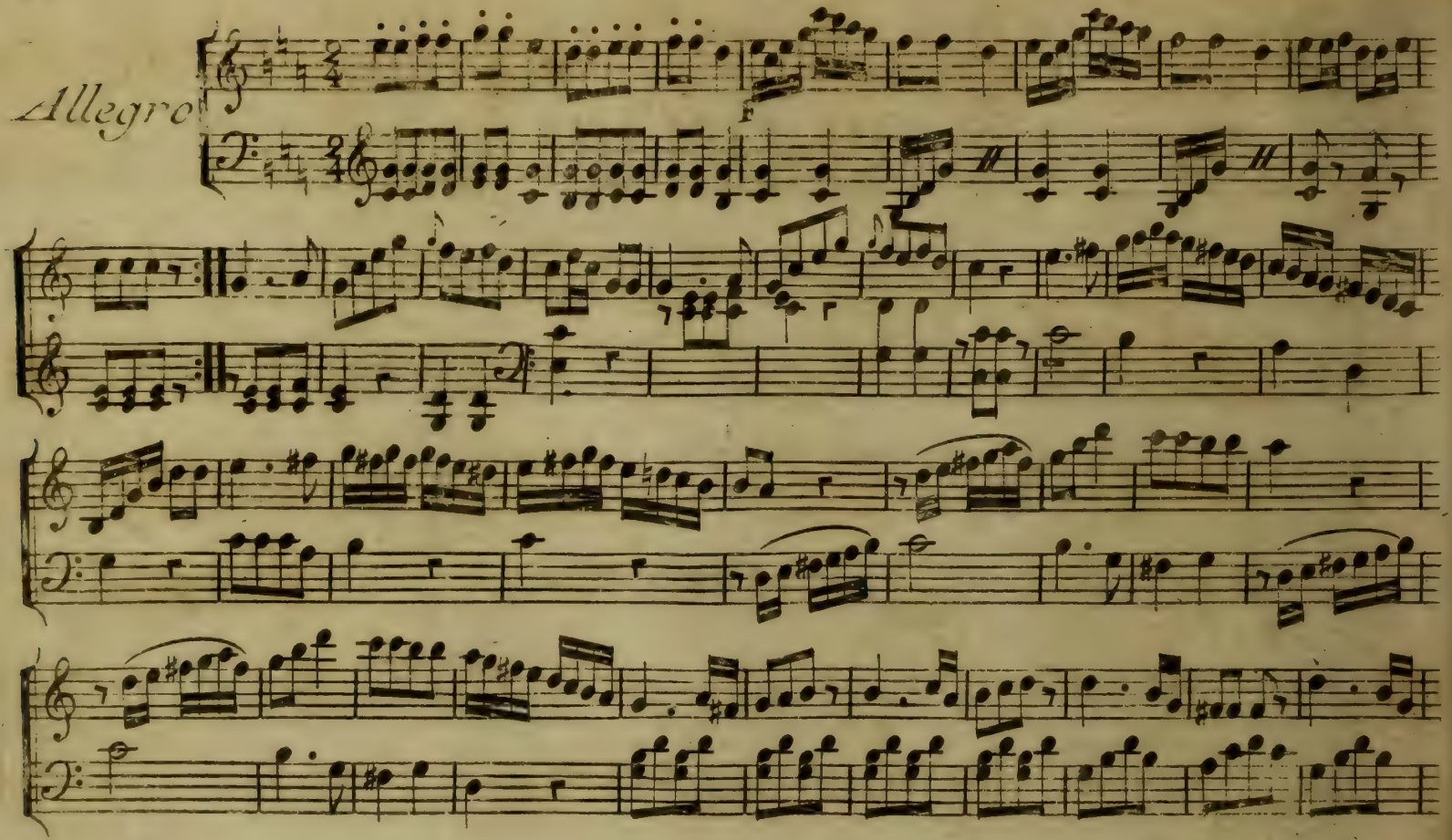

tr
P
cresc
tr
F
P
PP
FF
P

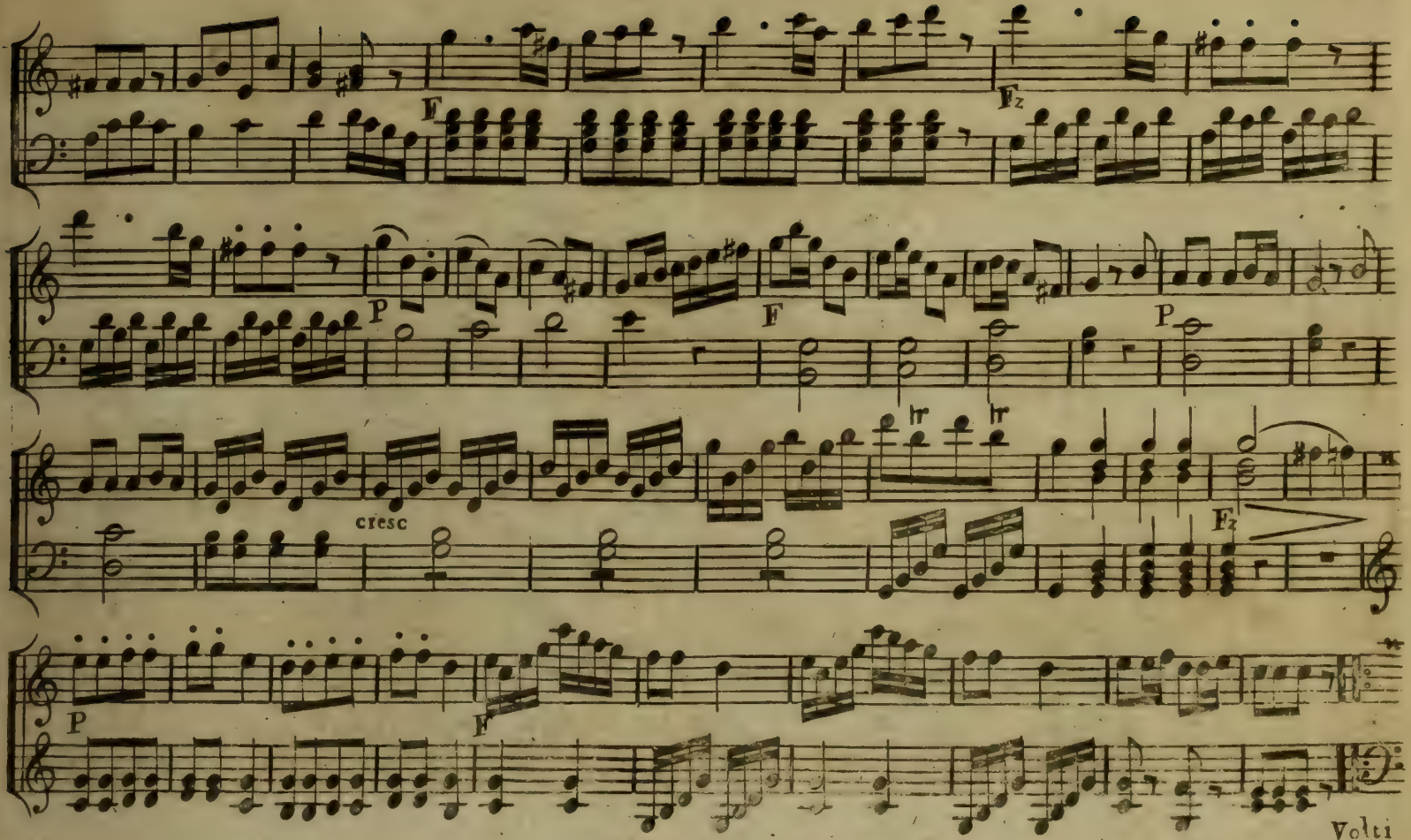
Sonatina III

Adagio Cantabile

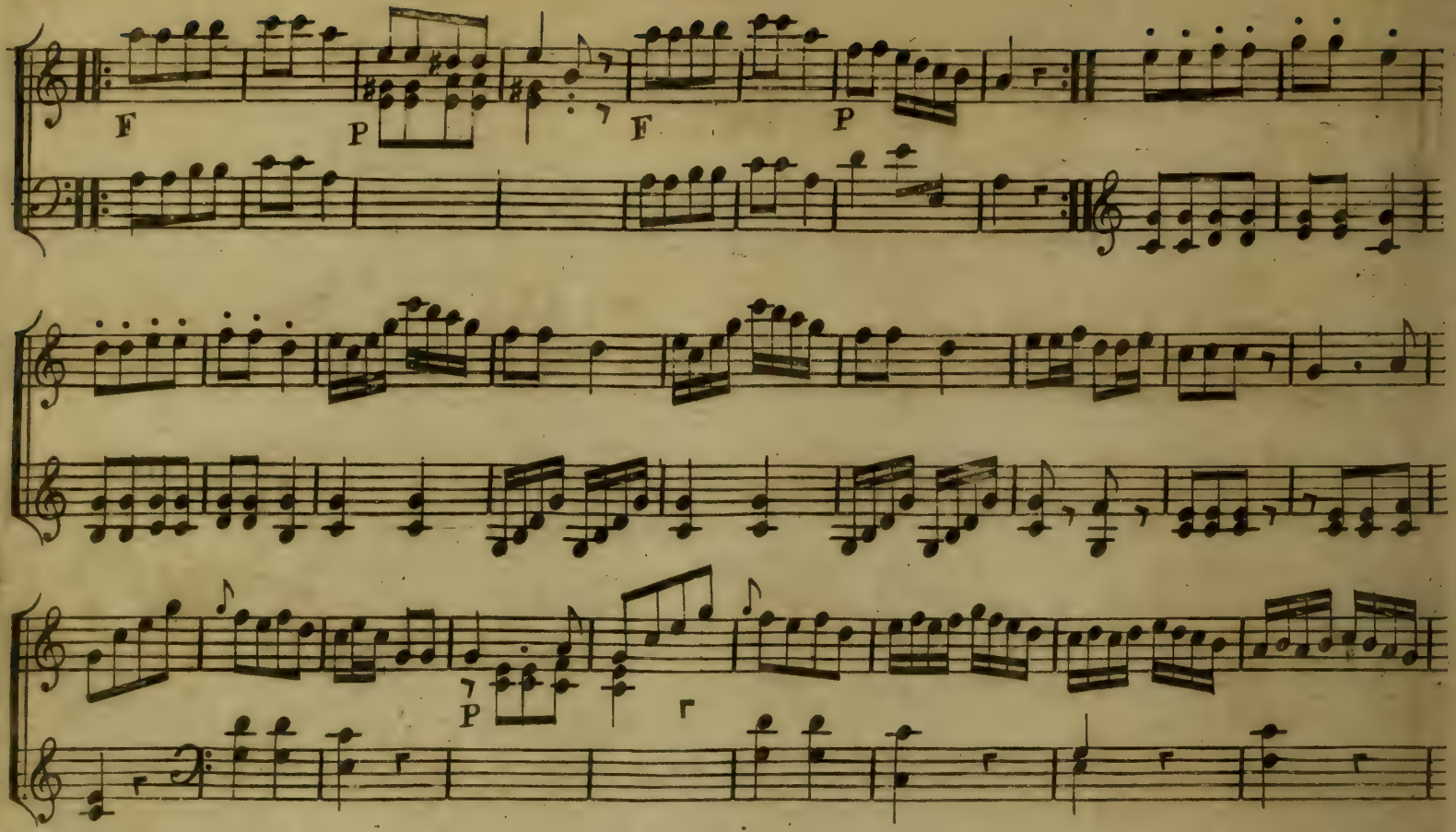


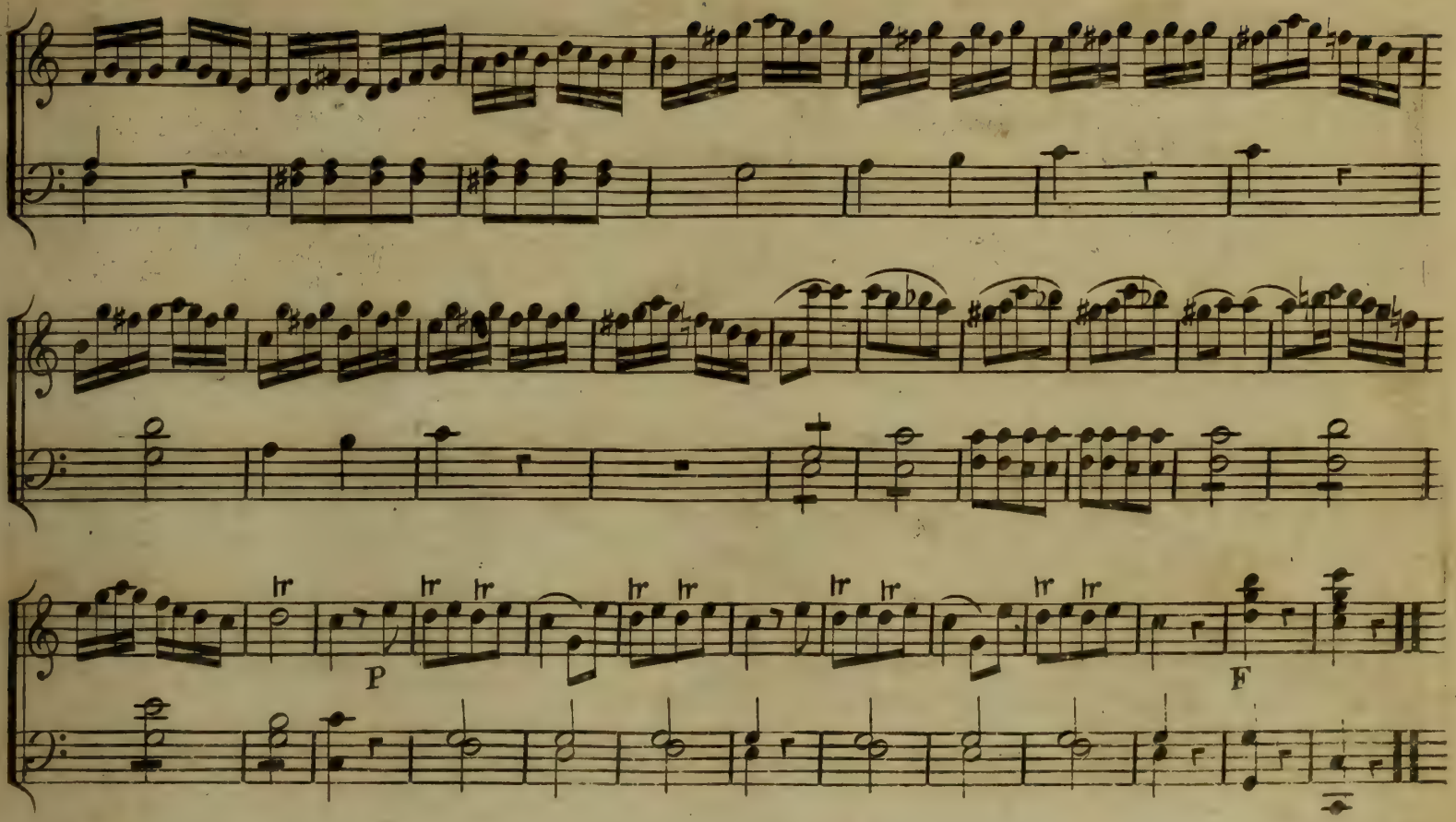



Allegro
F



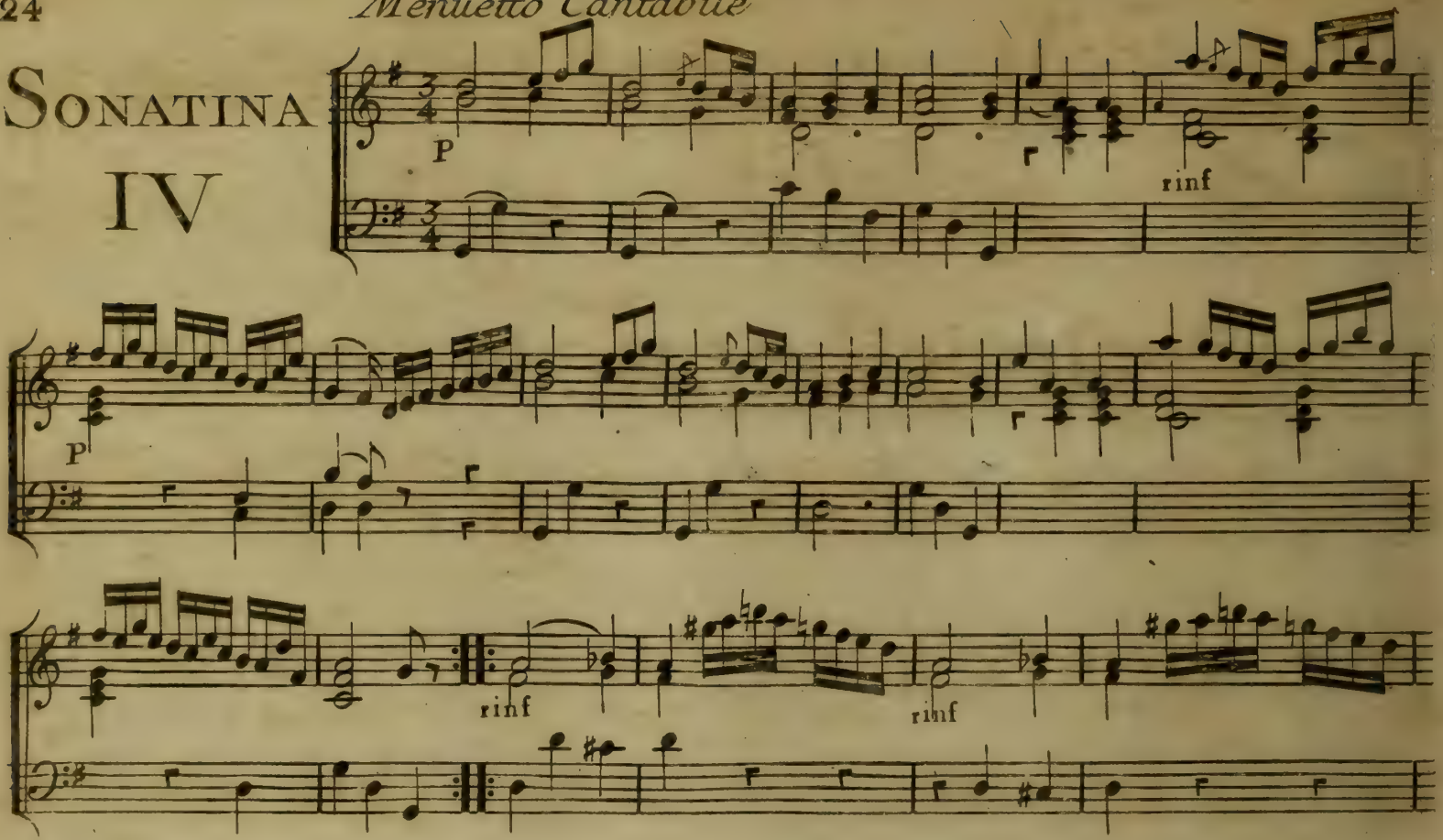
Volti

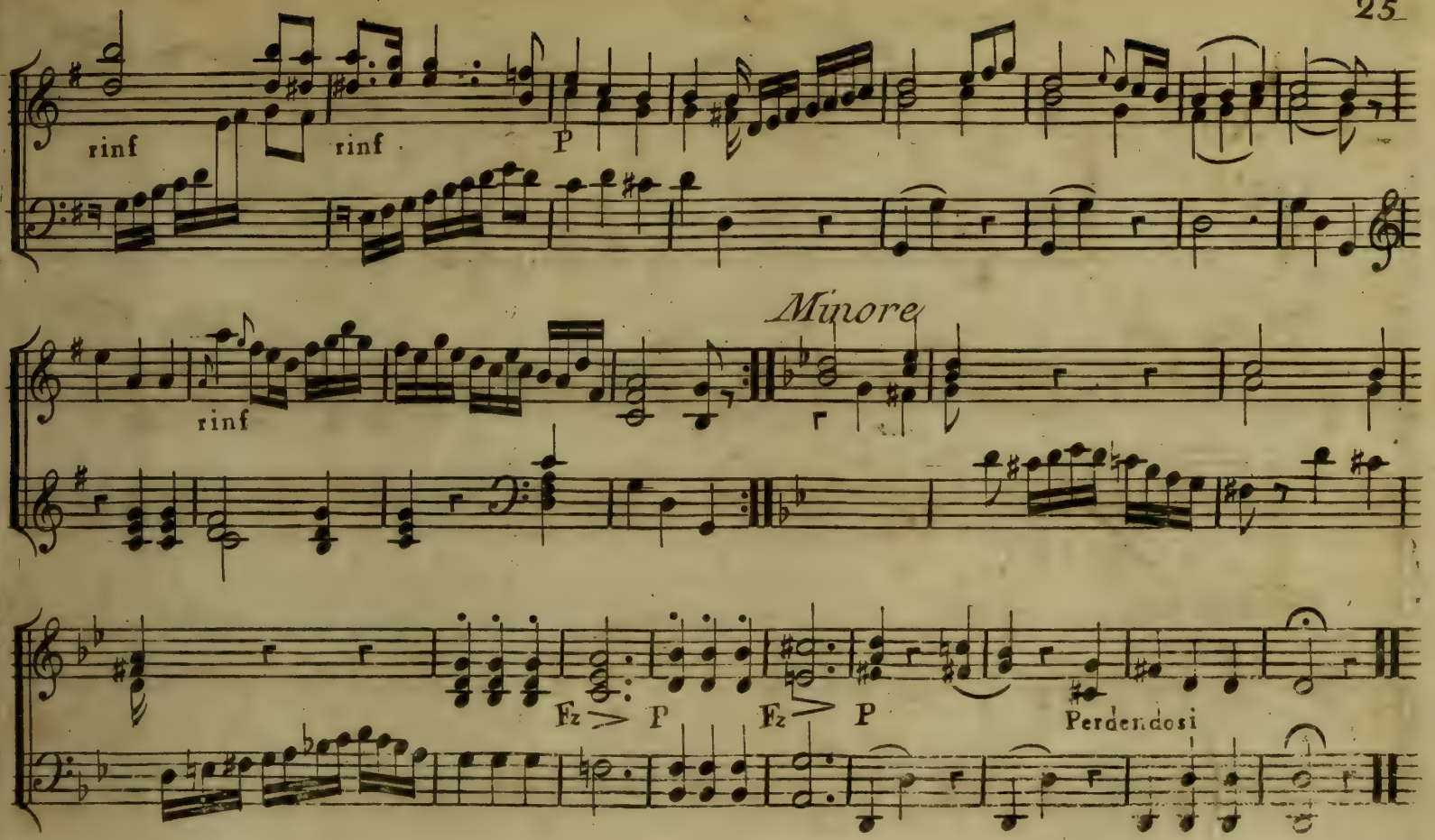

F
P
F
P
P

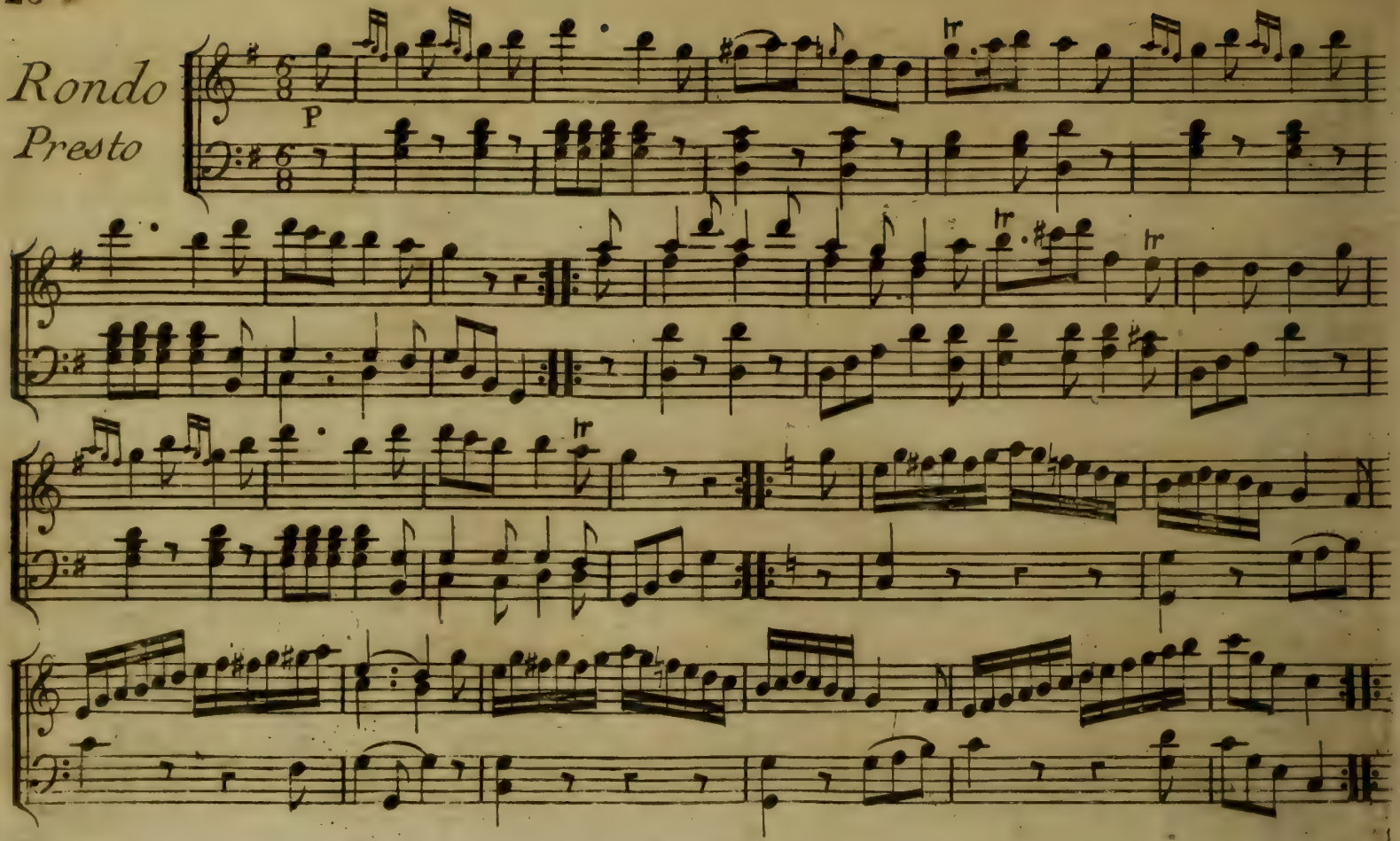

P
F

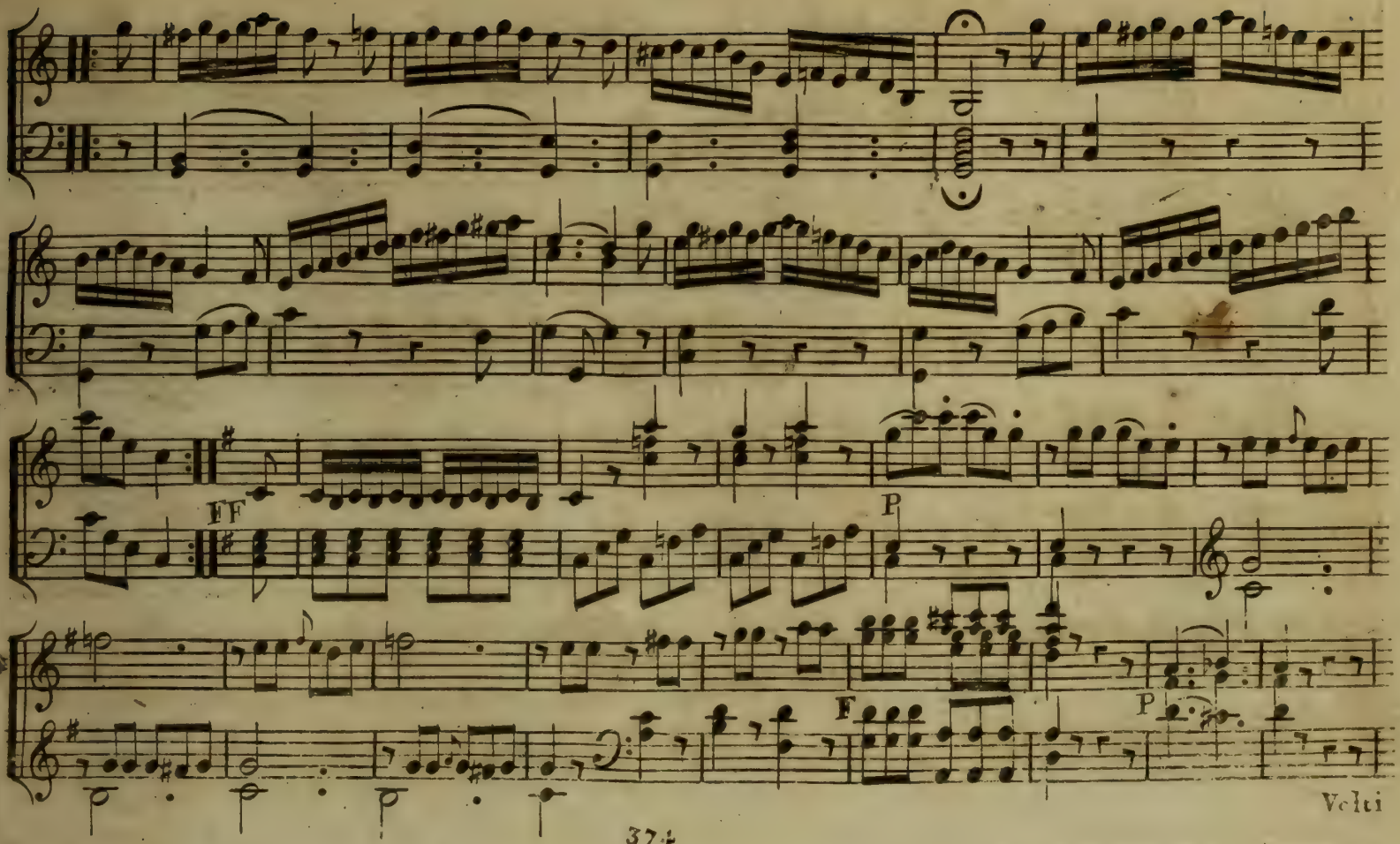
Menuetto Cantabile

SONATINA IV

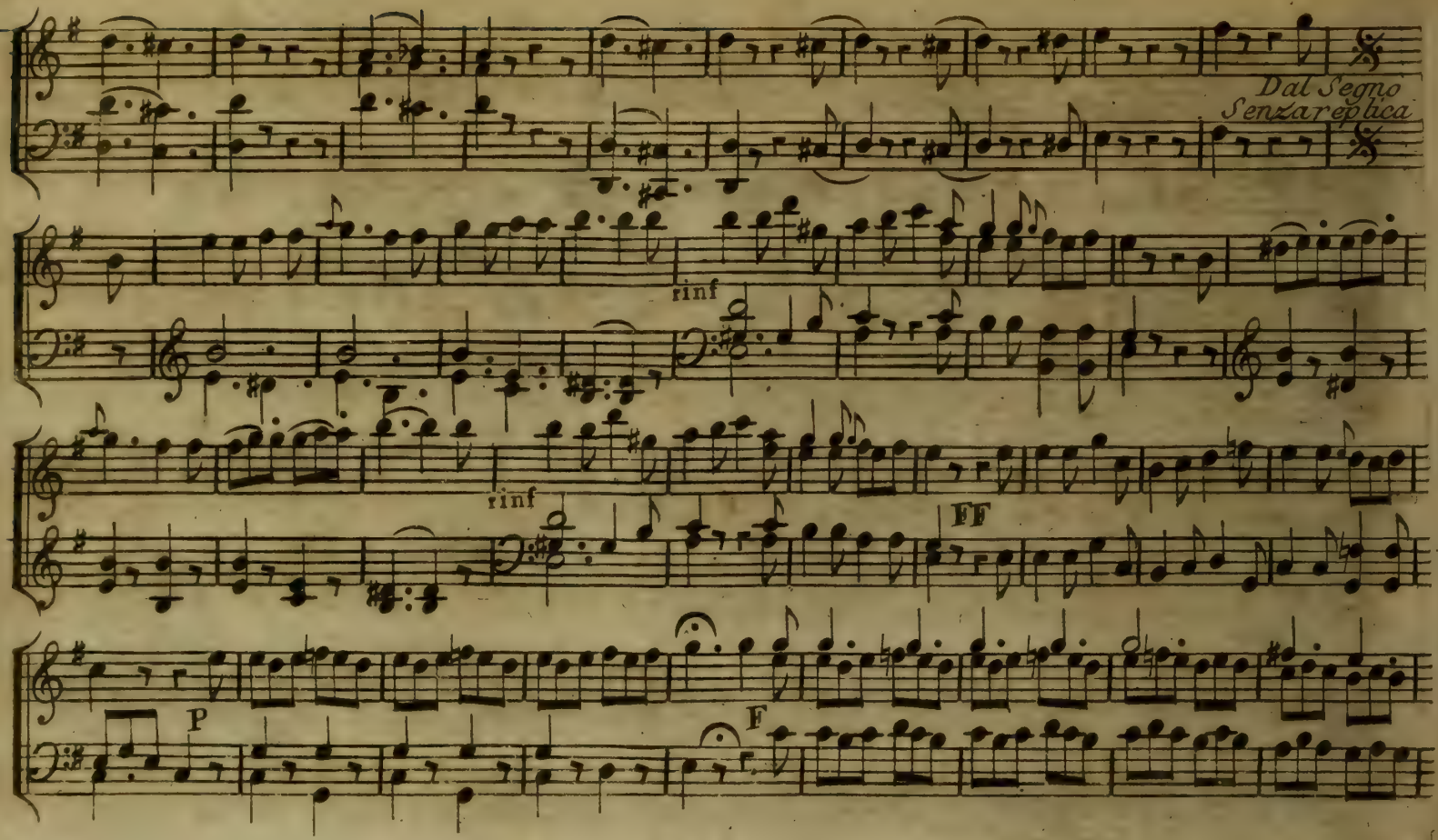


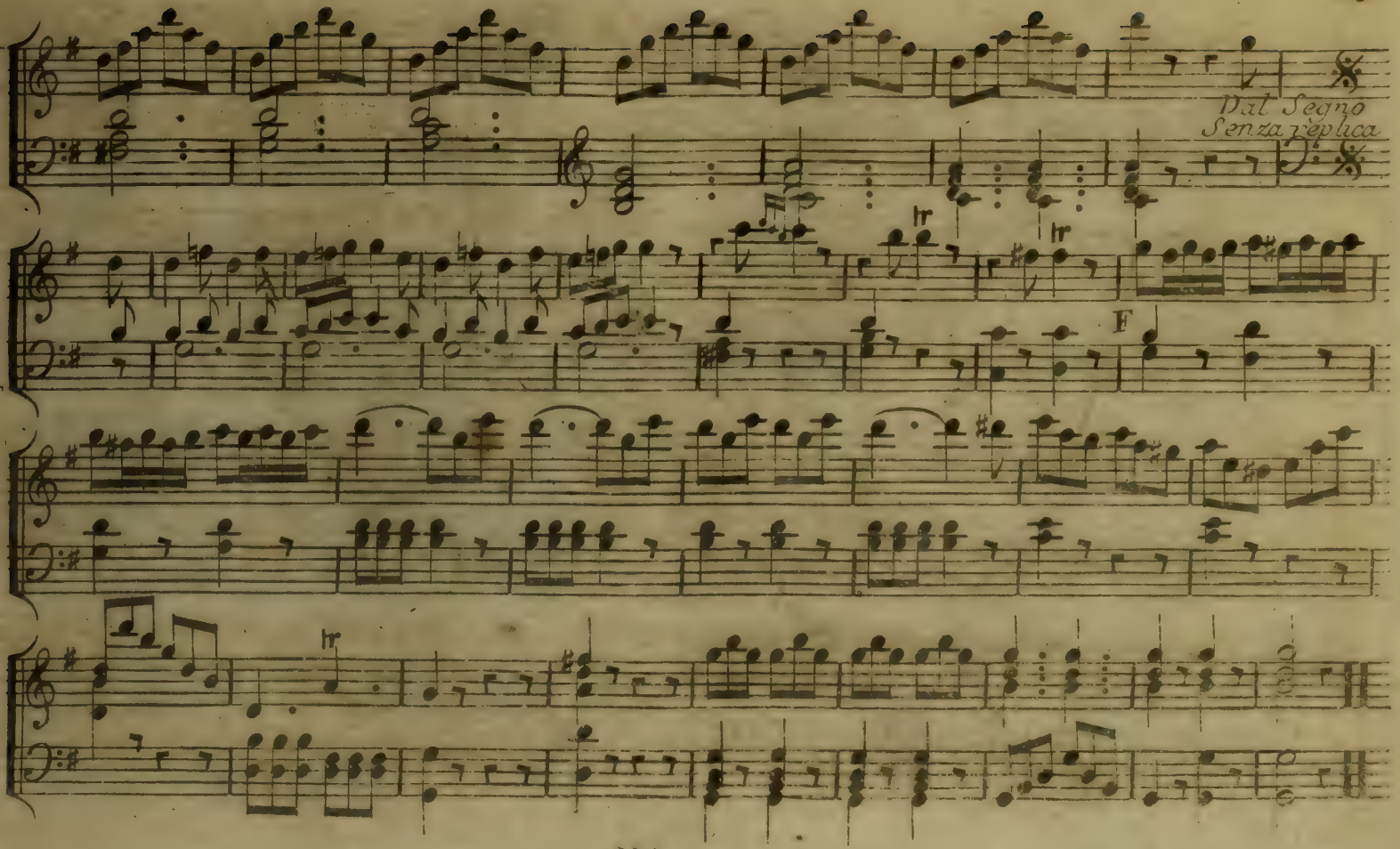

rinf
rinf
P
Minore
rinf
Fz > P
Fz > P
Perdendosi


Rondo
Presto
P
tr
tr
tr
tr

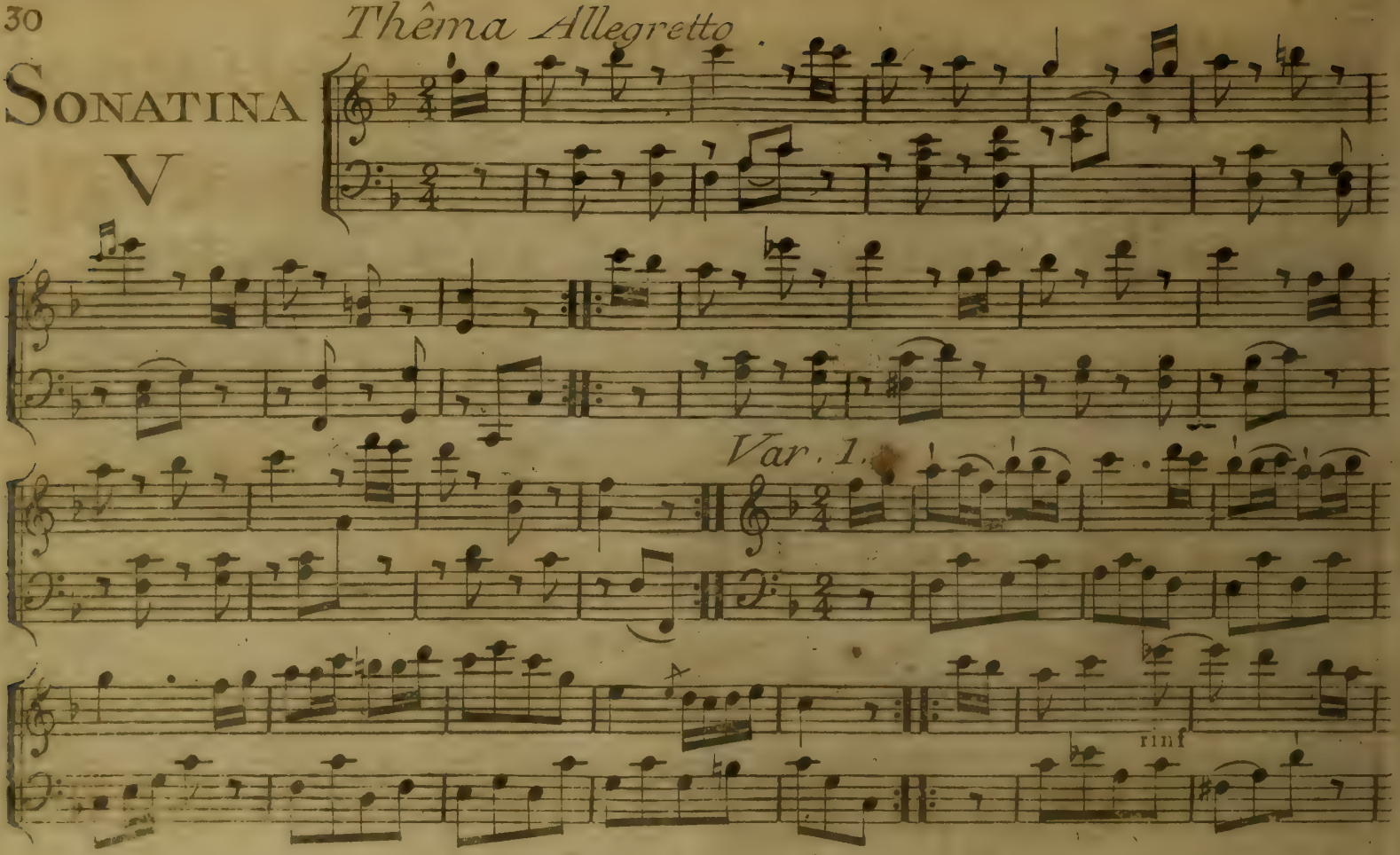


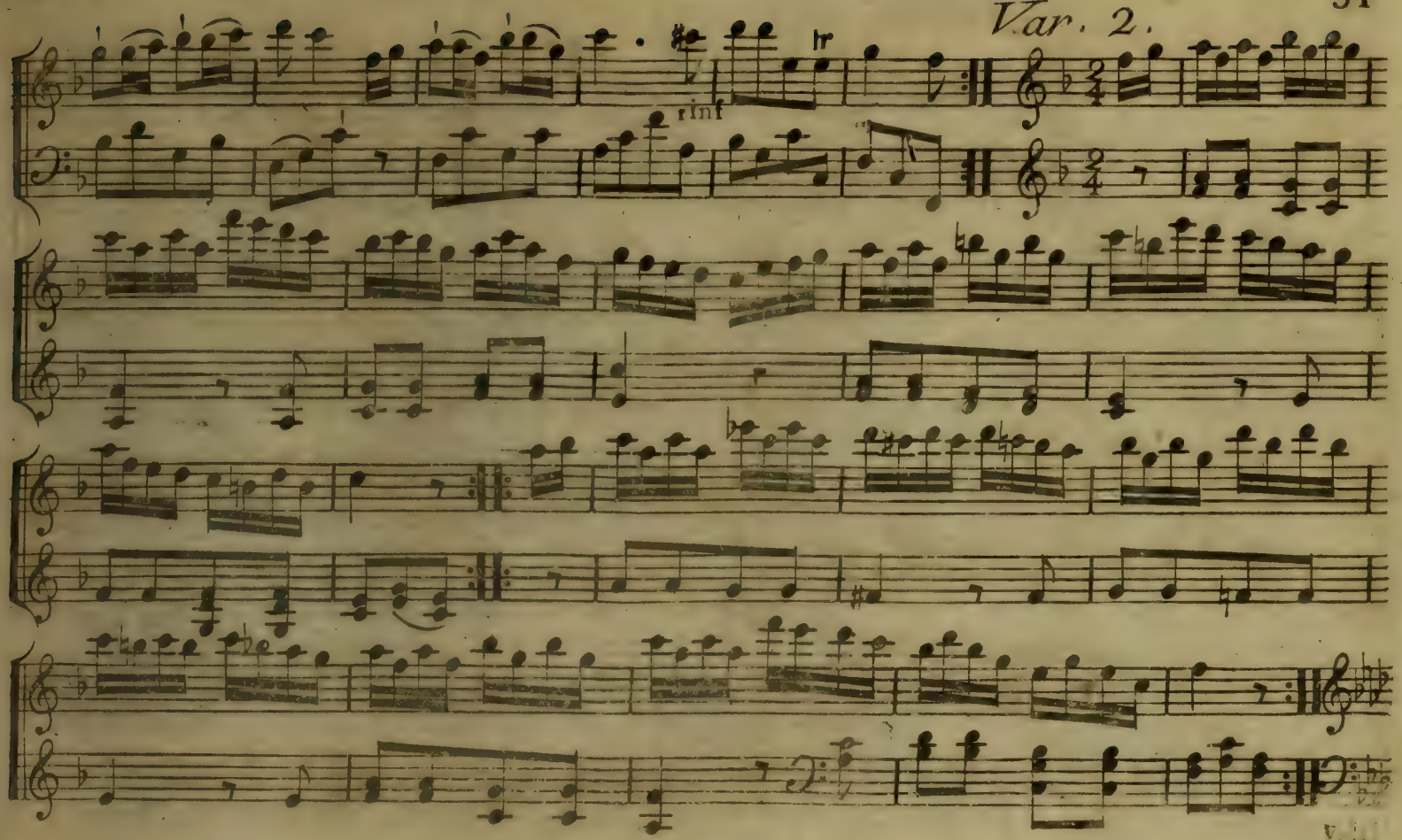
Volti

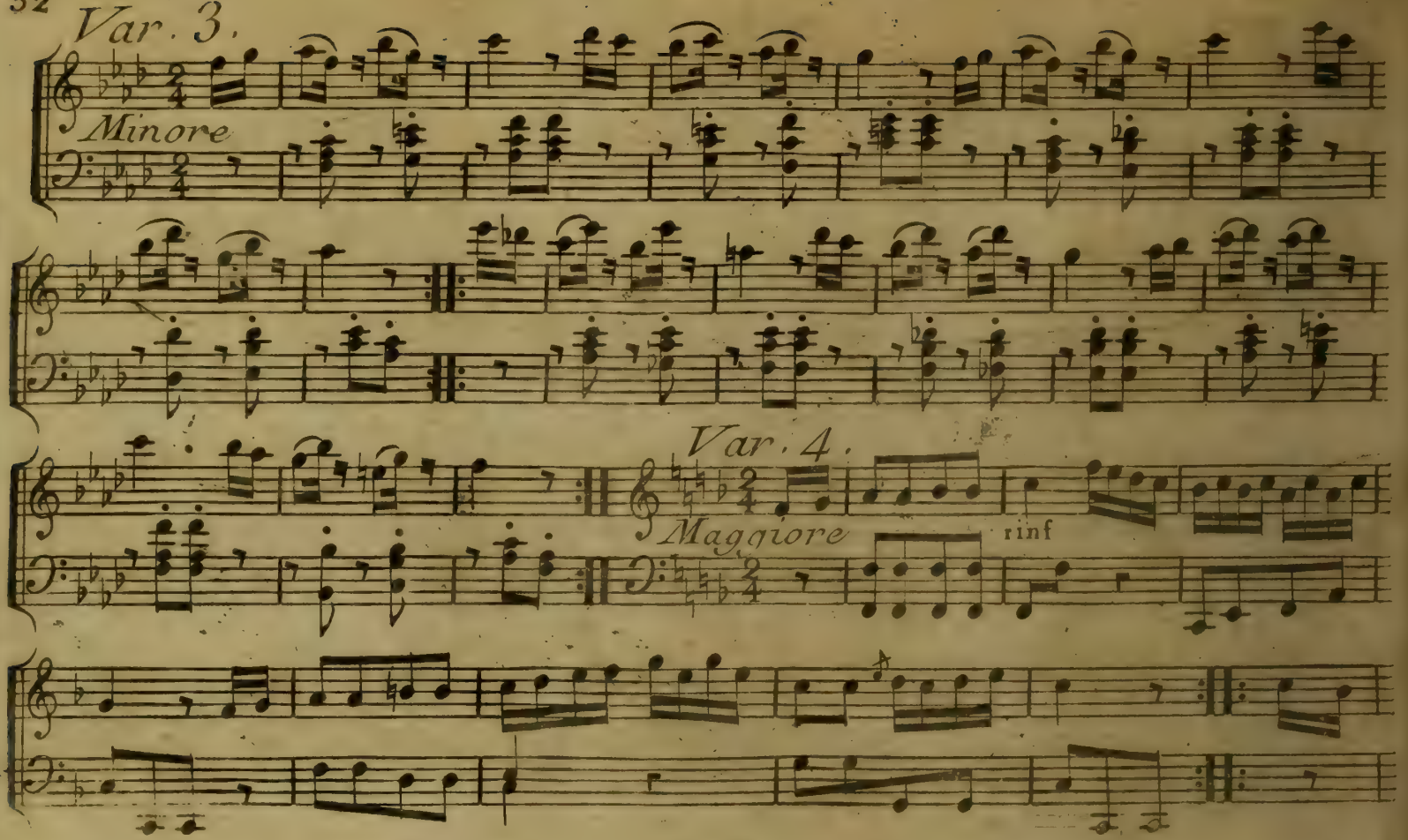

Dal Segno
Senza replica
rinf
rinf
FF
P
F

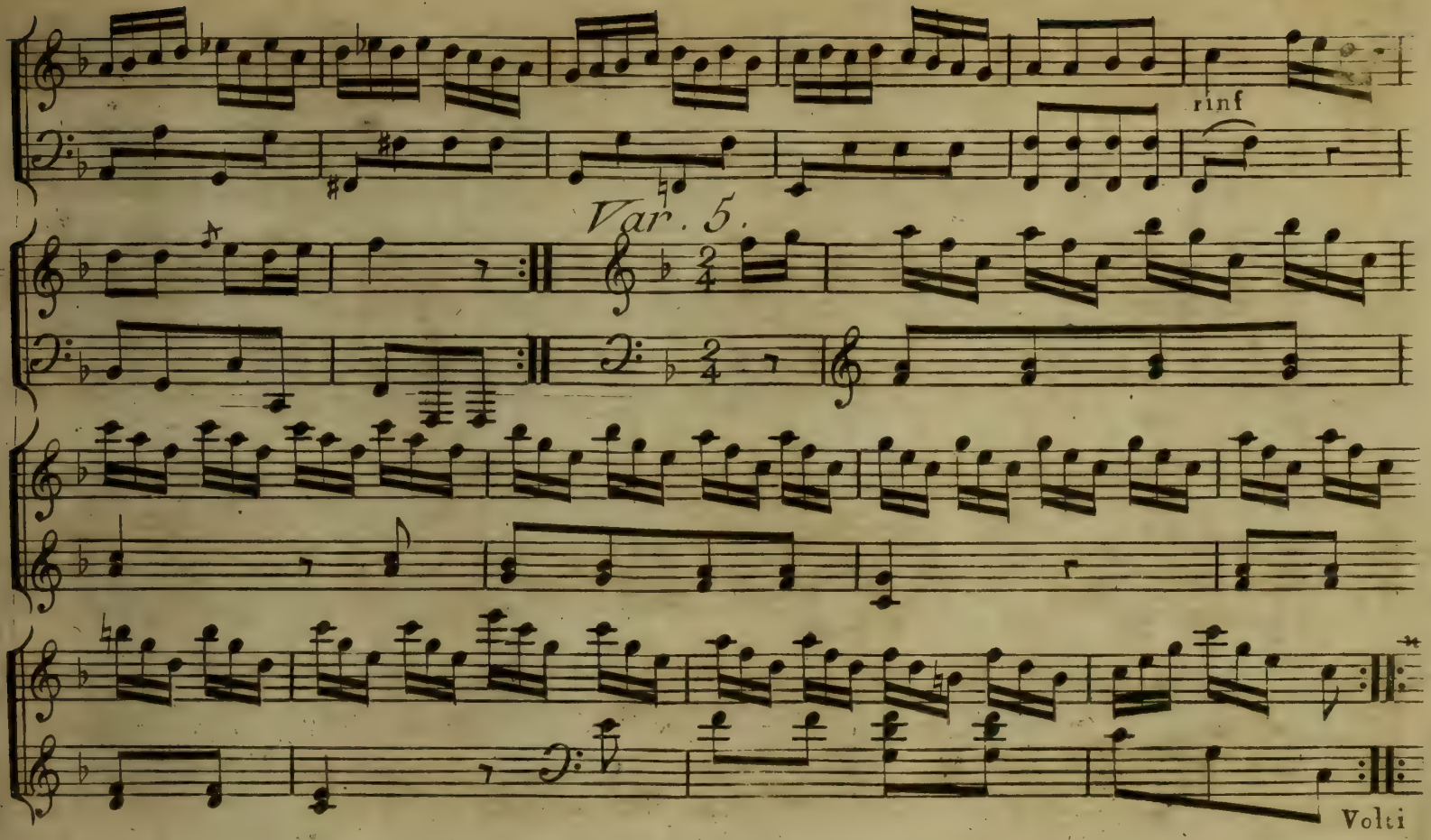

Dal Segno
Senza replica
F

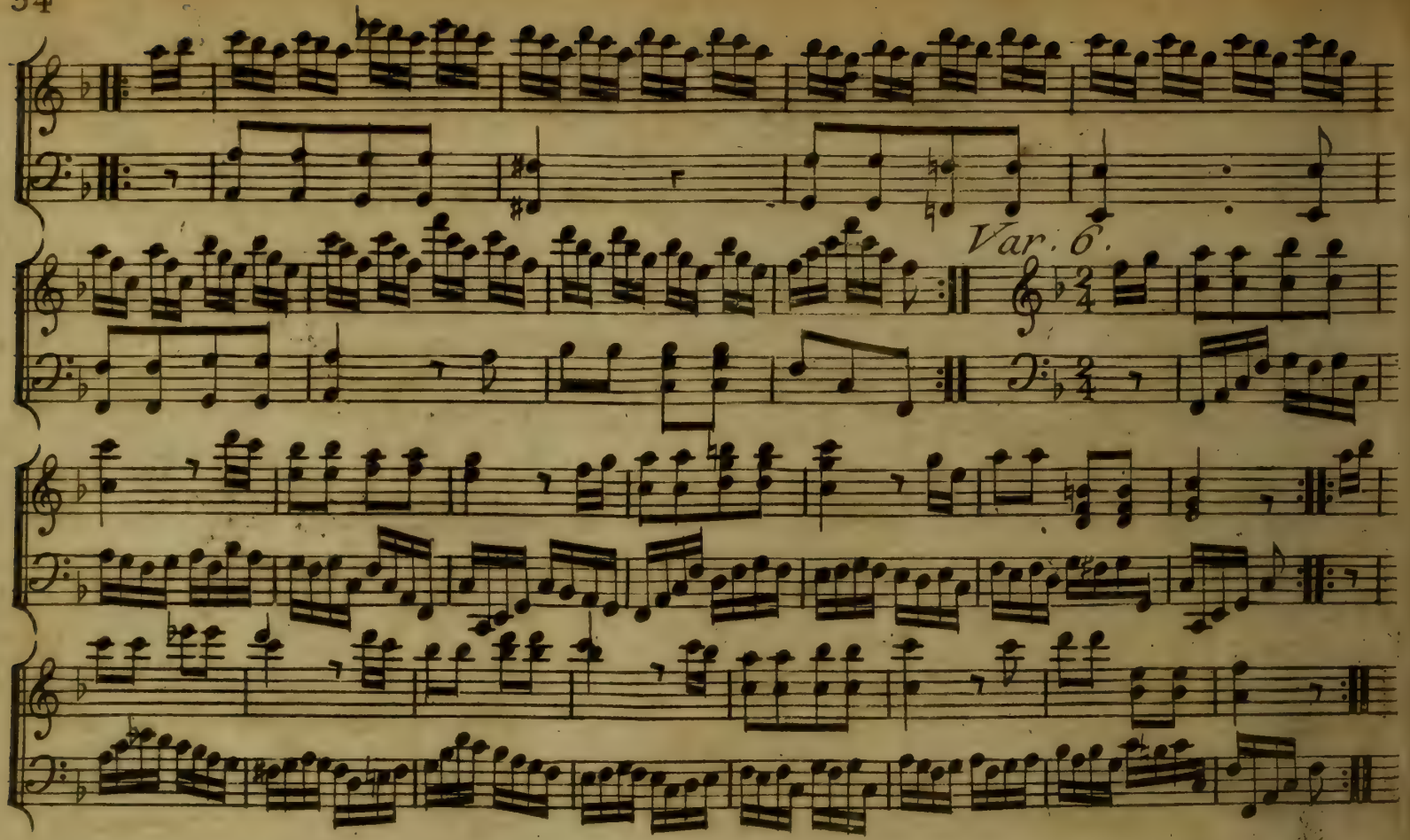
Sonatina V




Var. 2.
tr
rinf

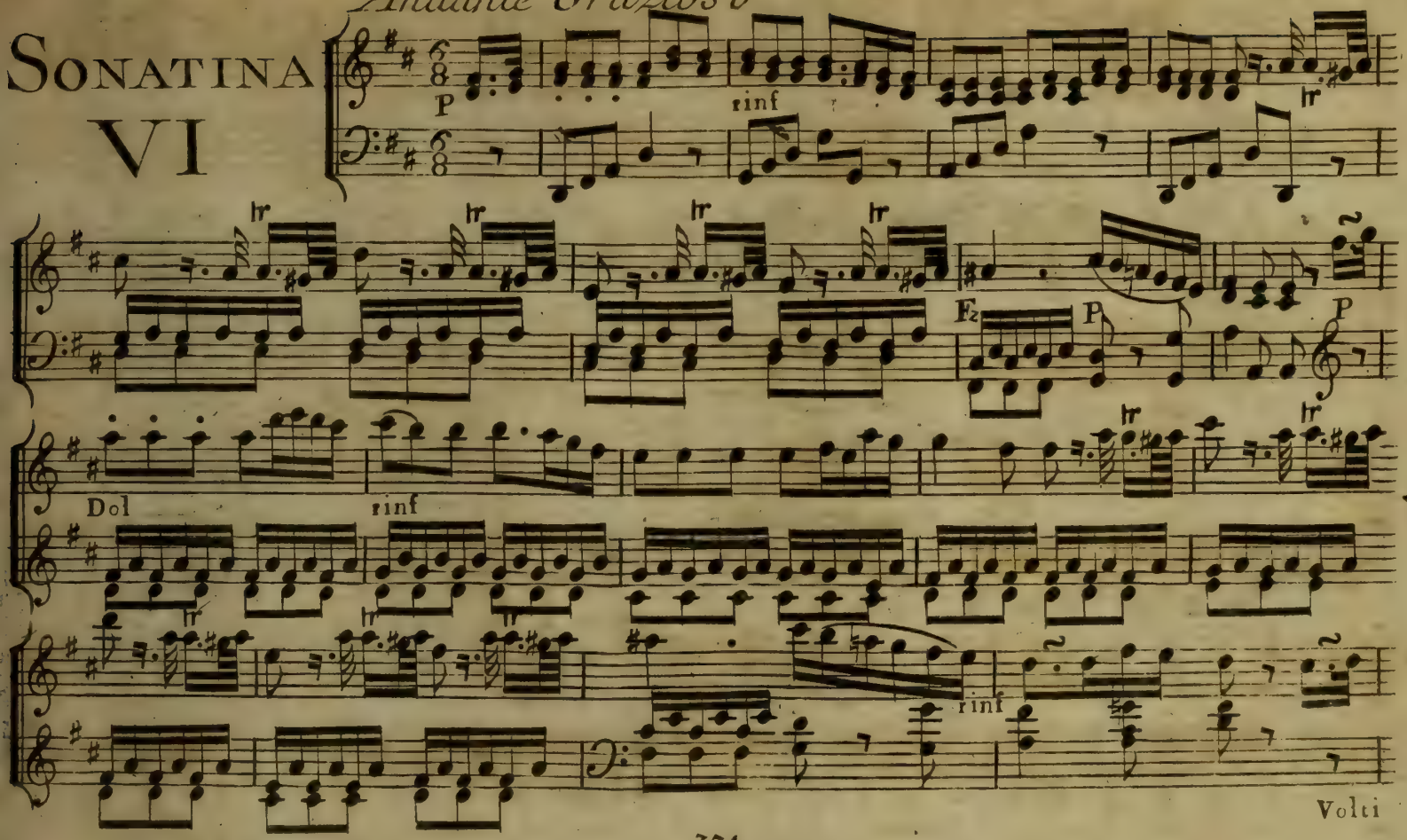

Var. 3.
Minore
Var. 4.
Maggiore
rinf

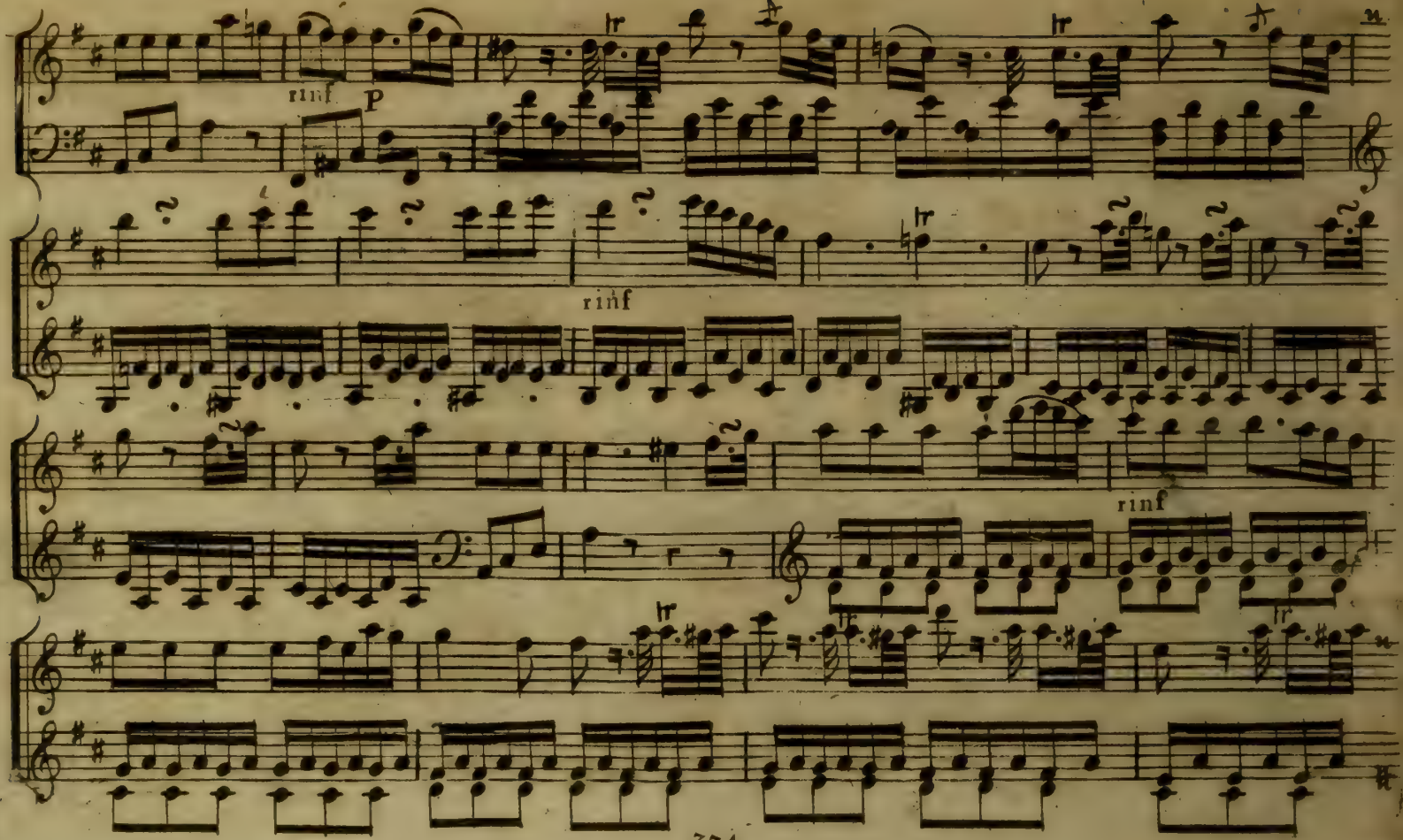

rinf
Var. 5.
Volti

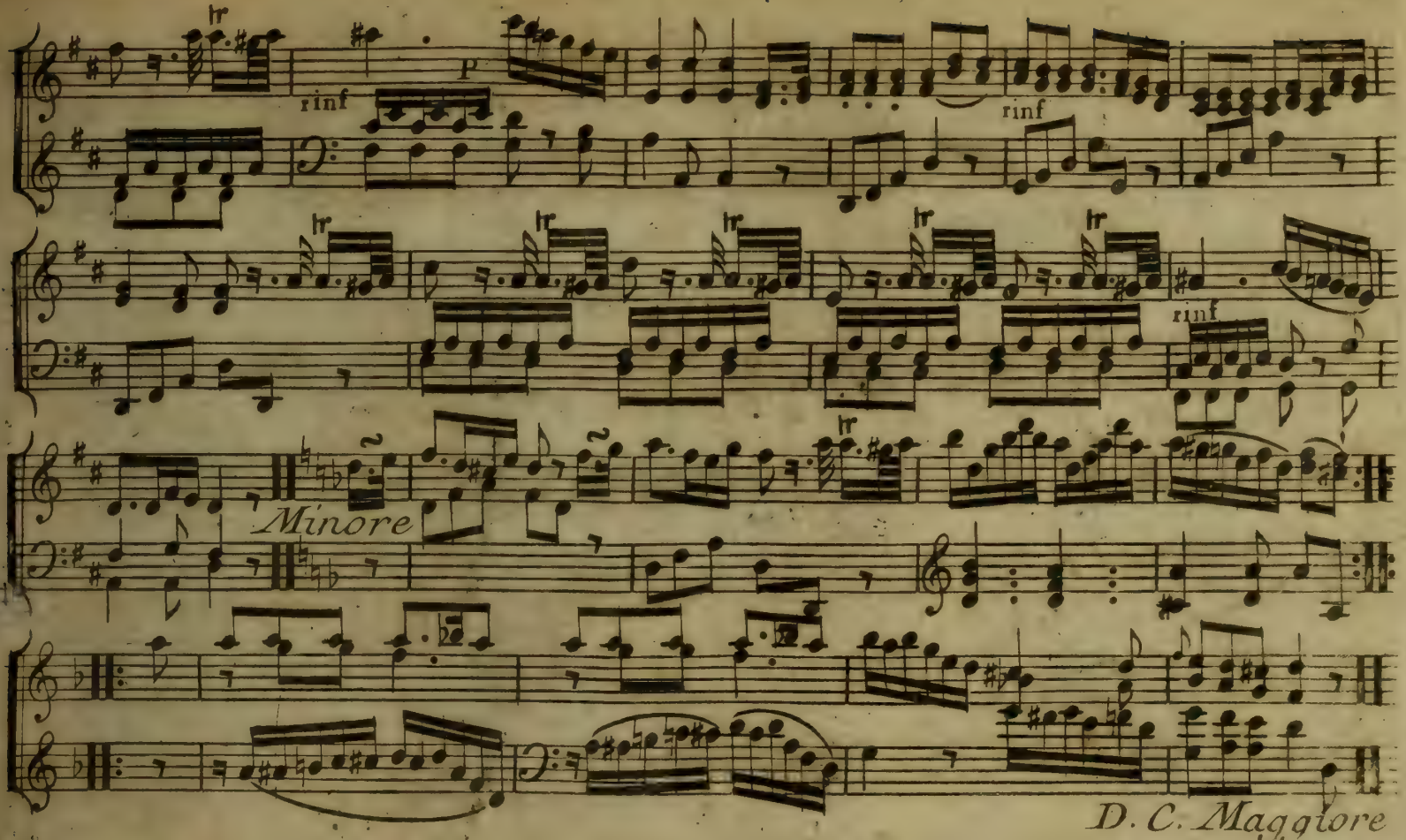

Var. 6.

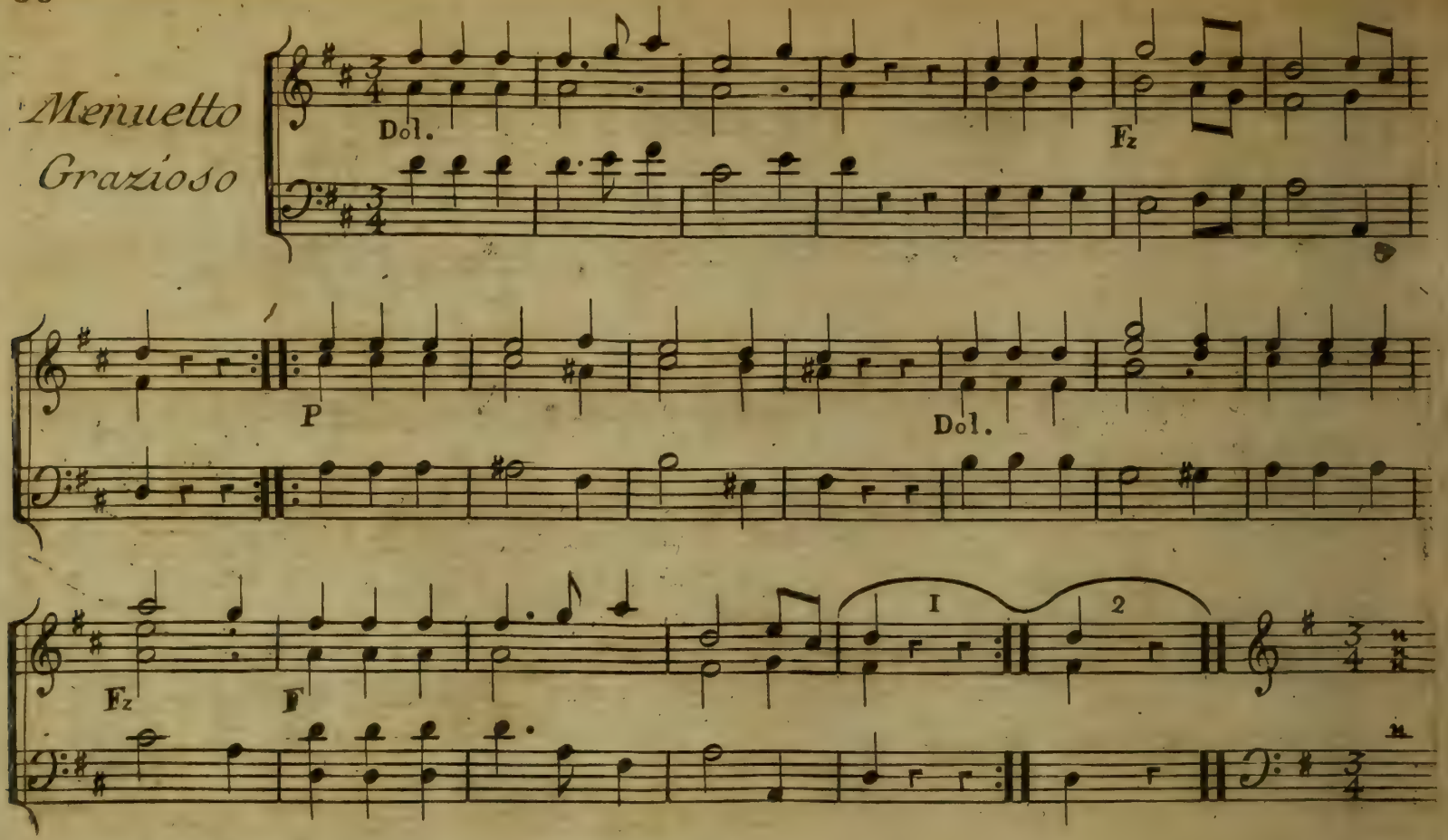
SONATINA VI

Andante Grazioso

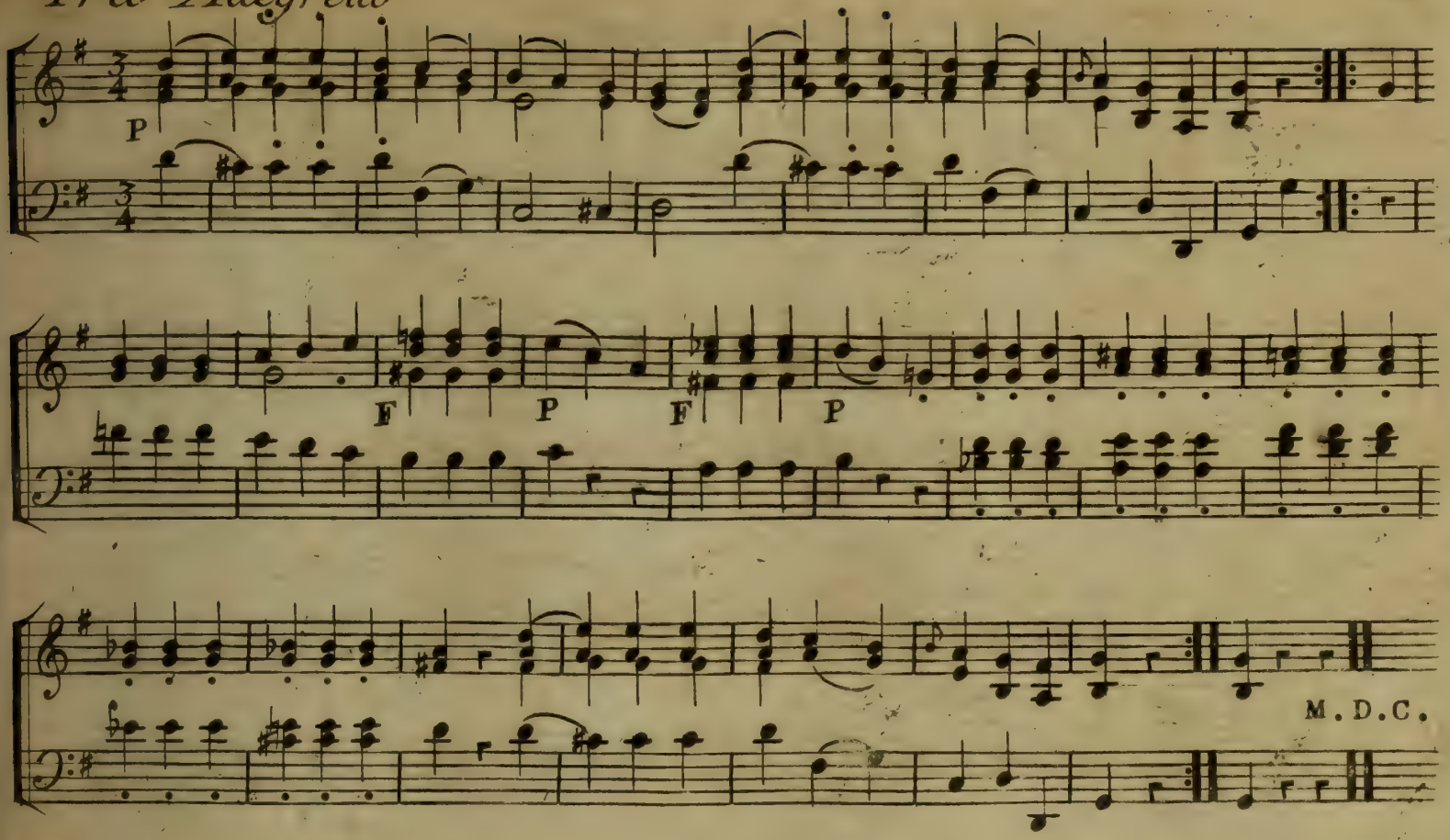



rinf
P
rinf
rinf


rinf
p
rinf
rinf
Minore
D. C. Maggiore


Menuetto
Grazioso
Dol.
Fz
P
Dol.
Fz
F
1
2

- *Trio Allegretto*



Petits Airs et Rondes

pour

faire le Chemin sur le Piano-forte

avec accompagnement de Violon ad-Libitum.

par

de M. Chrétien (L.) Urhan

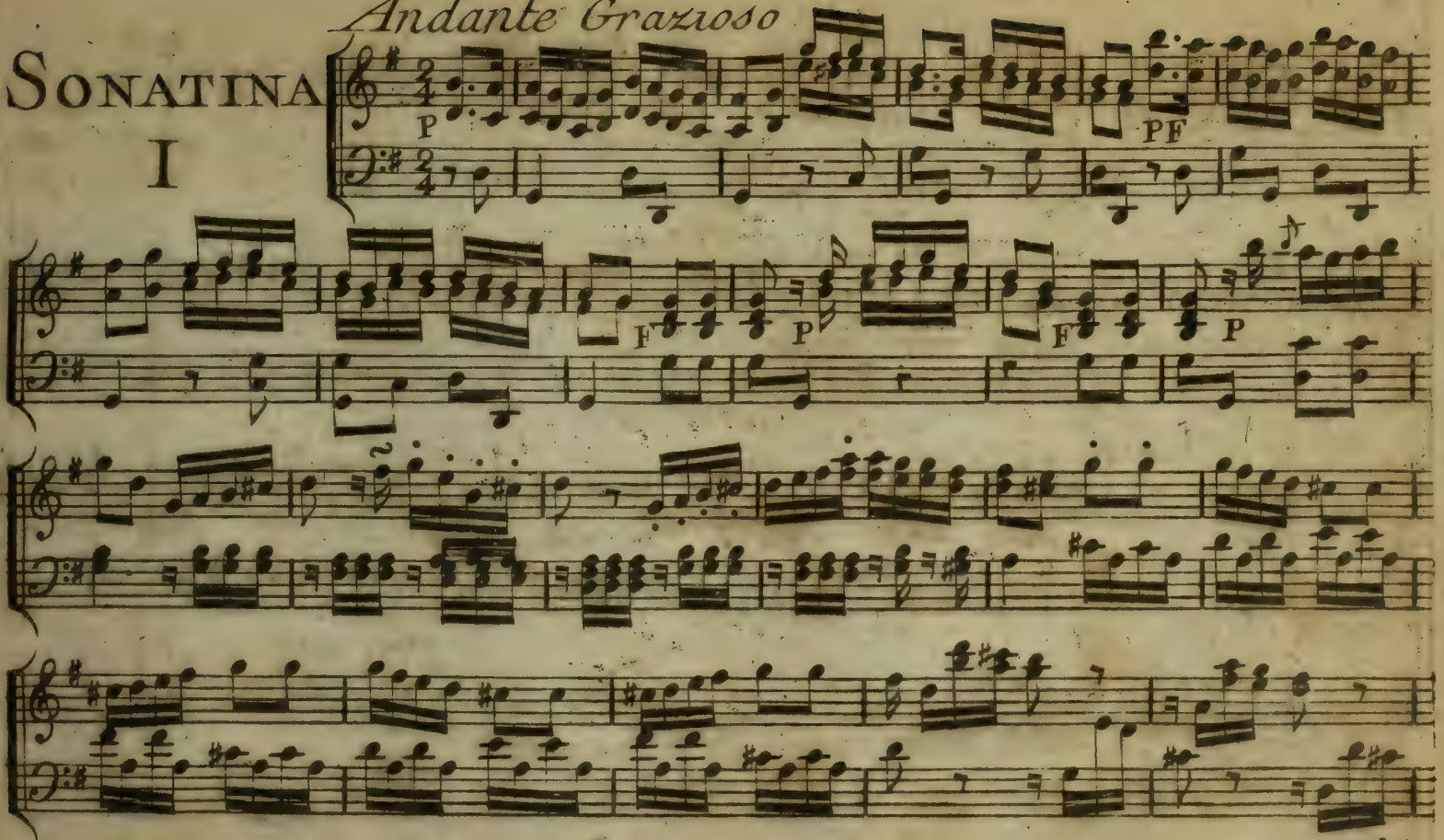
Liv. 8

Prix

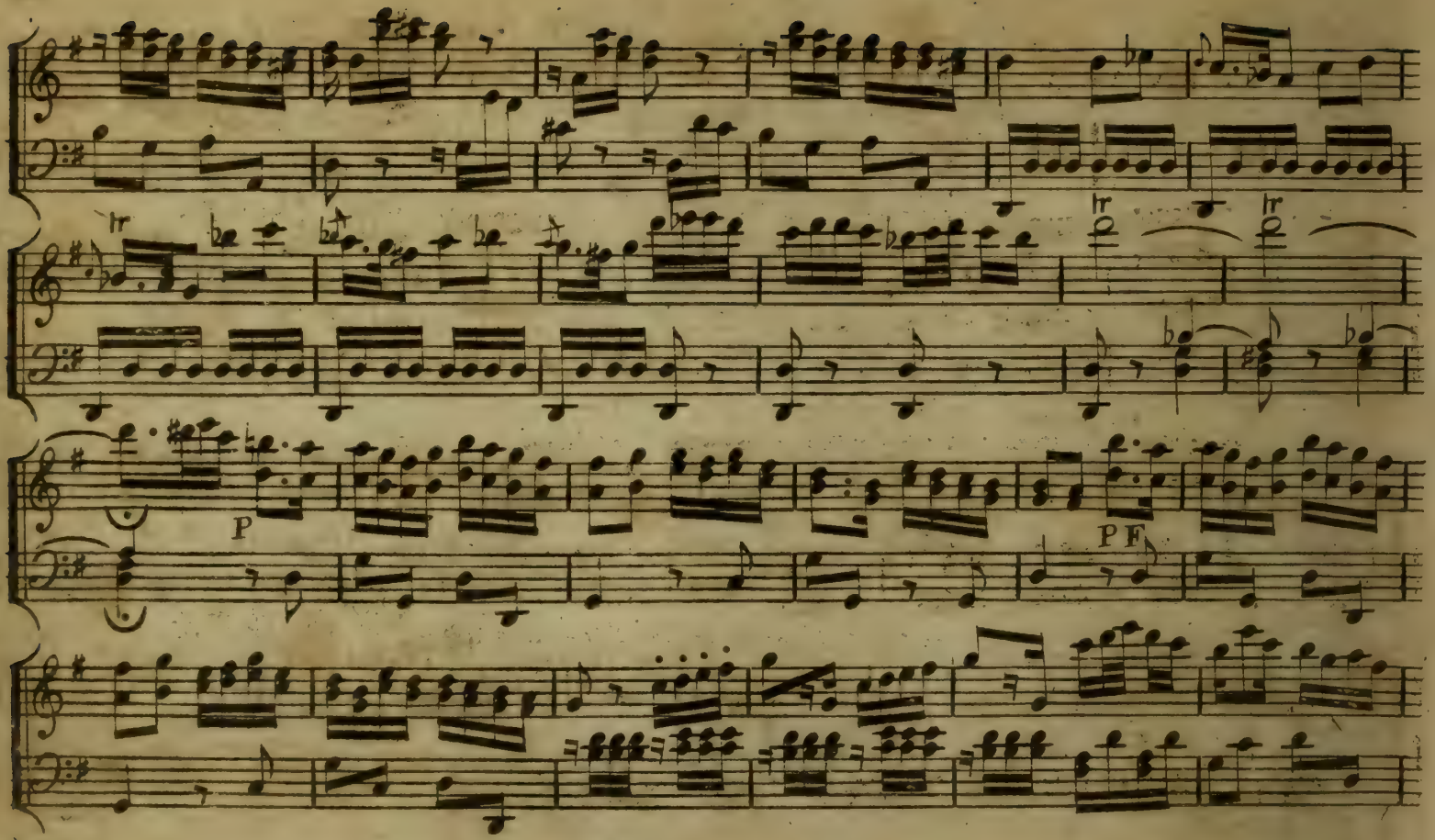
A PARIS chez Isabelle Rue St Honoré près l'Hôtel de Ville au Mont de Piété

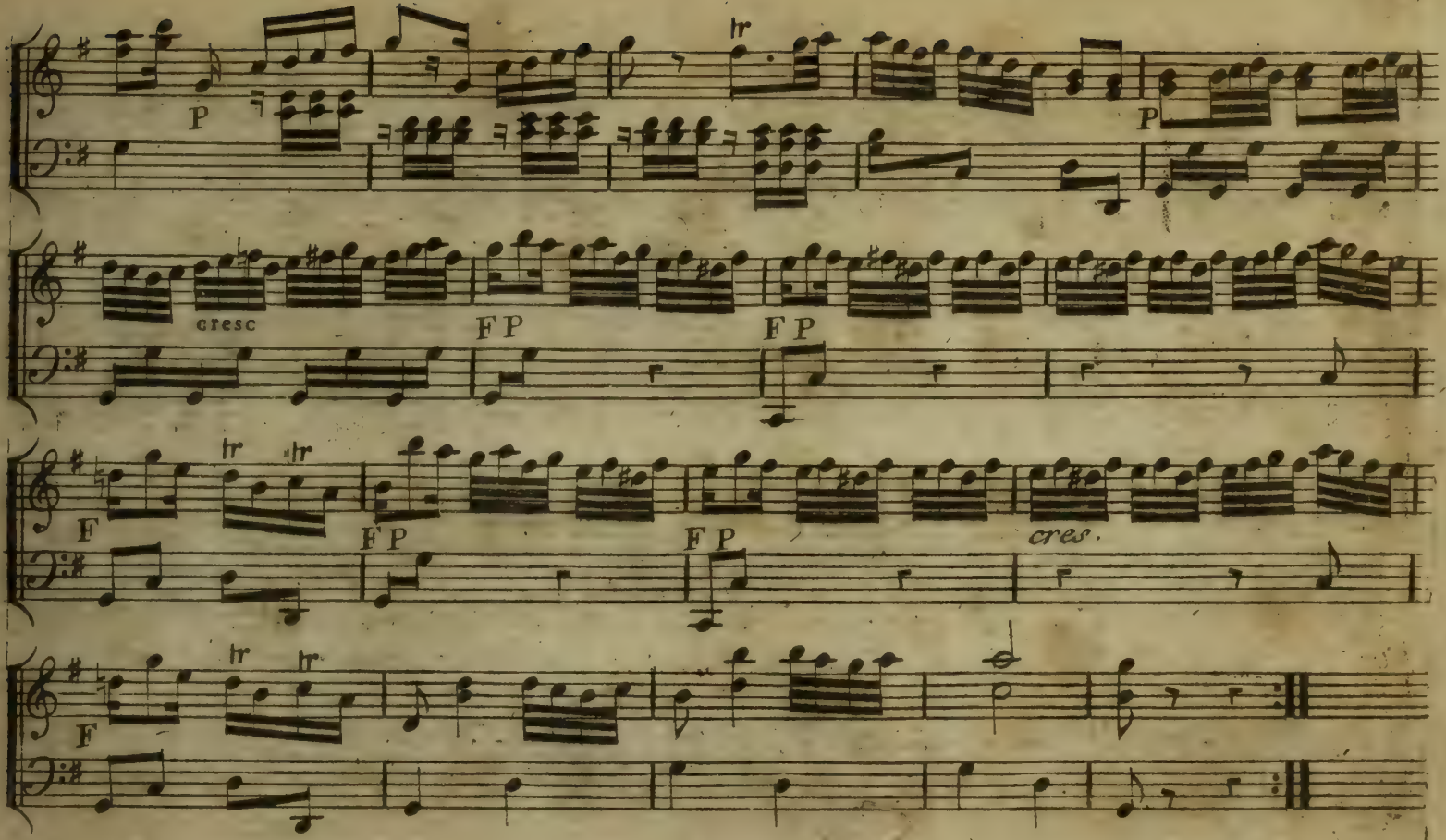
Sonatina I

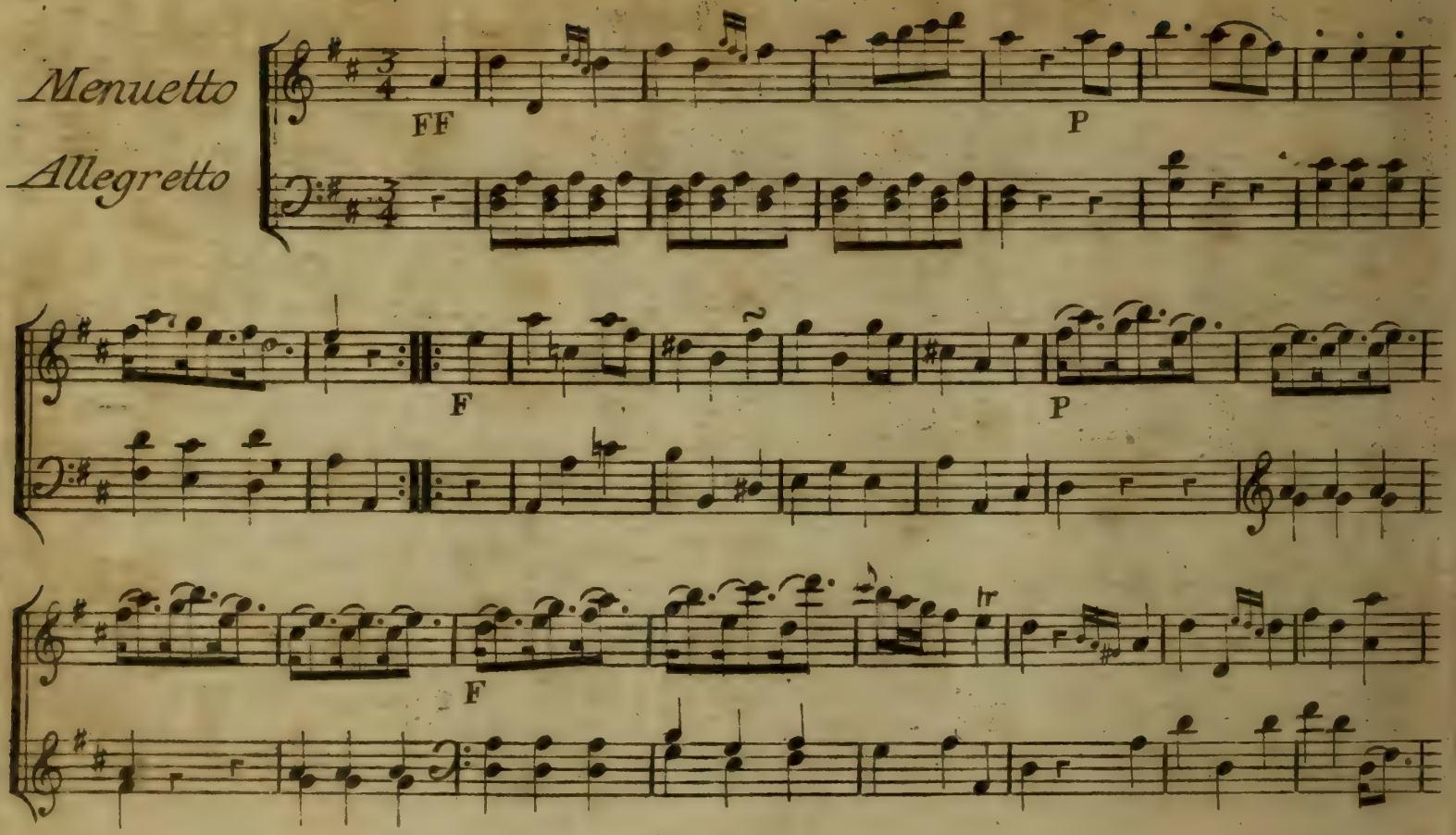
Andante Grazioso

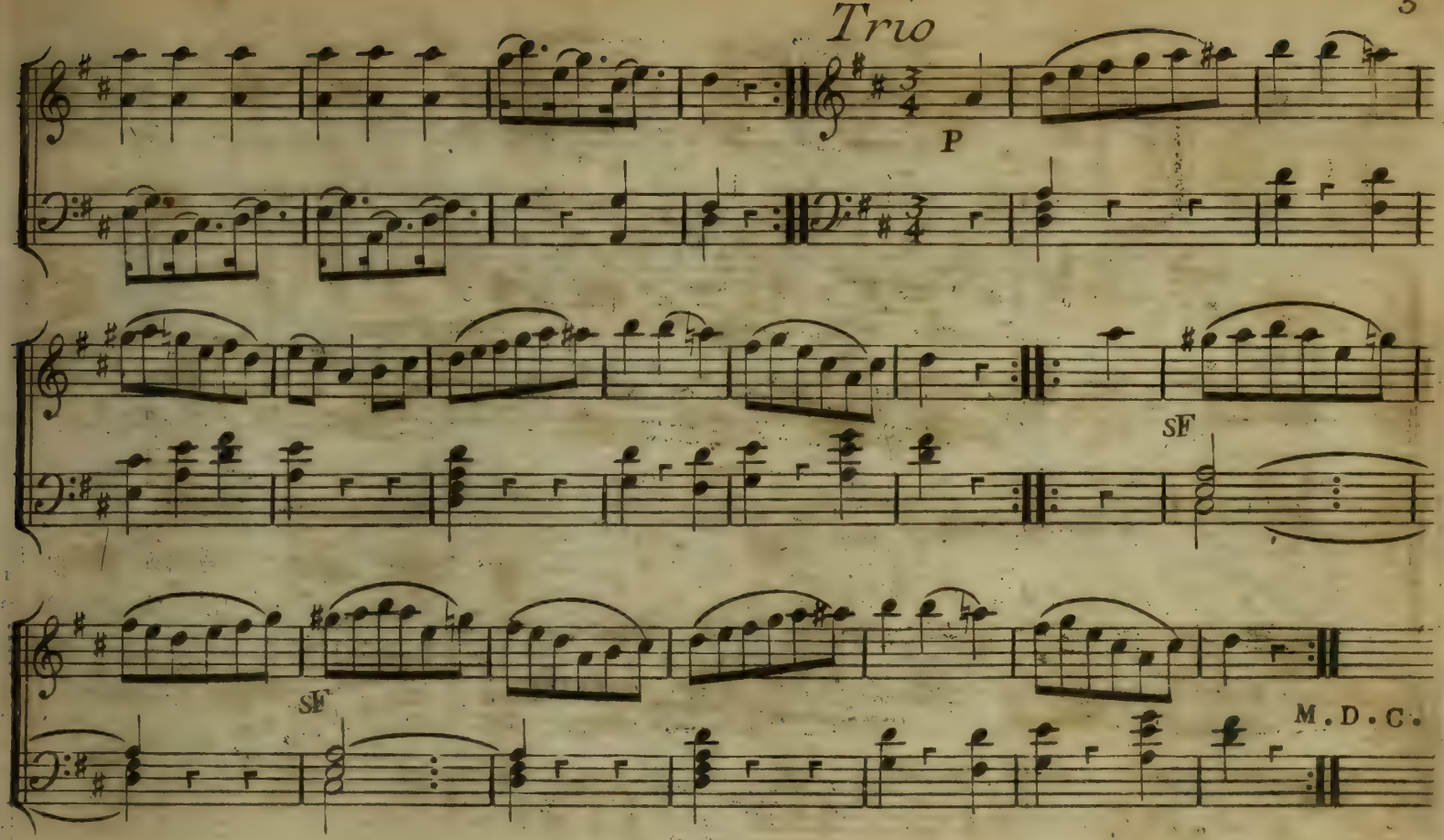


Volti


P
PF

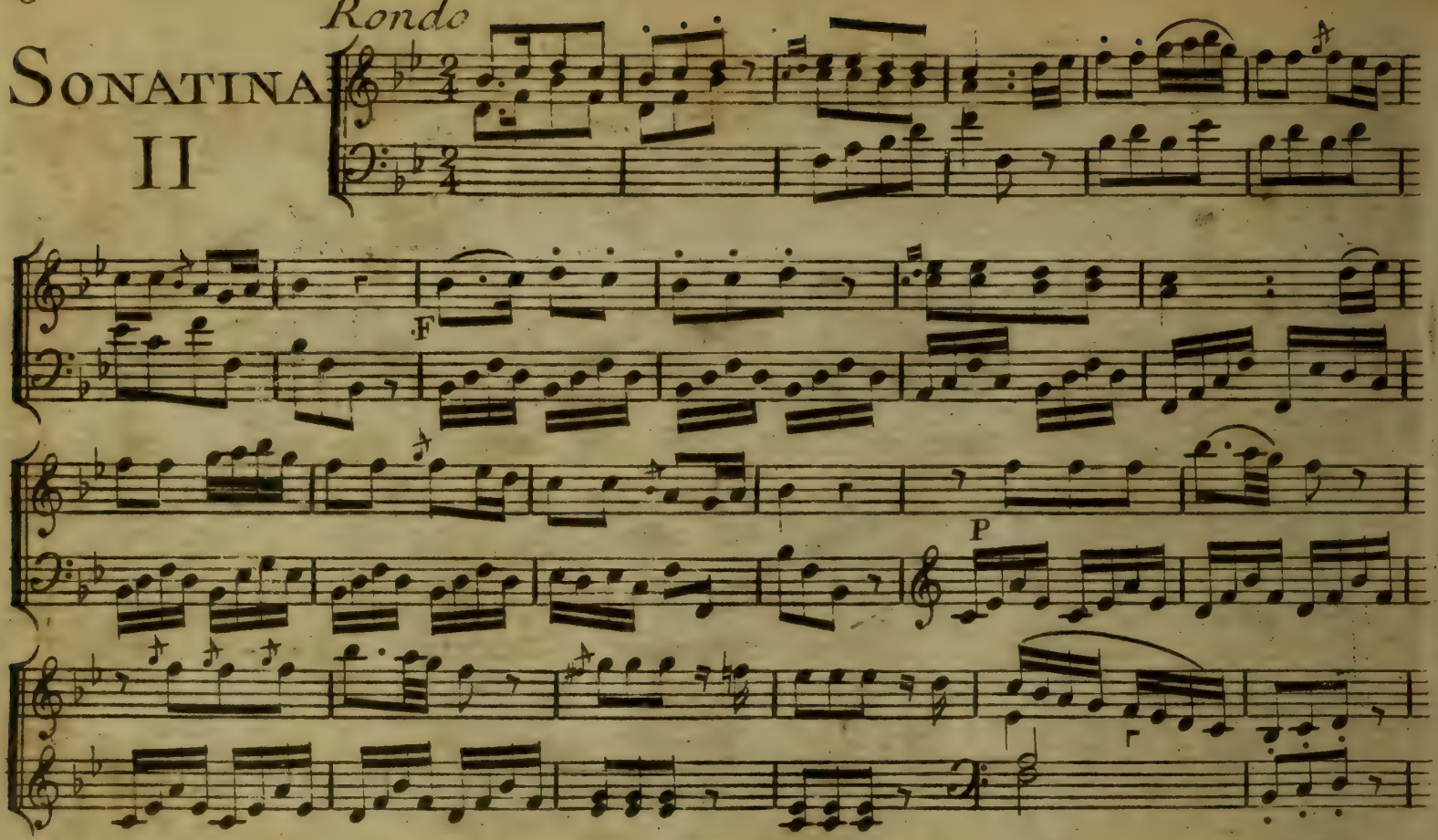

tr
P
P
gresc
FP
FP
tr
tr
F
FP
FP
cres.
tr
tr
F

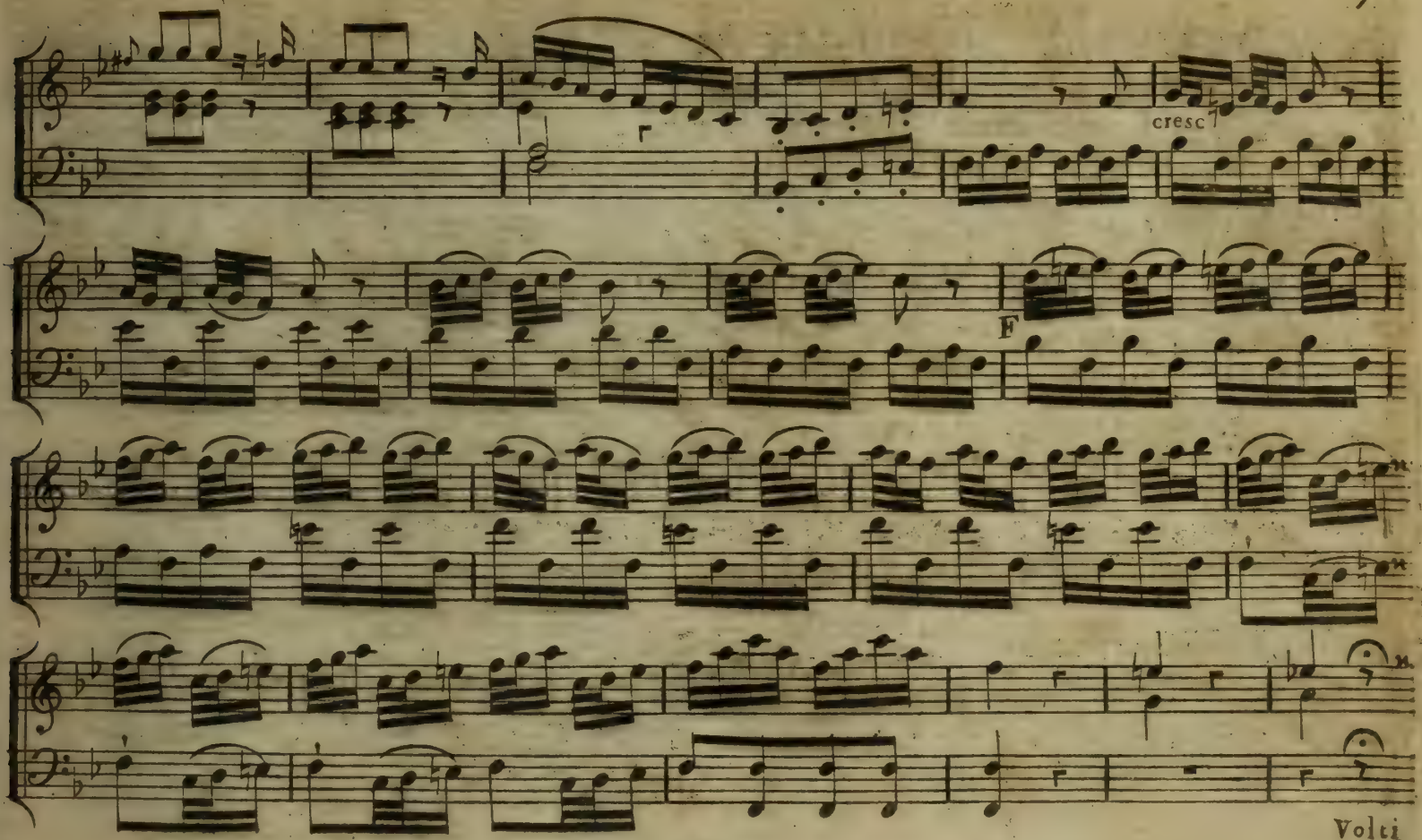

Menuetto
Allegretto
FF
P
F
P
F
tr

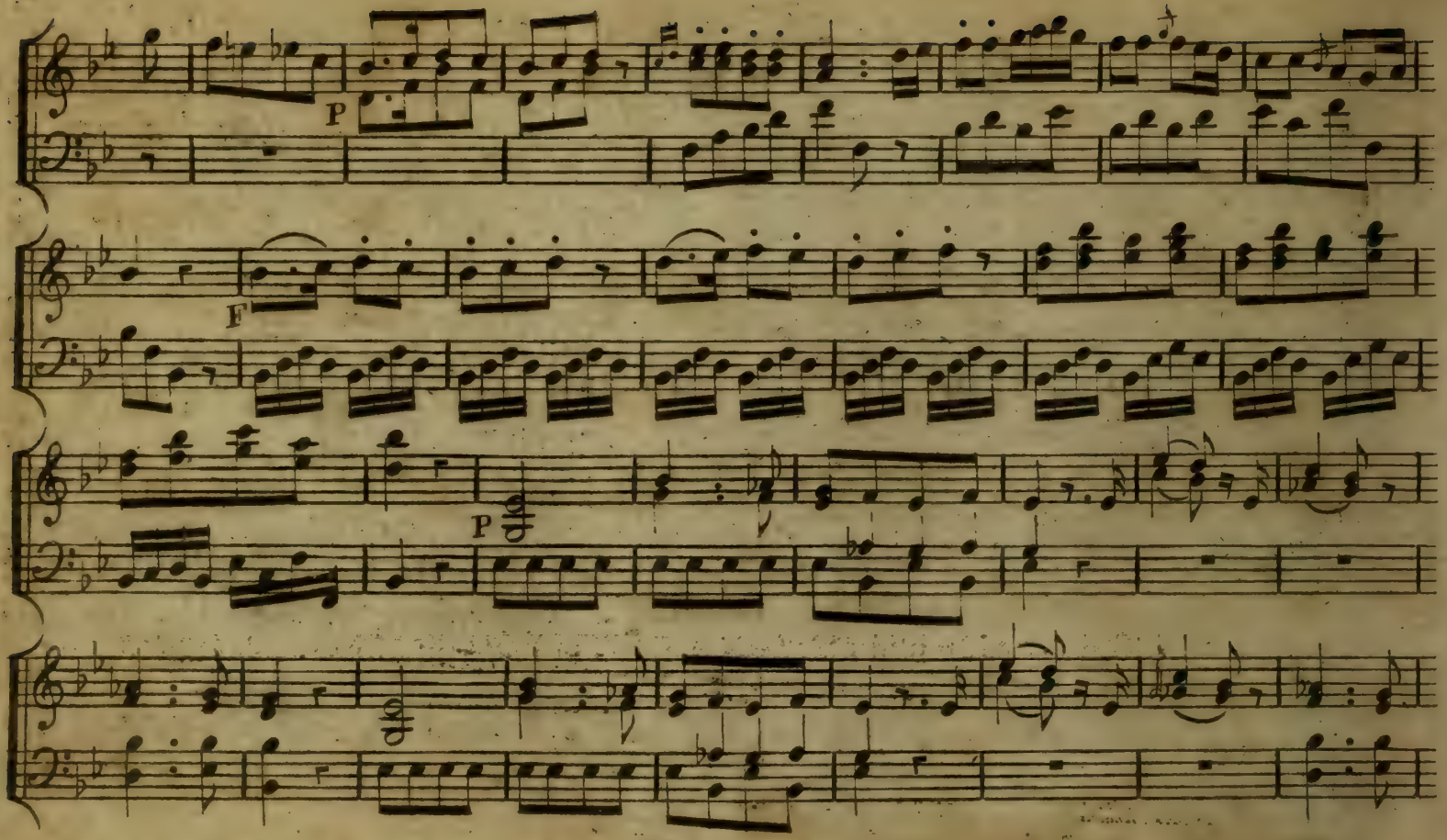

Trio
P
SF
SF
M.D.C.

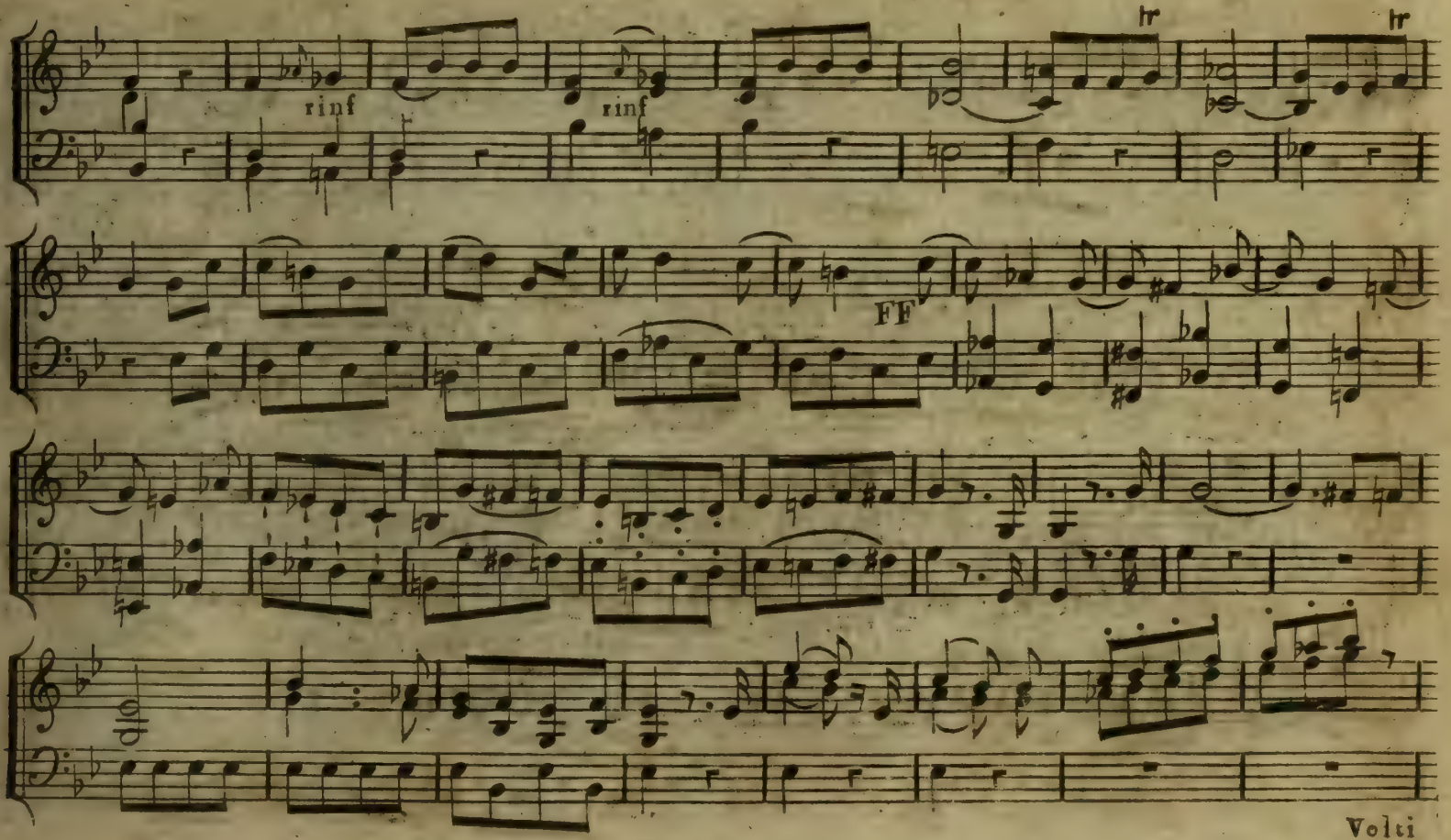
Sonatina II

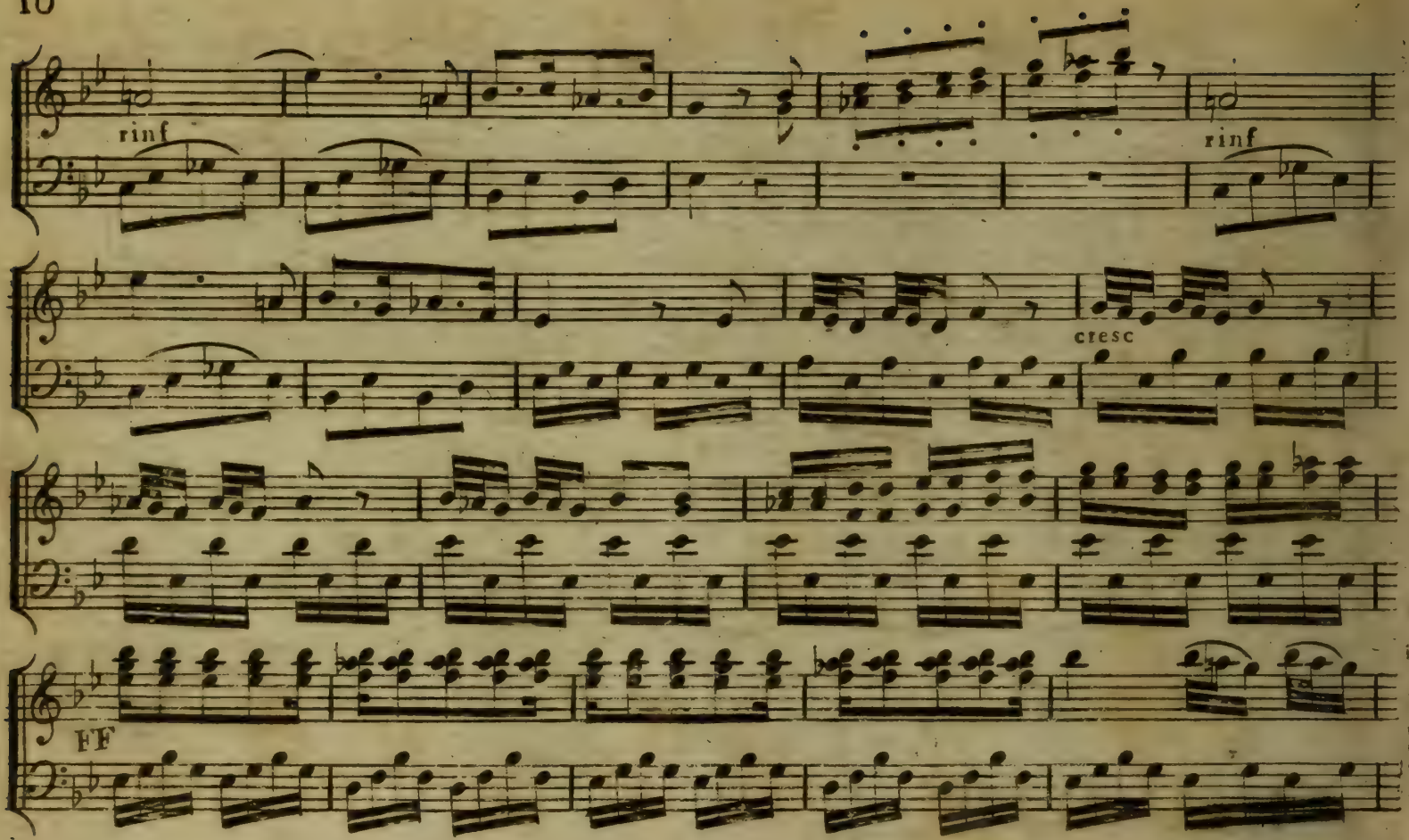
Rondo

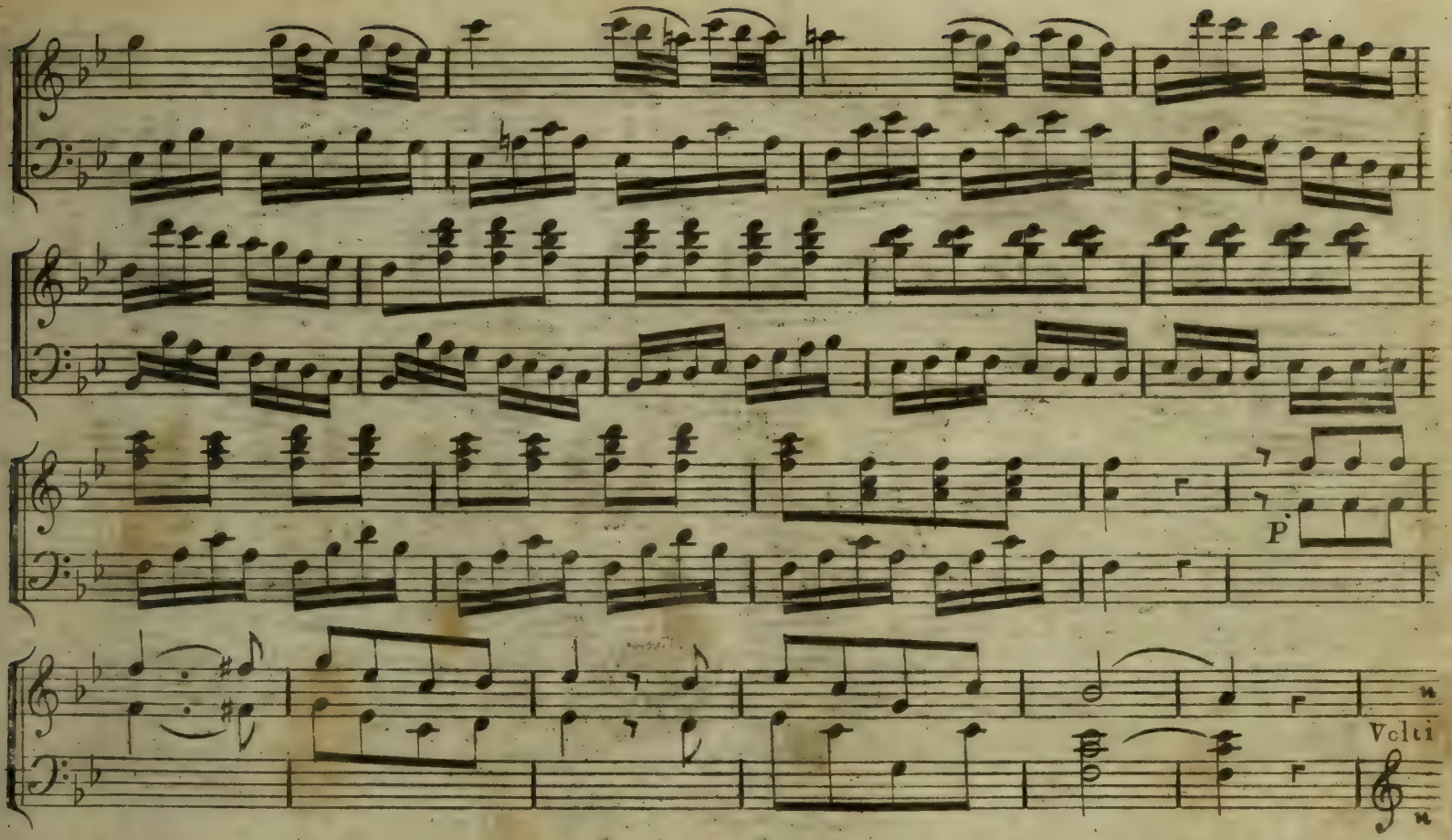


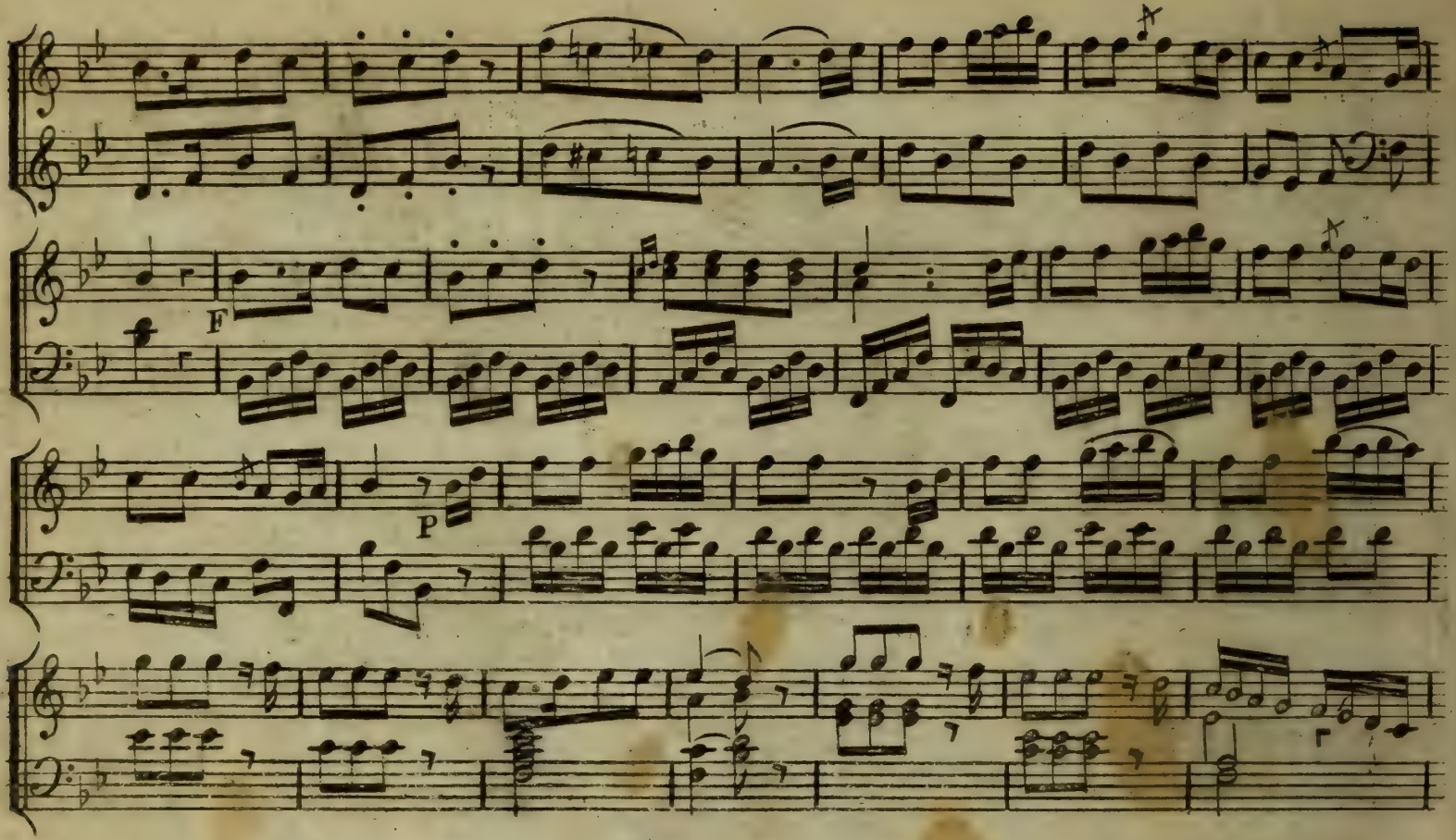

cresc
F
Volti


P
F
P


rinf
rinf
FF
Volti


rinf
rinf
cresc
FF


P
Volti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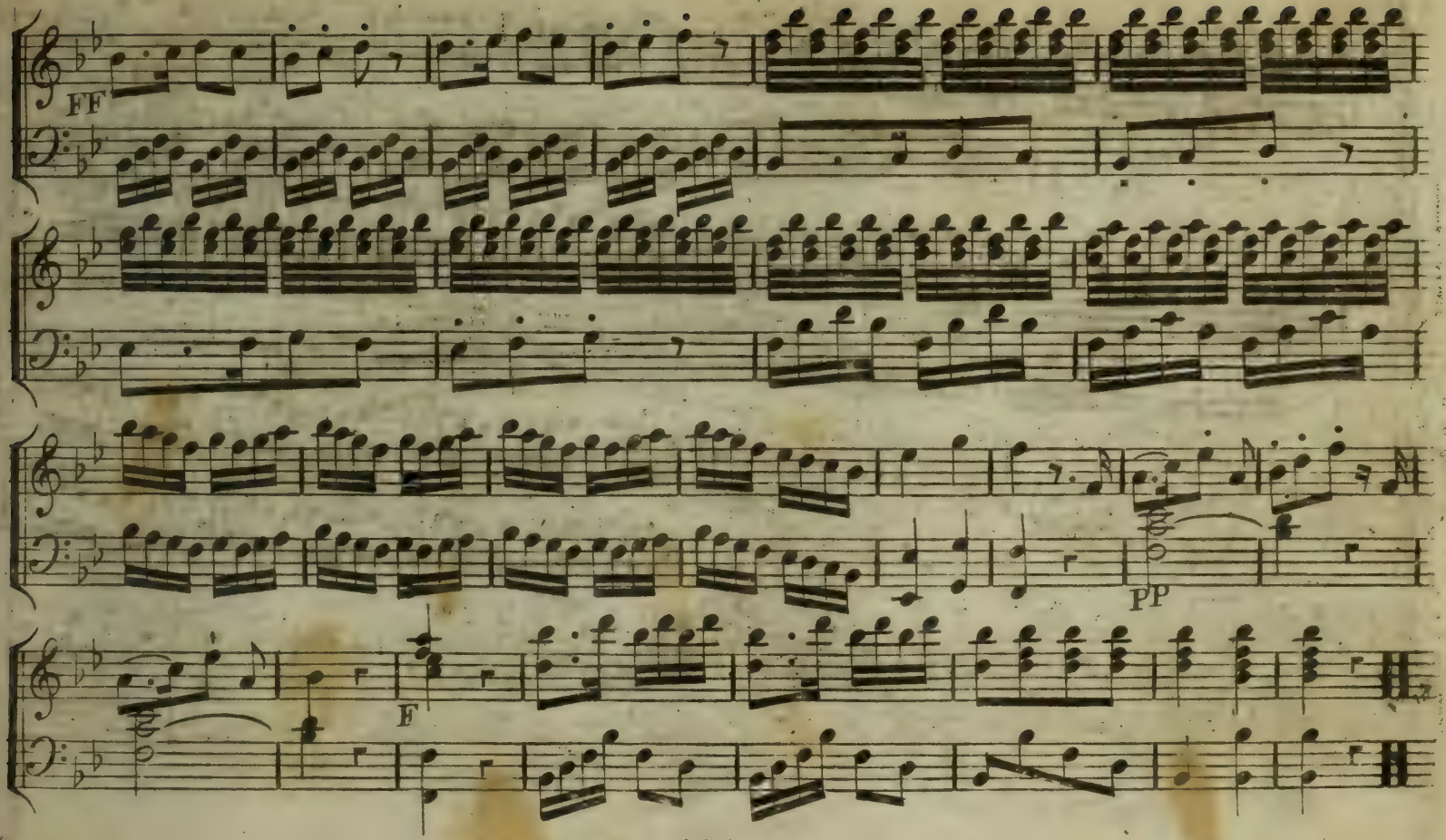
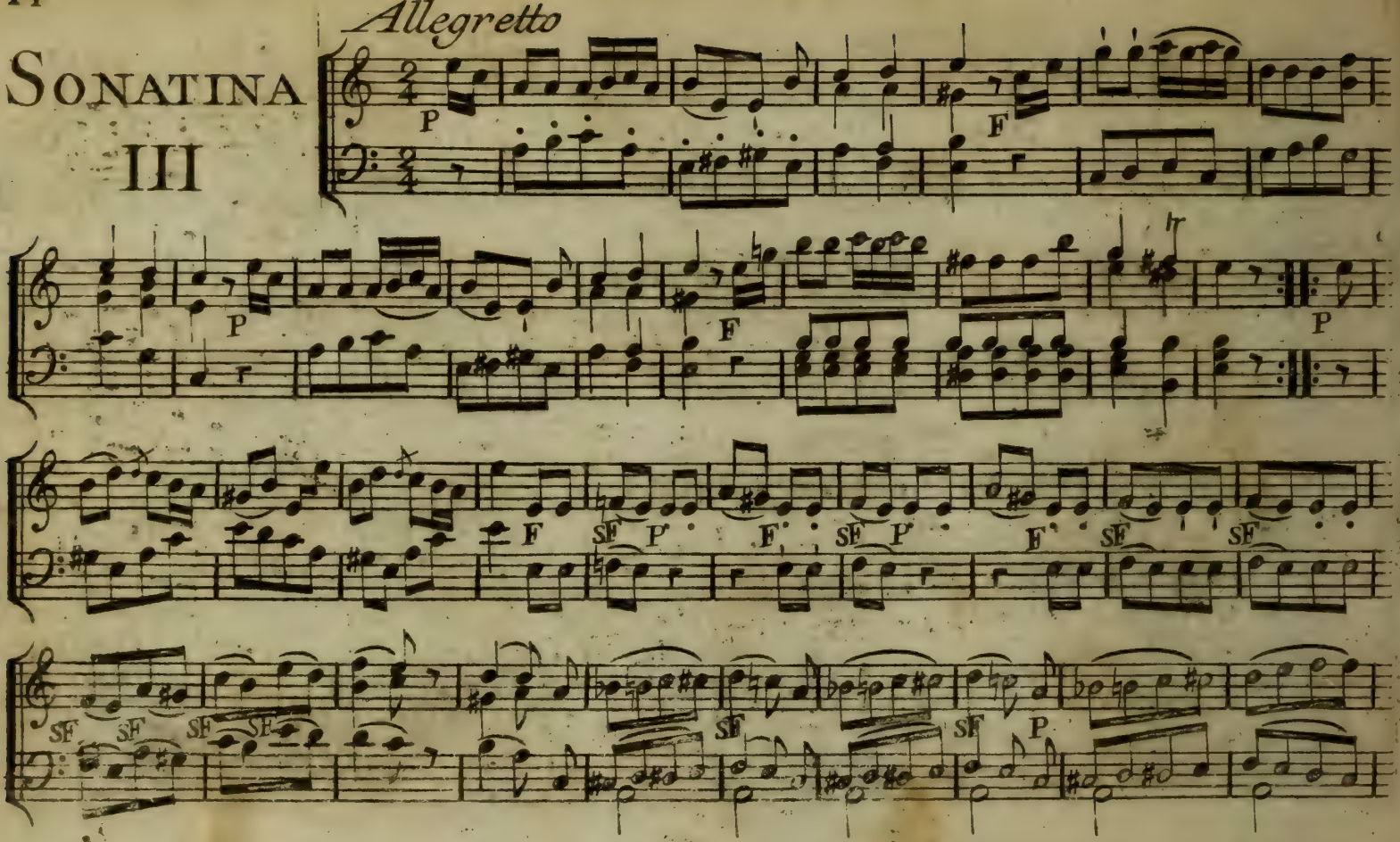
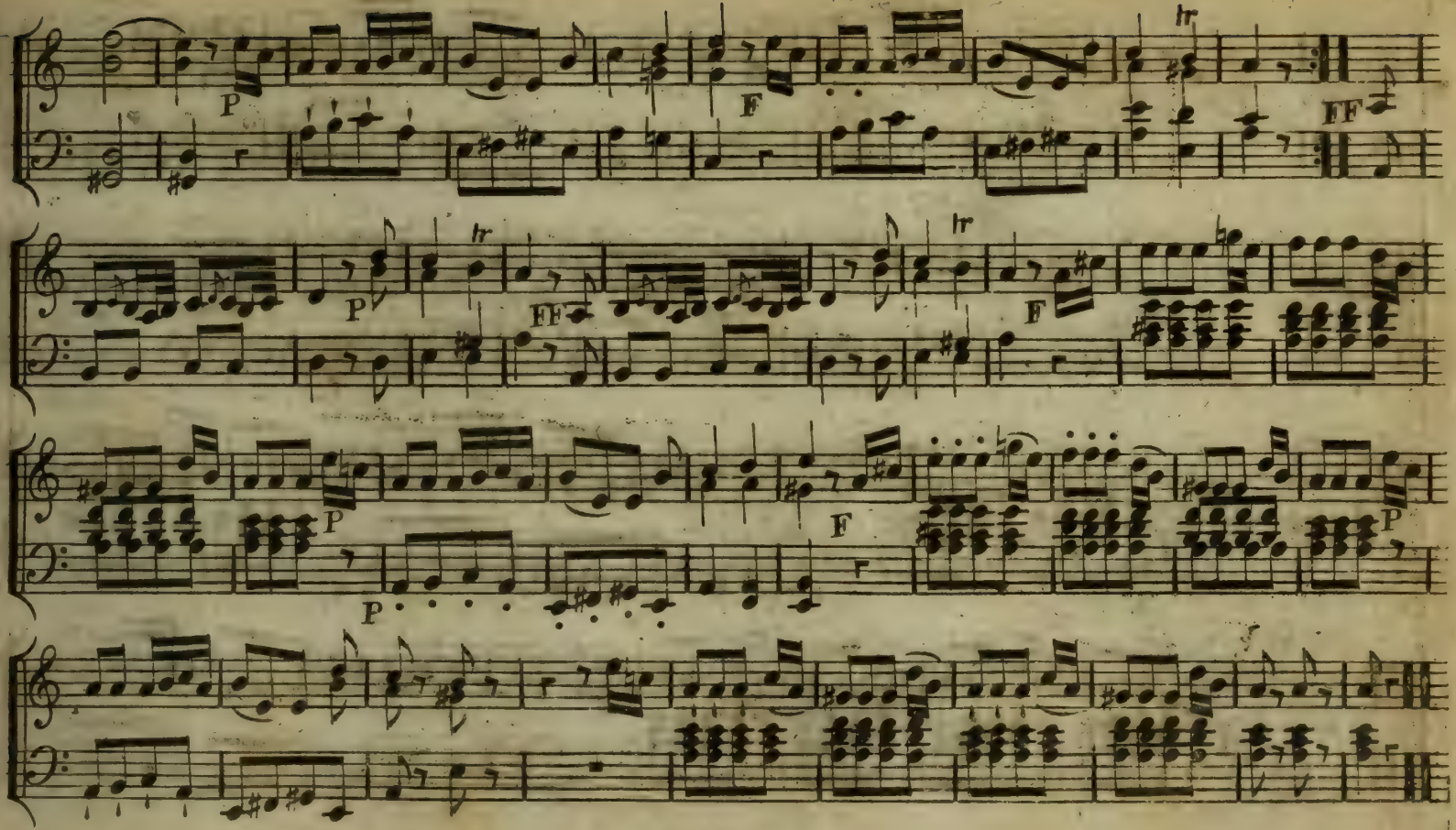
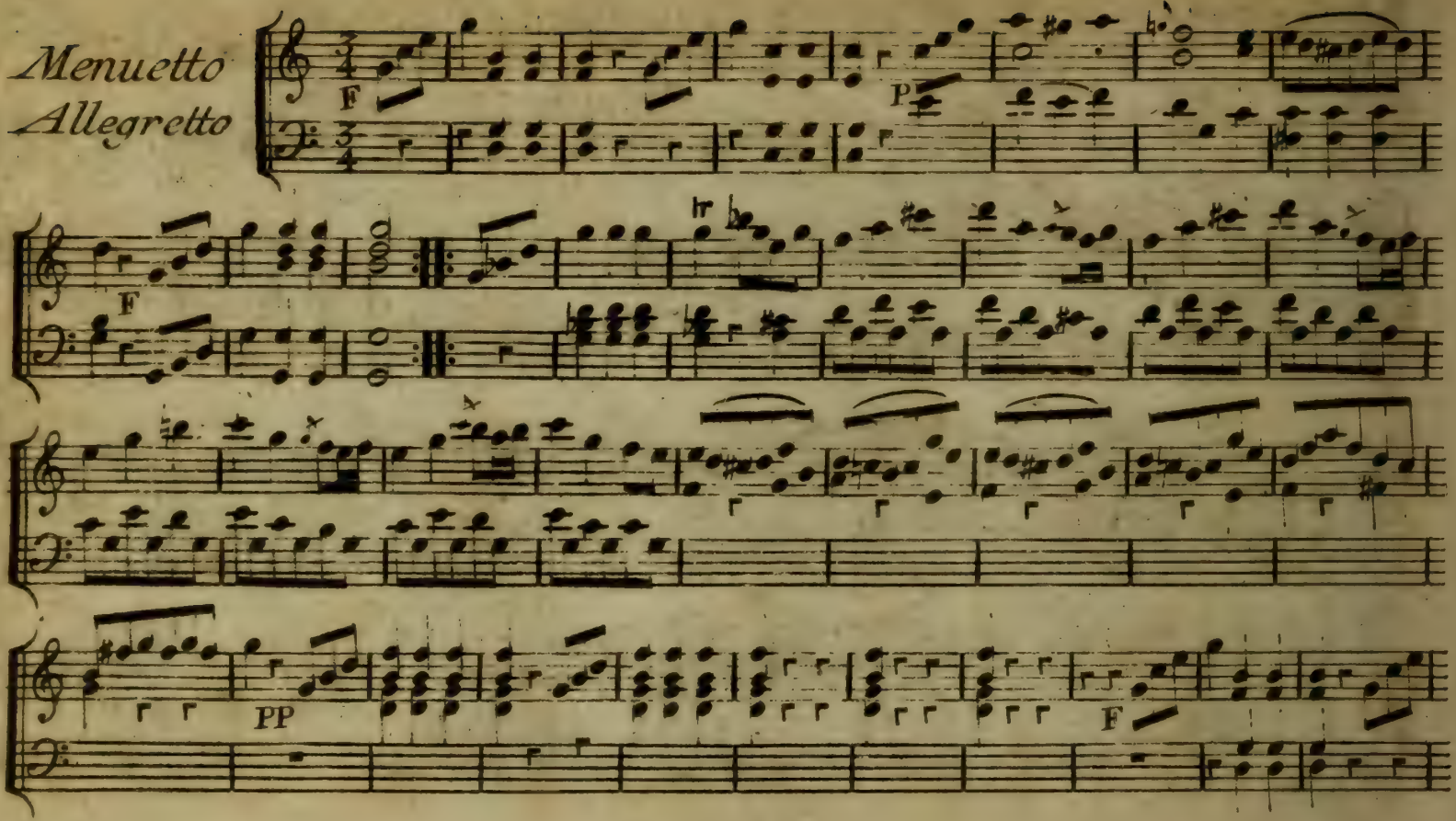
P

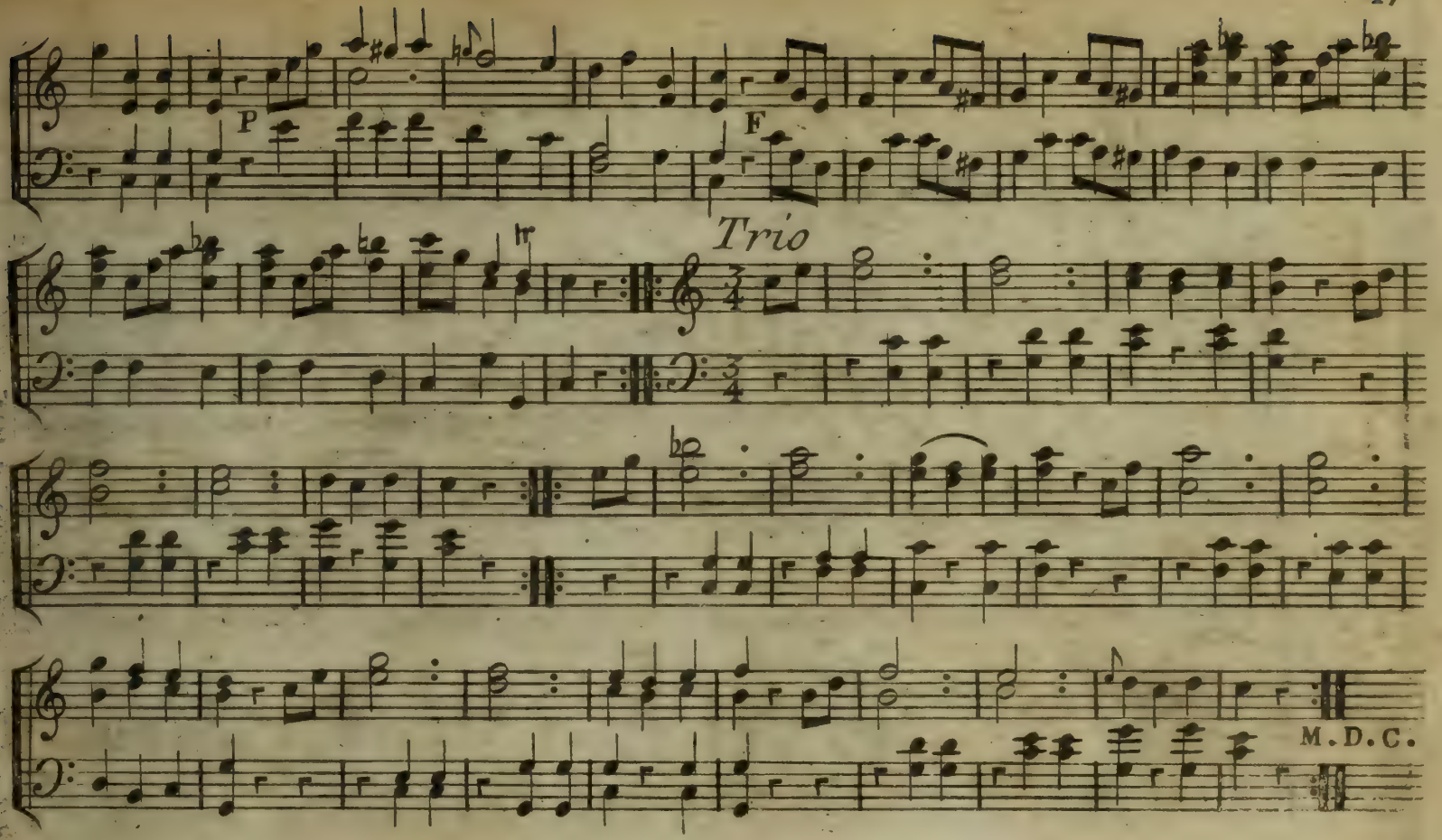

FF
PP
F

SONATINA III



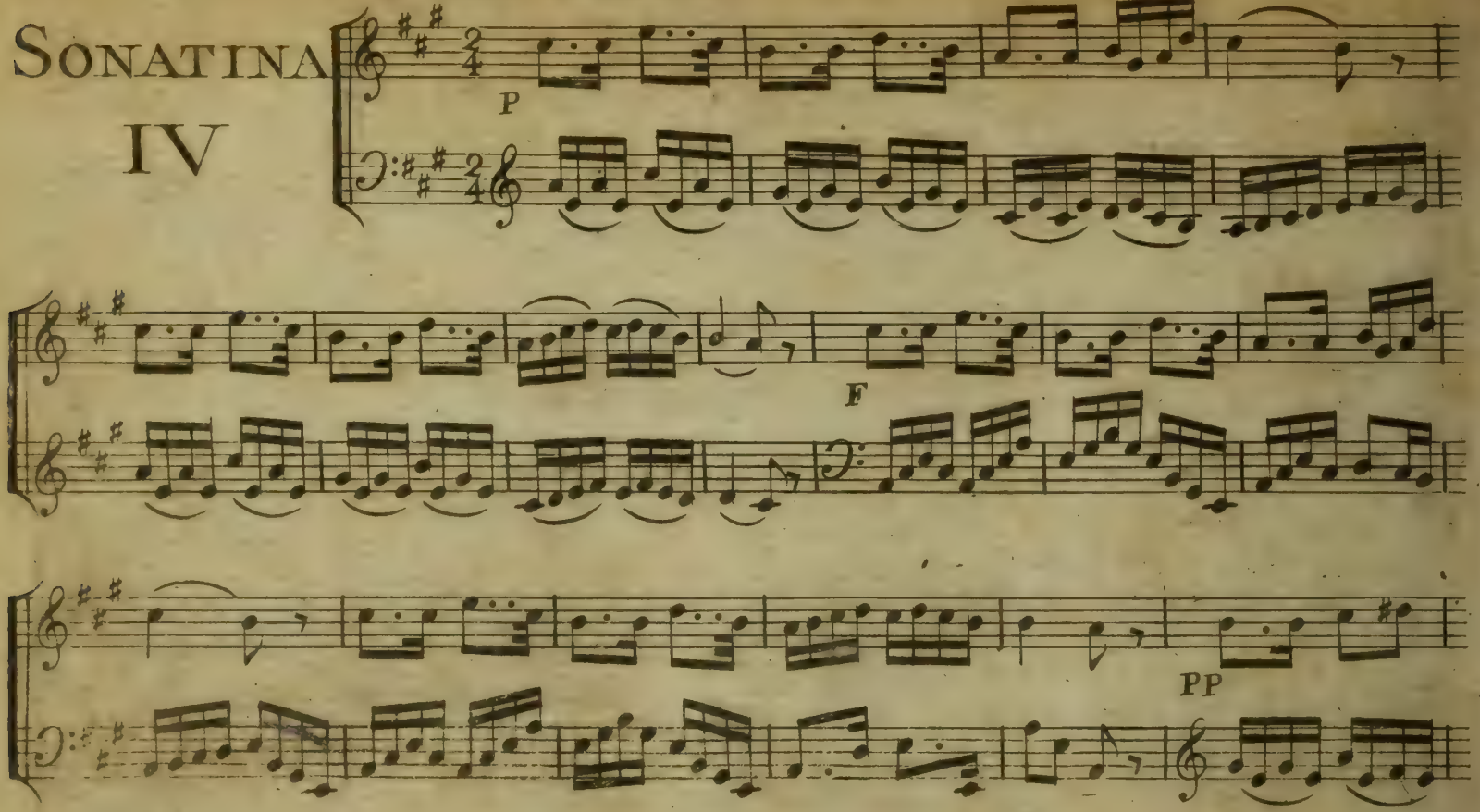

P
F
tr
FF
P
tr
FF
tr
F
P
F
P
P

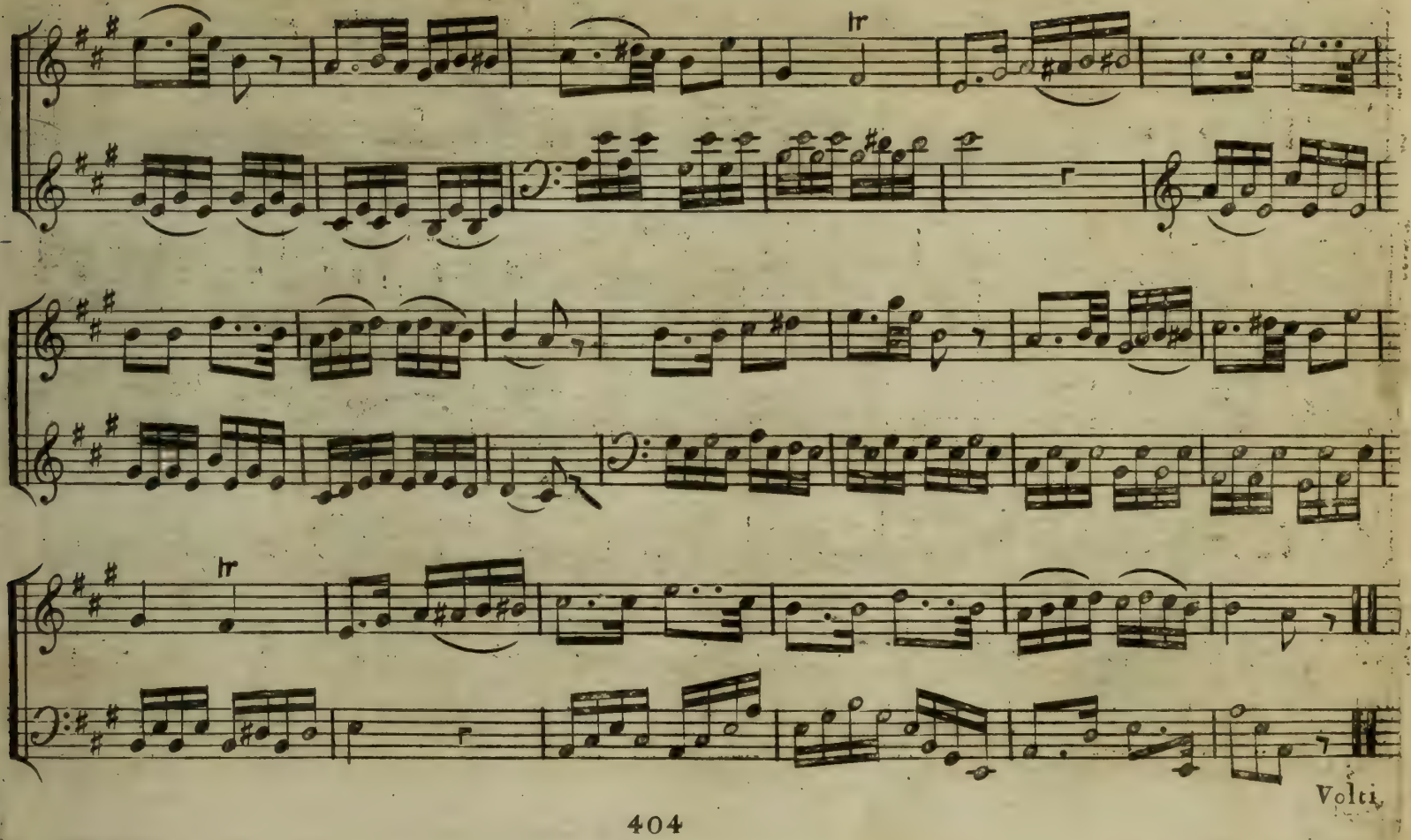

Menuetto
Allegretto
F
P
F
tr
PP
F

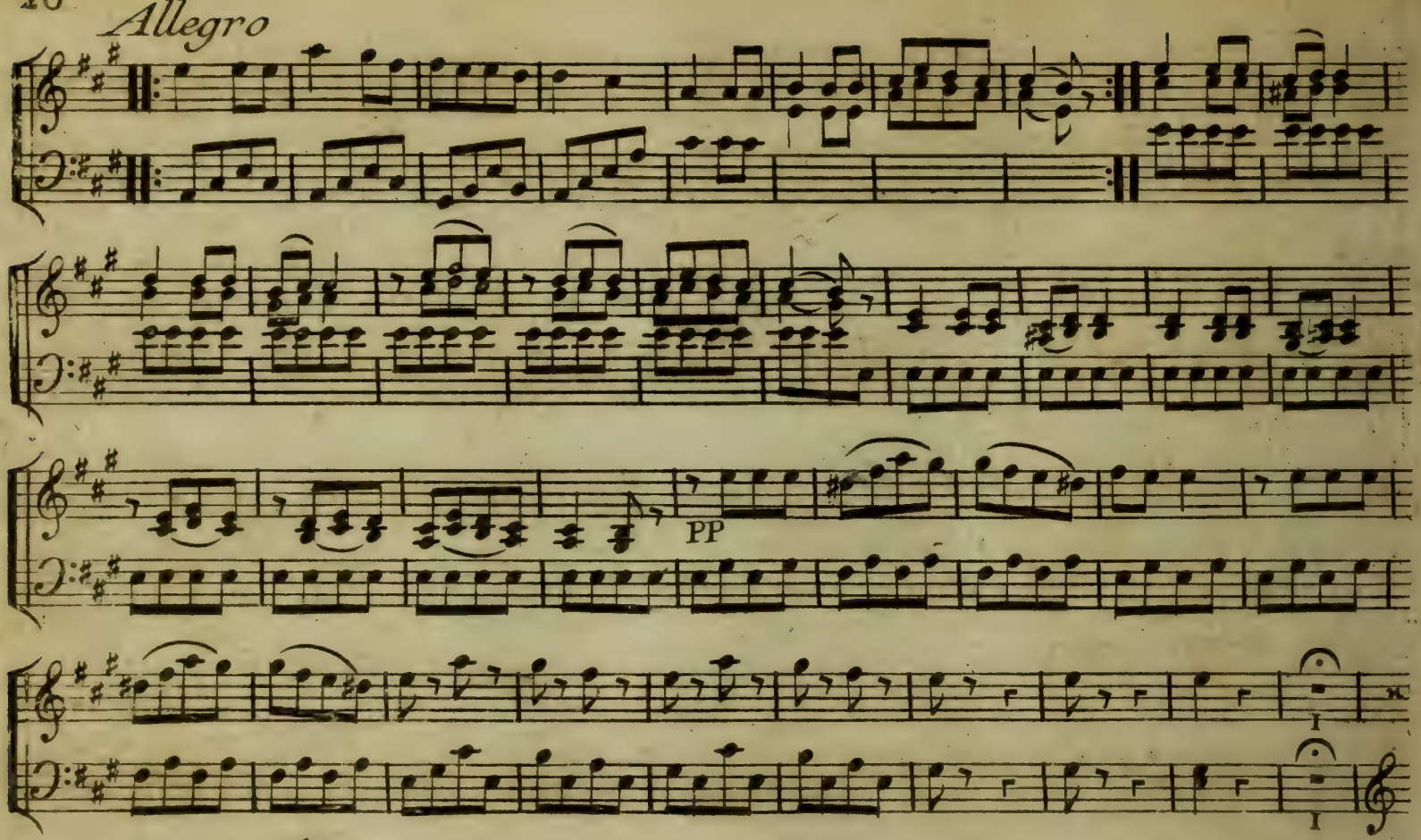

P
F
Trio
M.D.C.

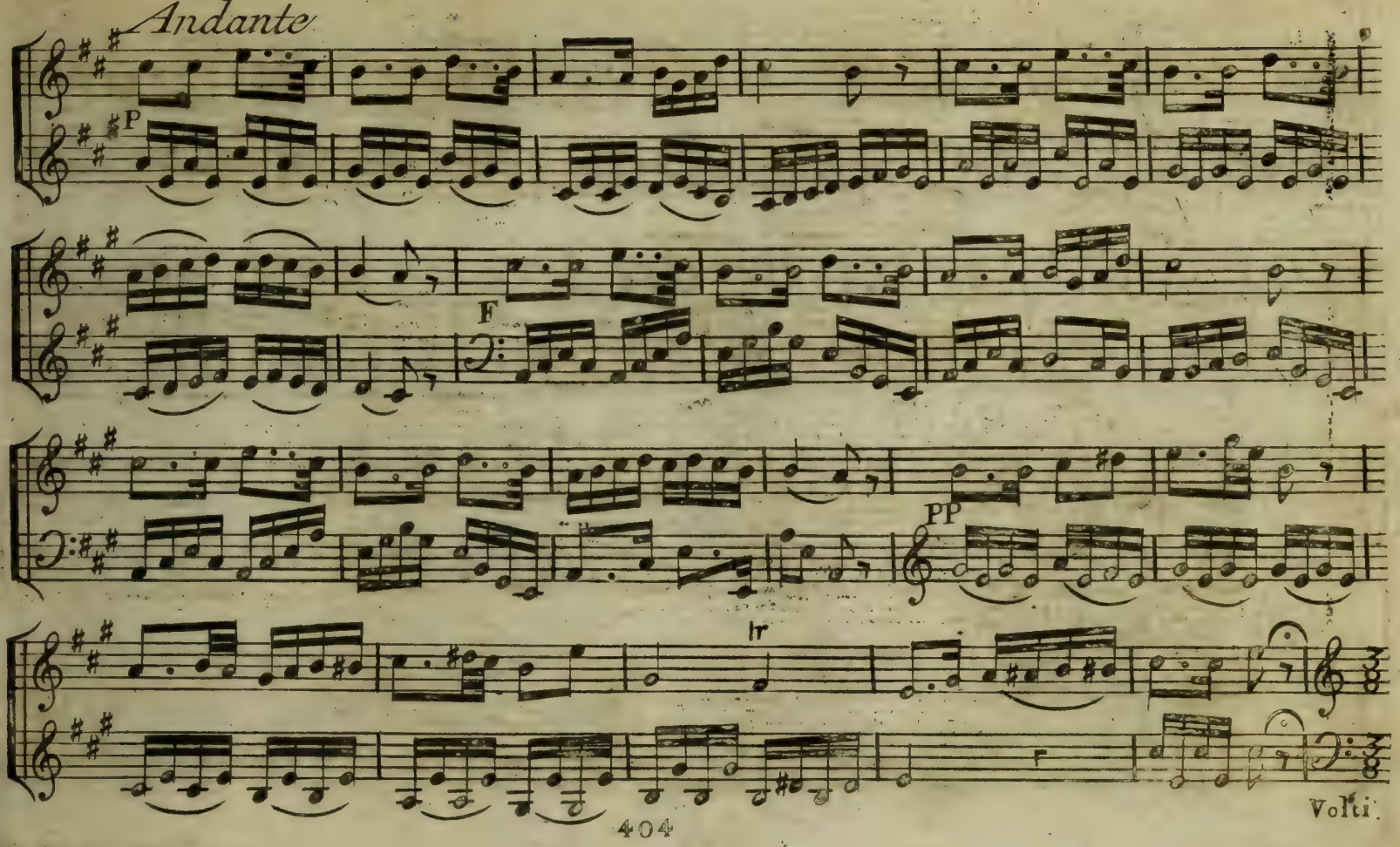
Sonatina IV

Rondo Andante

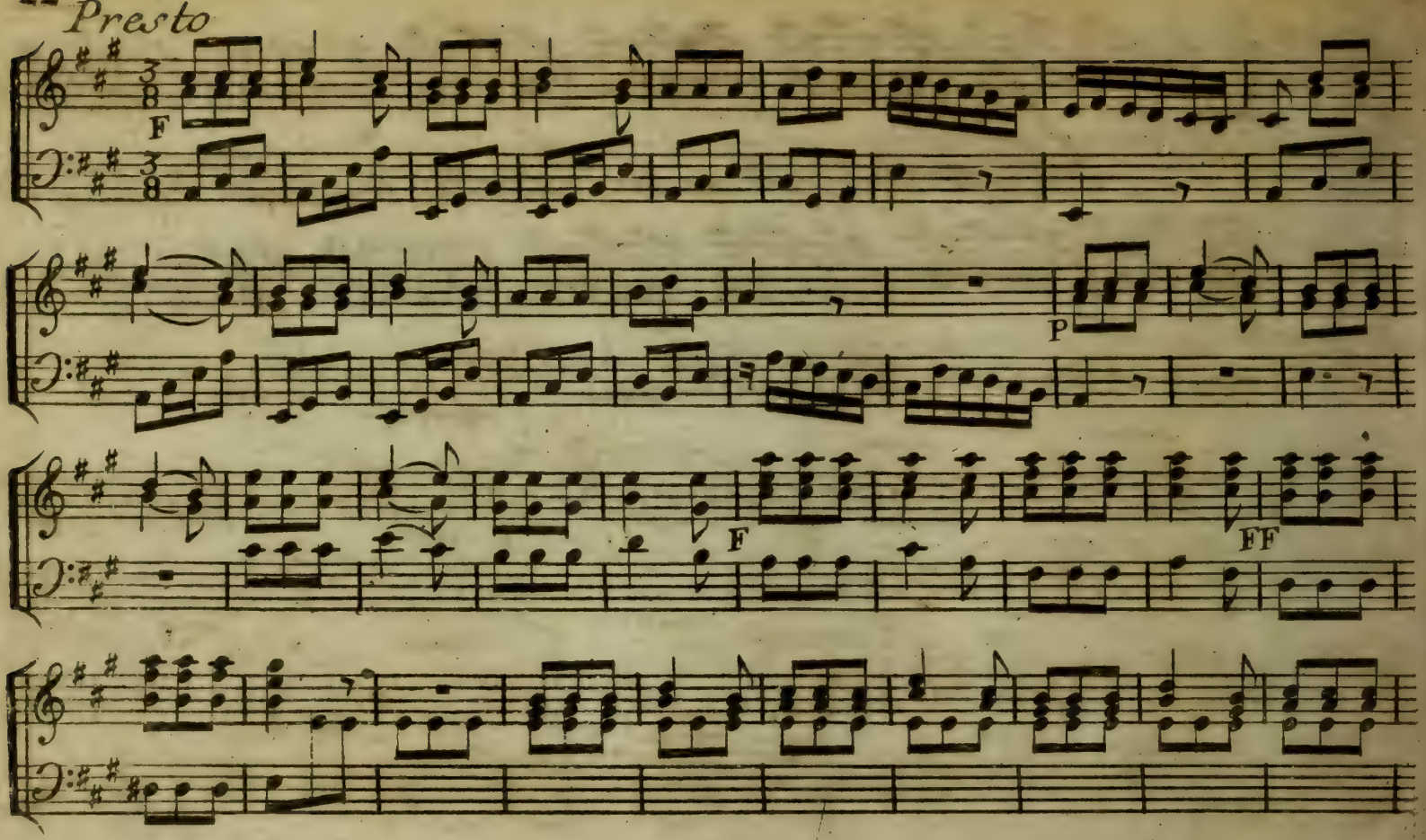


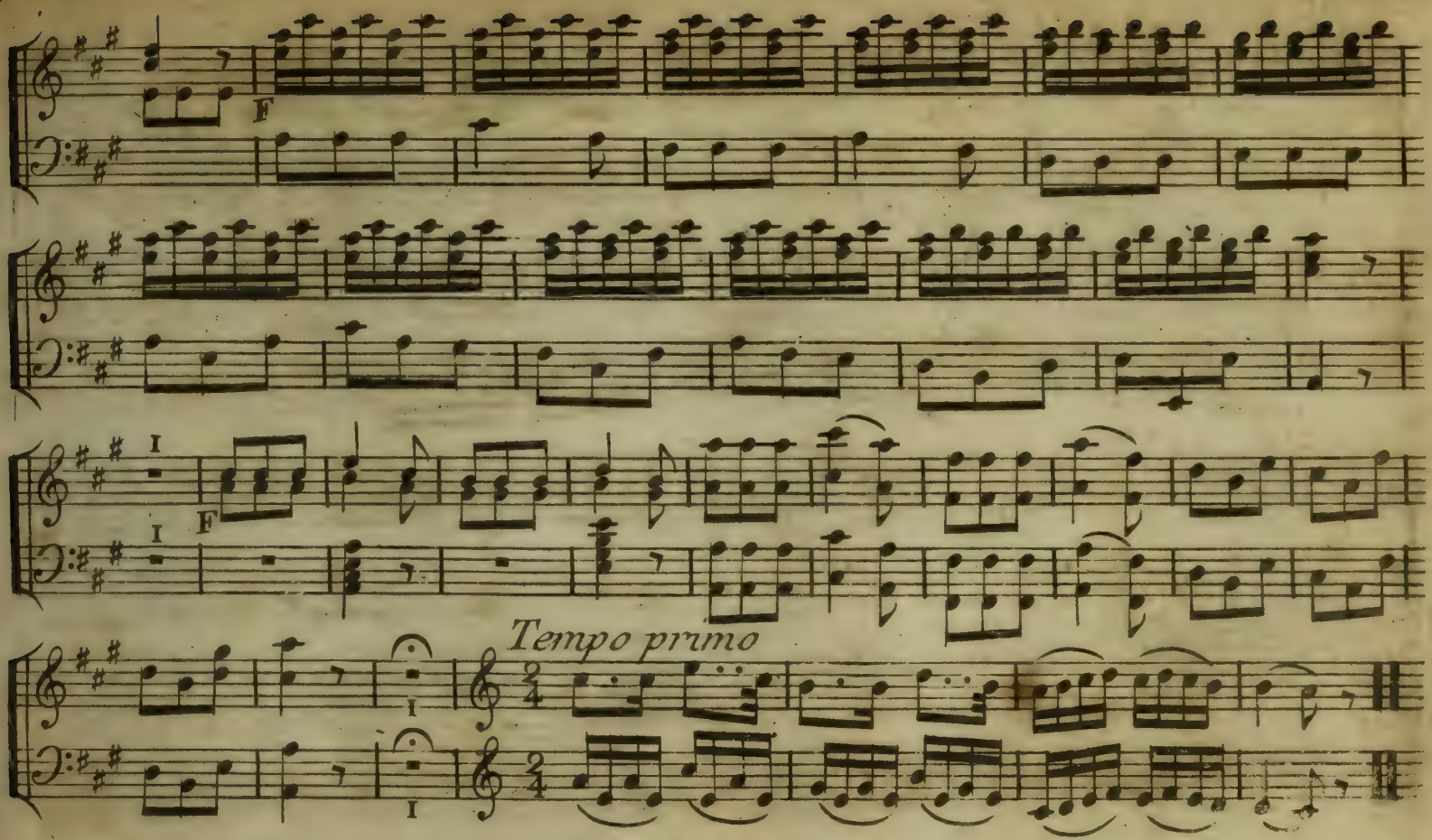

Ir
Ir
Volti


Allegro
PP

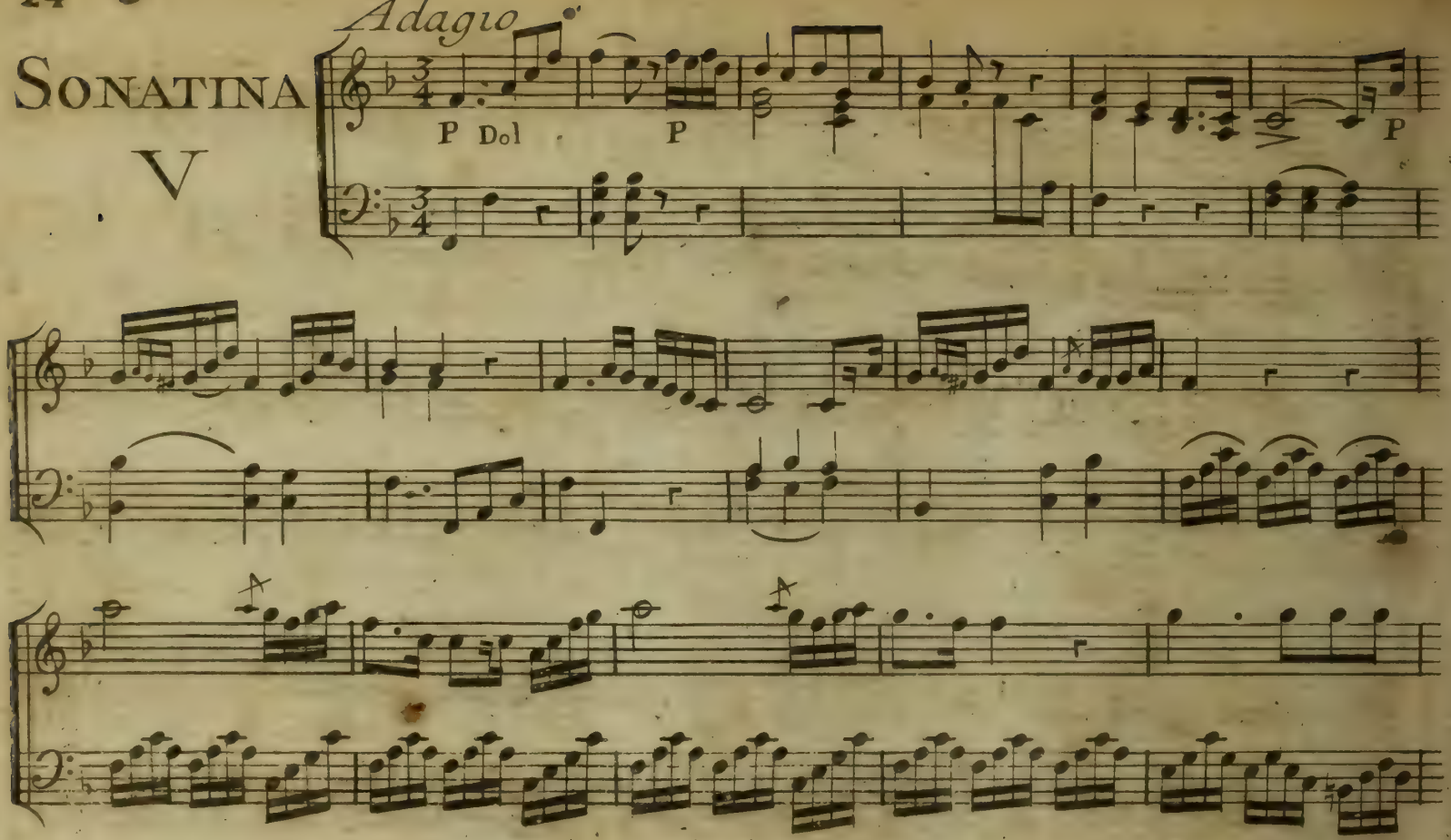

Andante
P
F
PP
Ir
Volti

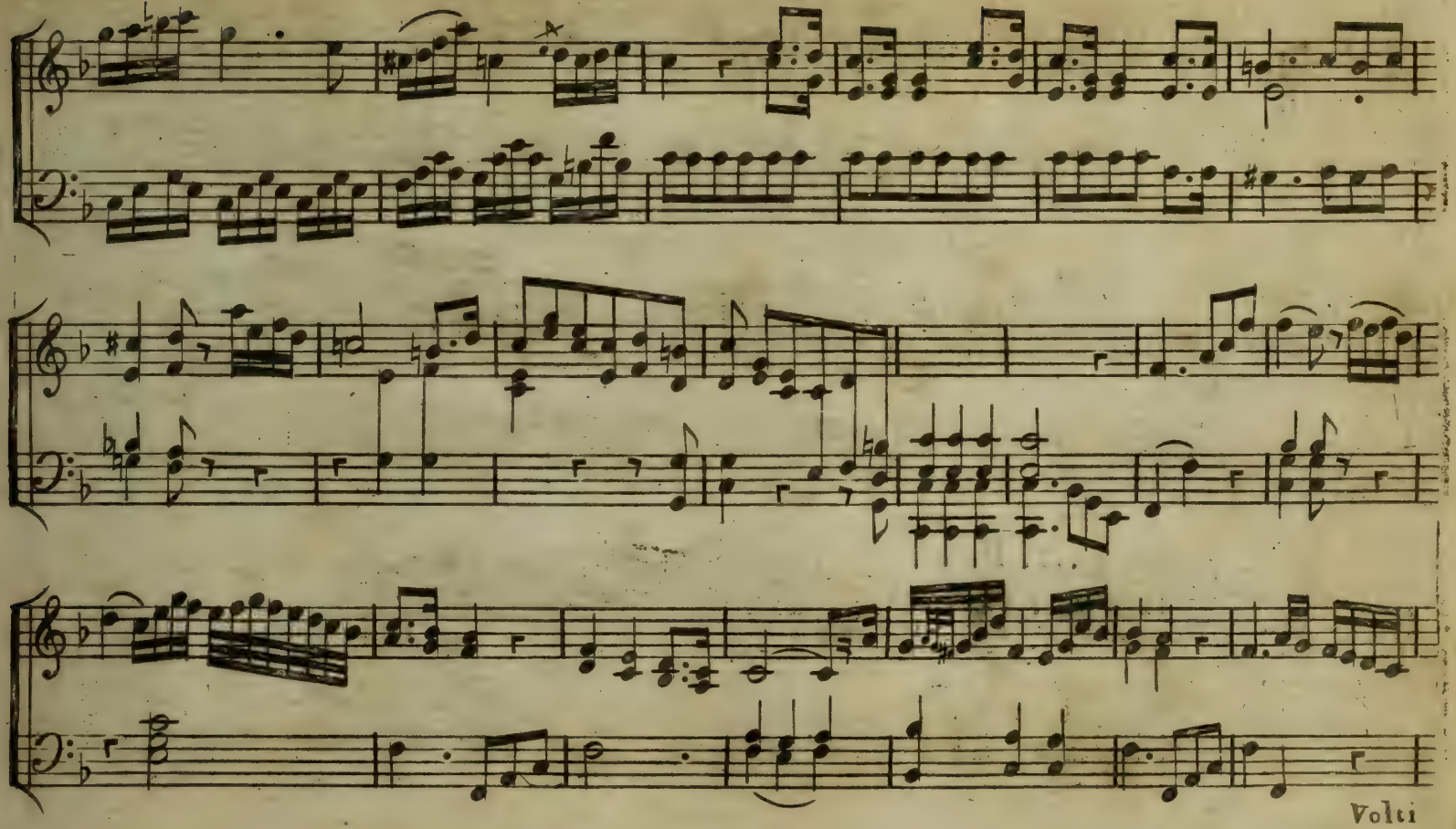
22

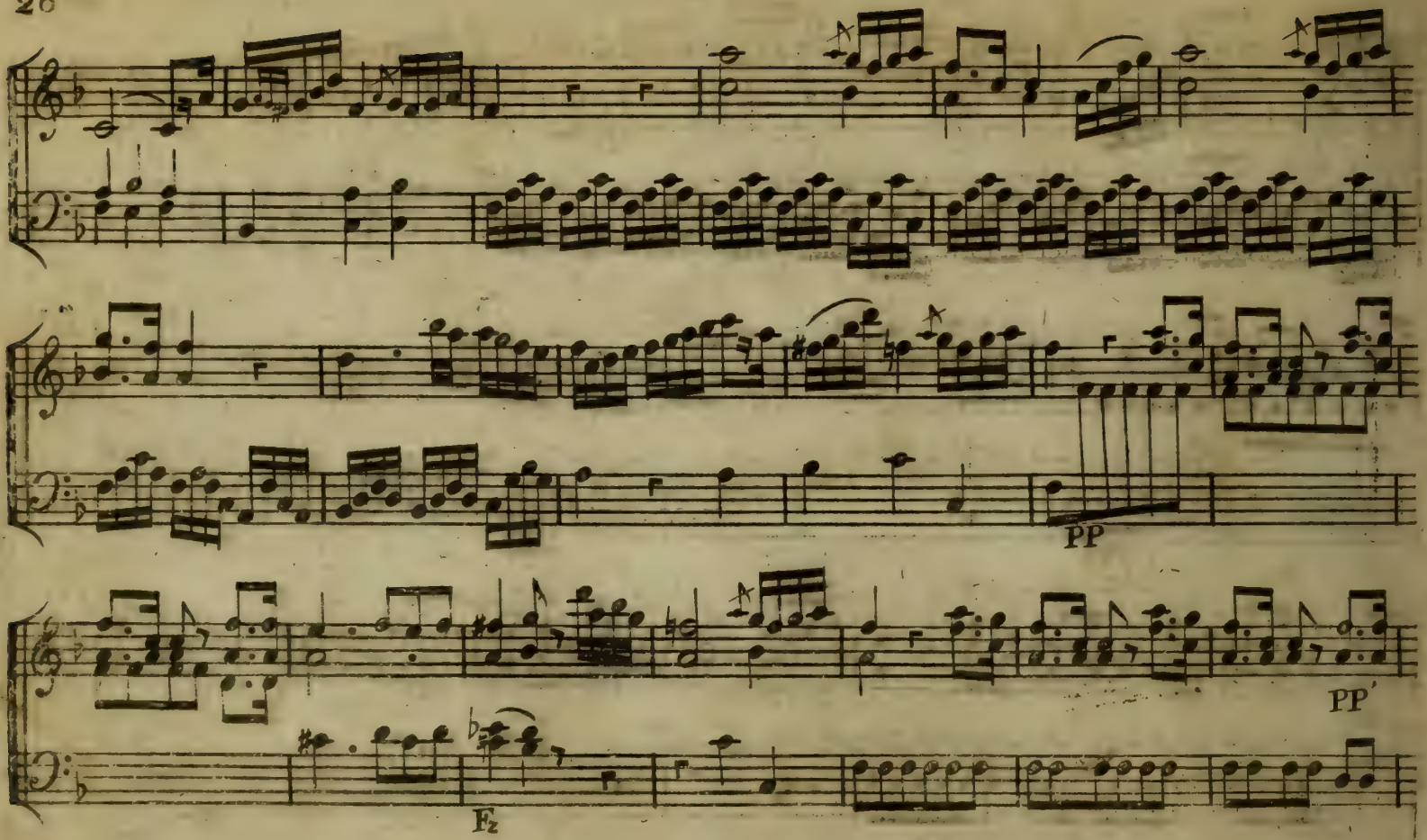


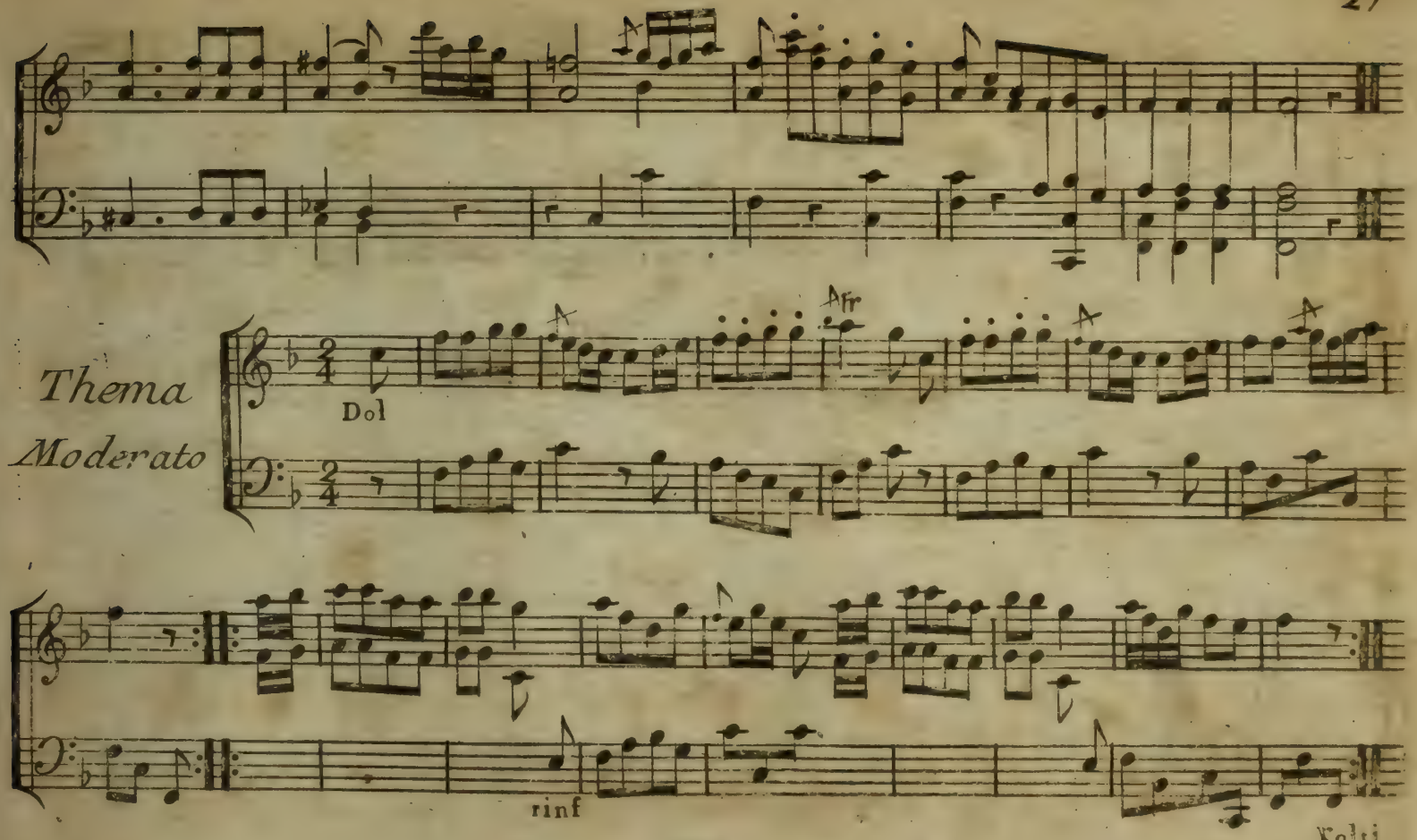

F
I
I
F
Tempo primo
I
I

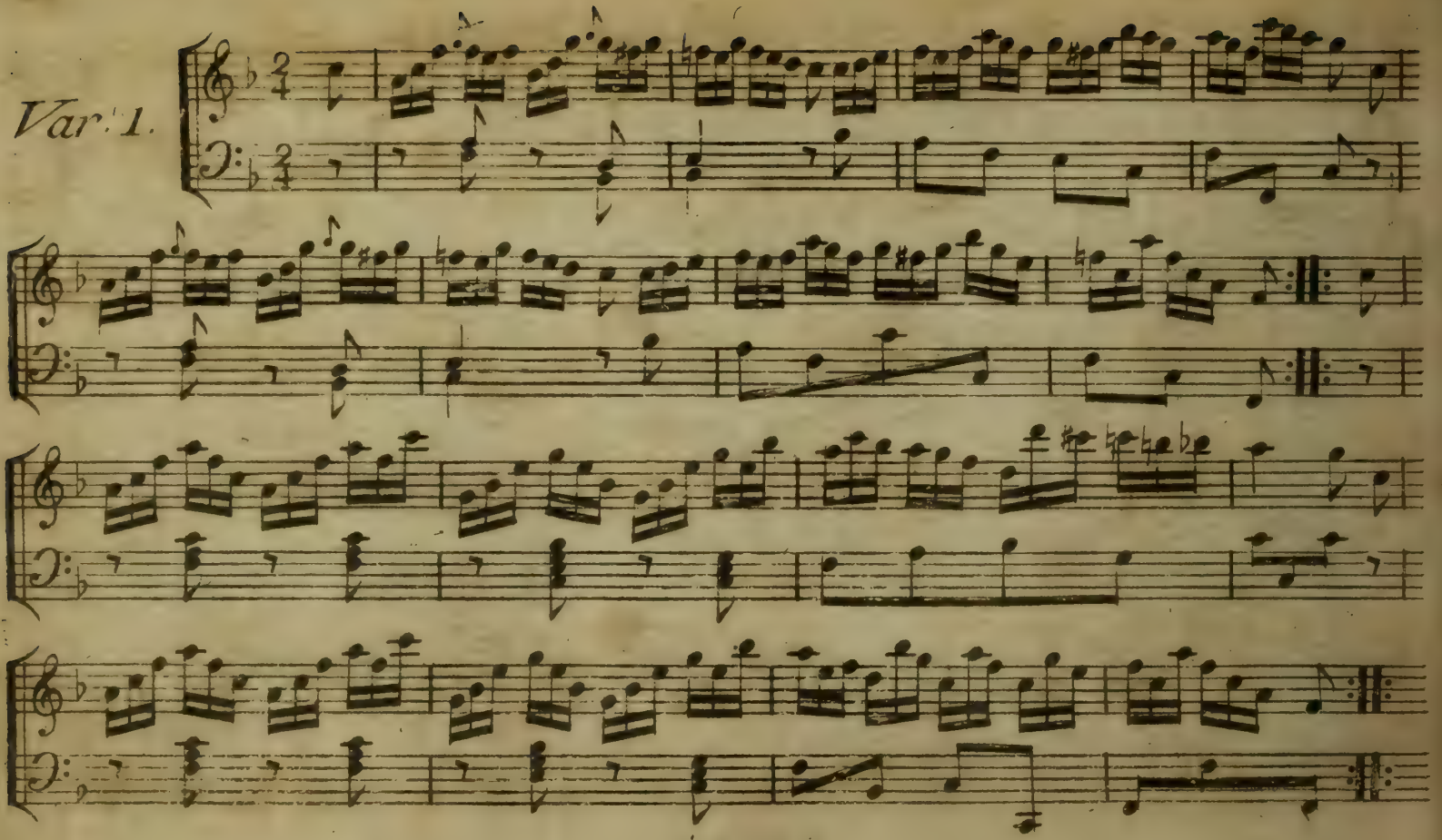
Sonatina V

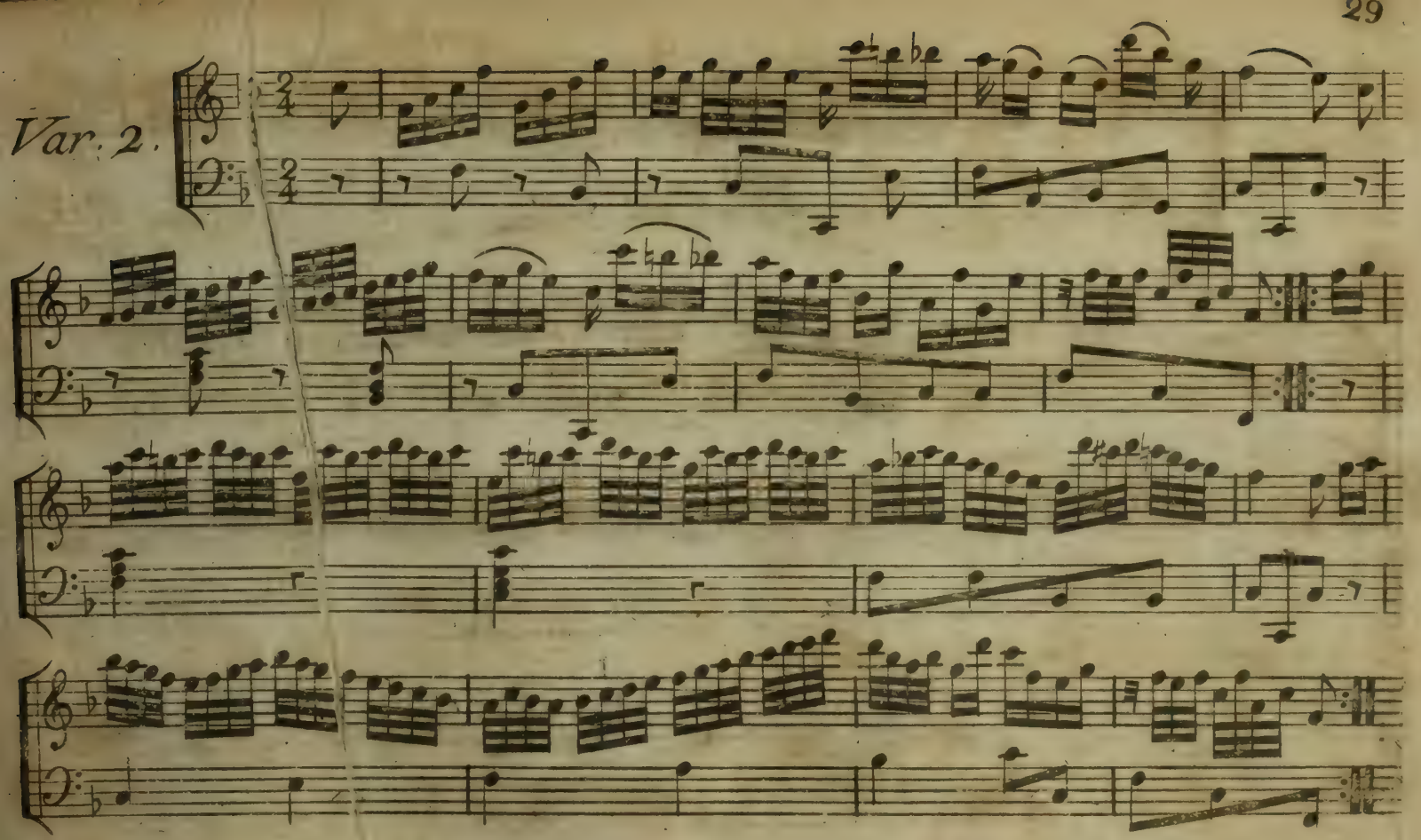



Volti


PP
PP
Fz


Thema
Moderato
Dol
Arr
rinf
Volti


Var. 1.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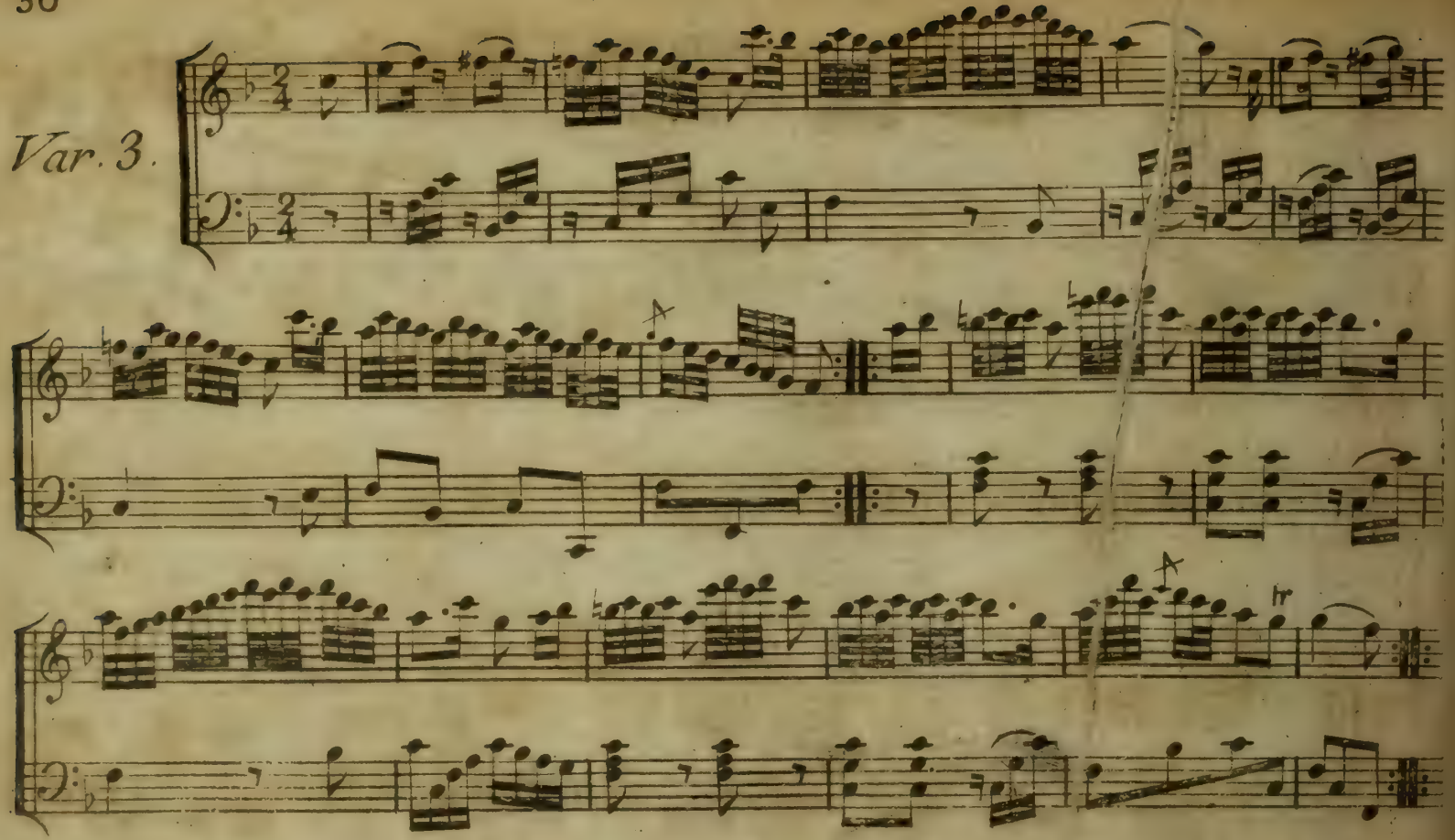
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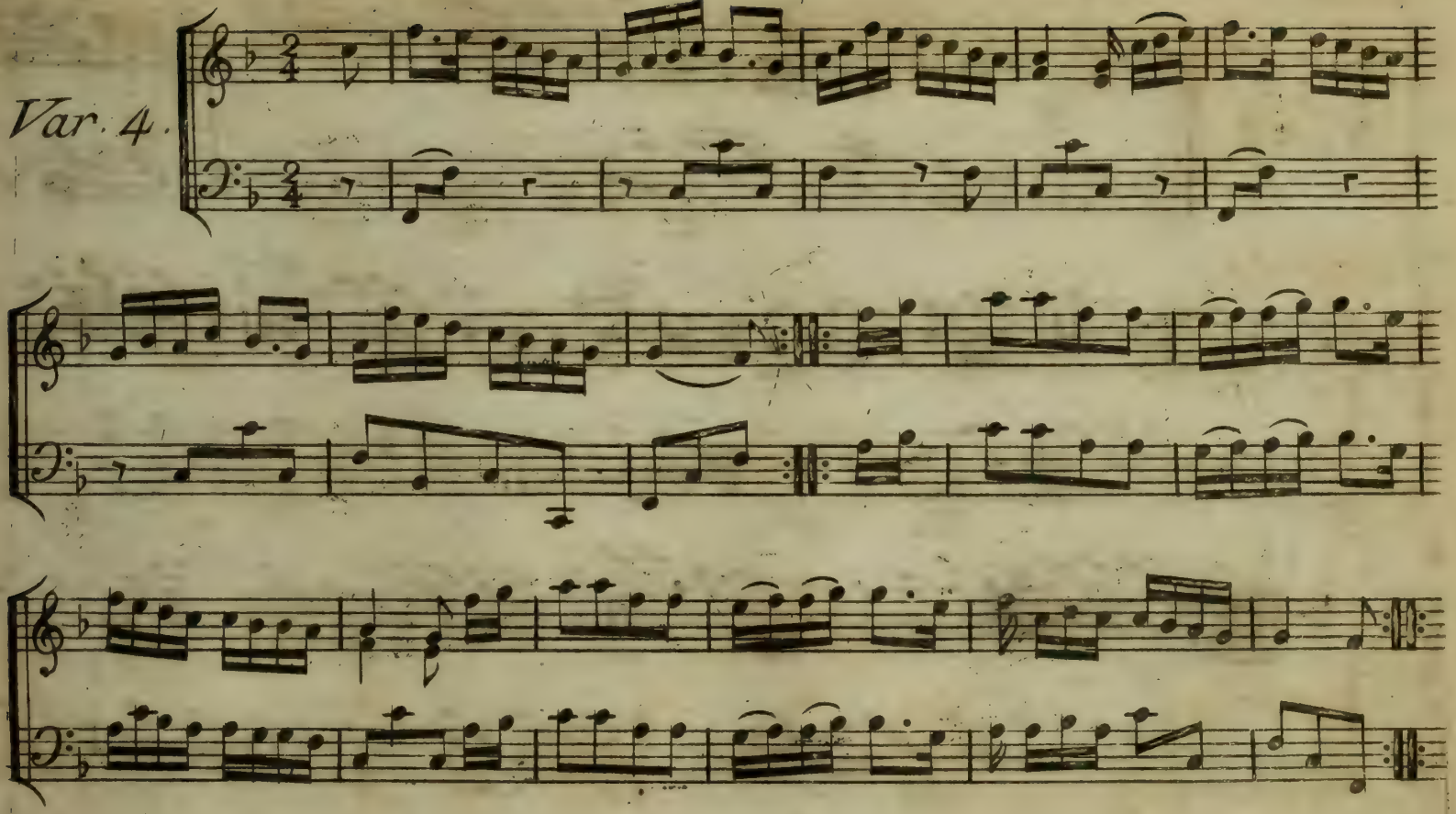
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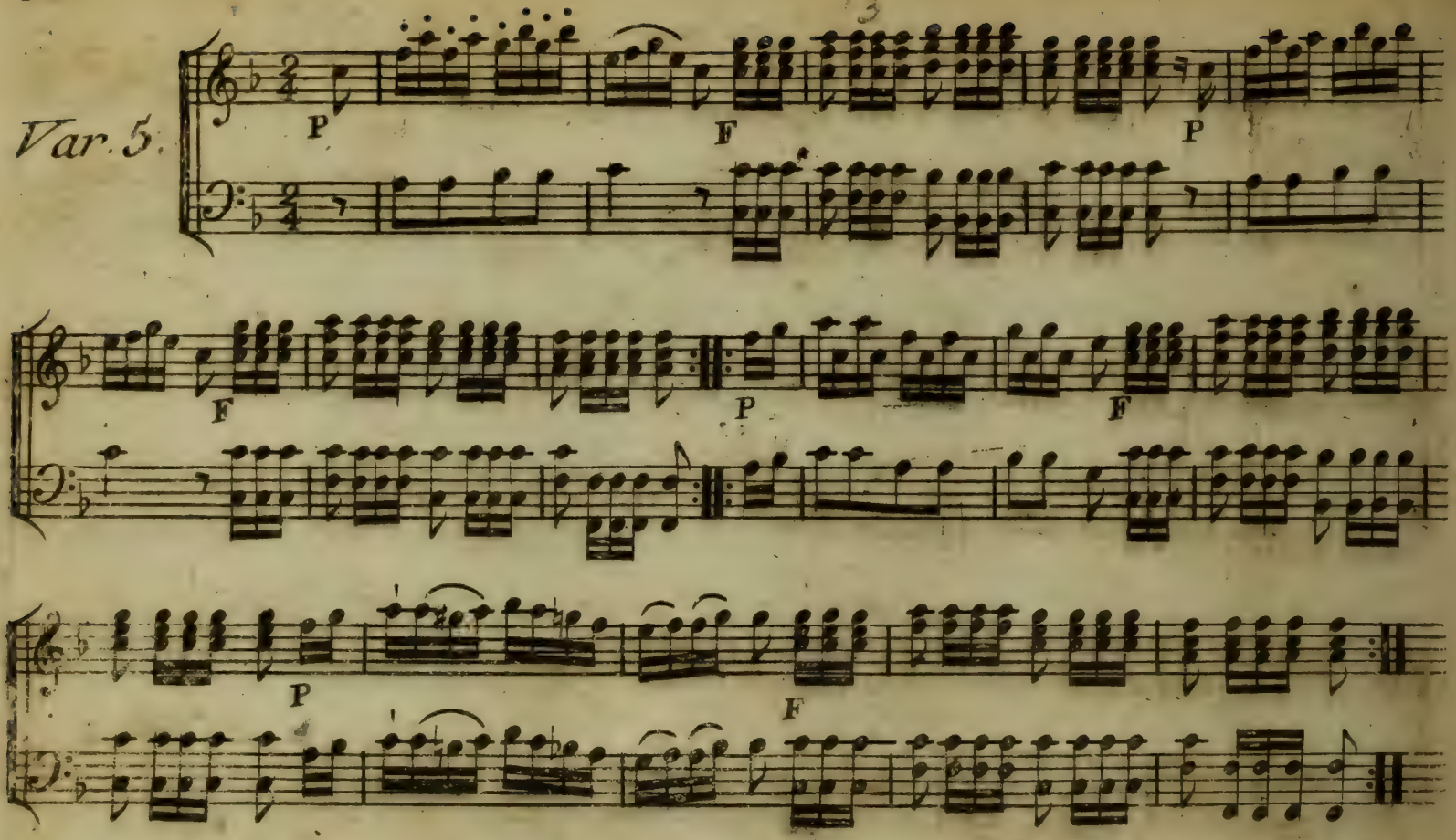
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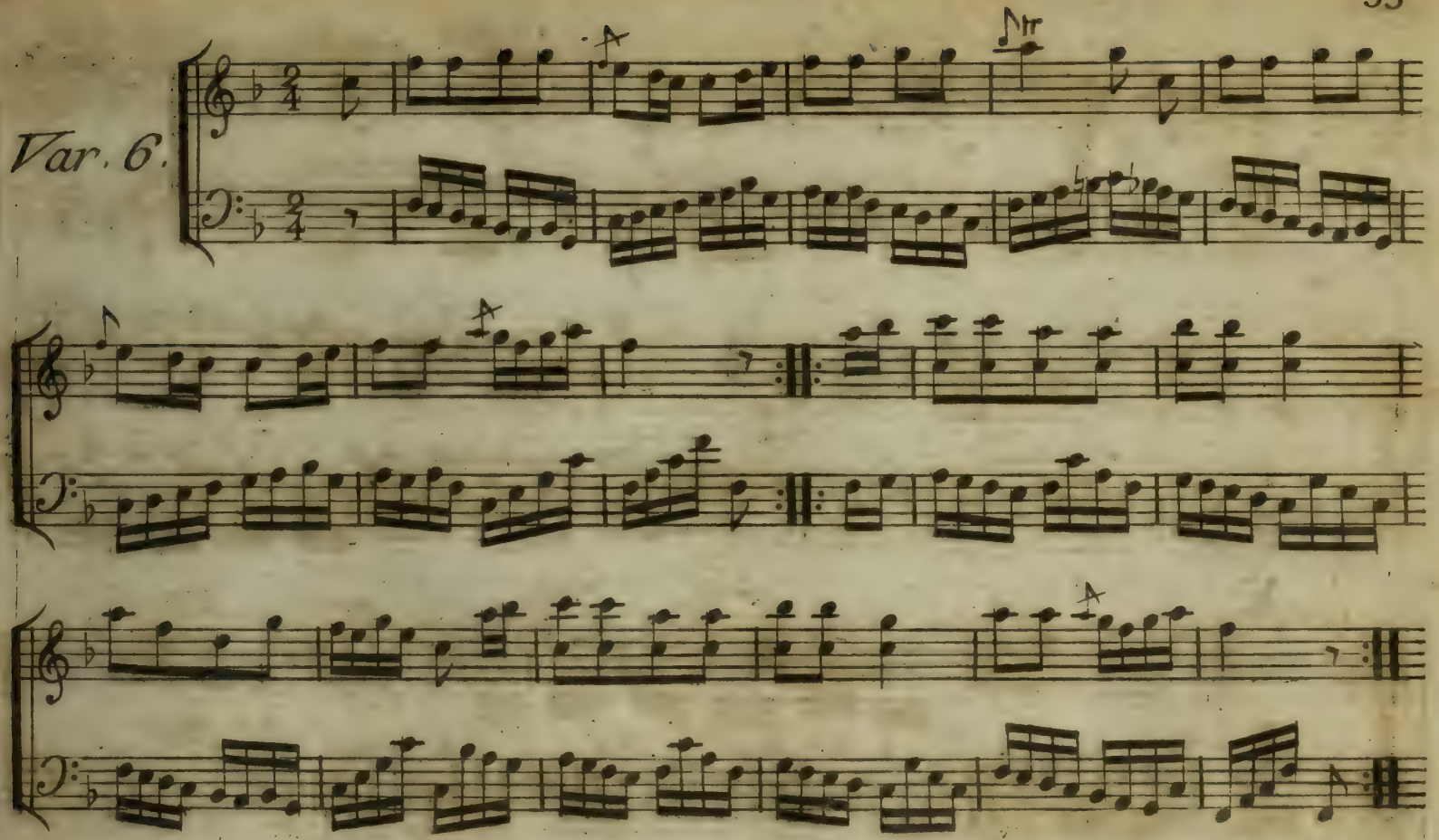
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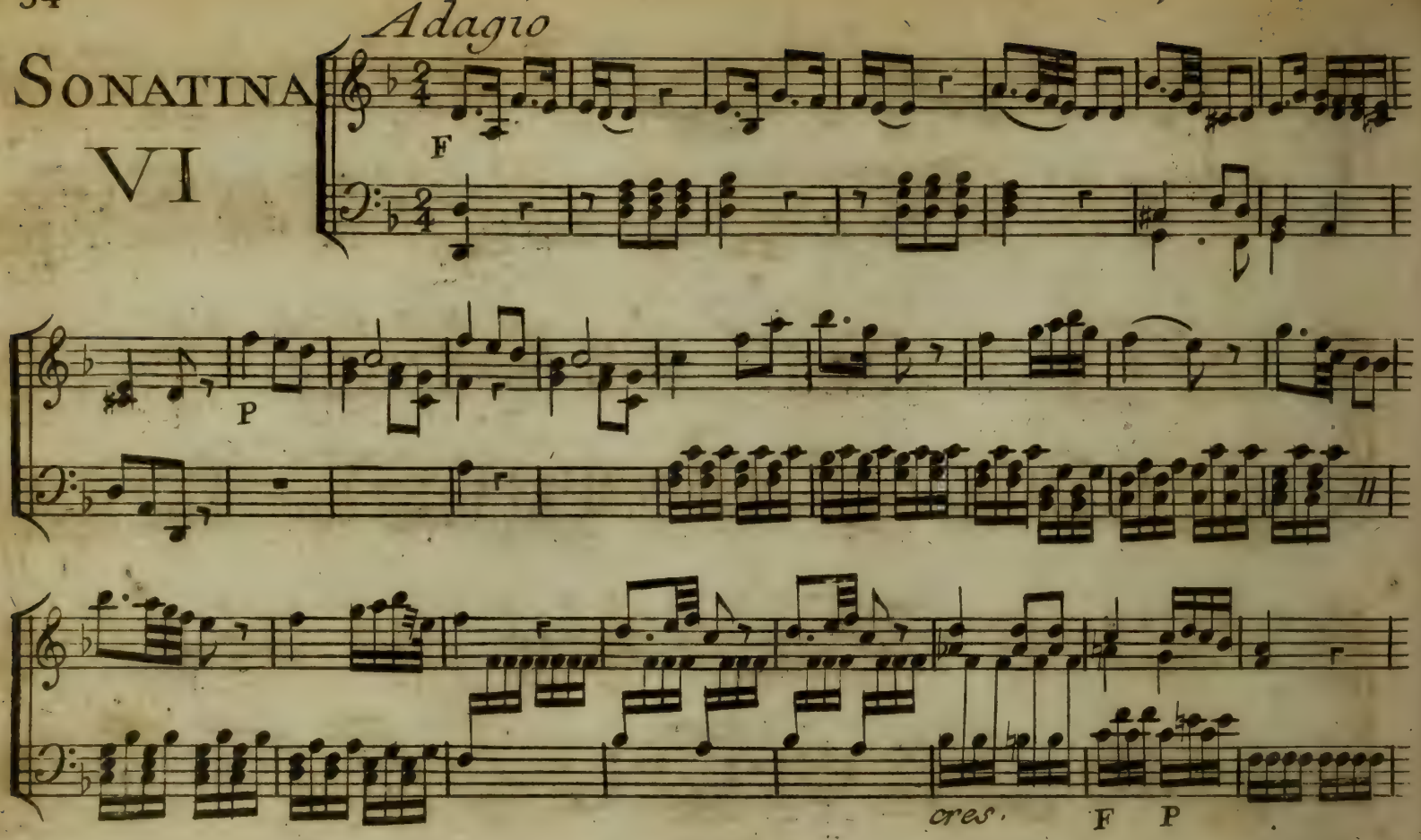
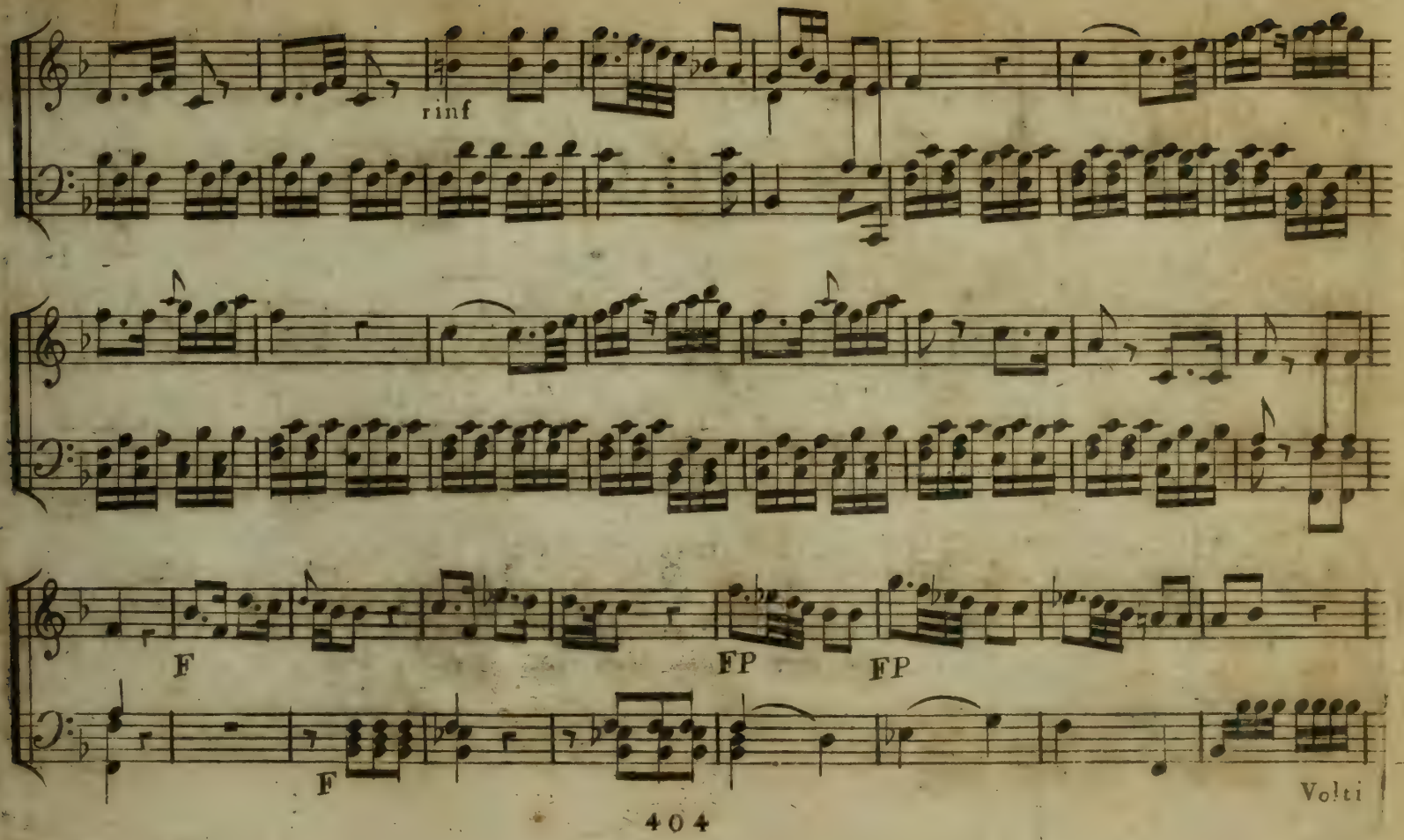
Sonatina VI





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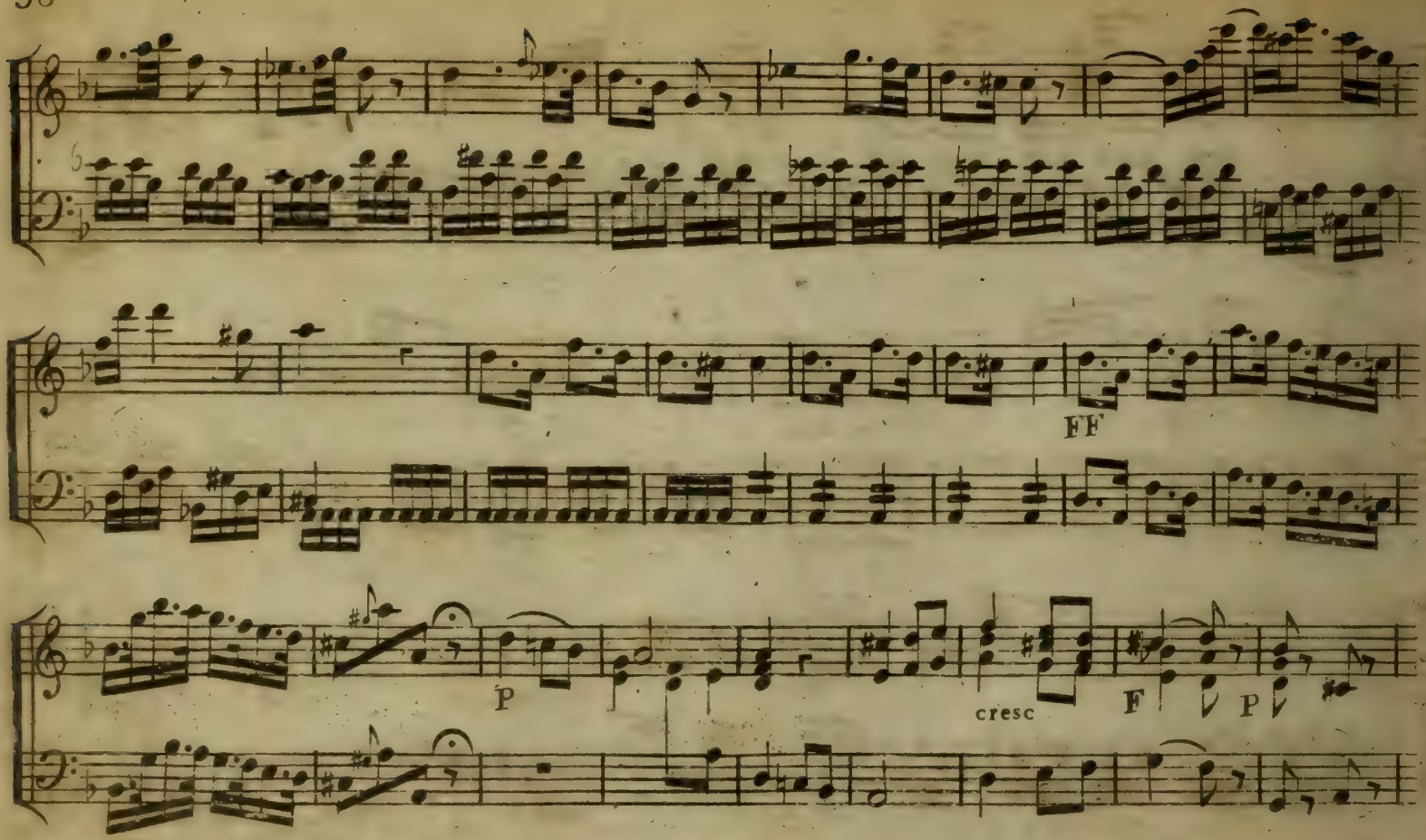
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cresc
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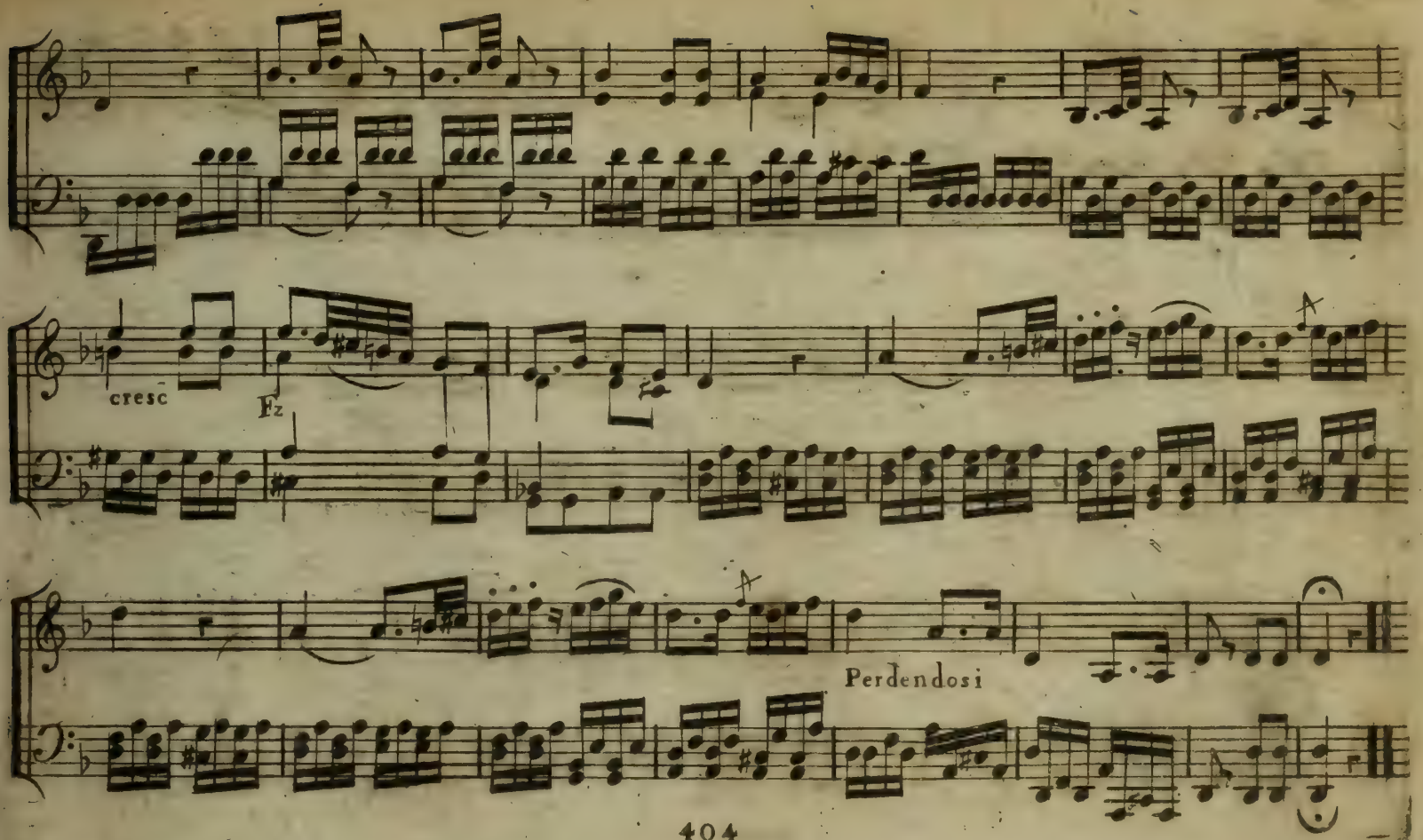
P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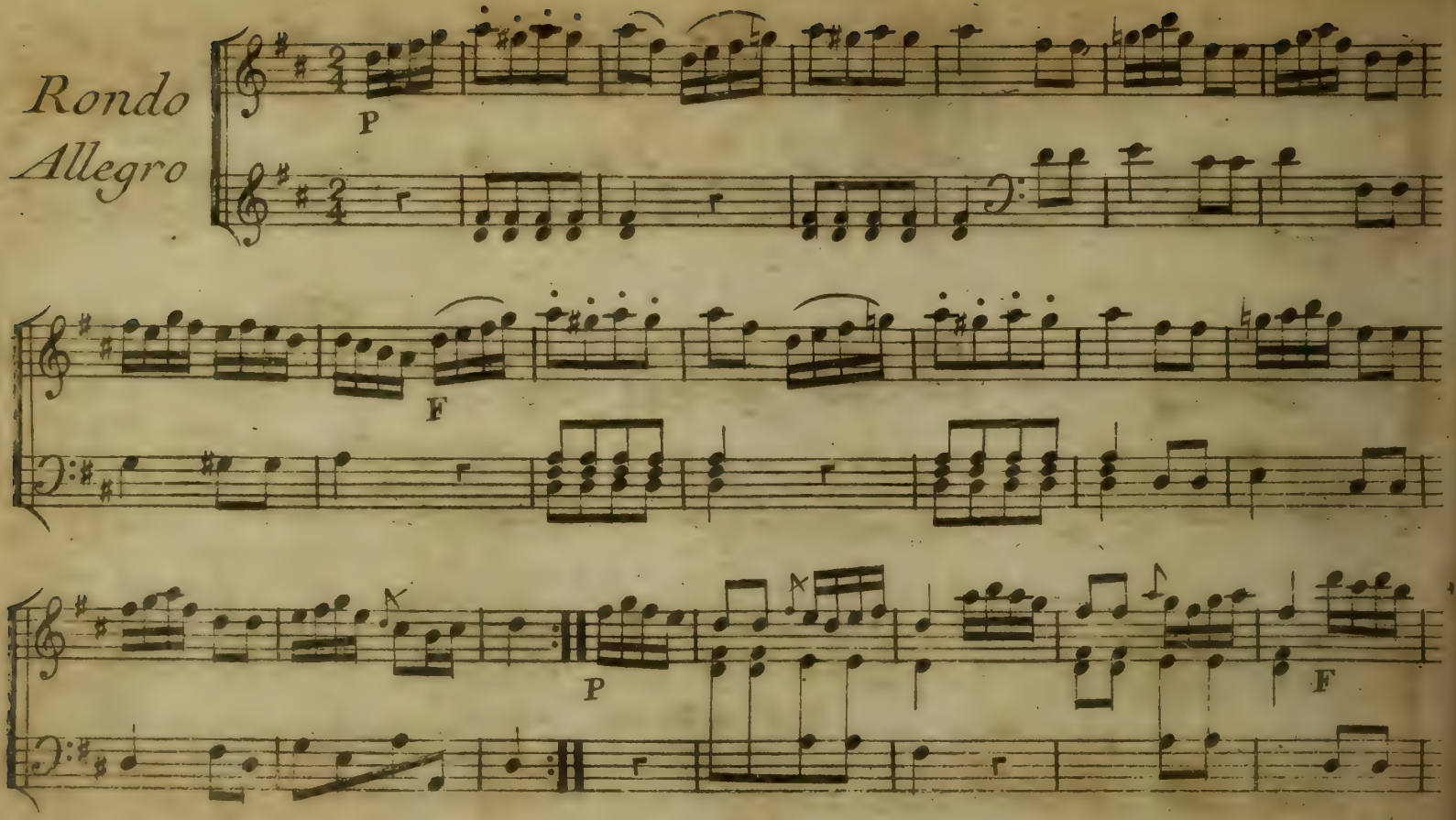
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Allegro
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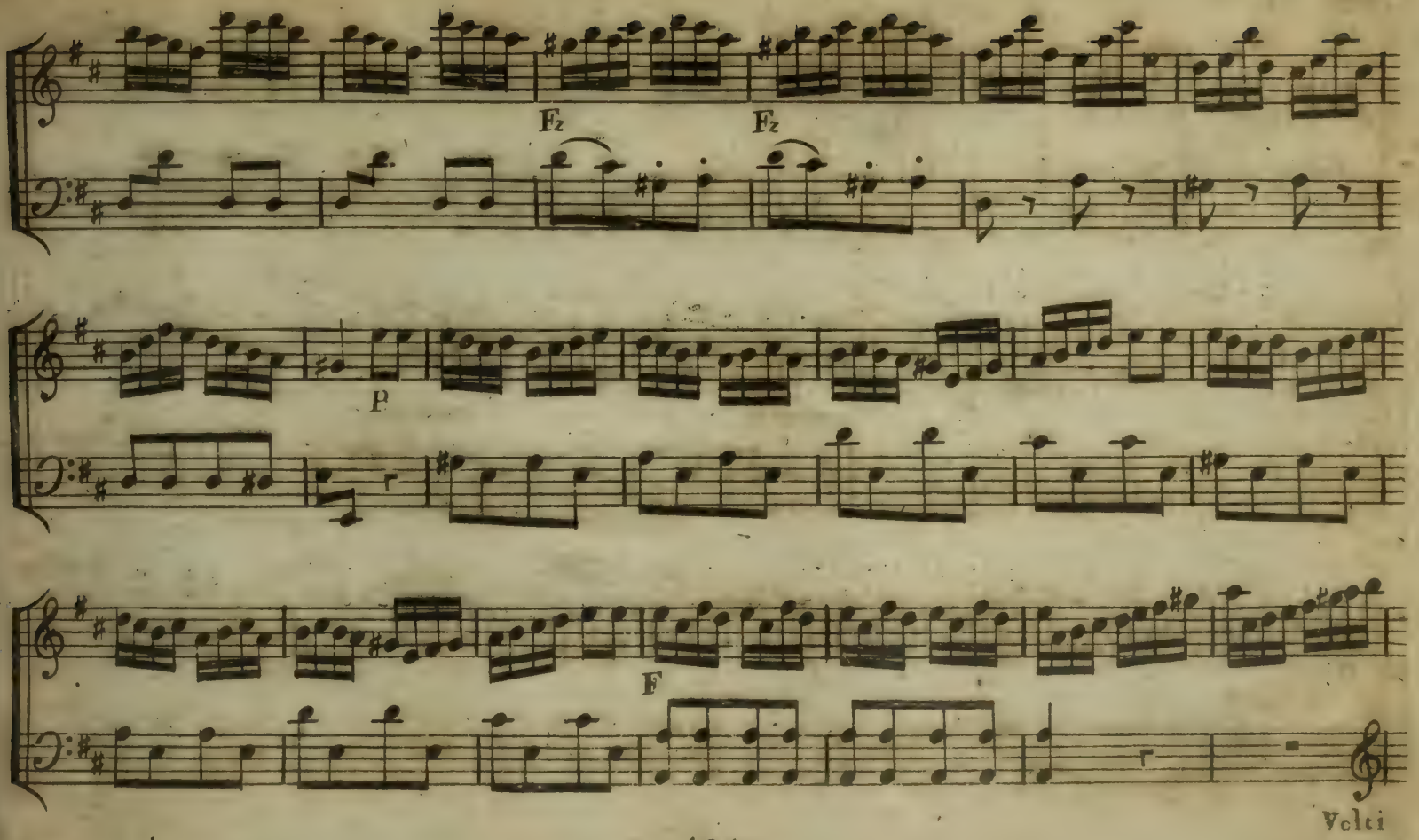
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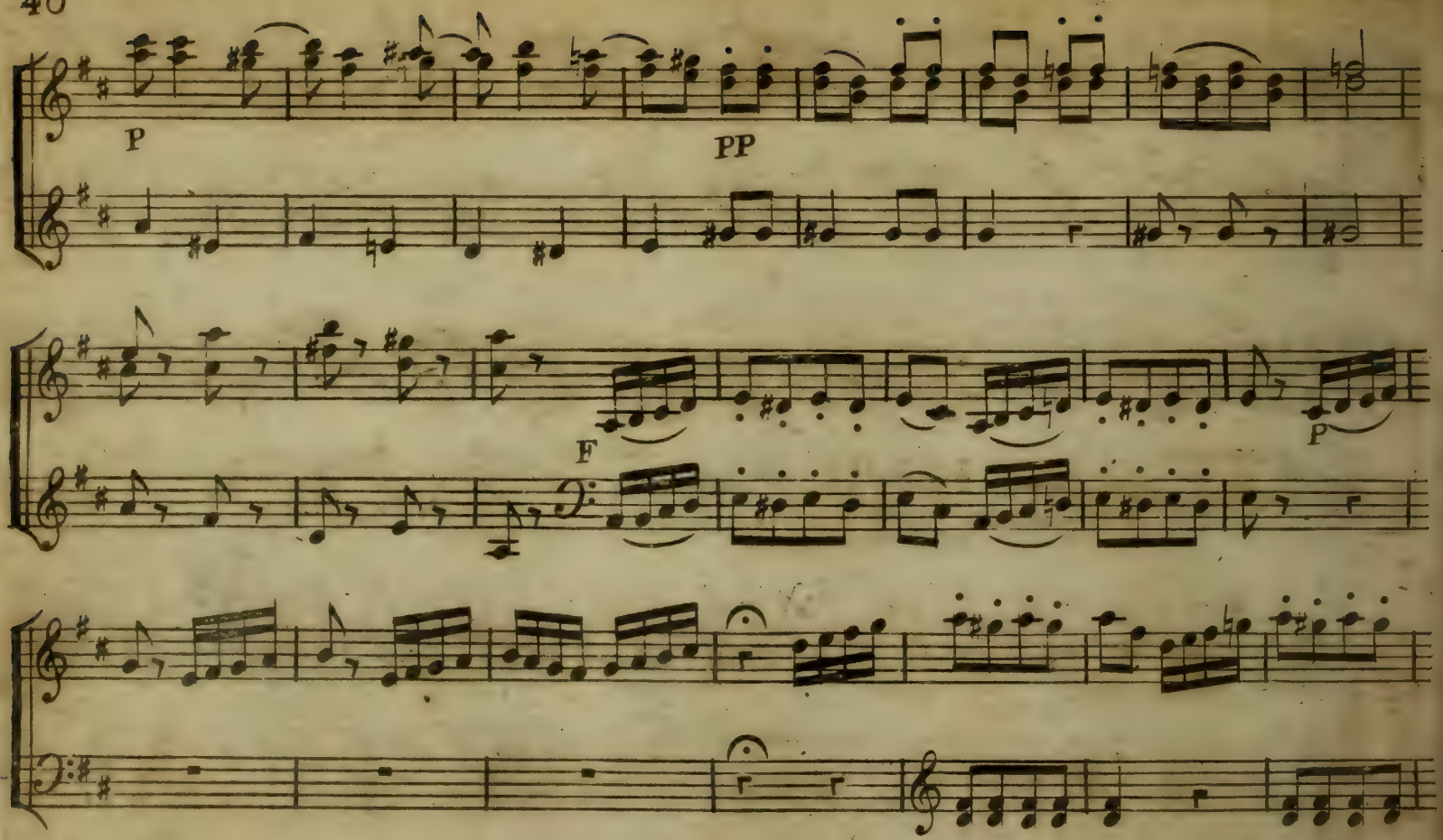
Volti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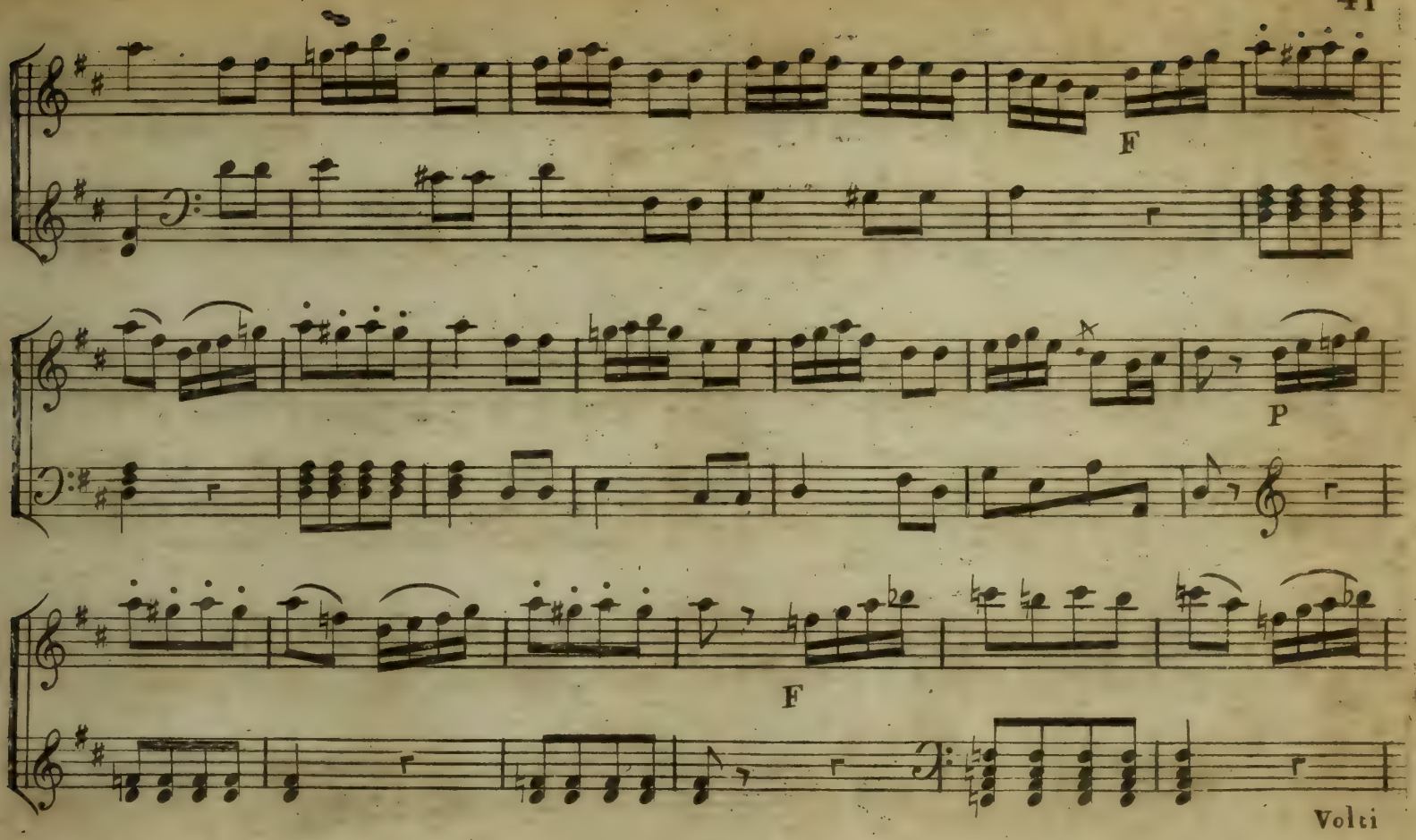
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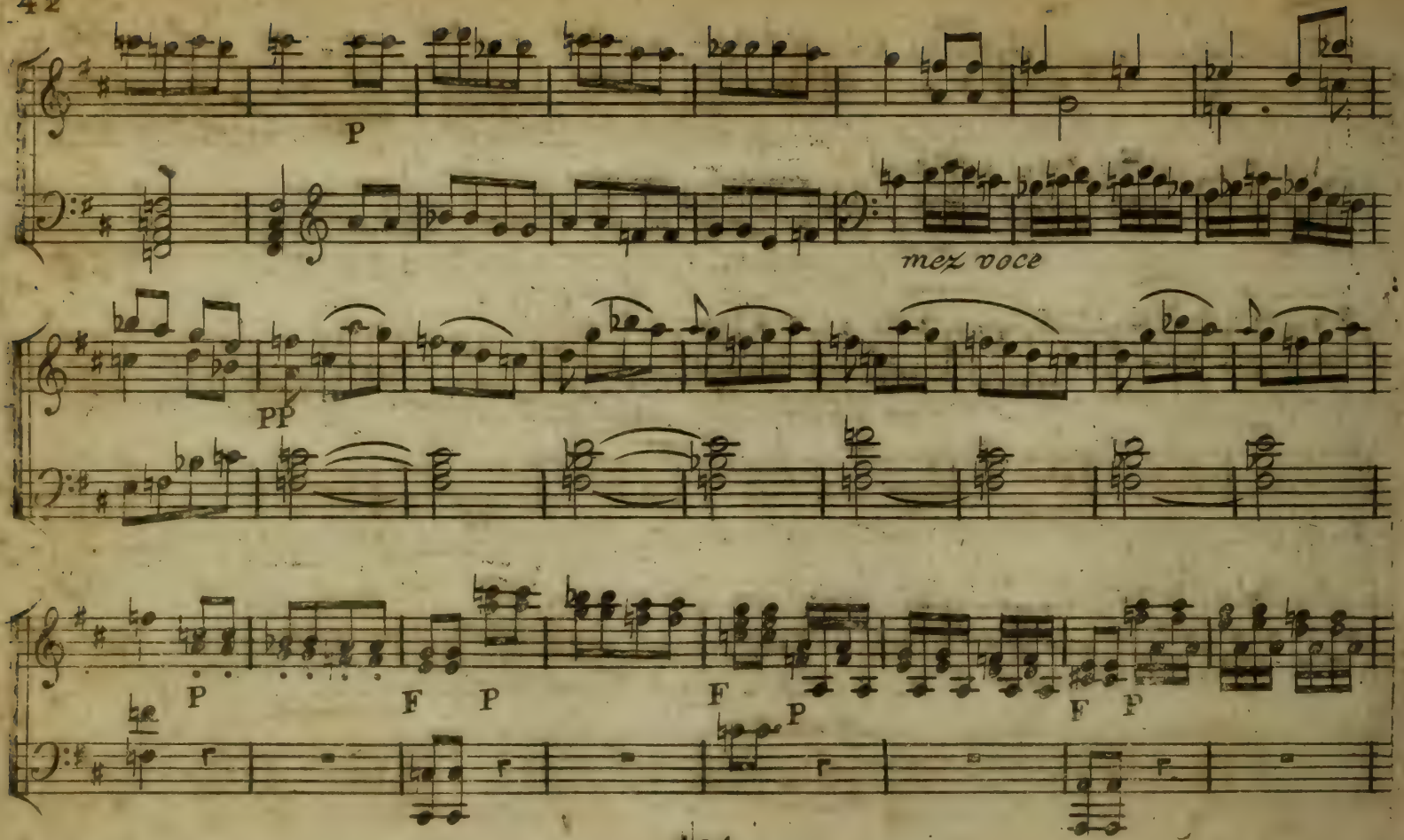
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PP
P
F P
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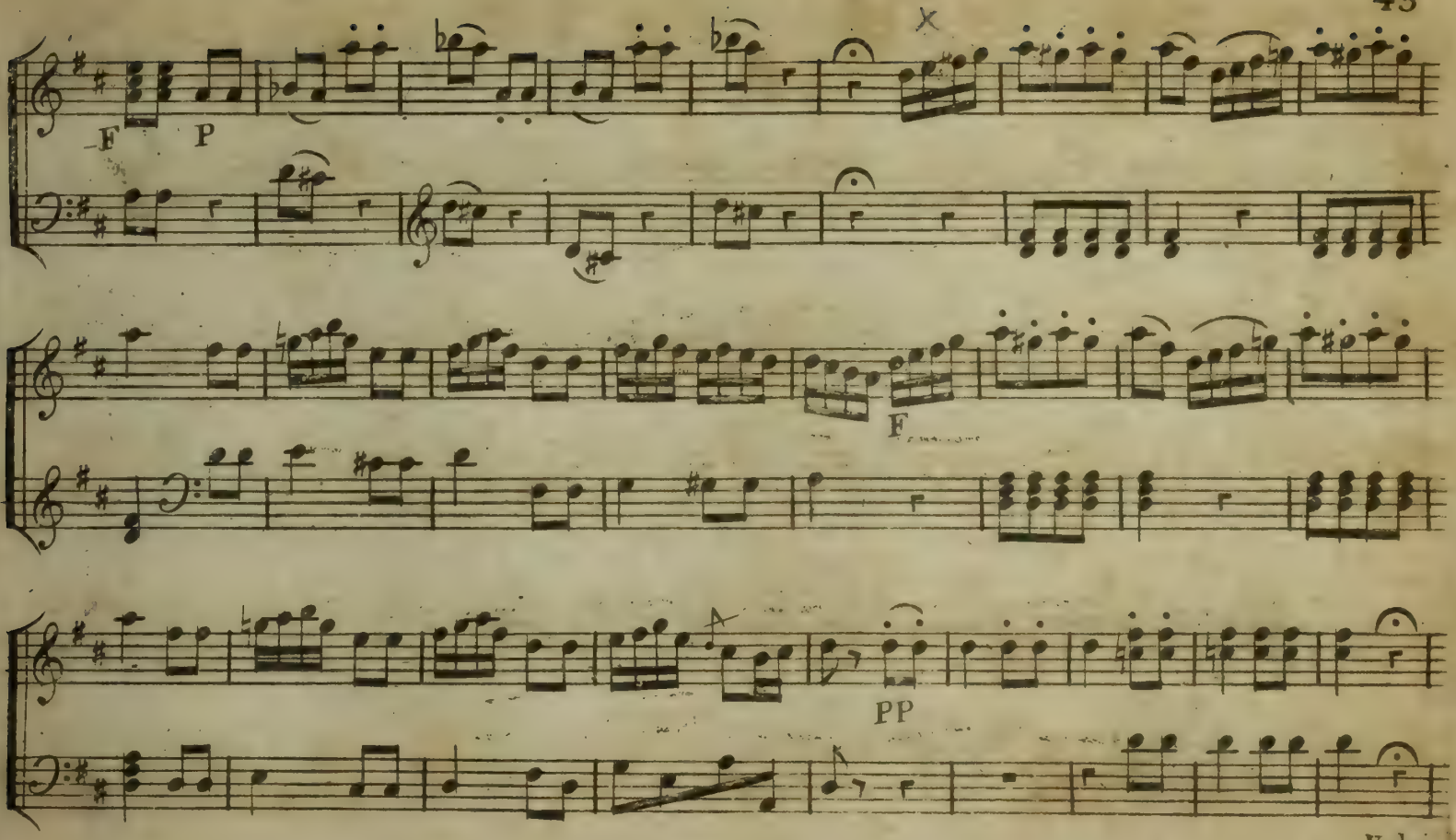

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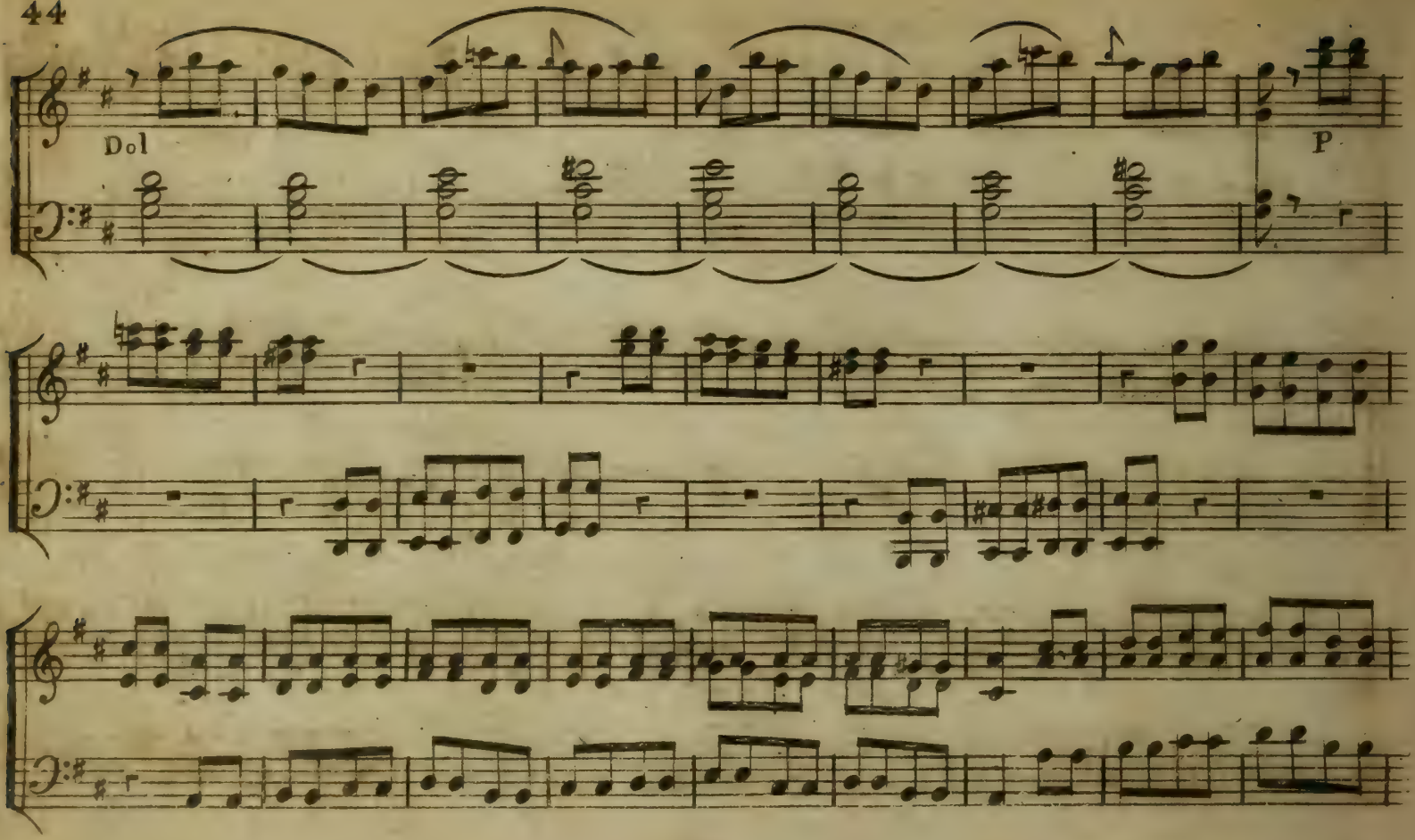
Dol
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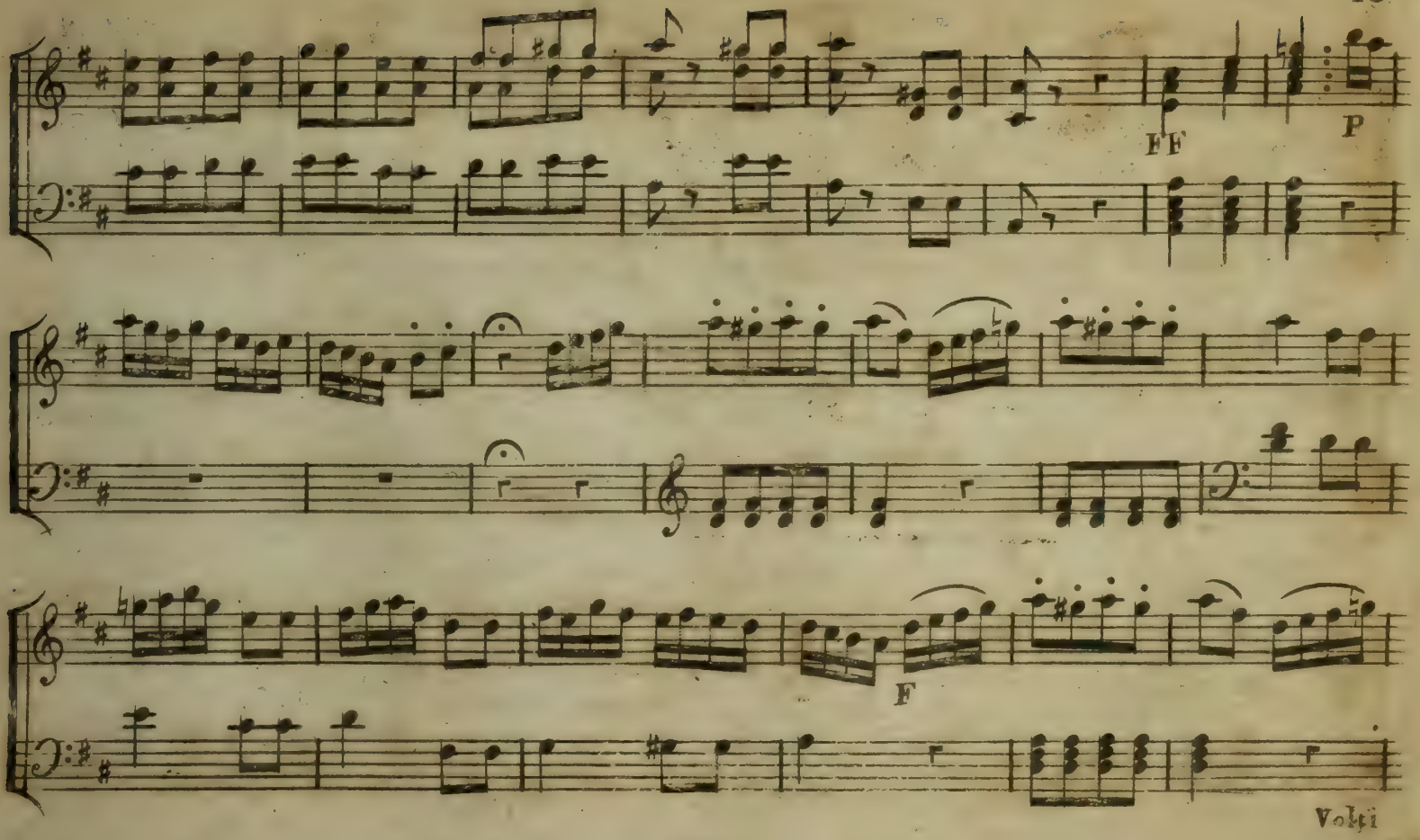
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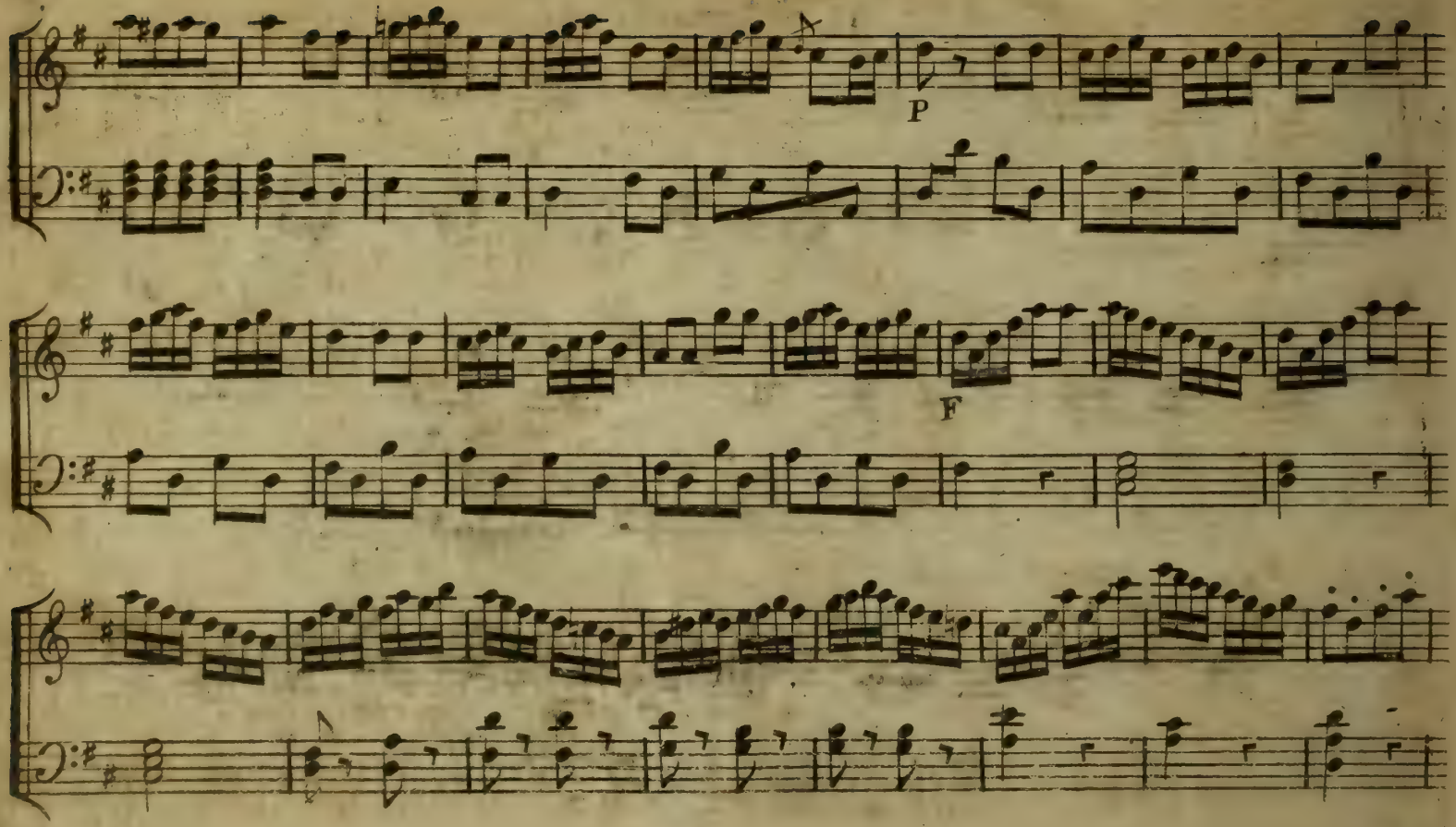
Volti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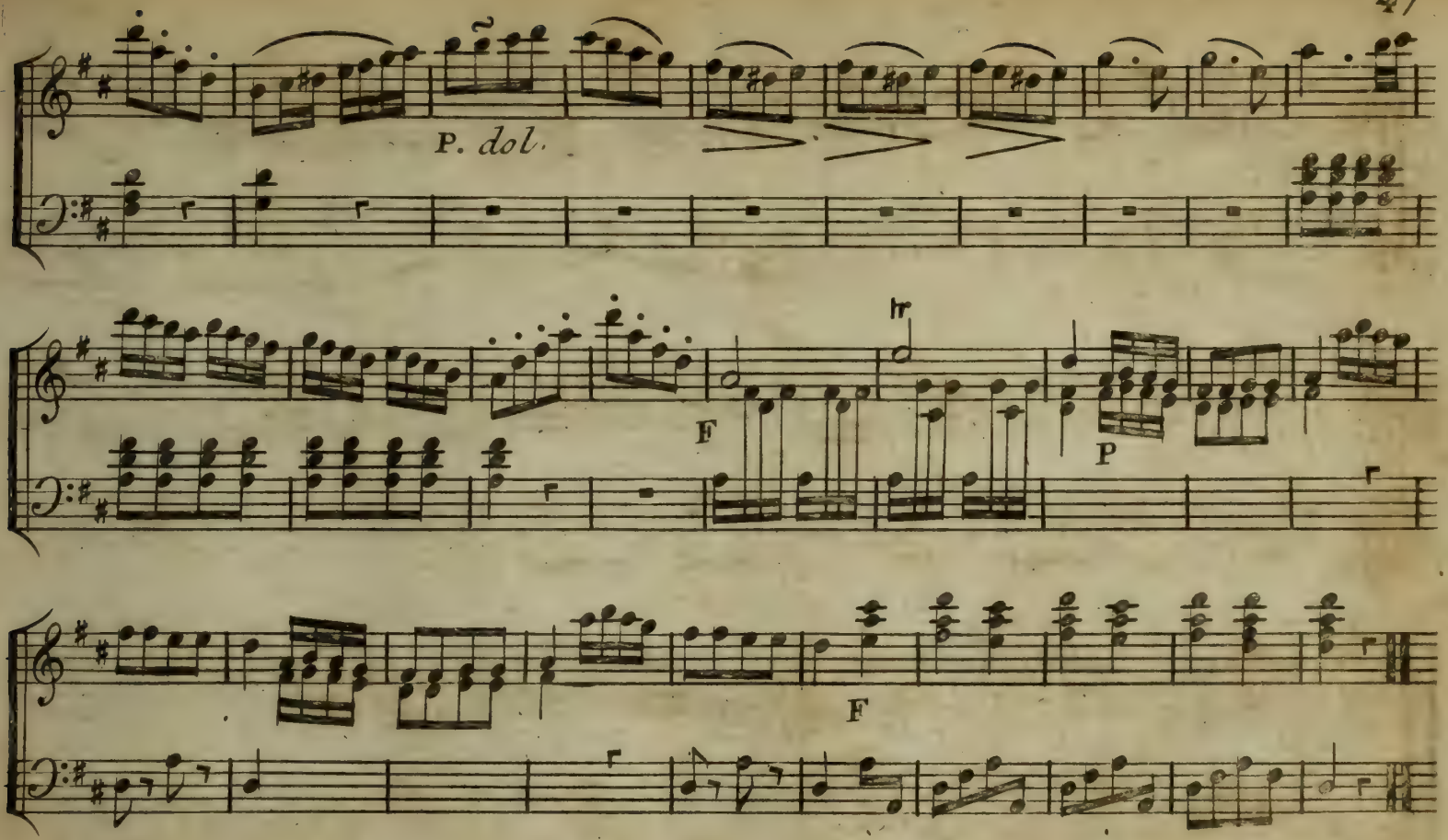

P. dol.
F
tr
P
F

Petits Airs et Rondos

D'UNE EXÉCUTION FACILE

Pour le Clavecin ou le Pianoforte

Avec Accompagnement d'un Violon, ad libitum

Tirés des Compositions

de M.r Ignace Pleyel

Livre 9

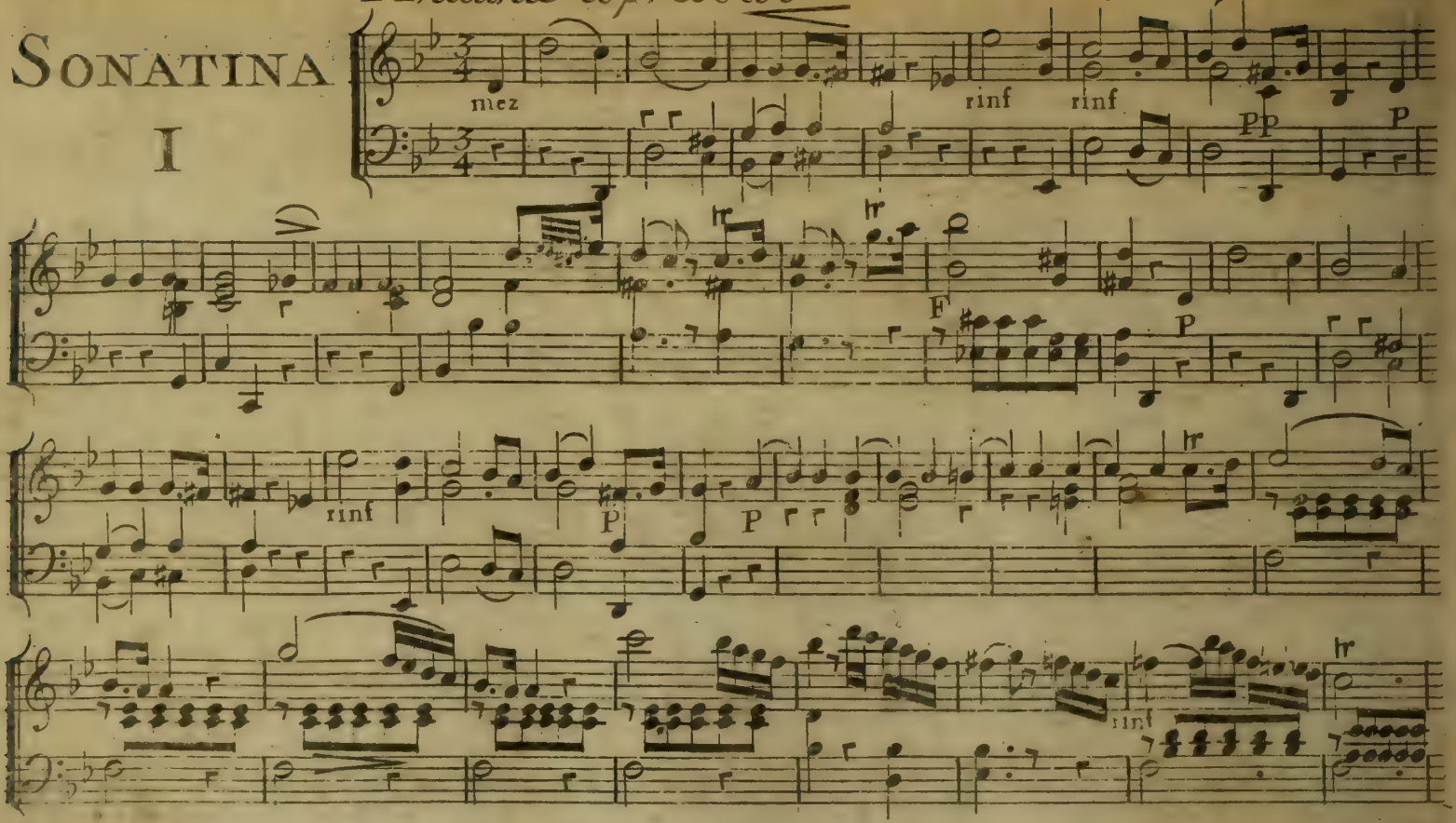
A Paris, Chez Imbault Rue St Honoré au Mont d'Or, [illegible]

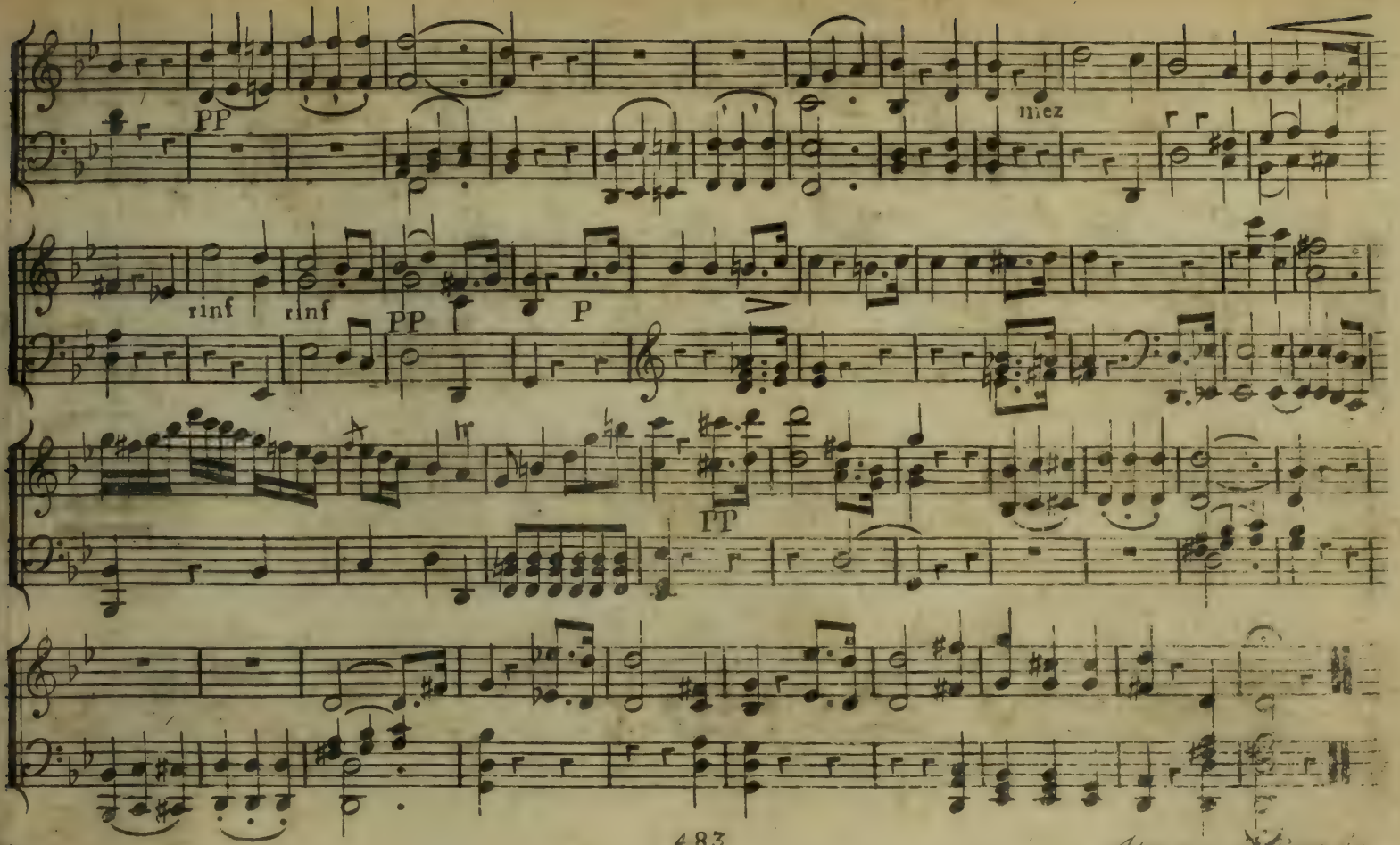
Imbault

SONATINA

I

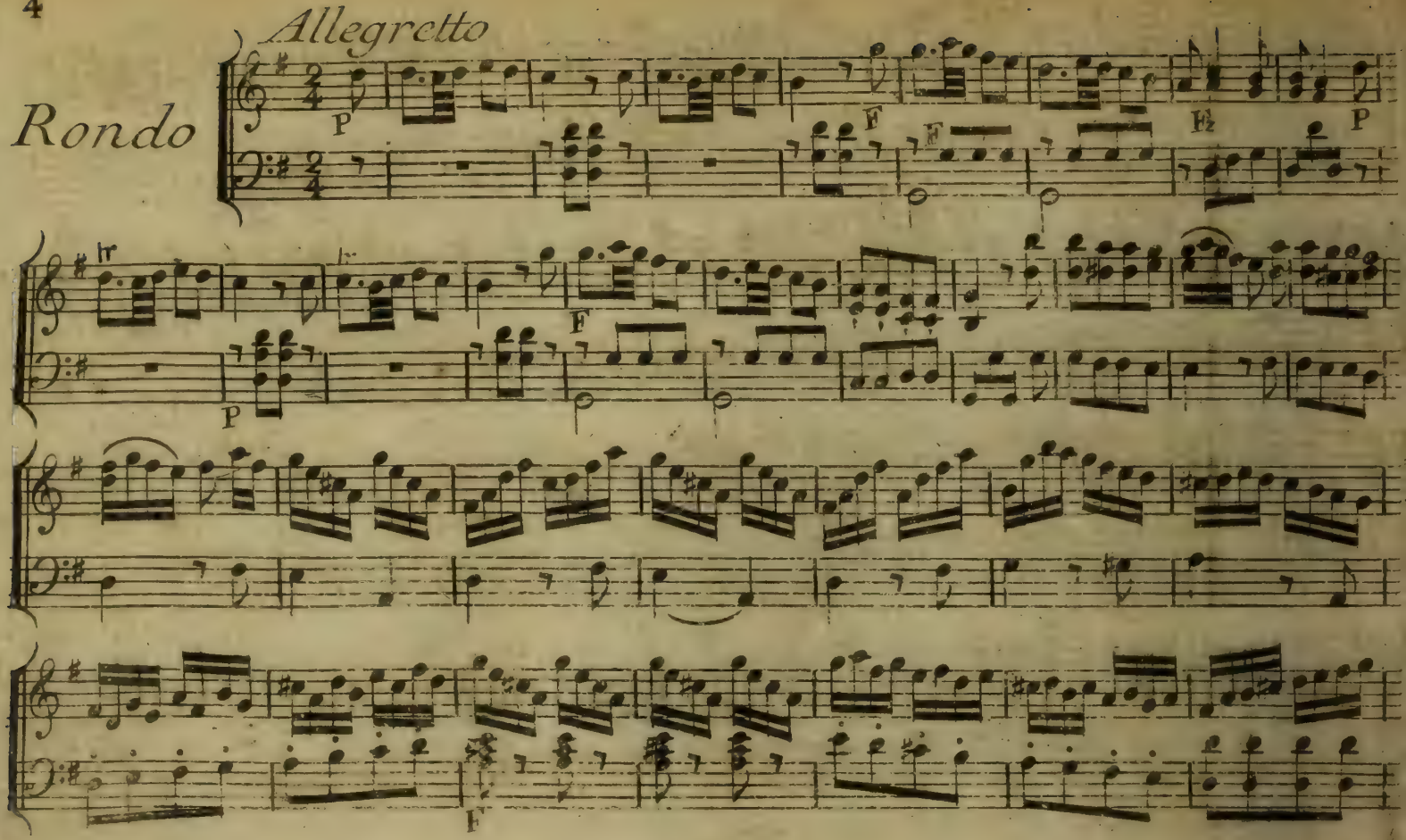
Andante espressivo

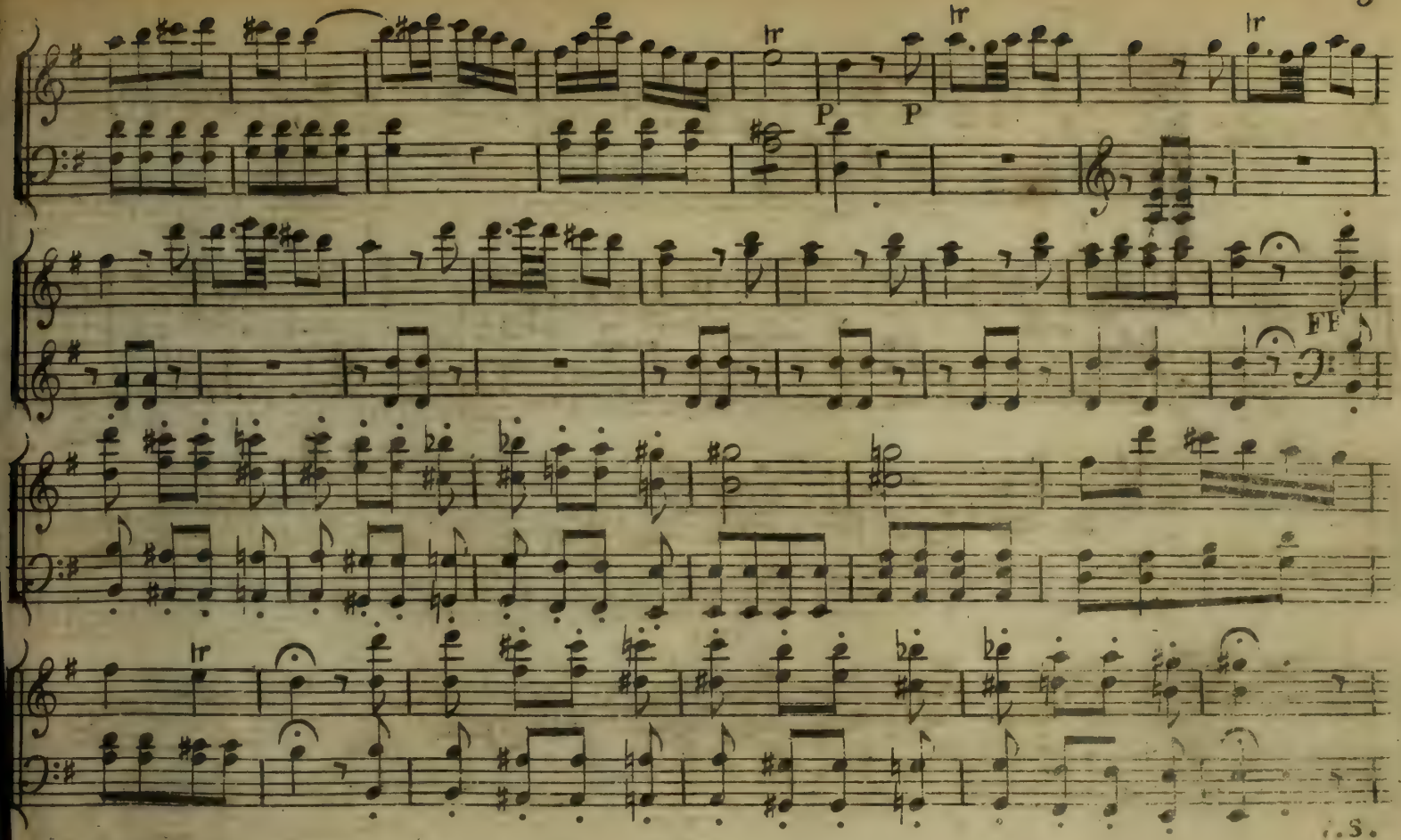


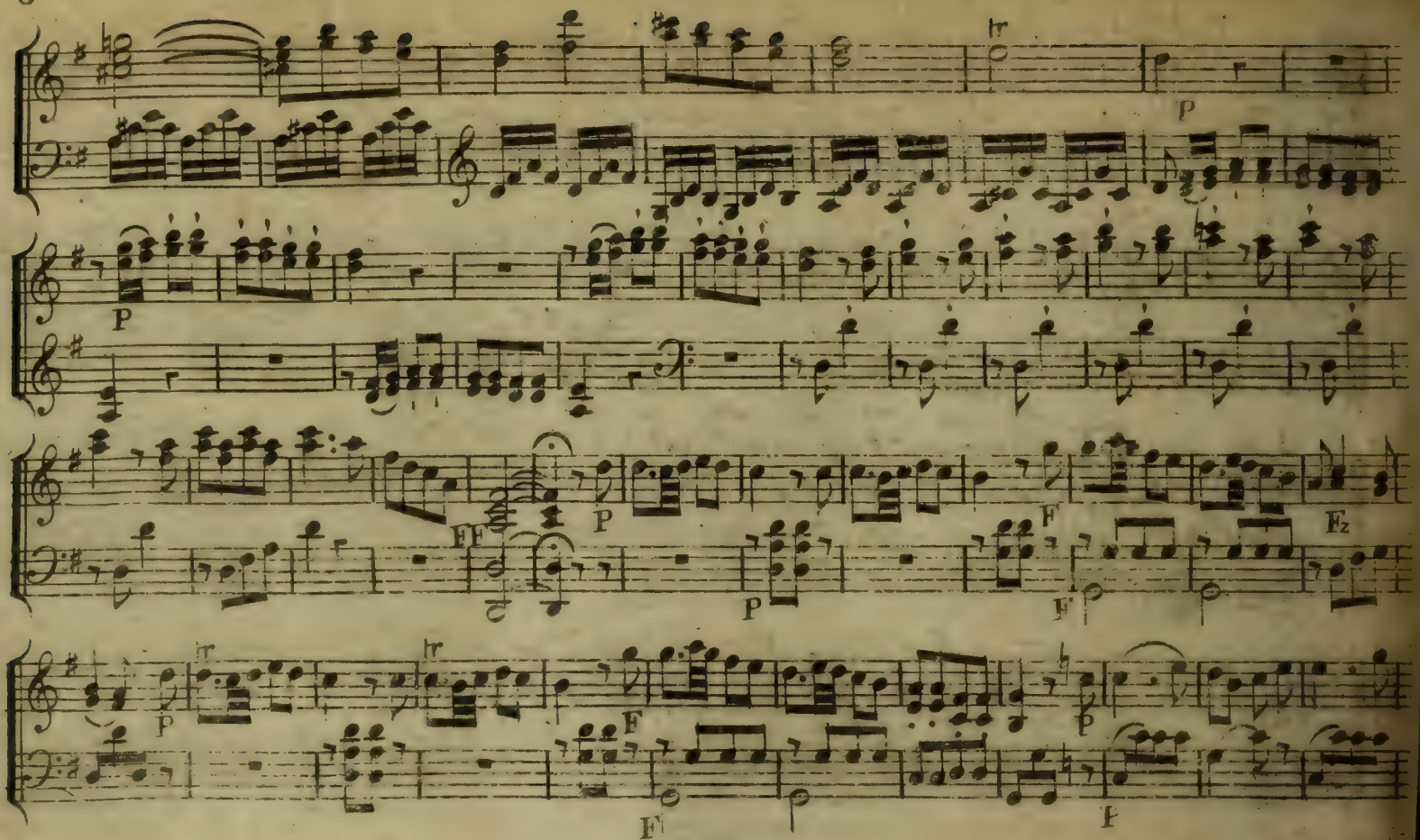


Alberto Rondo

Rondo




tr
tr
tr
P
P
FF
tr
.S.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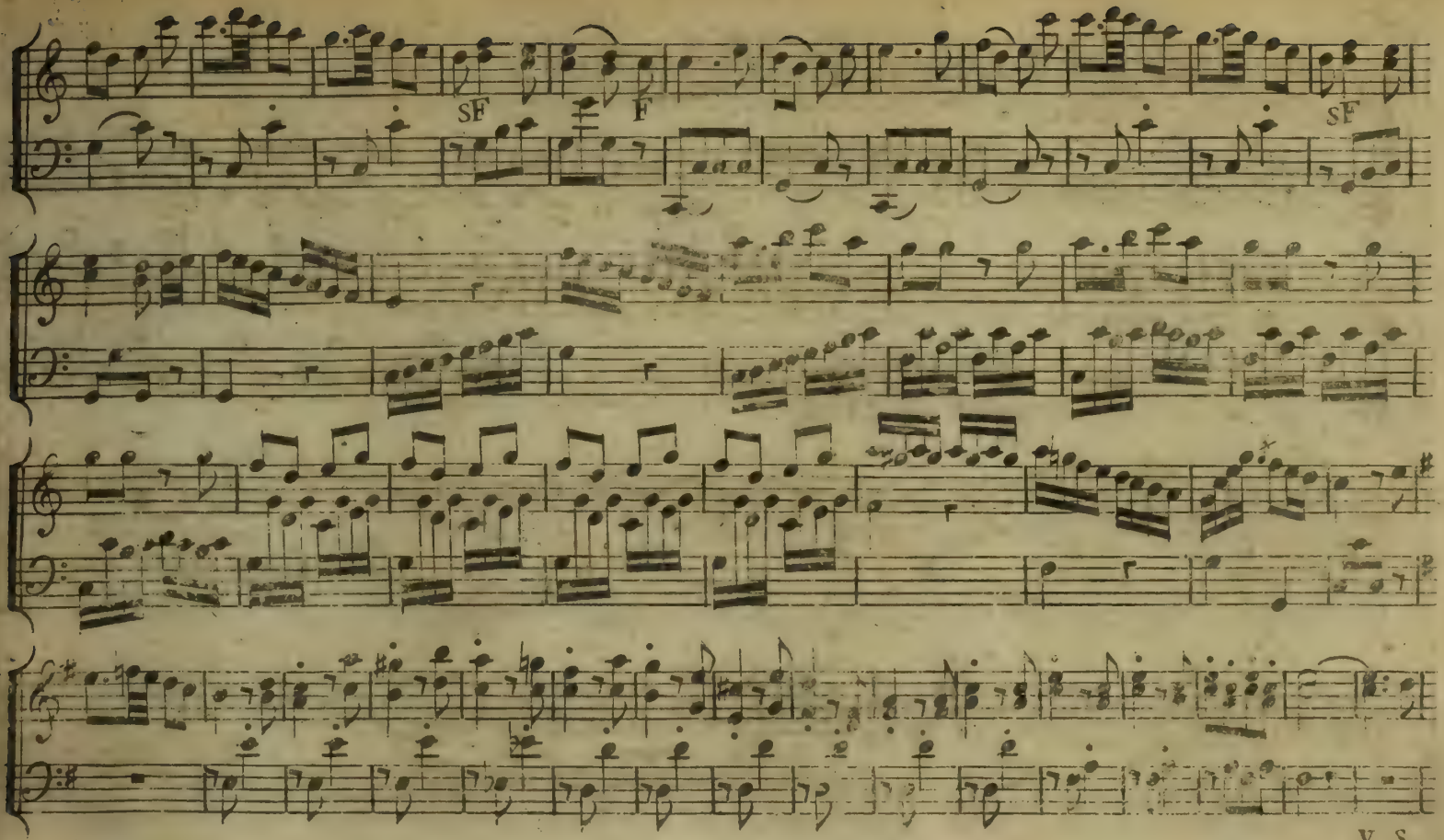
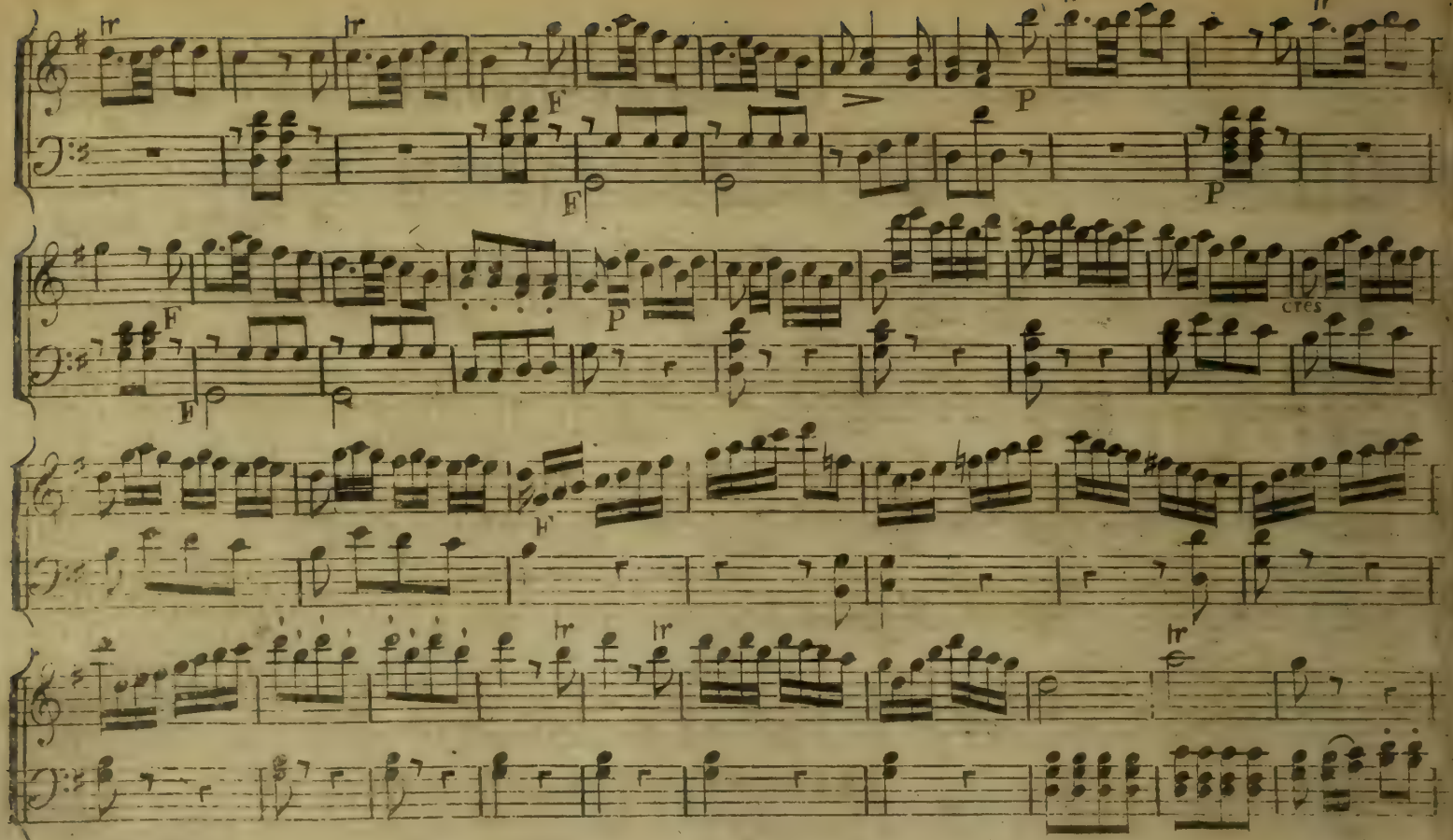
P
F



V. S.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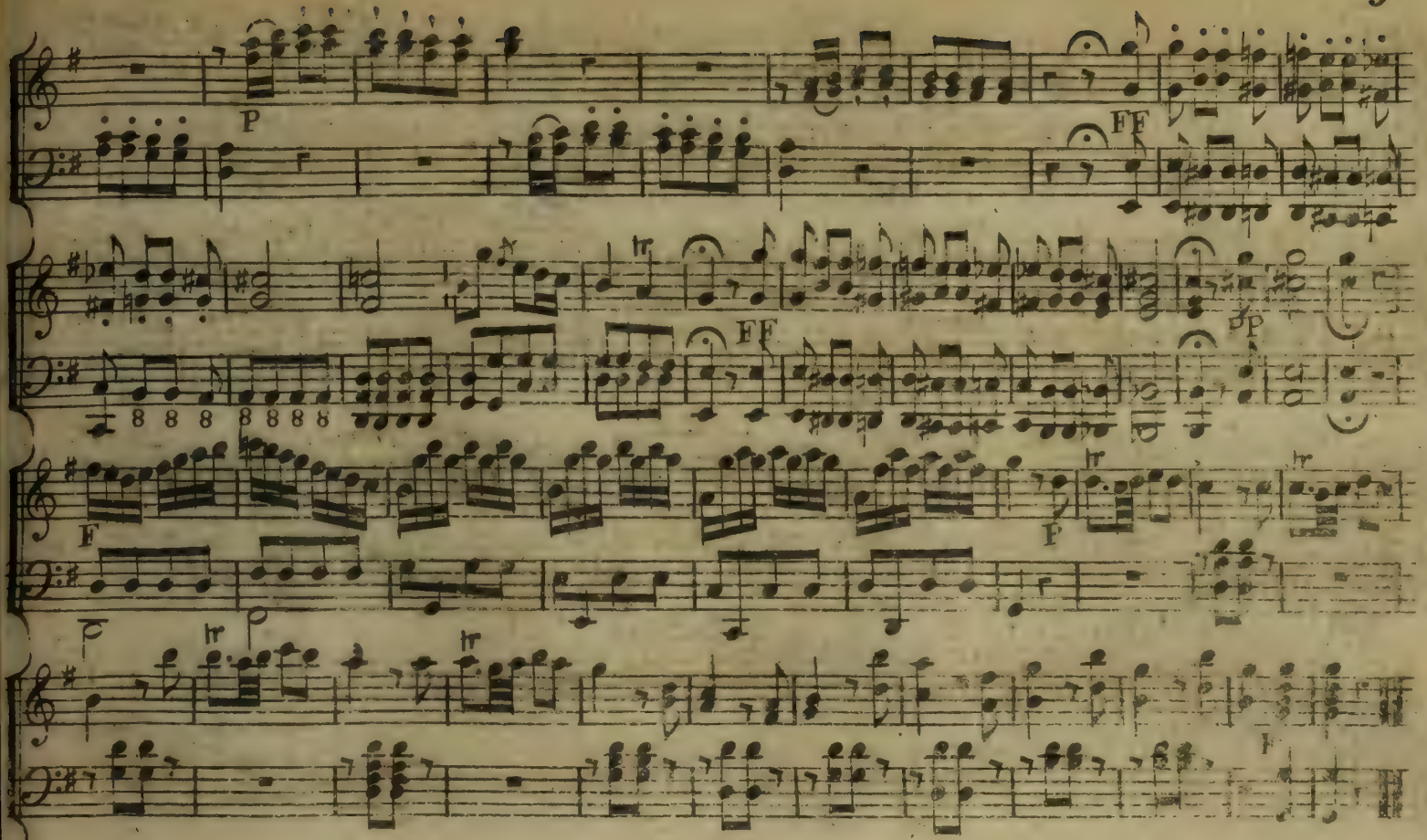
cres
F
tr
tr
tr
tr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FF
FF
P
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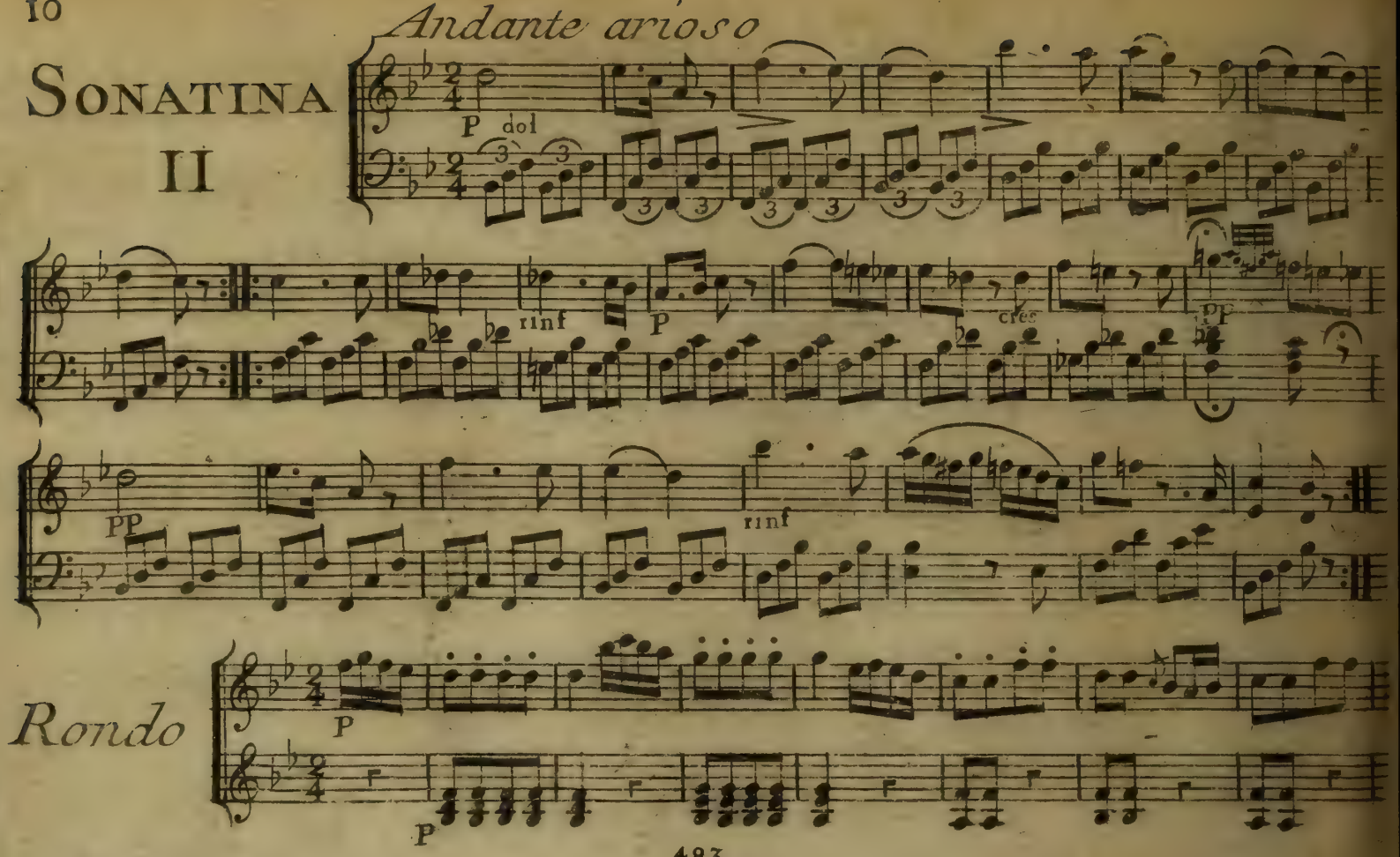
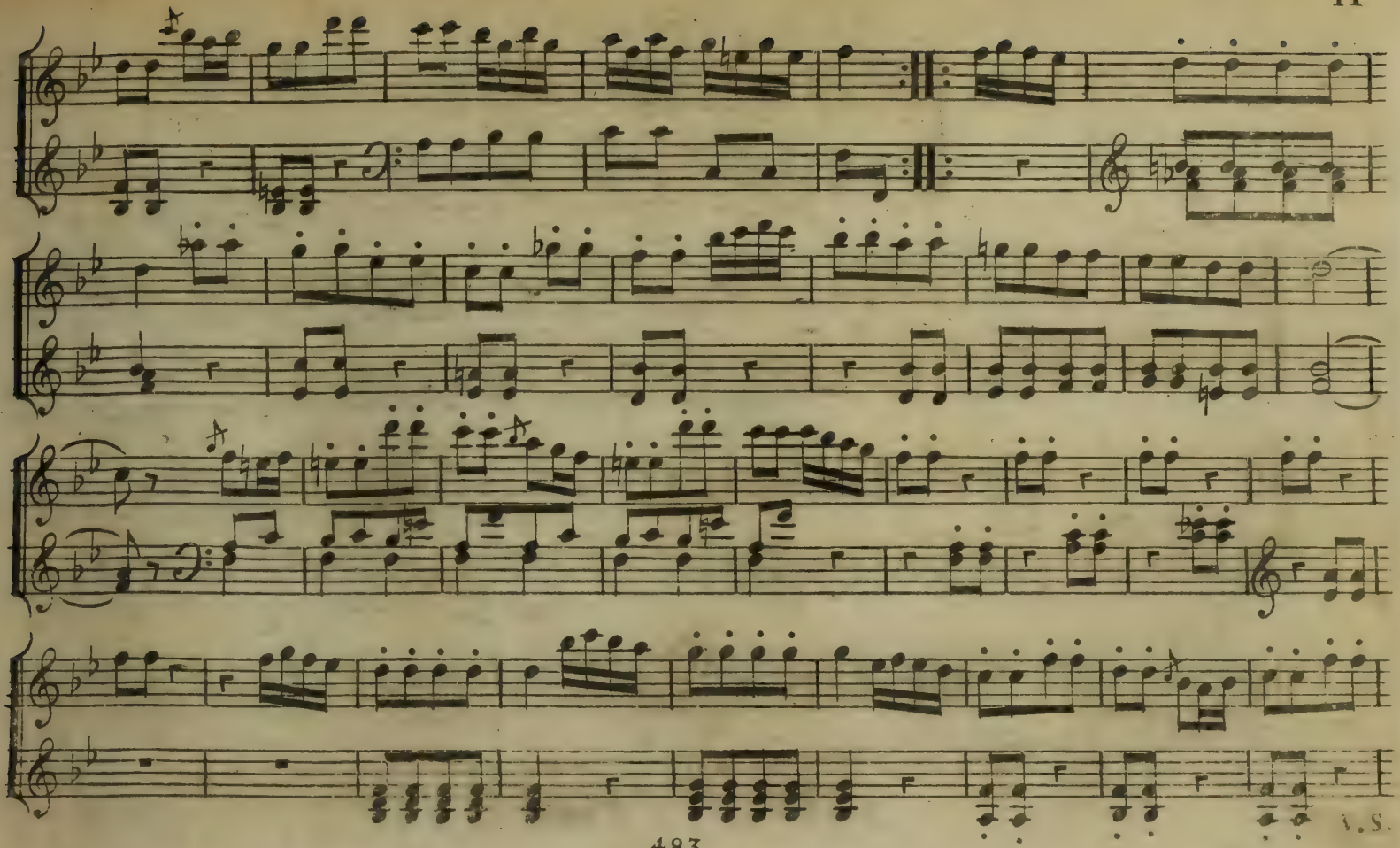
P
F
P

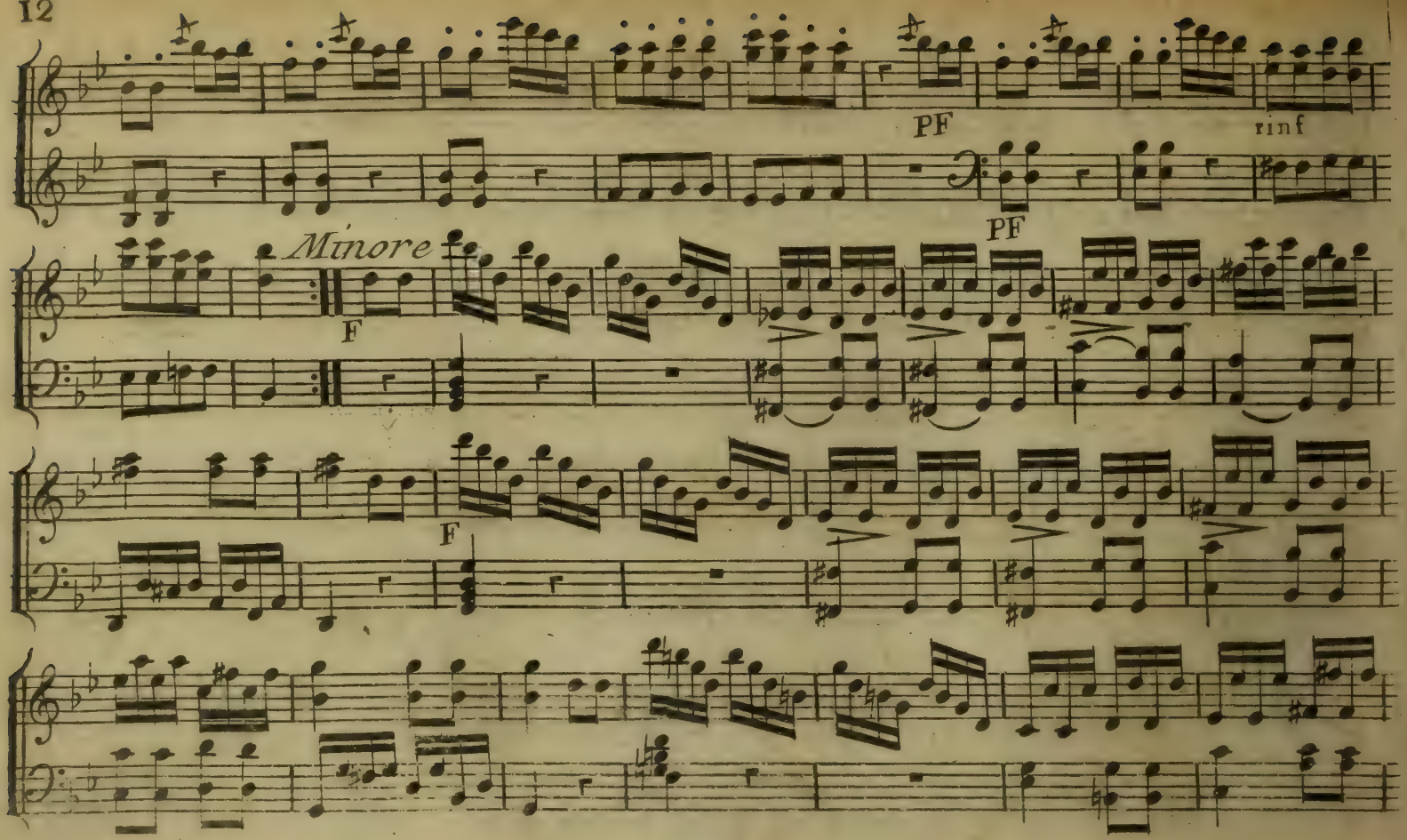
Sonatina II

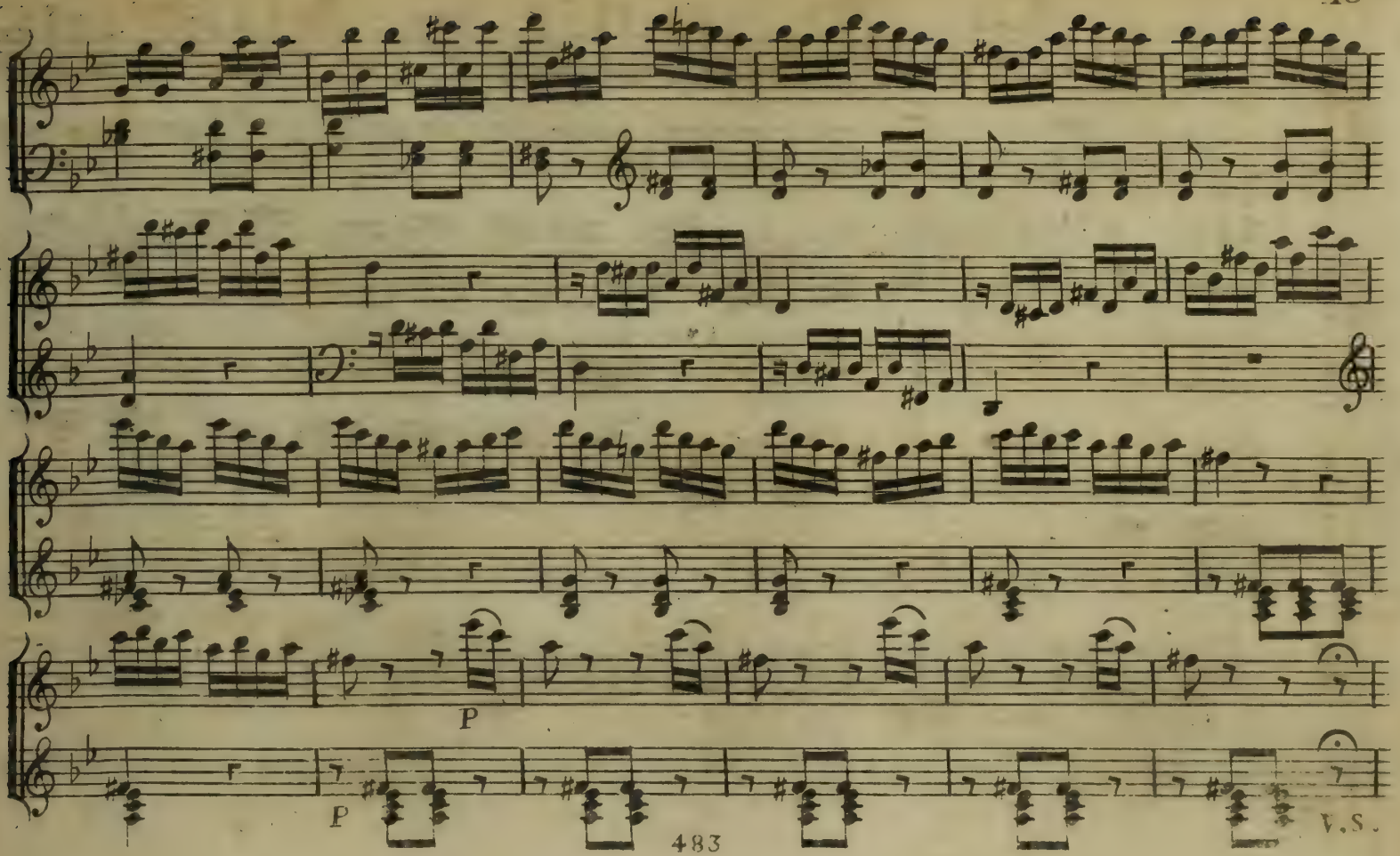




V.S.

12

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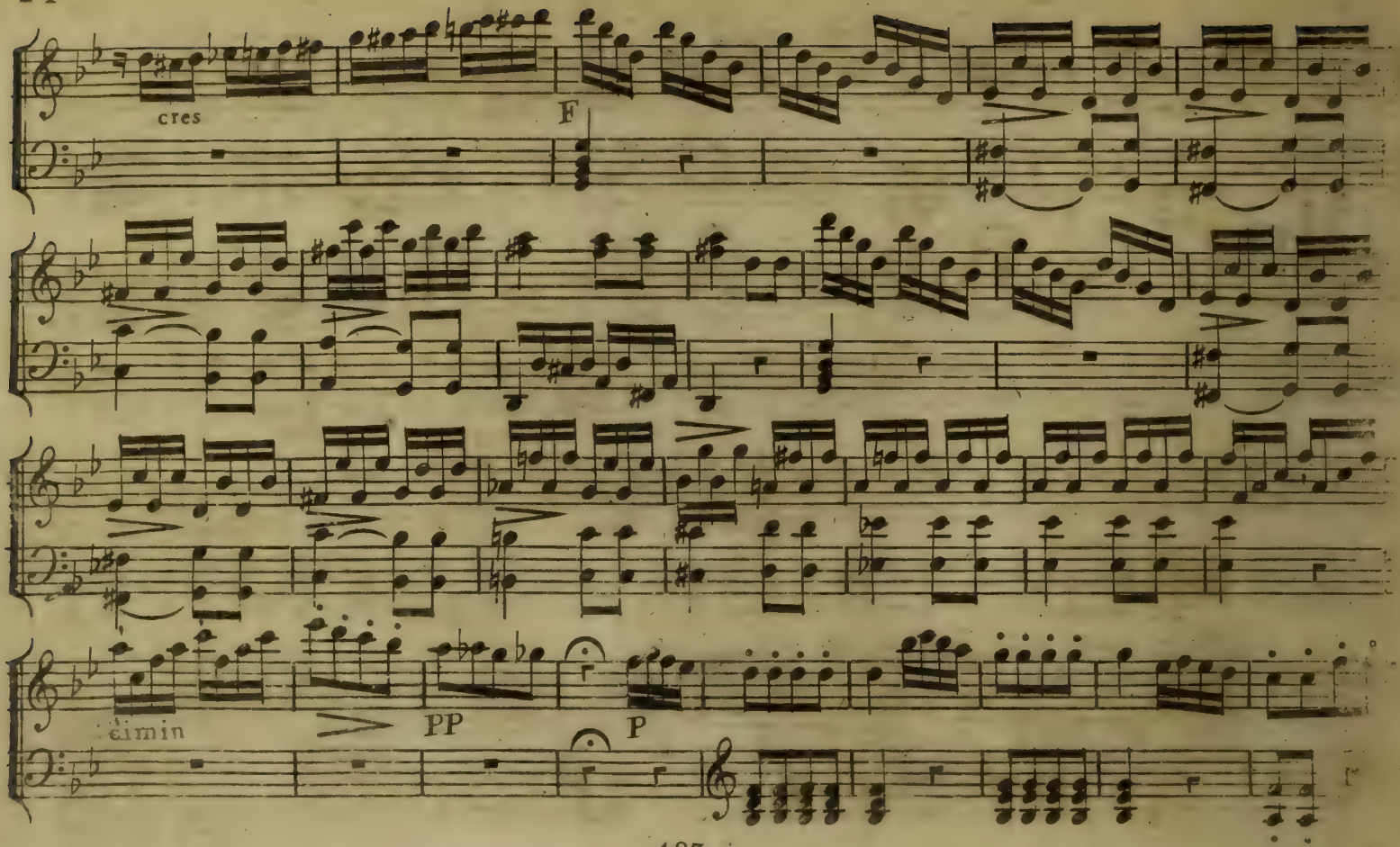
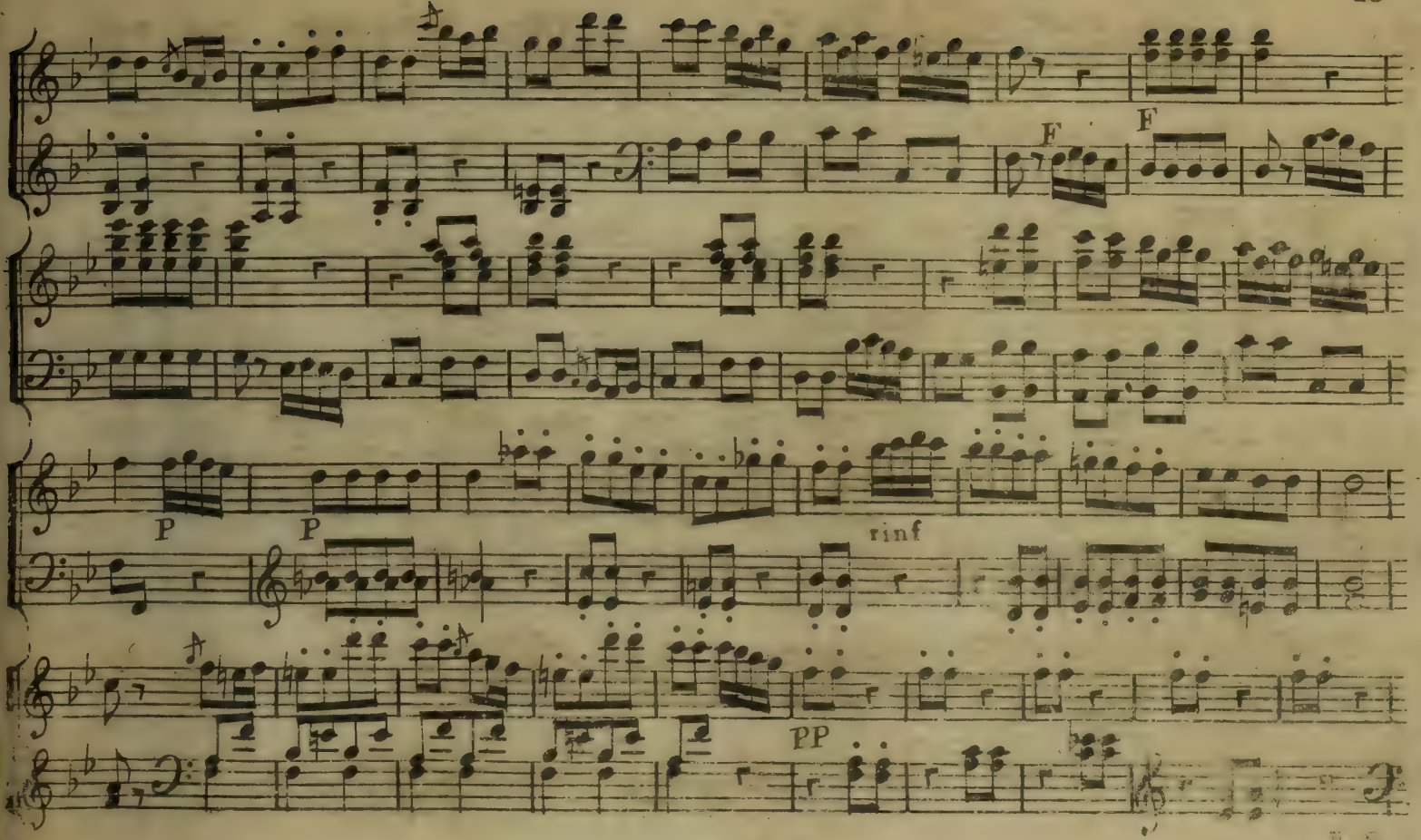
V.S.


cres
F
dimin
PP
P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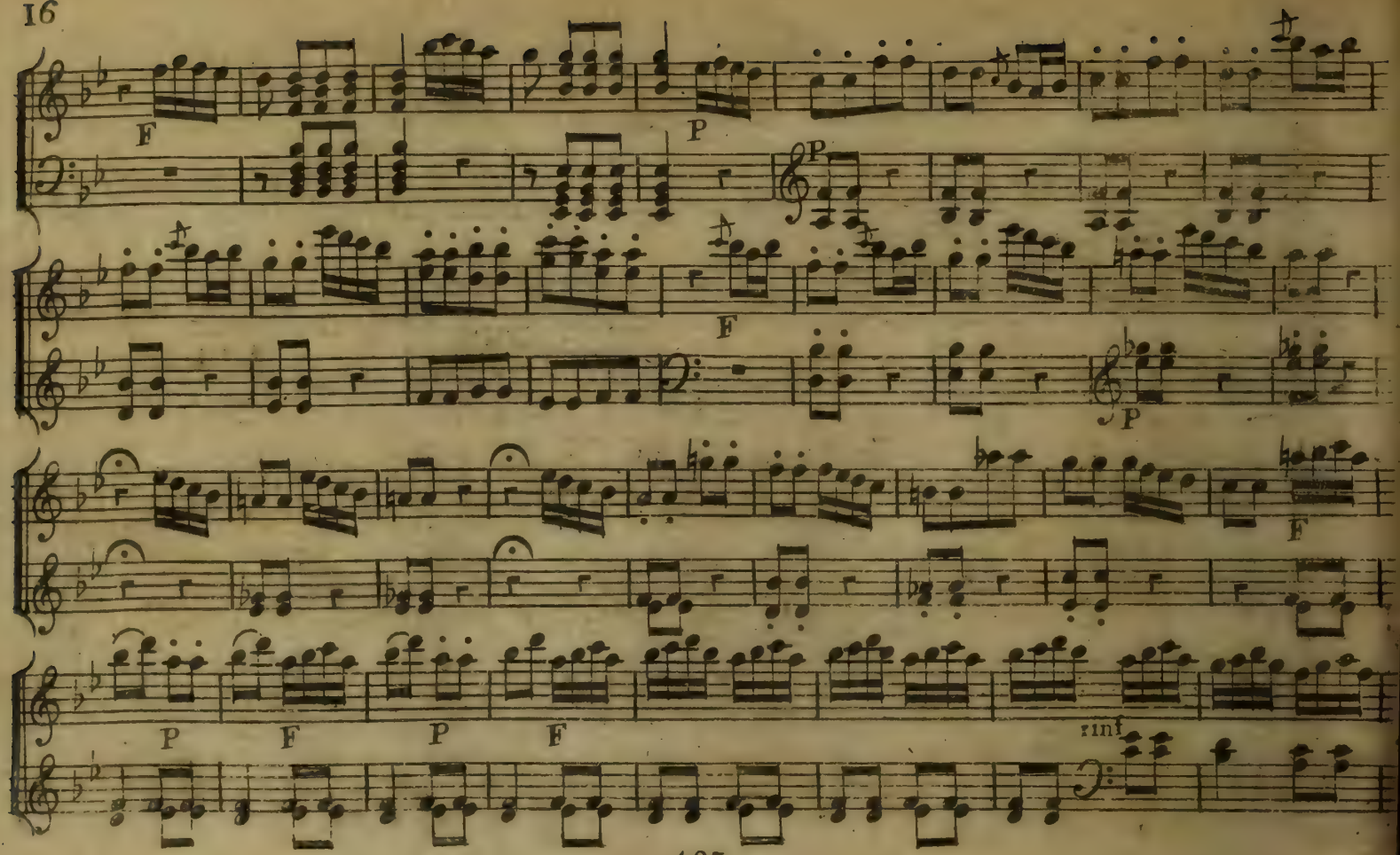
F
P
P
rinf
PP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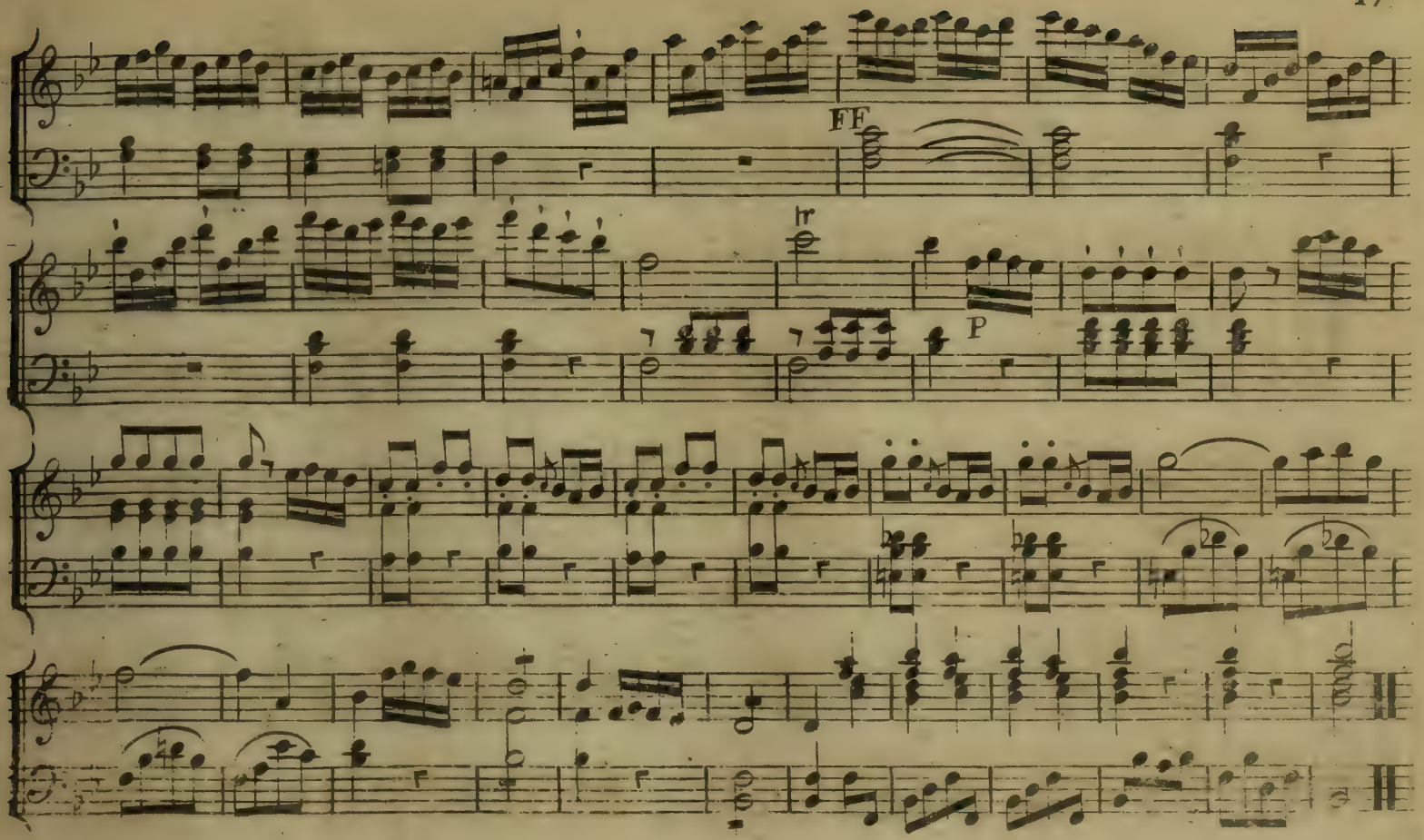
P
P
F
P
F
P
F
P
F
rinf.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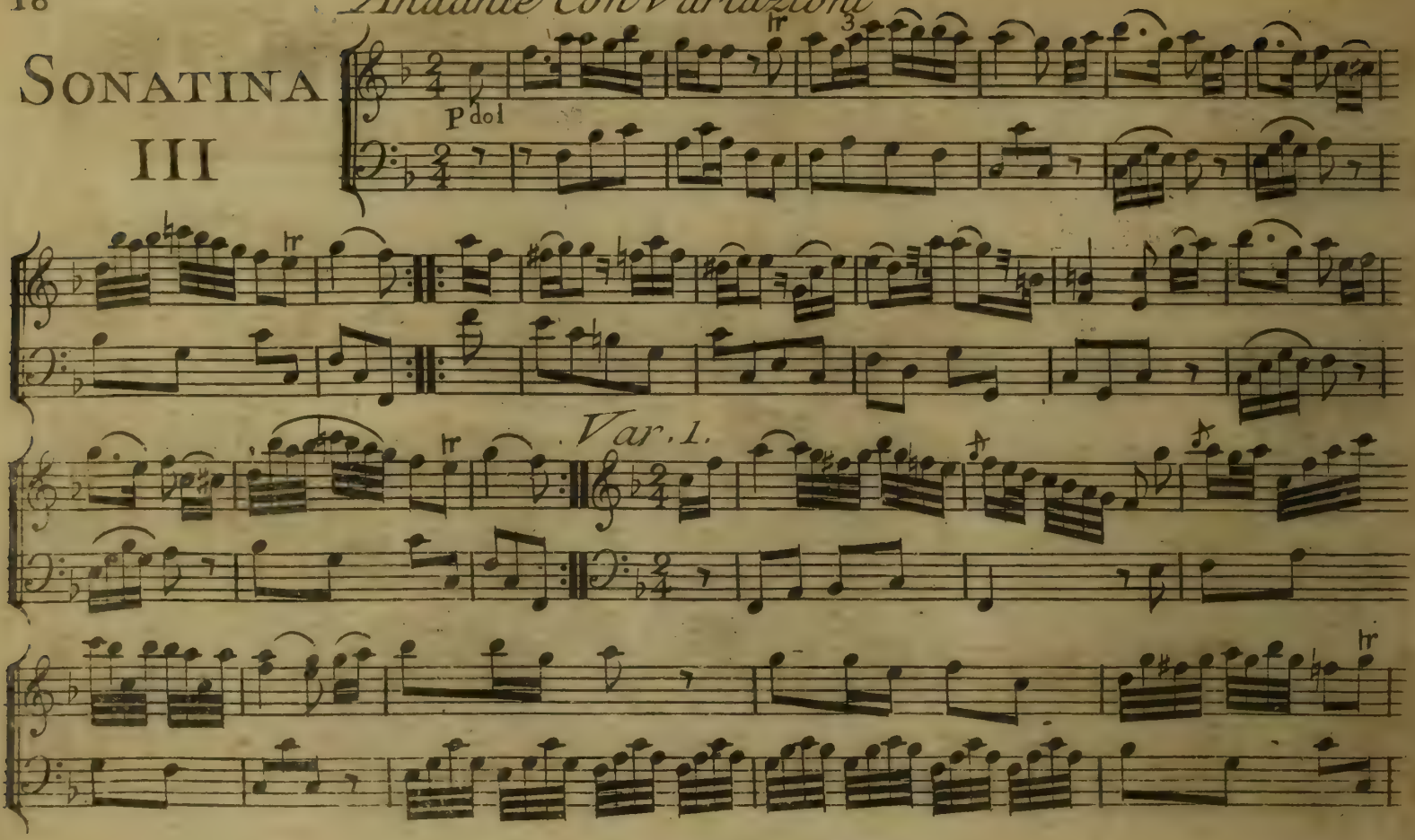
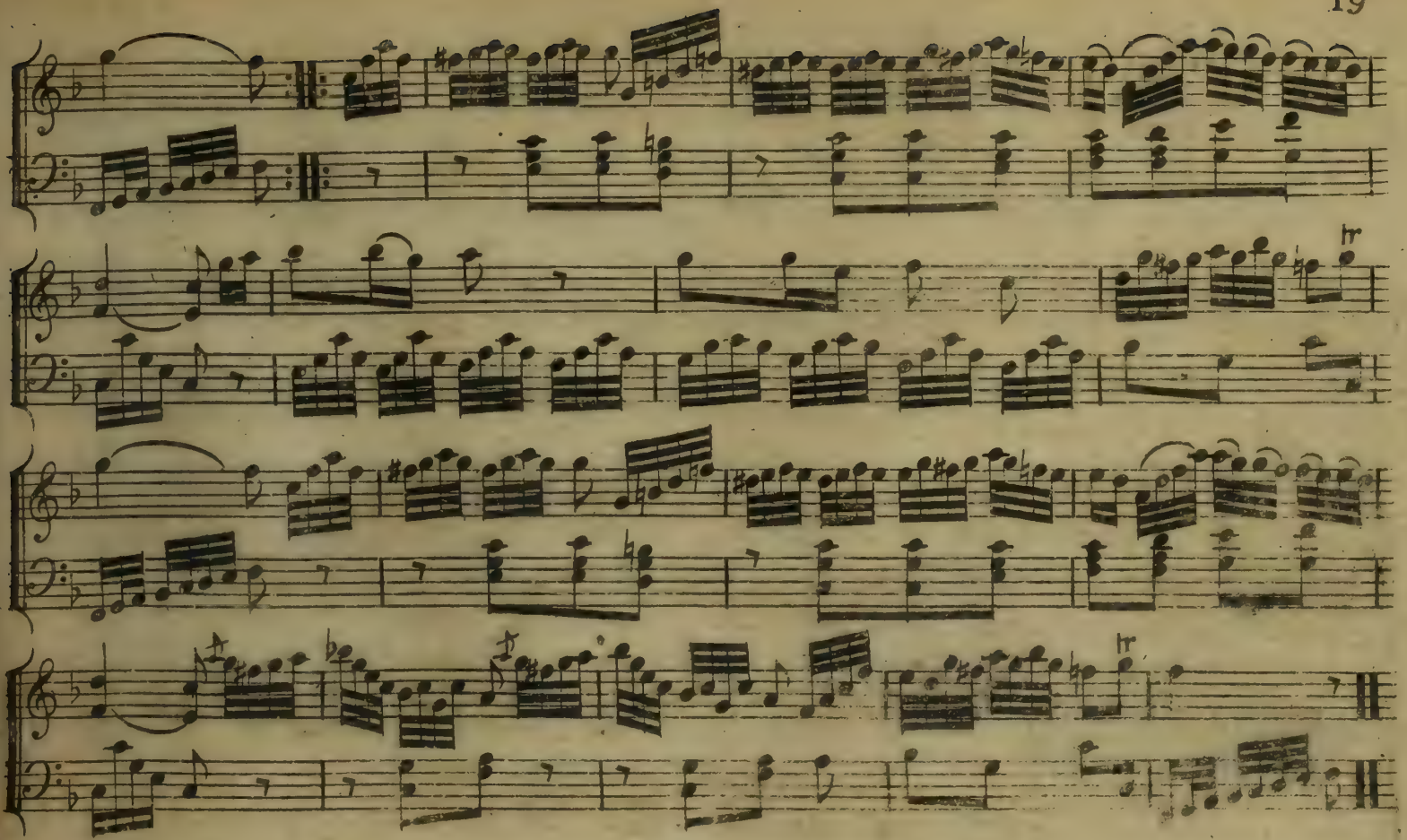
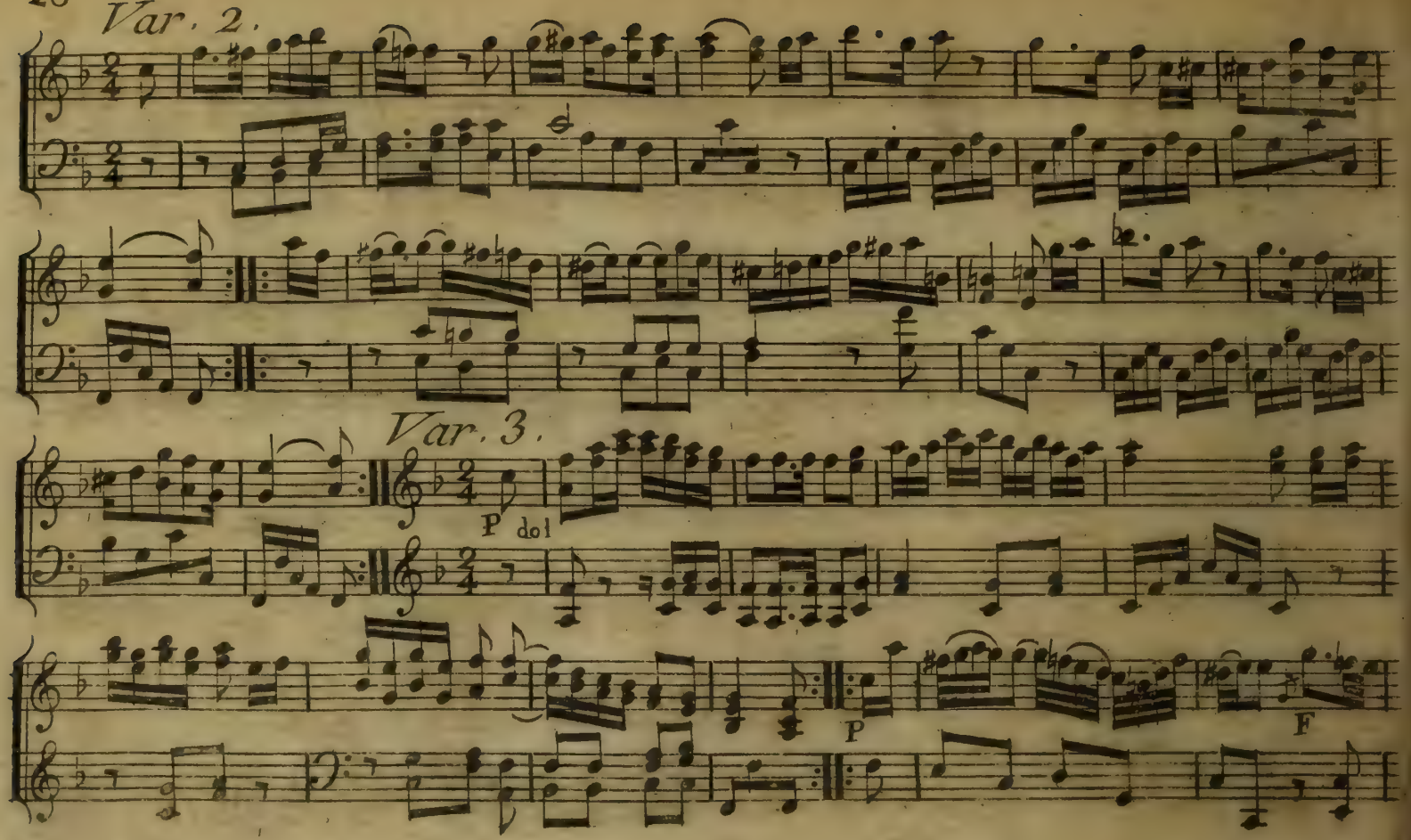
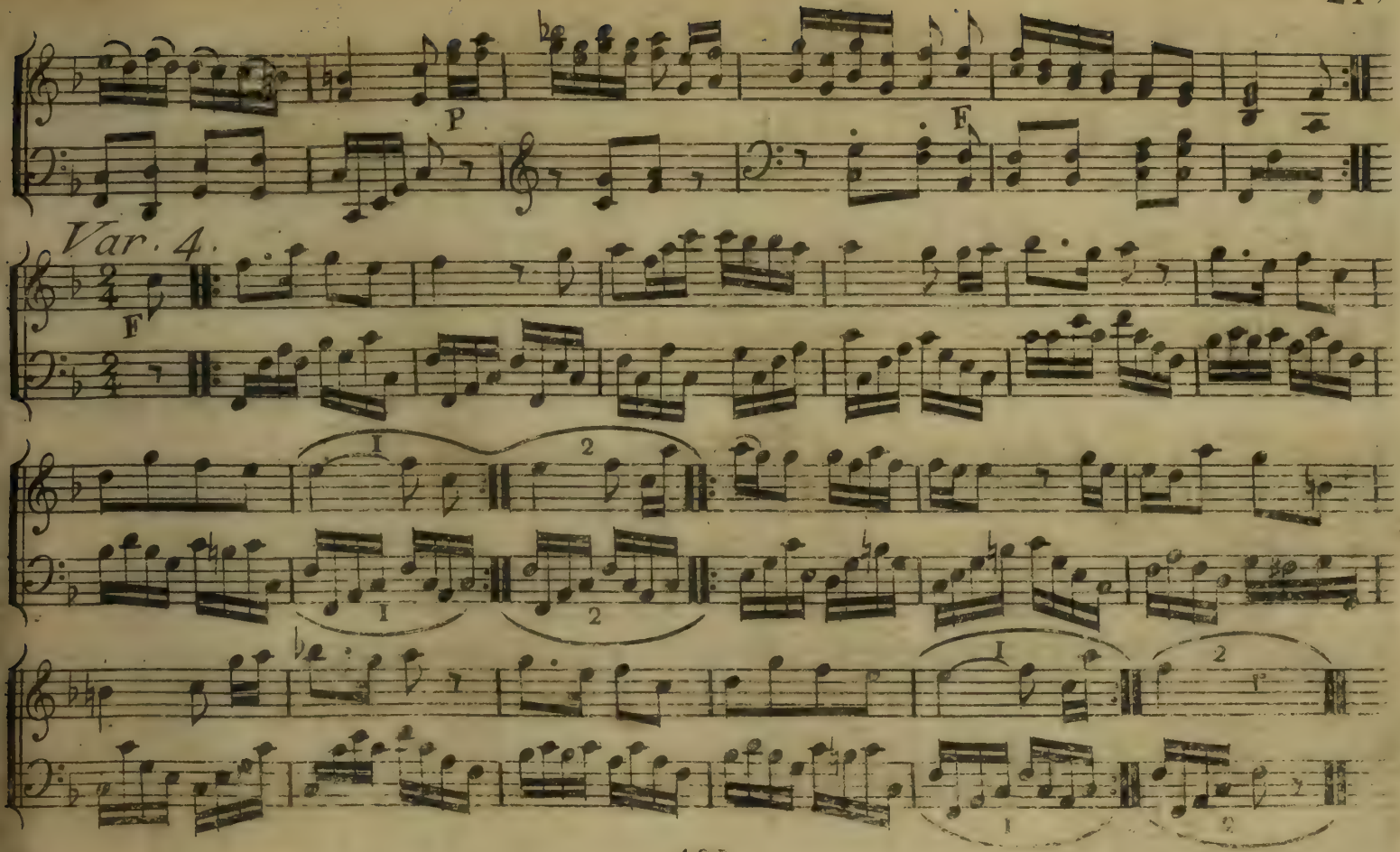
P

SONATINA III






Var. 2.
Var. 3.
P dol
P
F


P
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2
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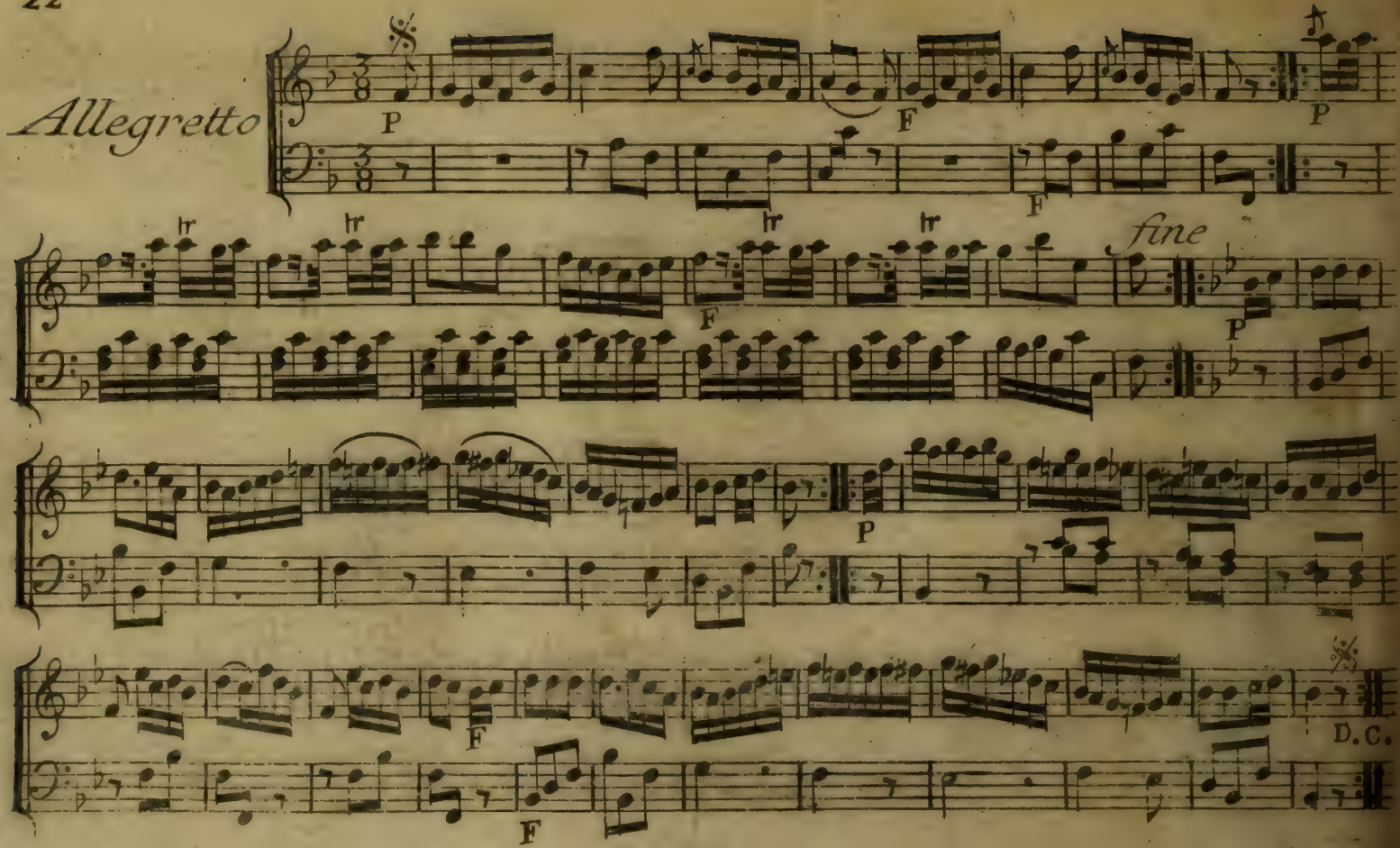
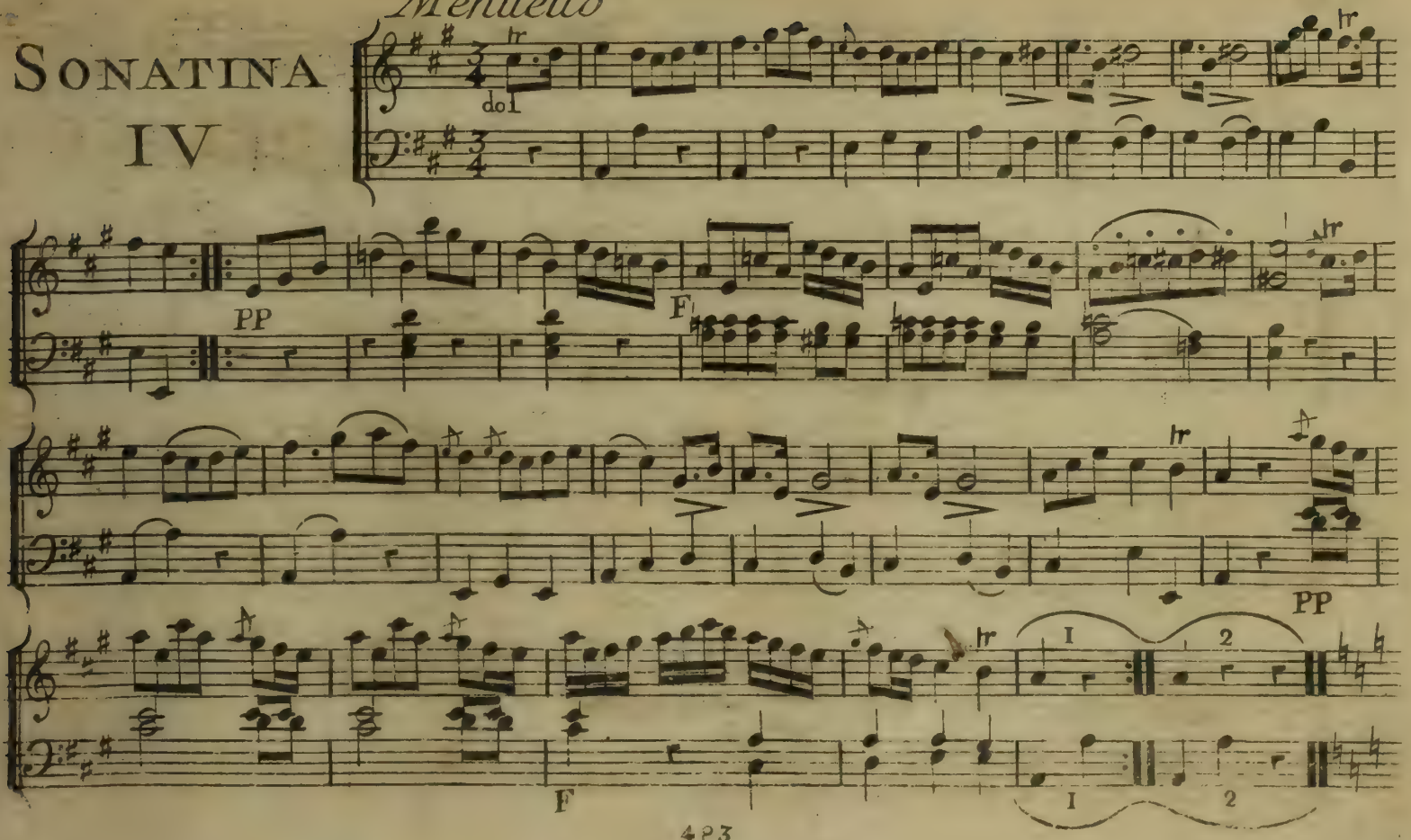
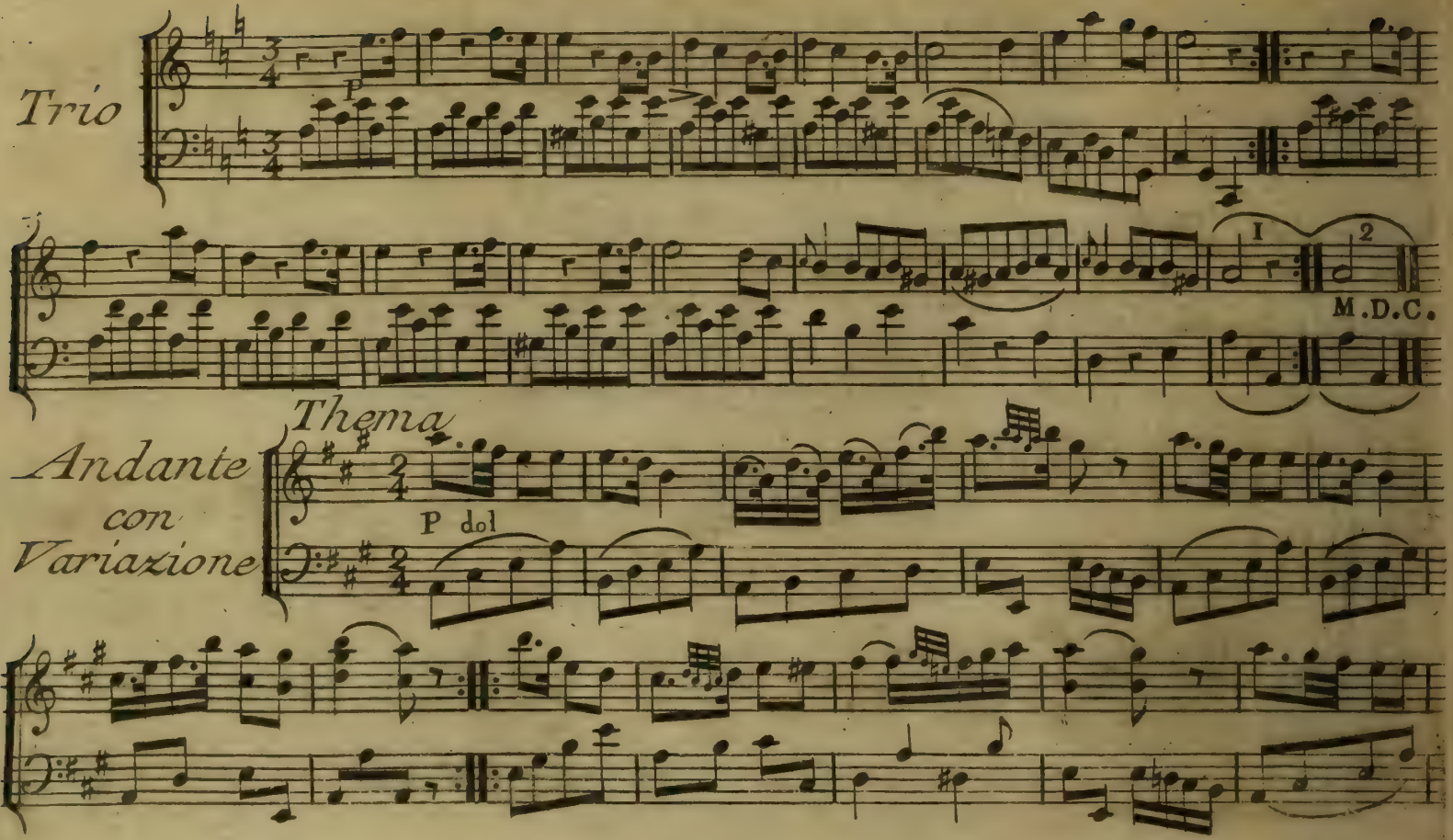
1
2
1
2


Allegretto
P
F
P
F
fine
P
P
F
F
D.C.

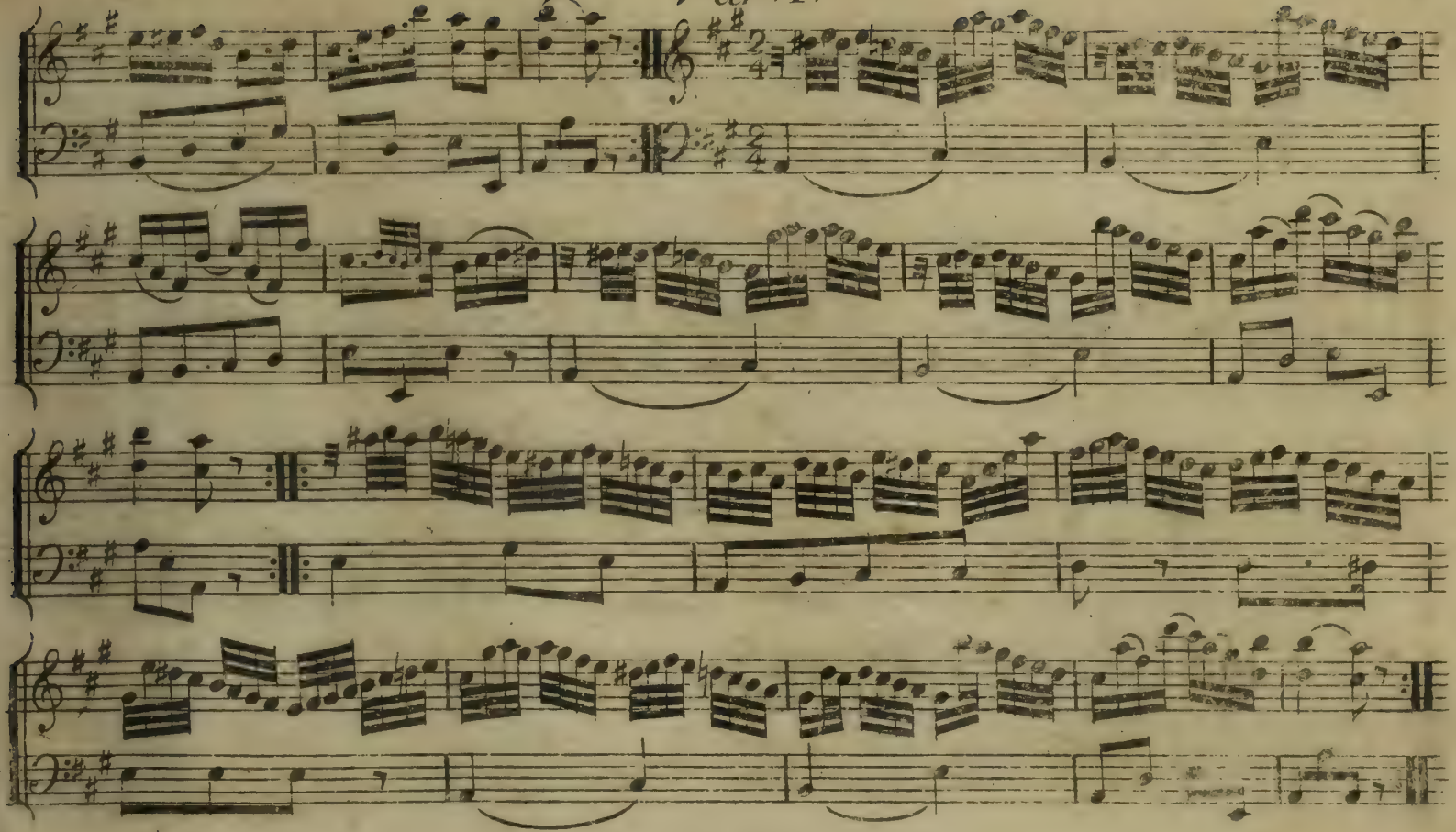
SONATINA IV

Menuetto




Trio
P
I
2
M.D.C.
Thema
Andante
con
Variazione
P dol

Var. 1.



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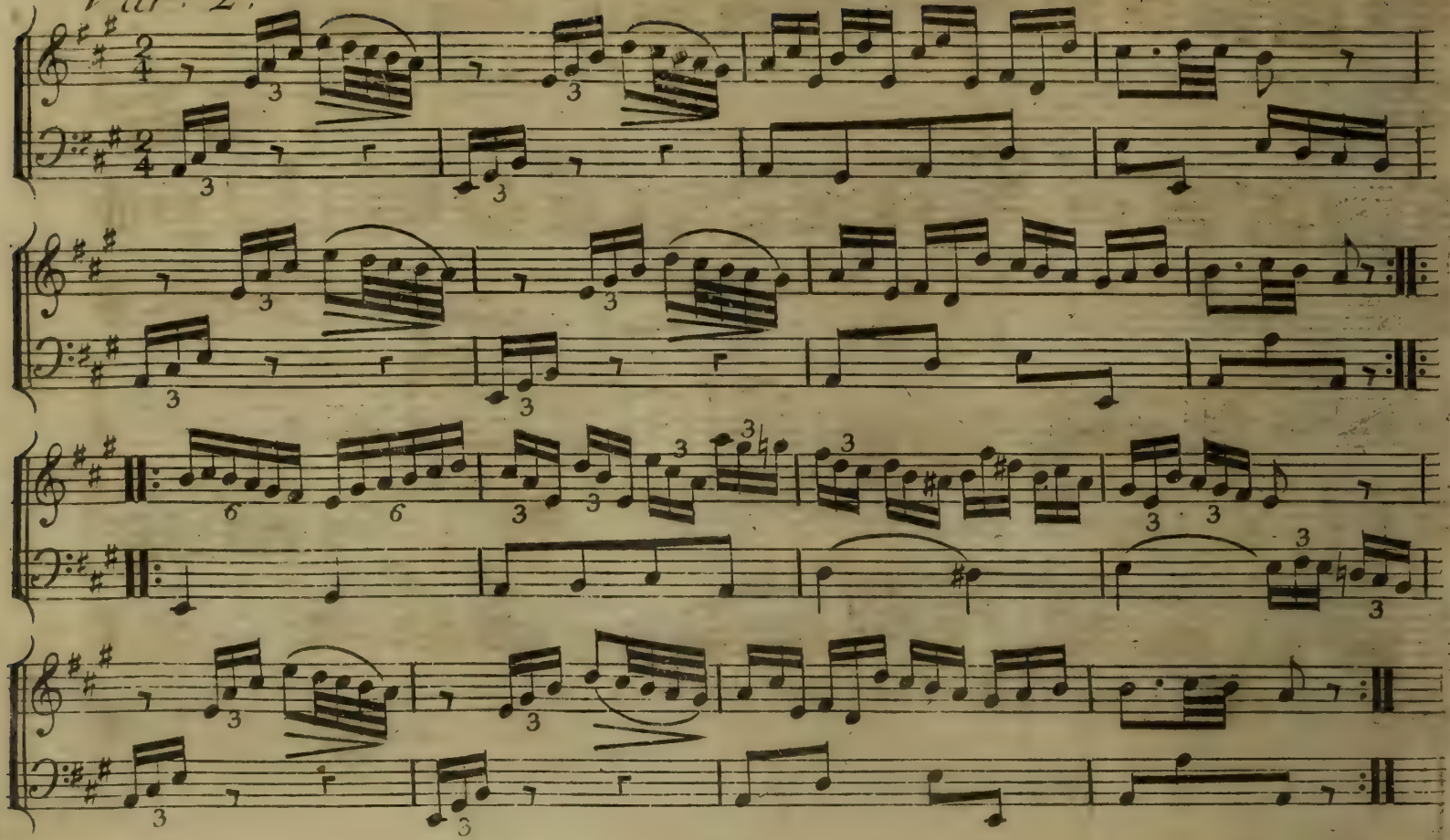

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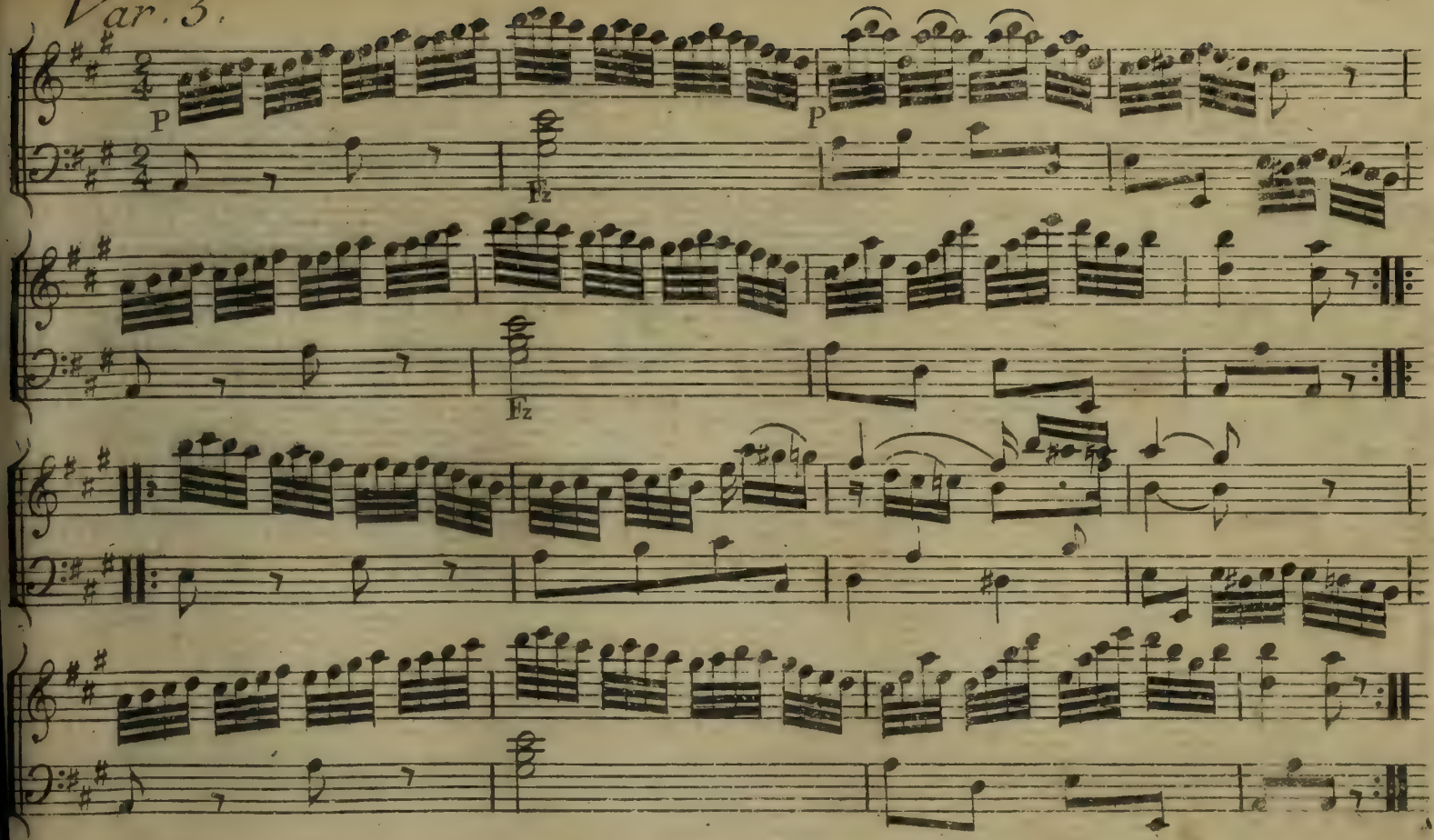

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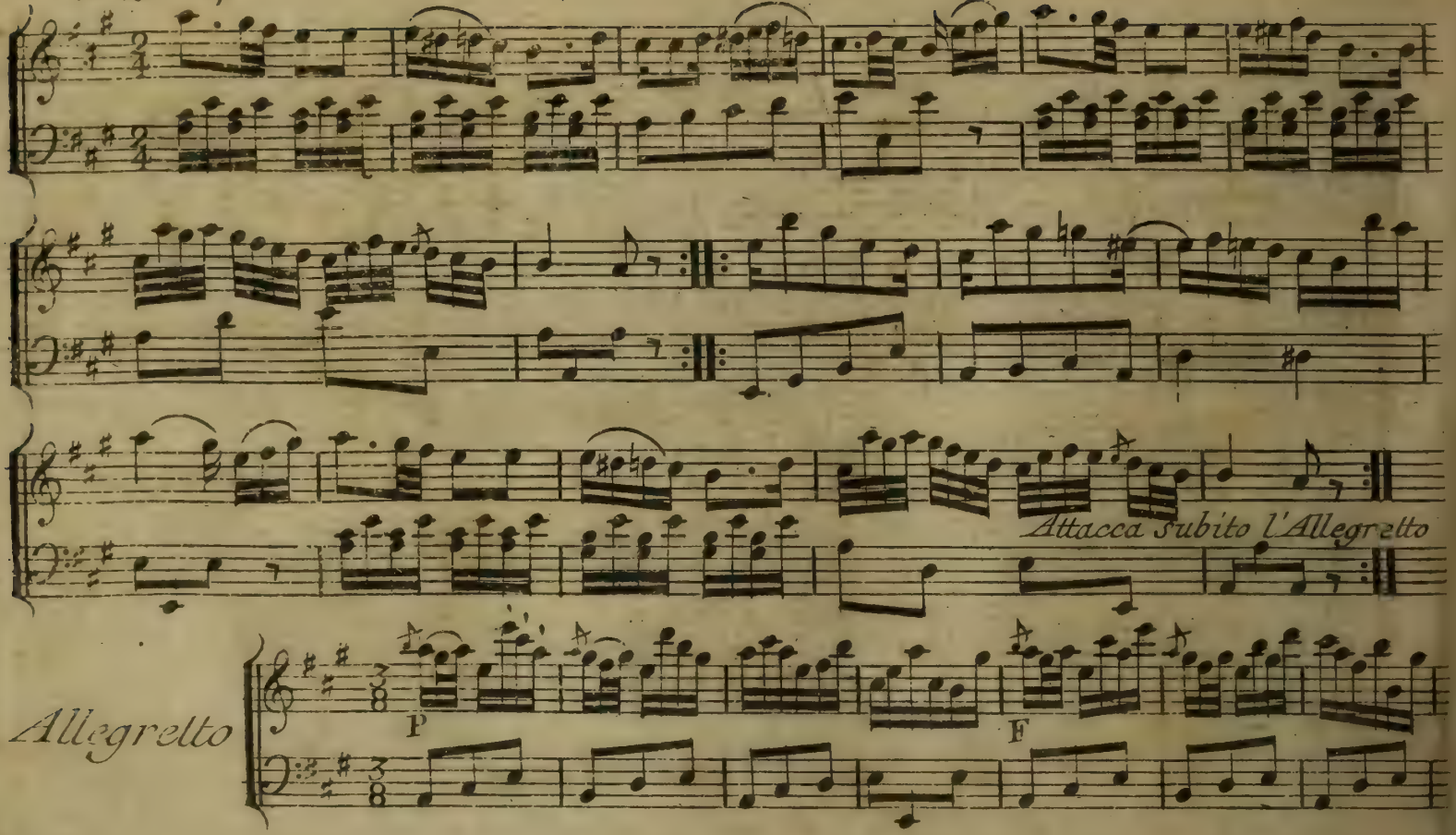
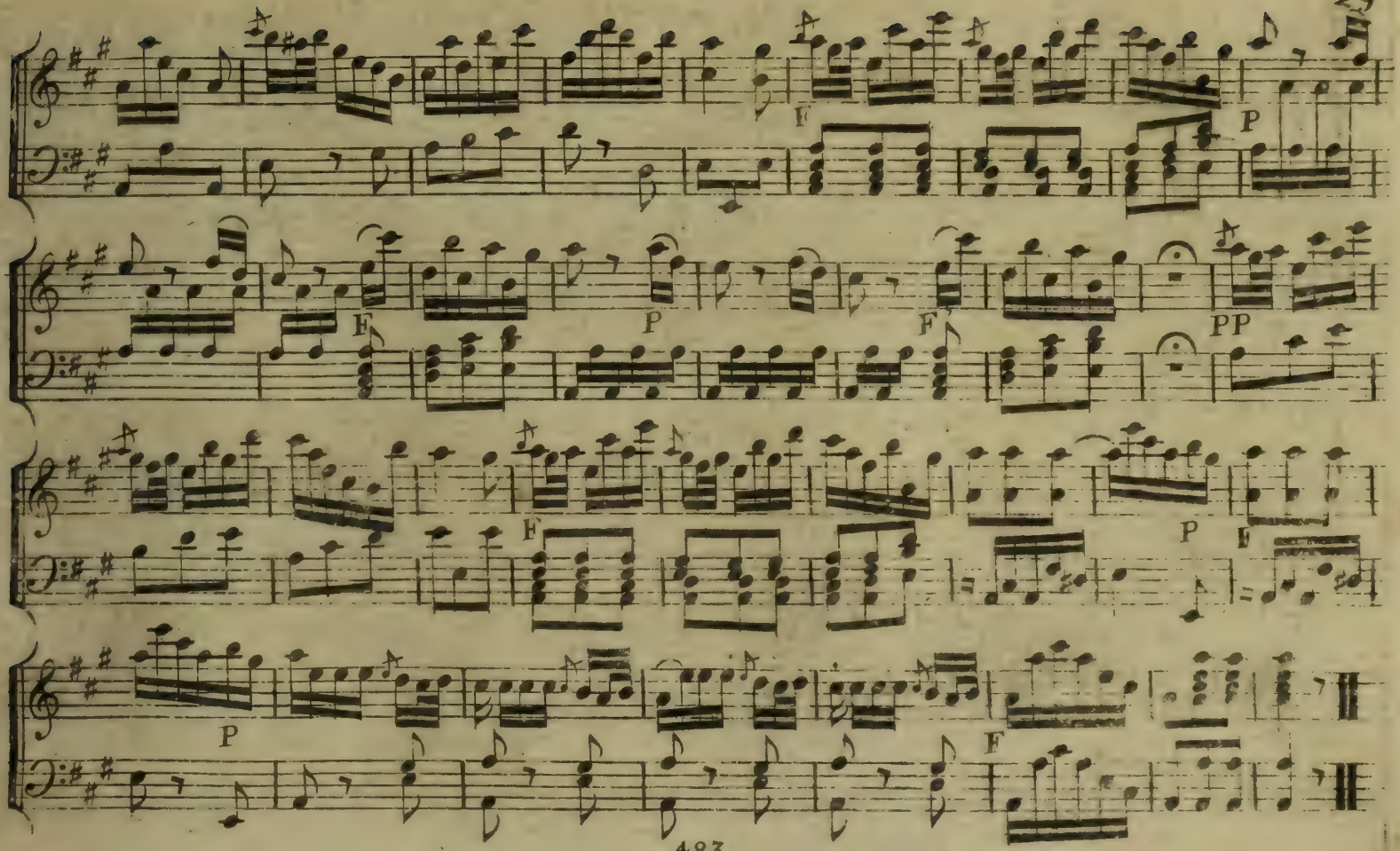



F
P
F
P
F
P
PP
F
P
F
P
F

Petits Airs et Rondos

D'UNE EXÉCUTION FACILE

Pour le Clavecin ou le Piano-forte

Avec Accompagnement d'un Violon, ad-Libitum

Tirés des Compositions

de M.r Ignace Pleyel

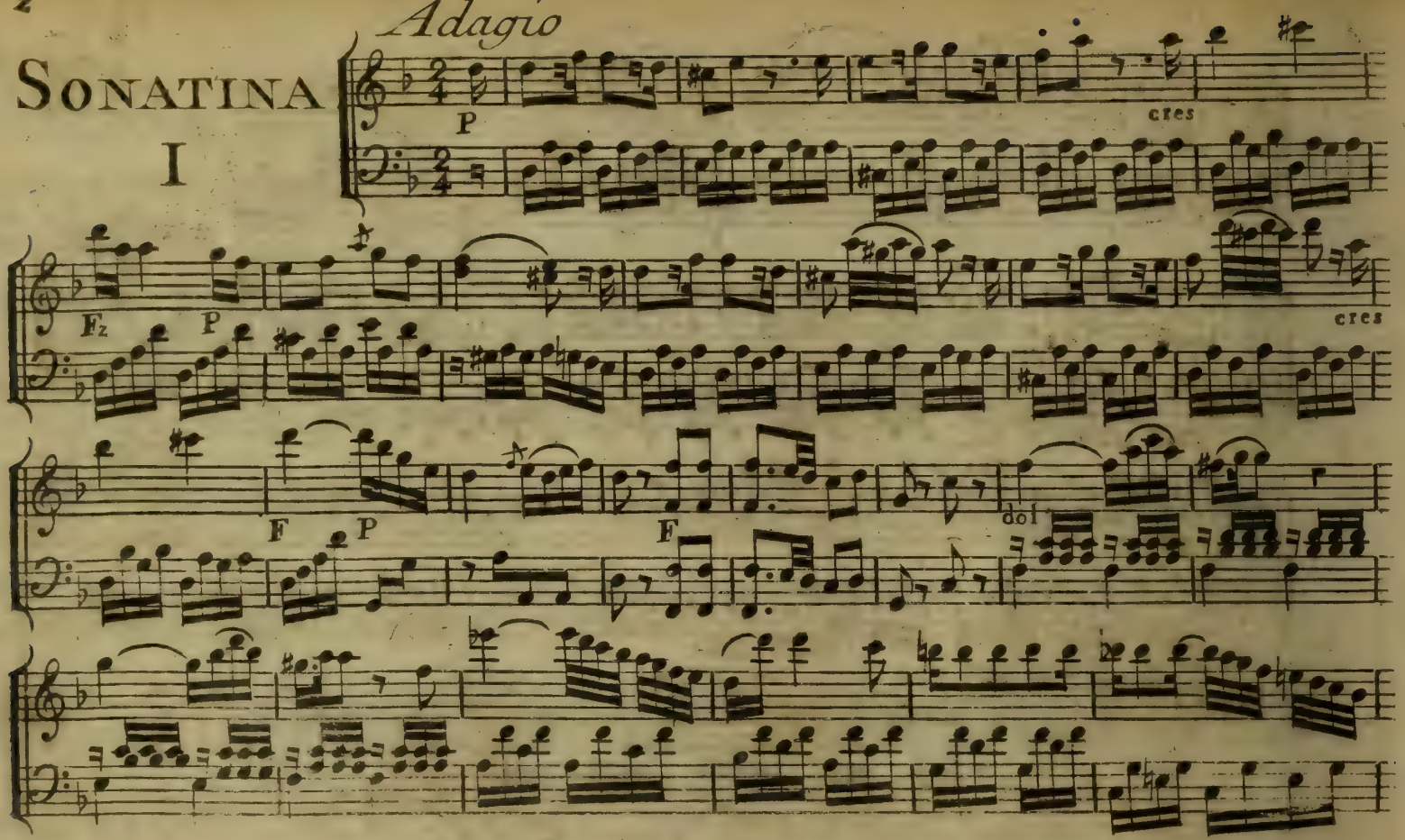
Livre 10

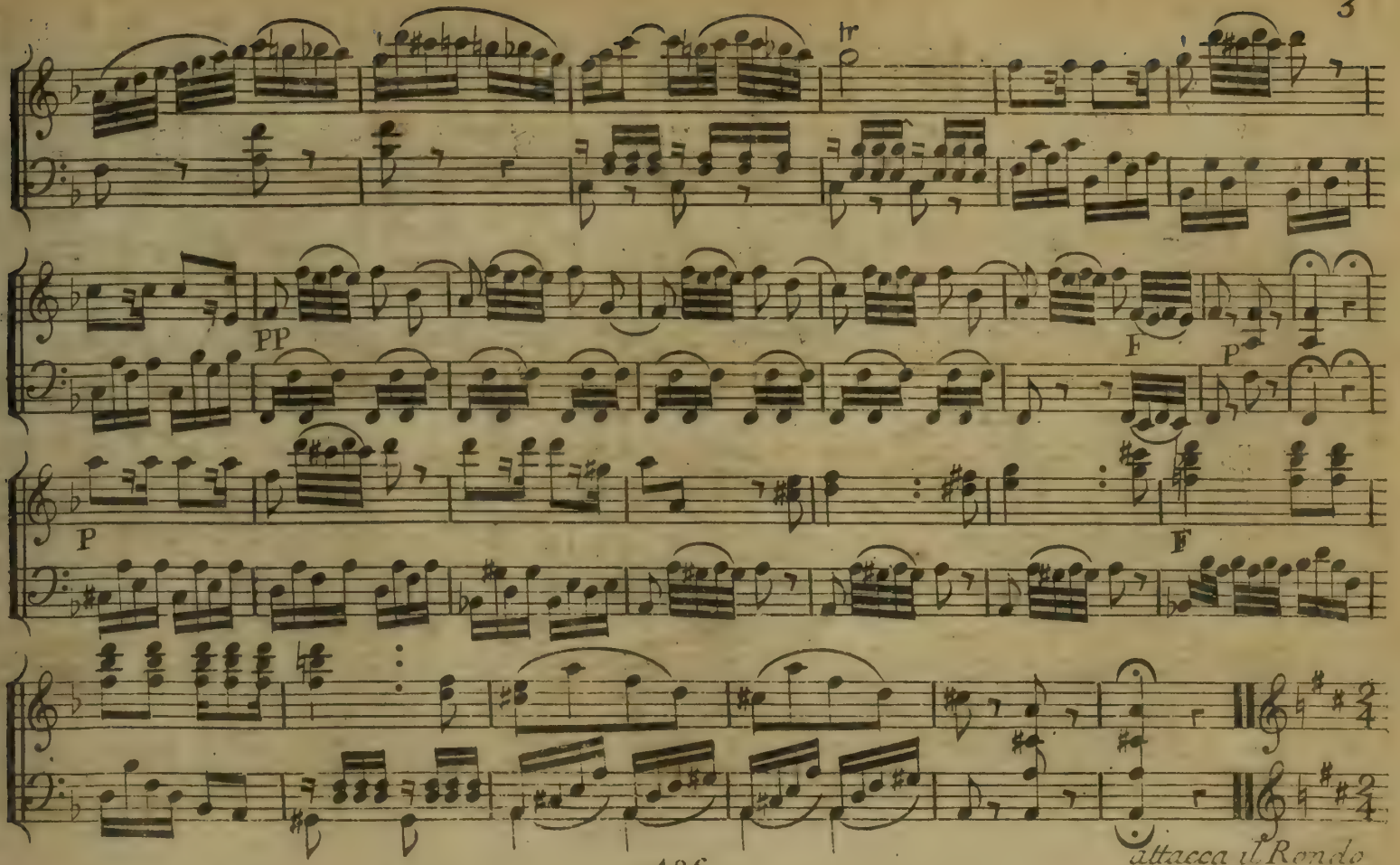
Prix

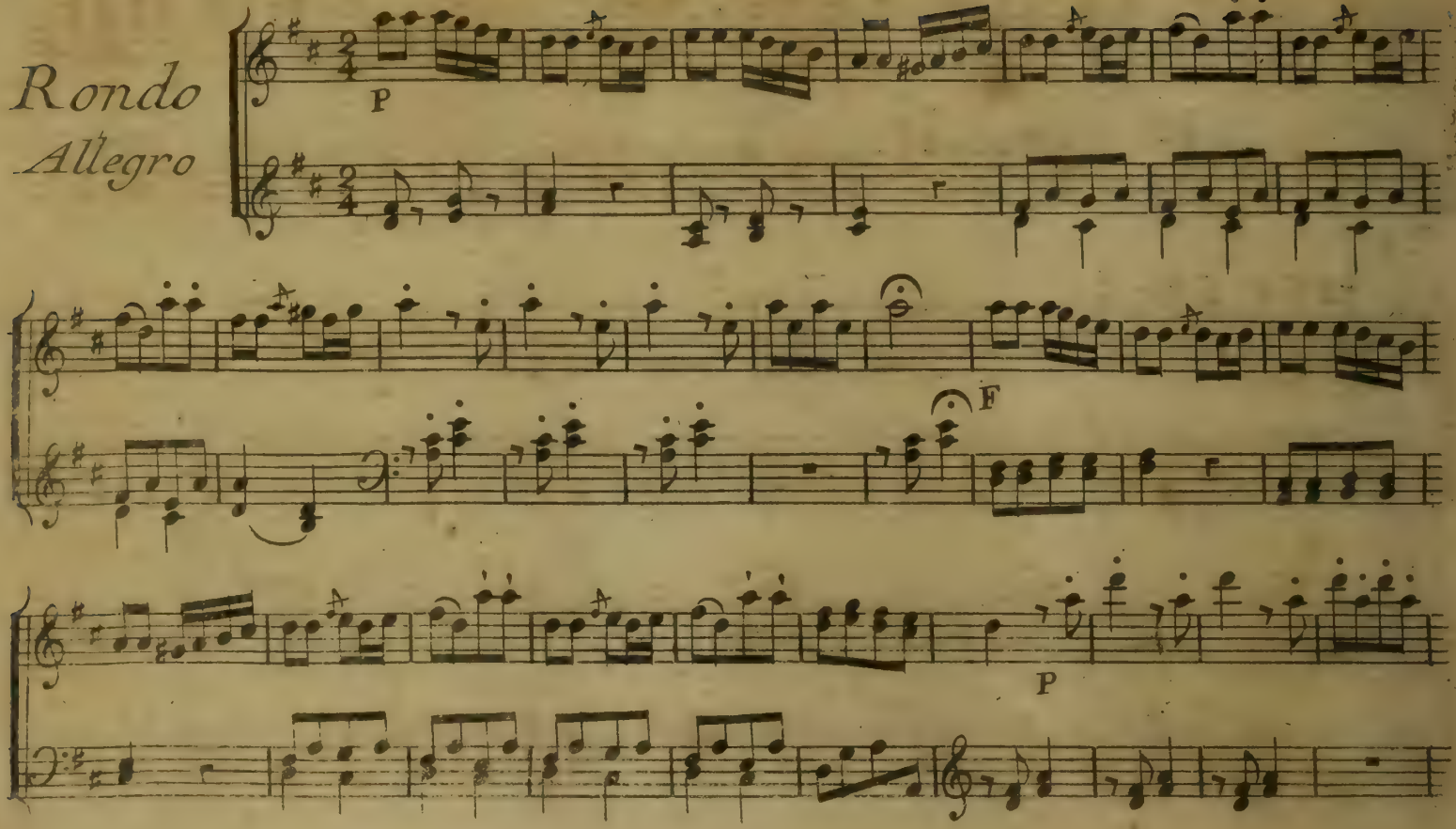
A PARIS Chez Imbault Rue S. Honoré au Mont d'Or, N.os 627 et 200 de la Section

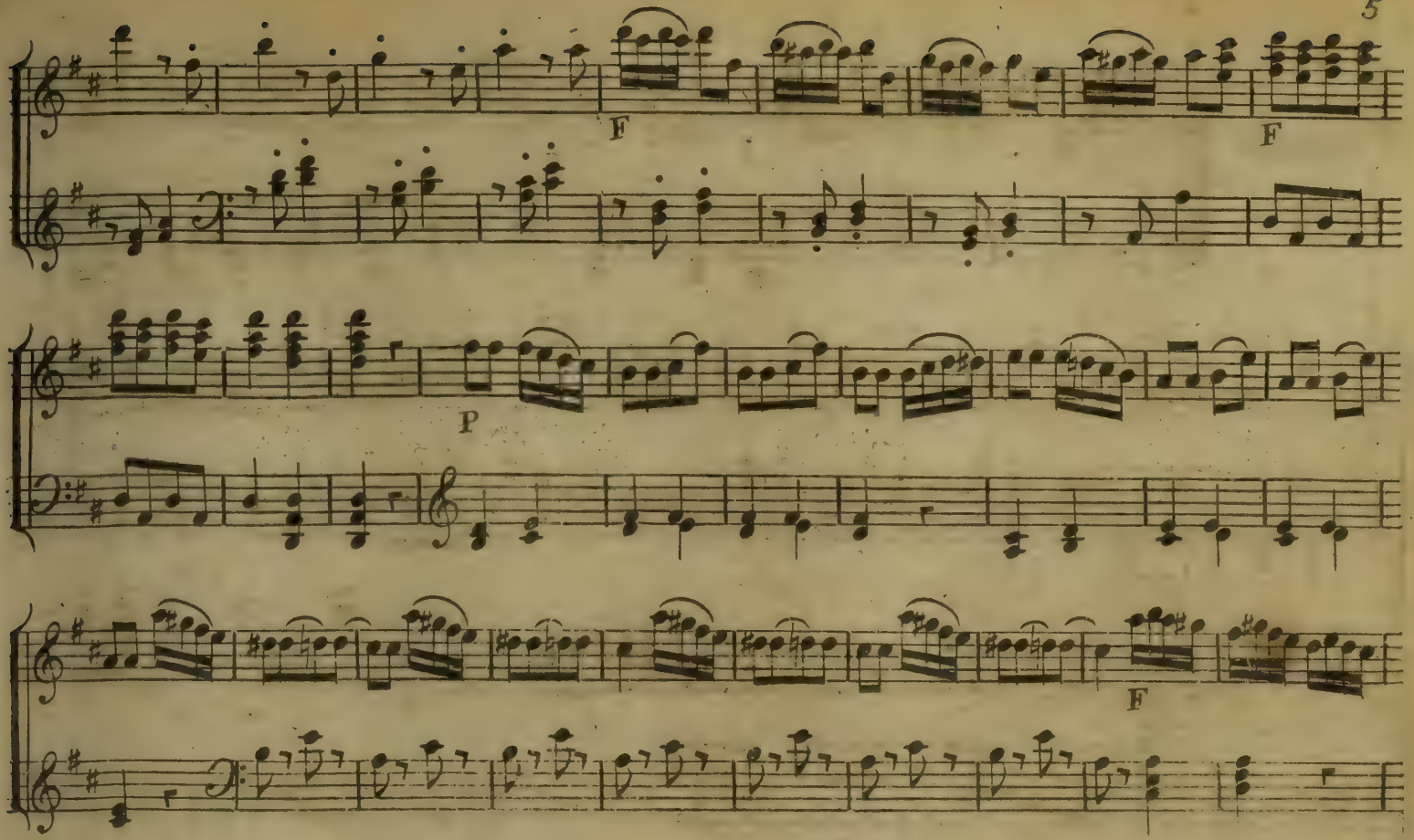
Imbault

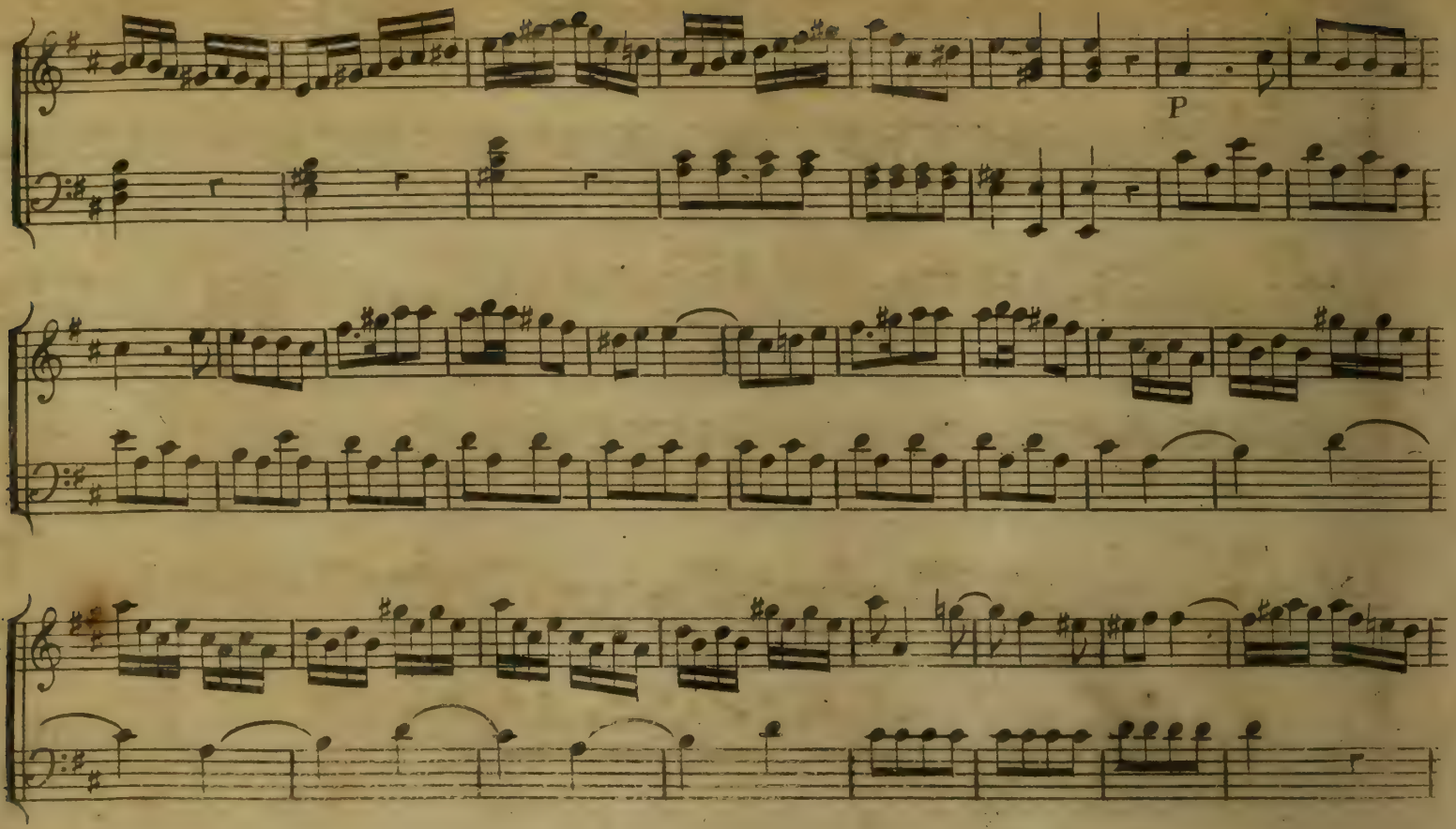
SONATINA I




tr
PP
F
P
P
F
attacca il Rondo


Rondo
Allegro
P
F
P


F
F
P
F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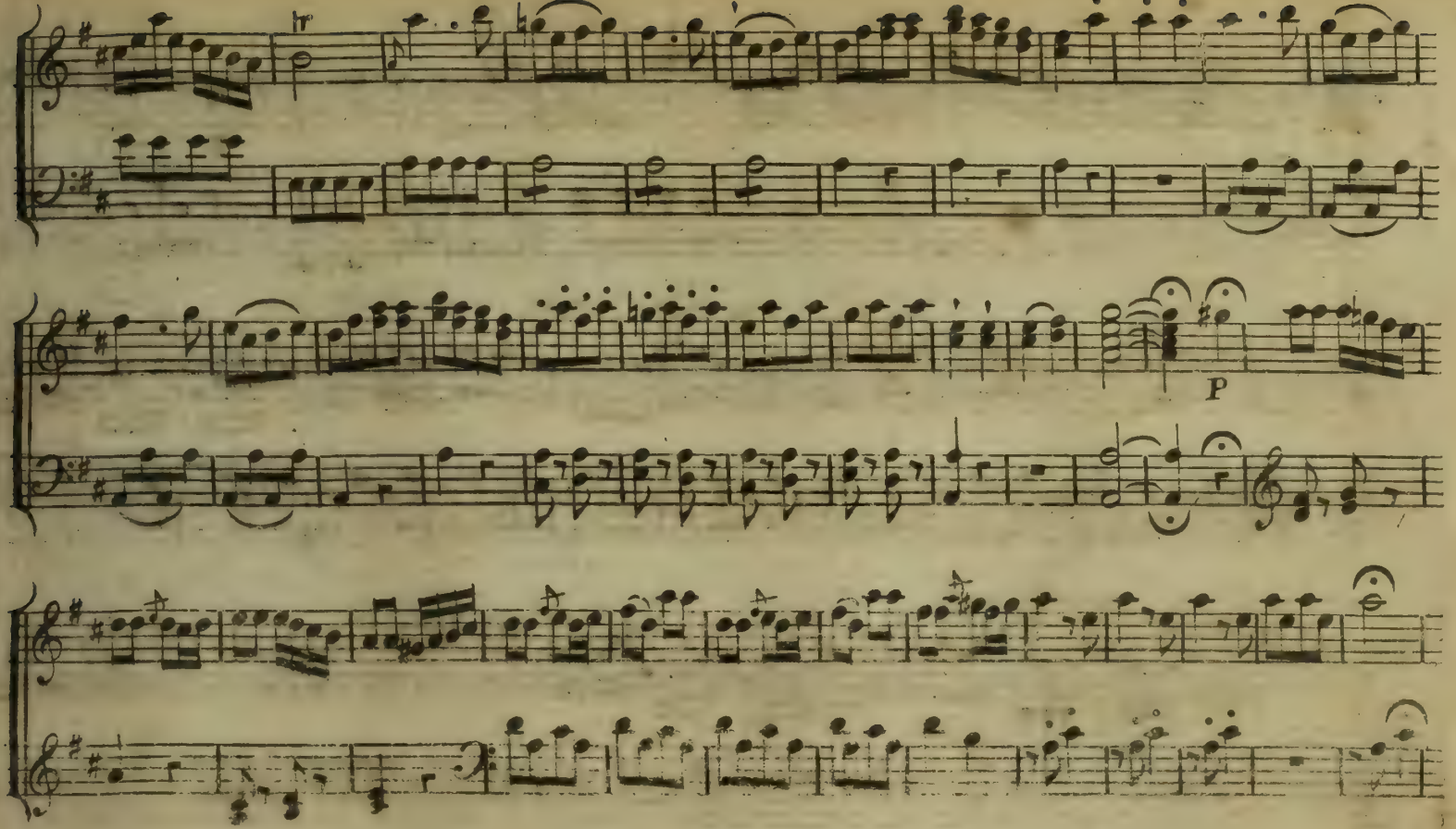
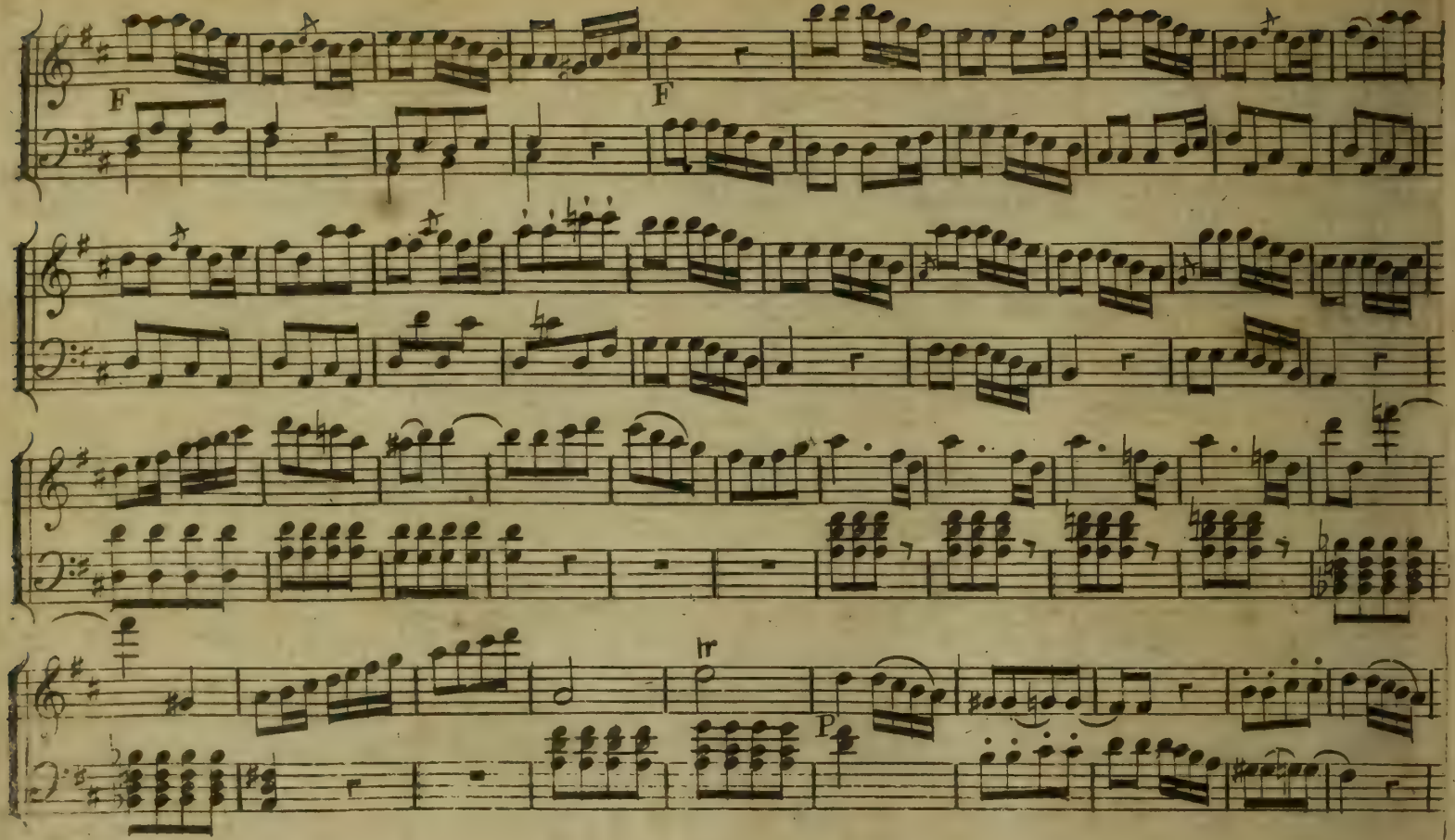
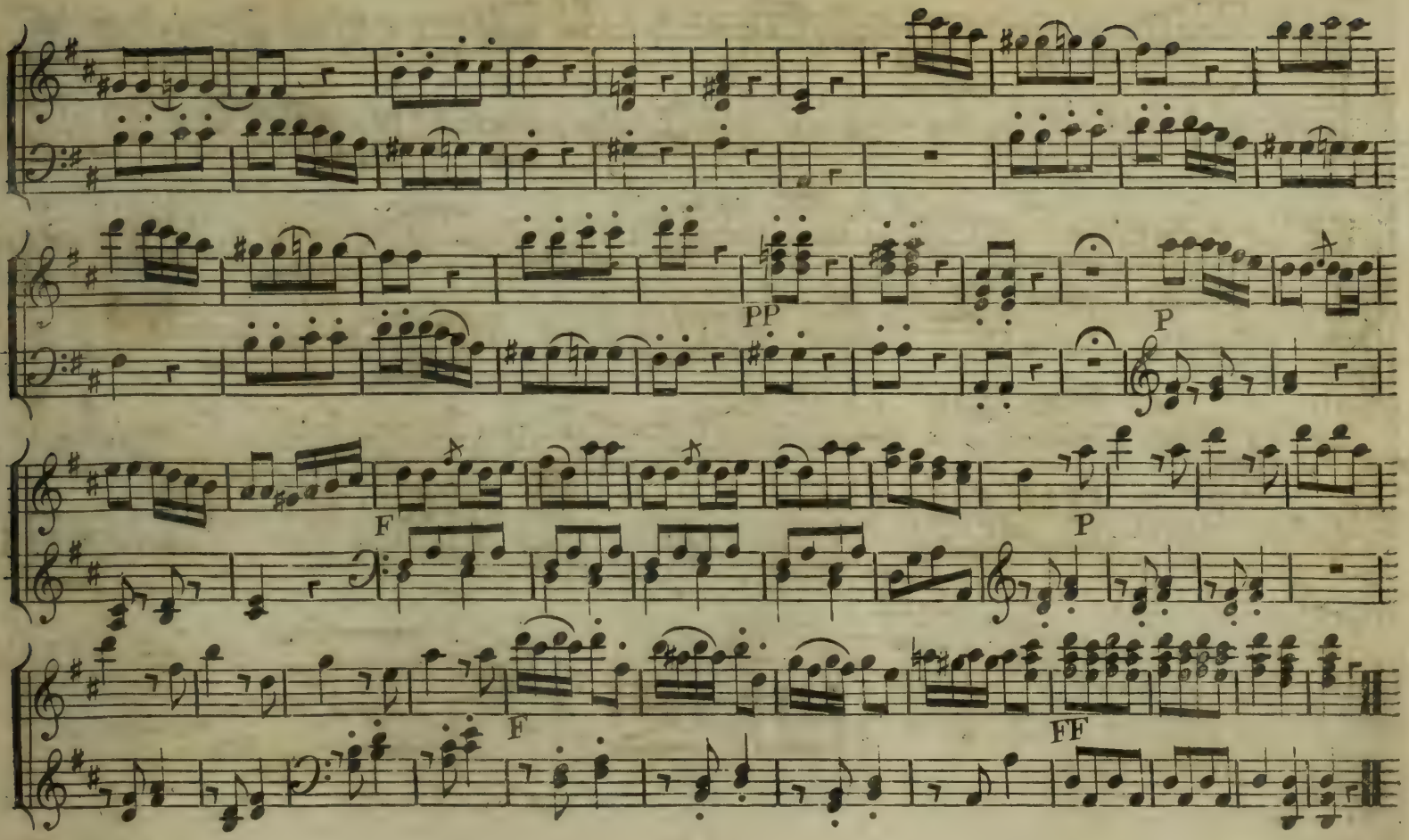
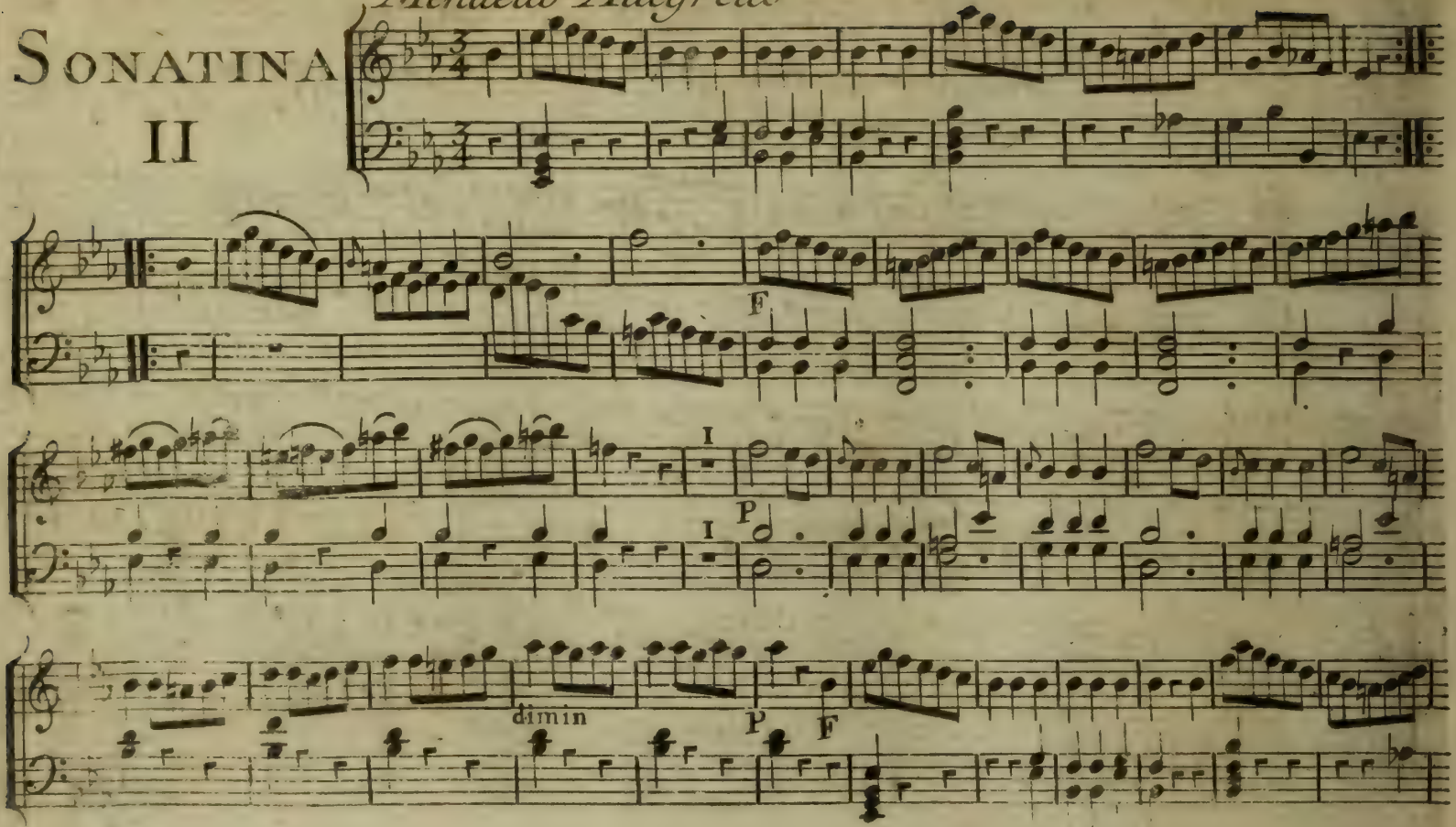

tr
P

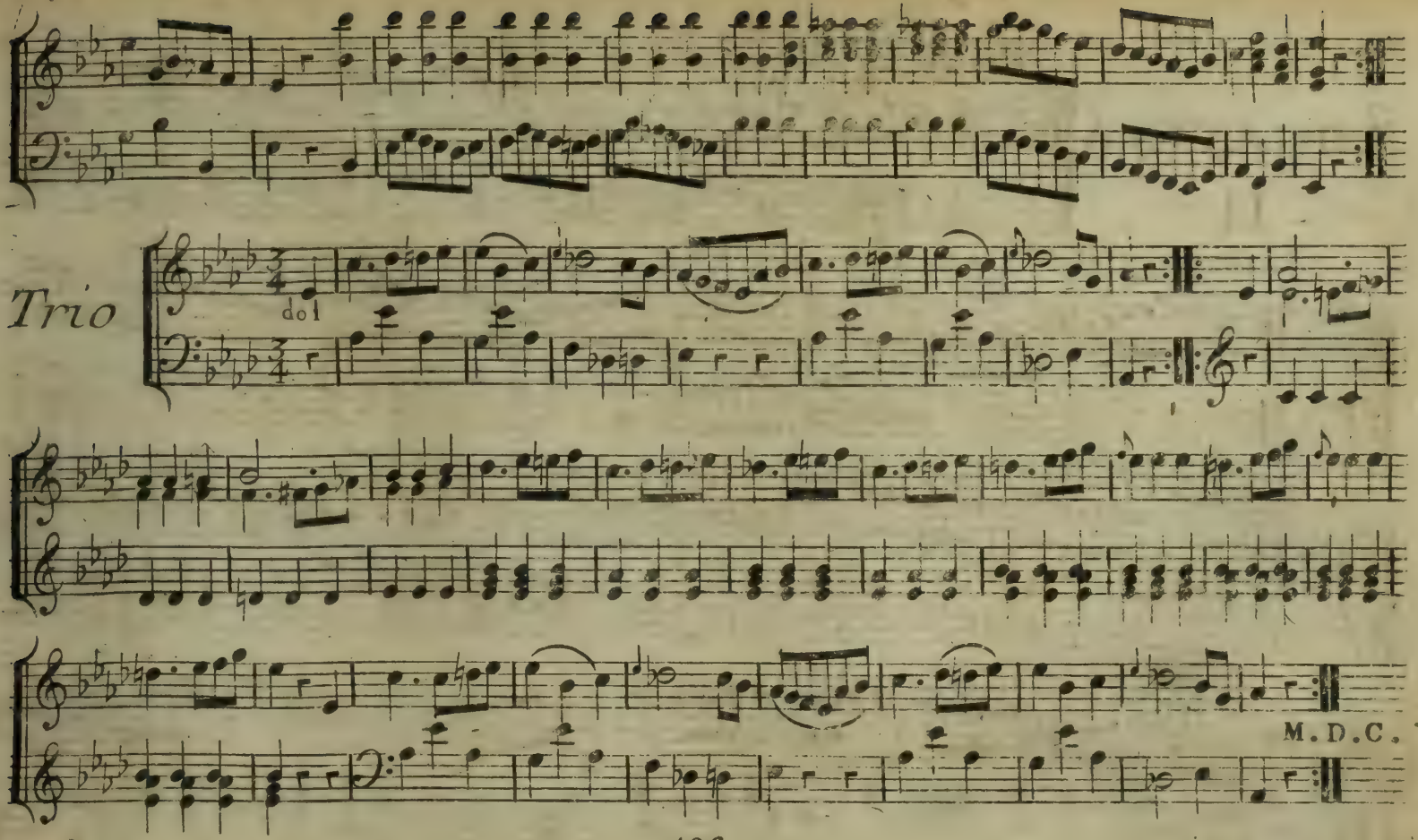

F
F
tr
P

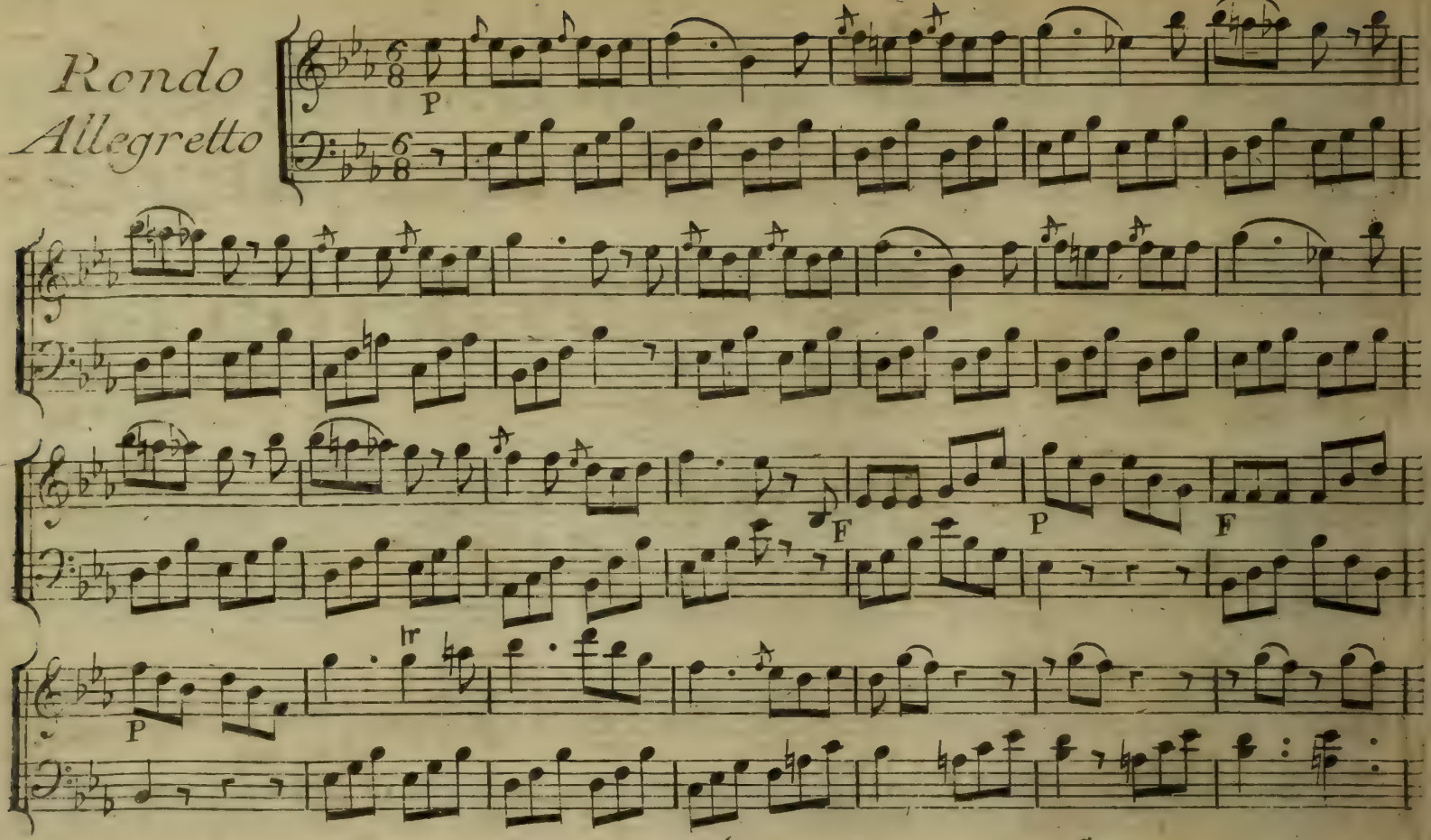

PP
P
F
P
F
FF

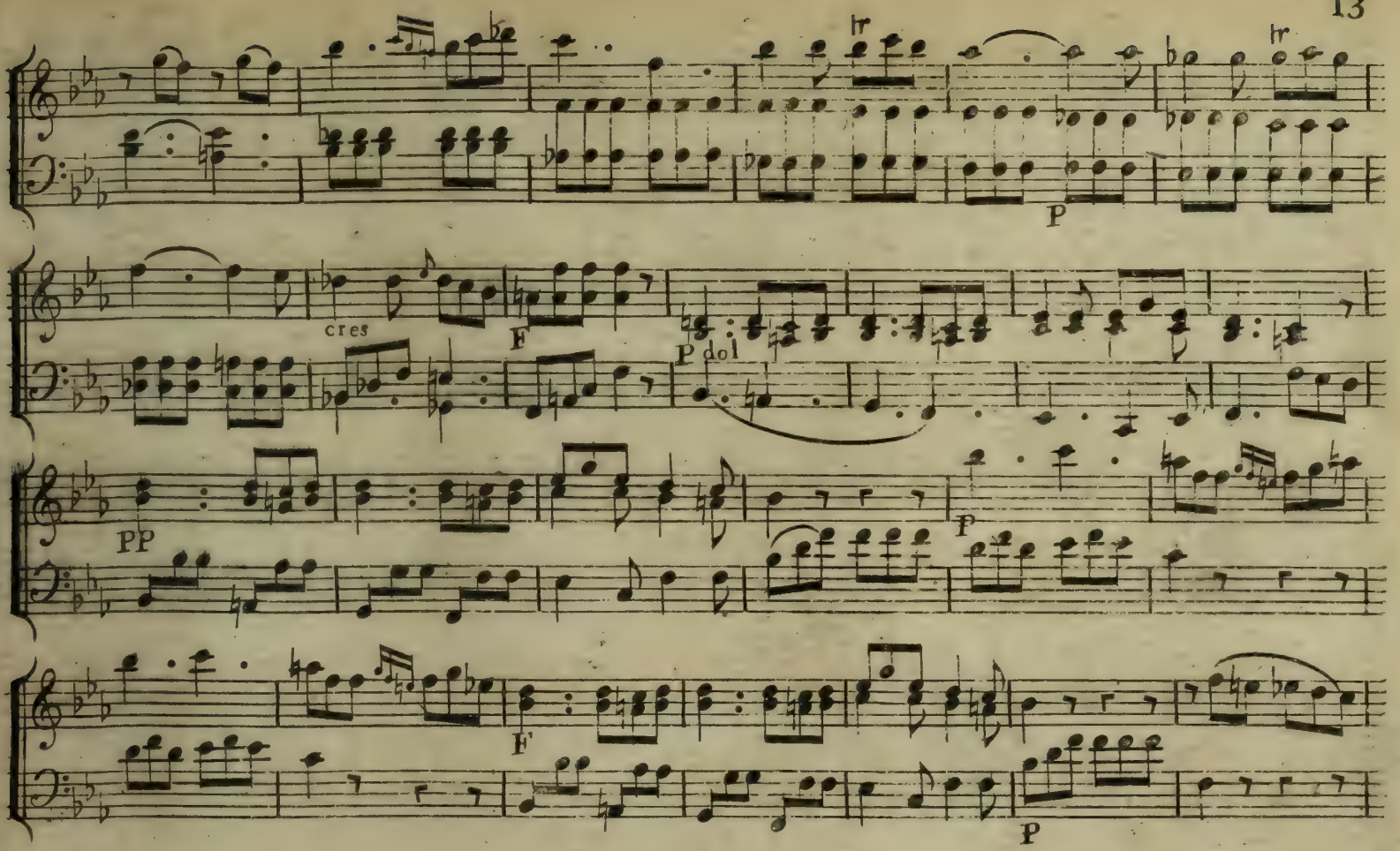
Sonatina II

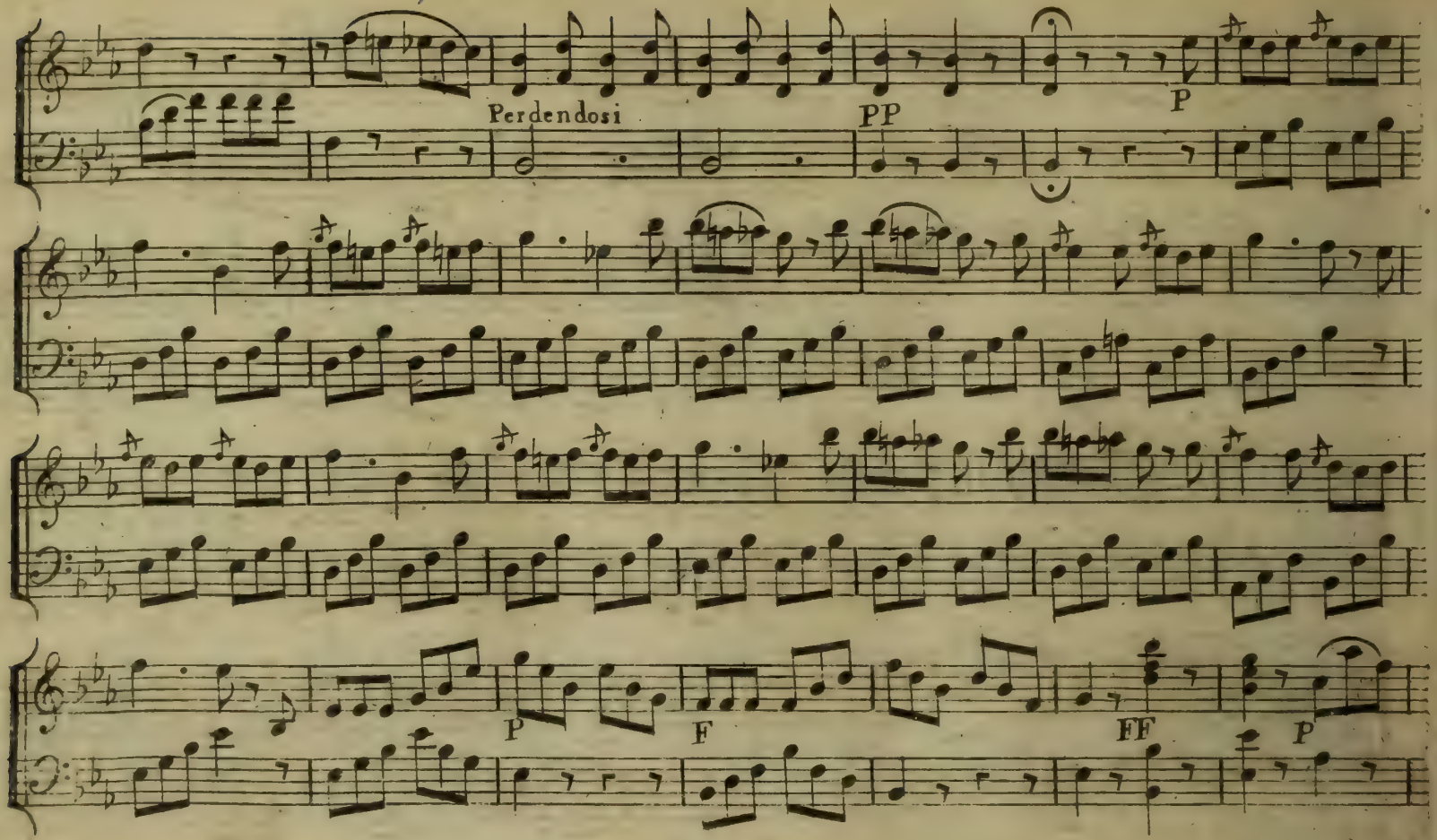
Menuetto Allegretto

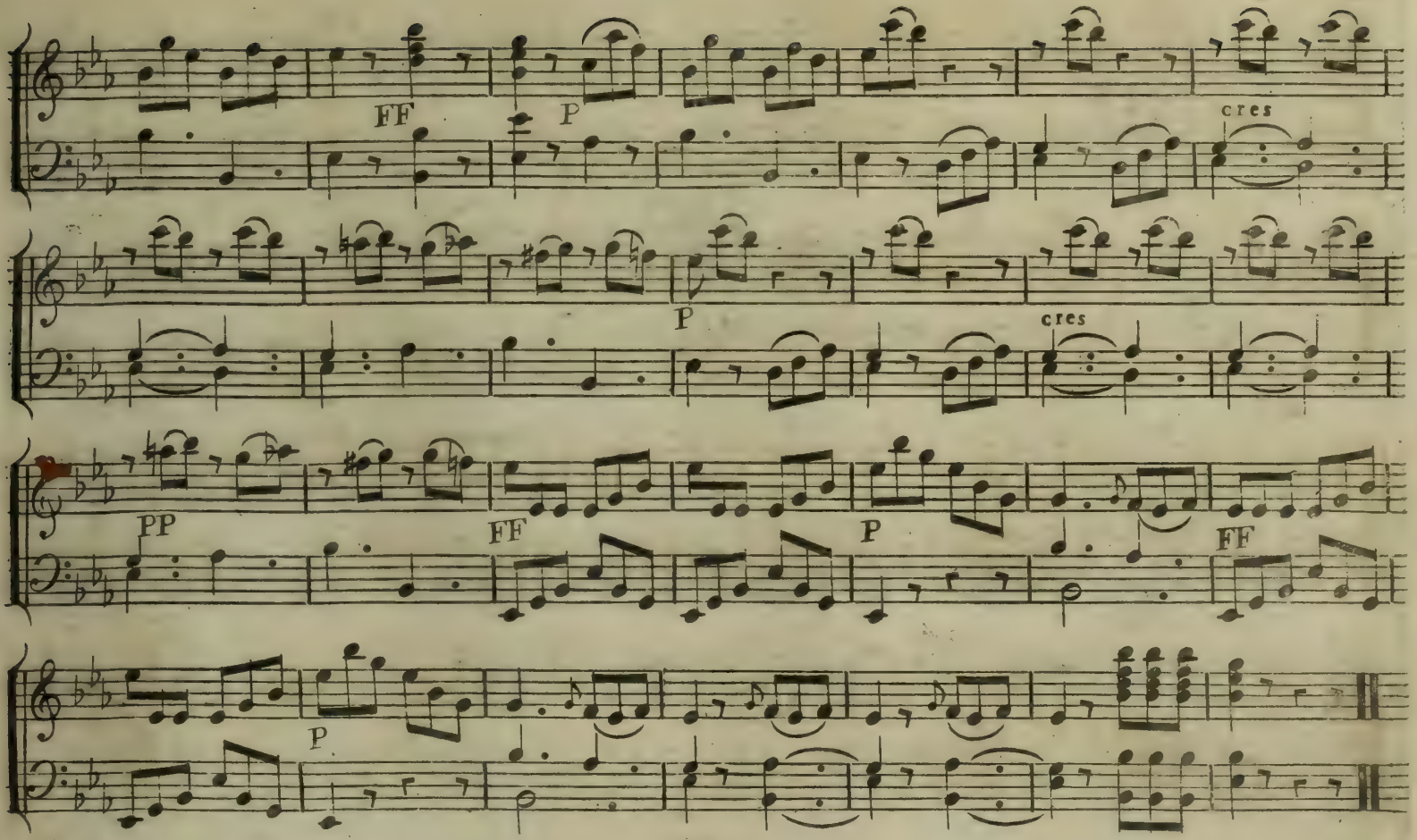



Trio
do 1
M.D.C.


Rondo
Allegretto
P
F
P
F
P
tr

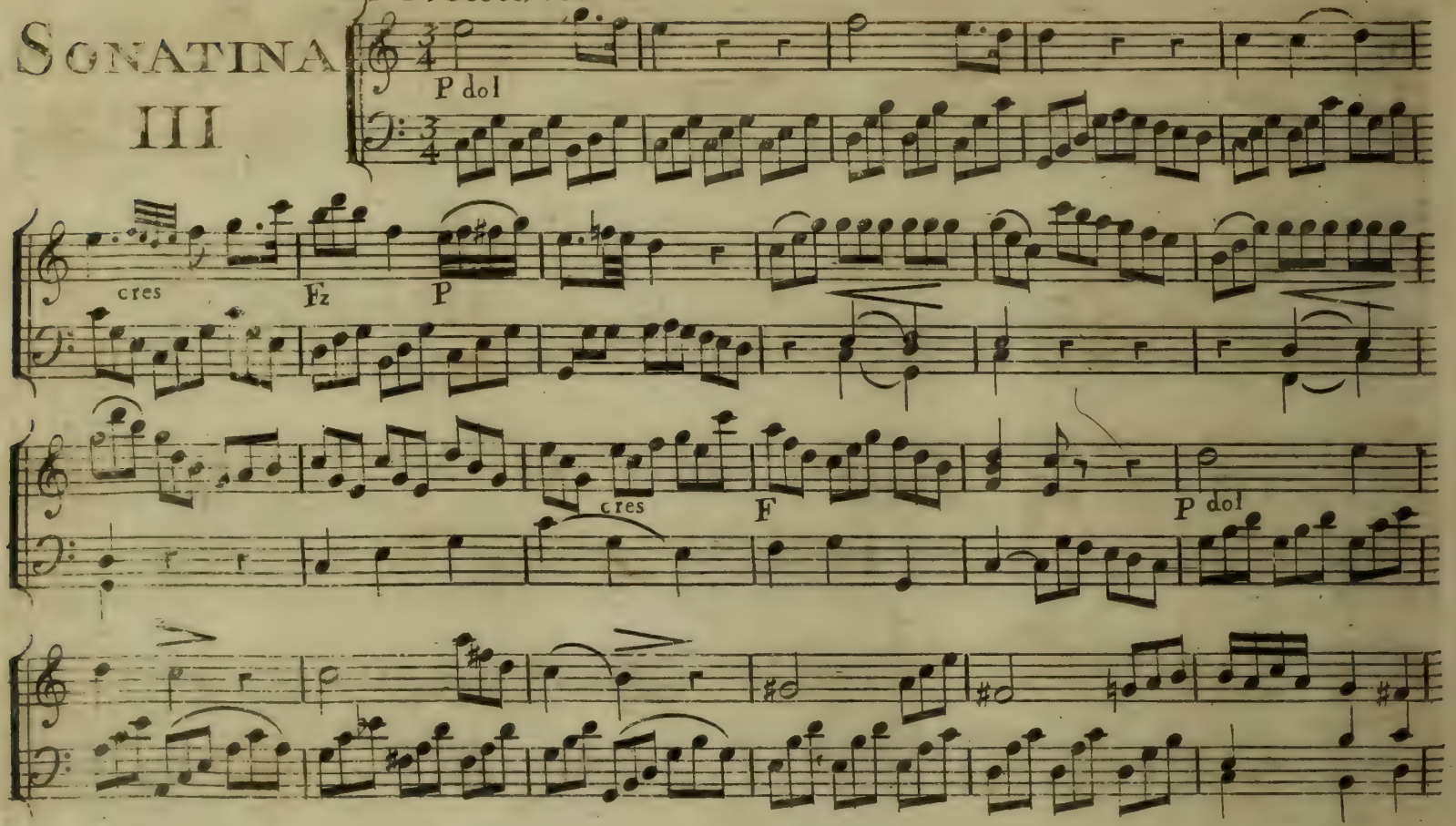

tr
tr
P
cres
F
P dol
PP
P
F
P

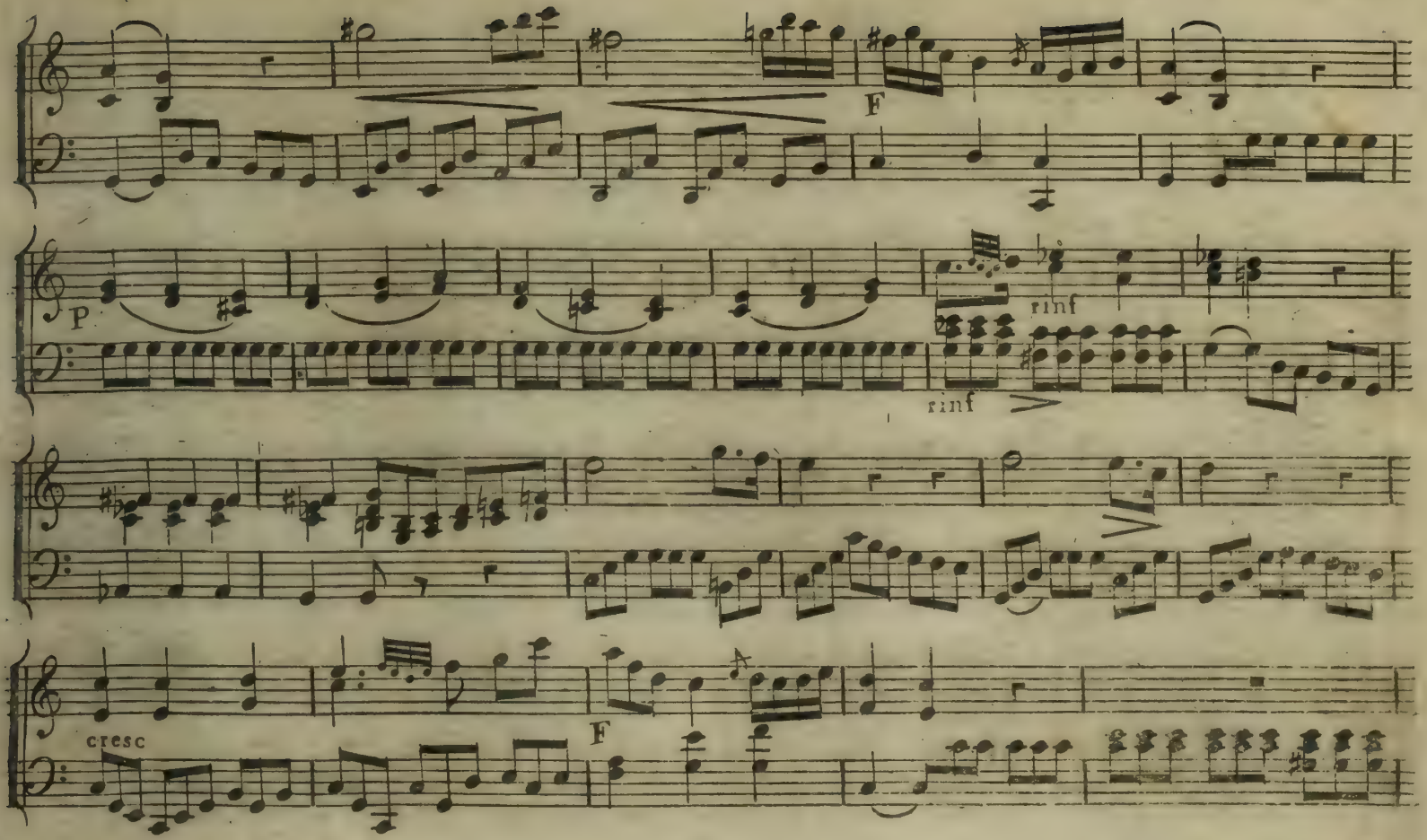

Perdendosi
PP
P
P
F
FF
P

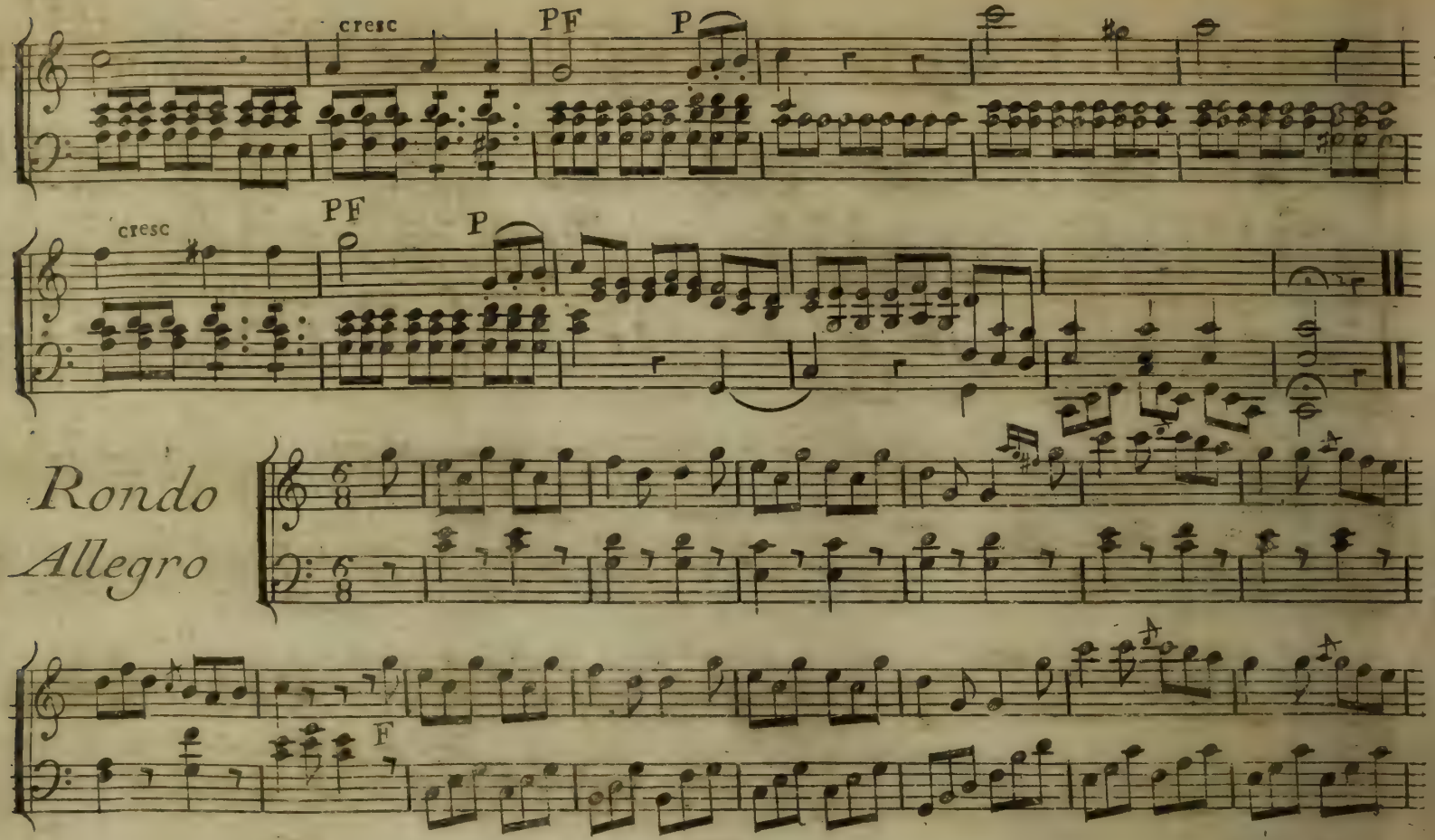

FF
P
cres
P
cres
PP
FF
P
FF
P

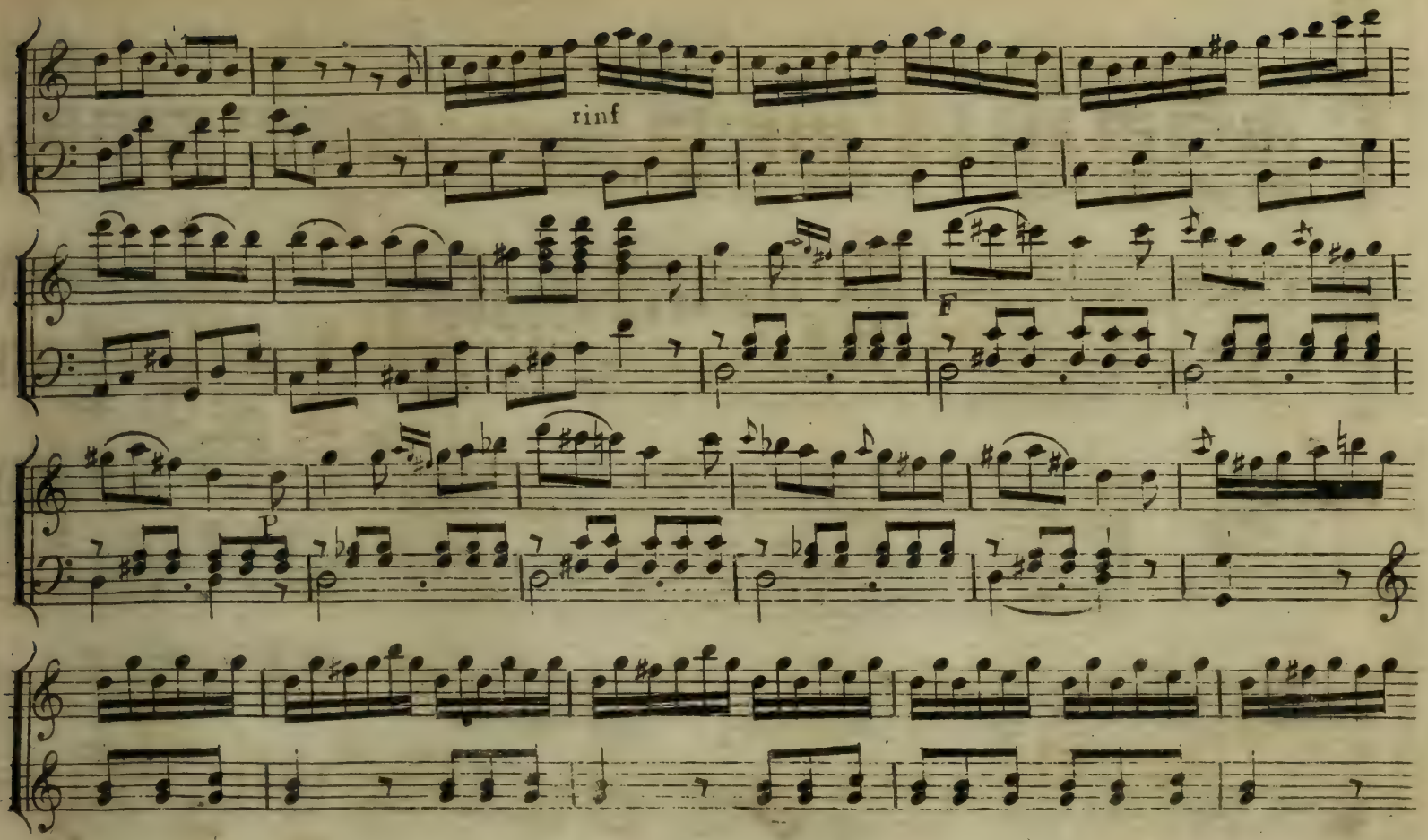
SONATINA III

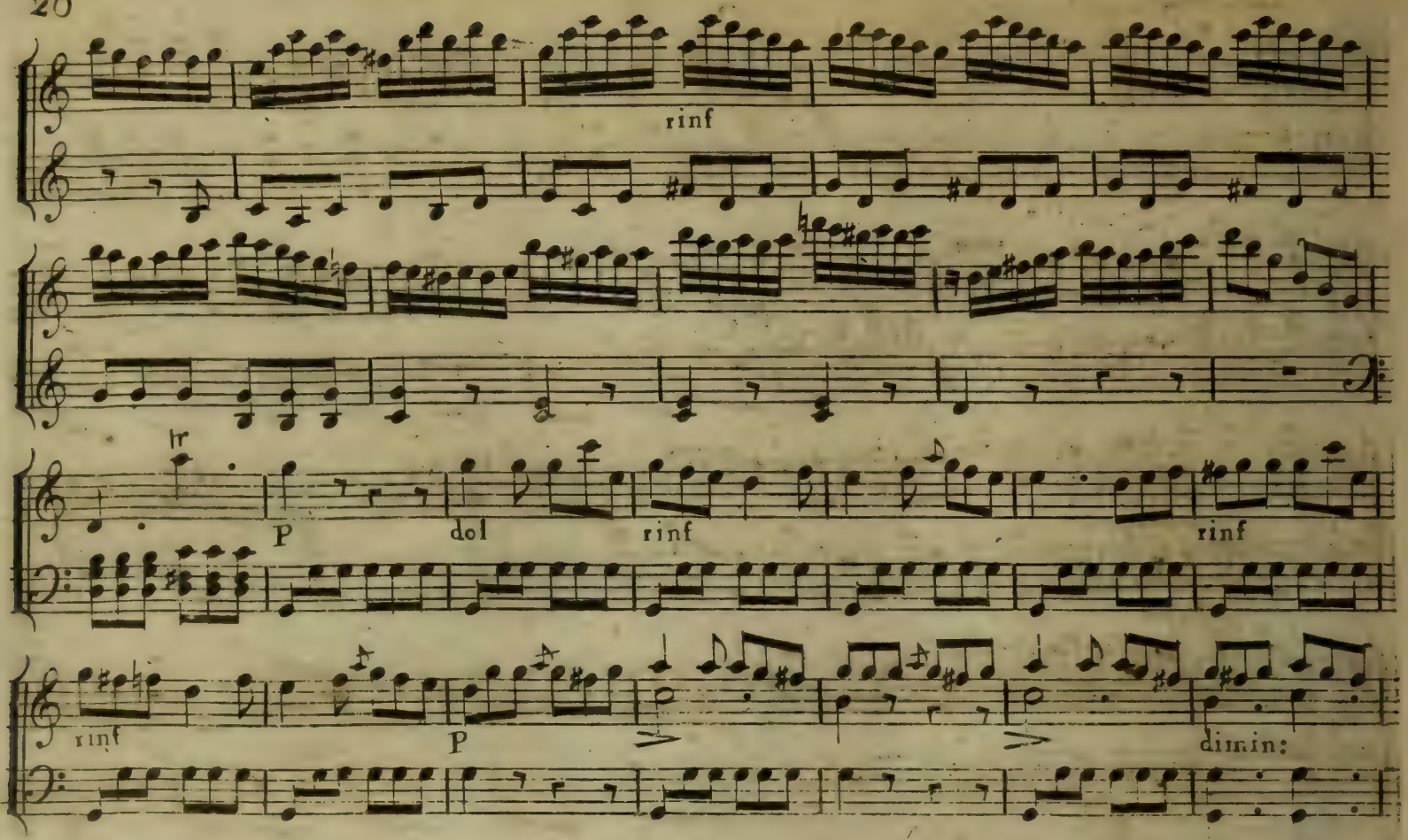
Andante

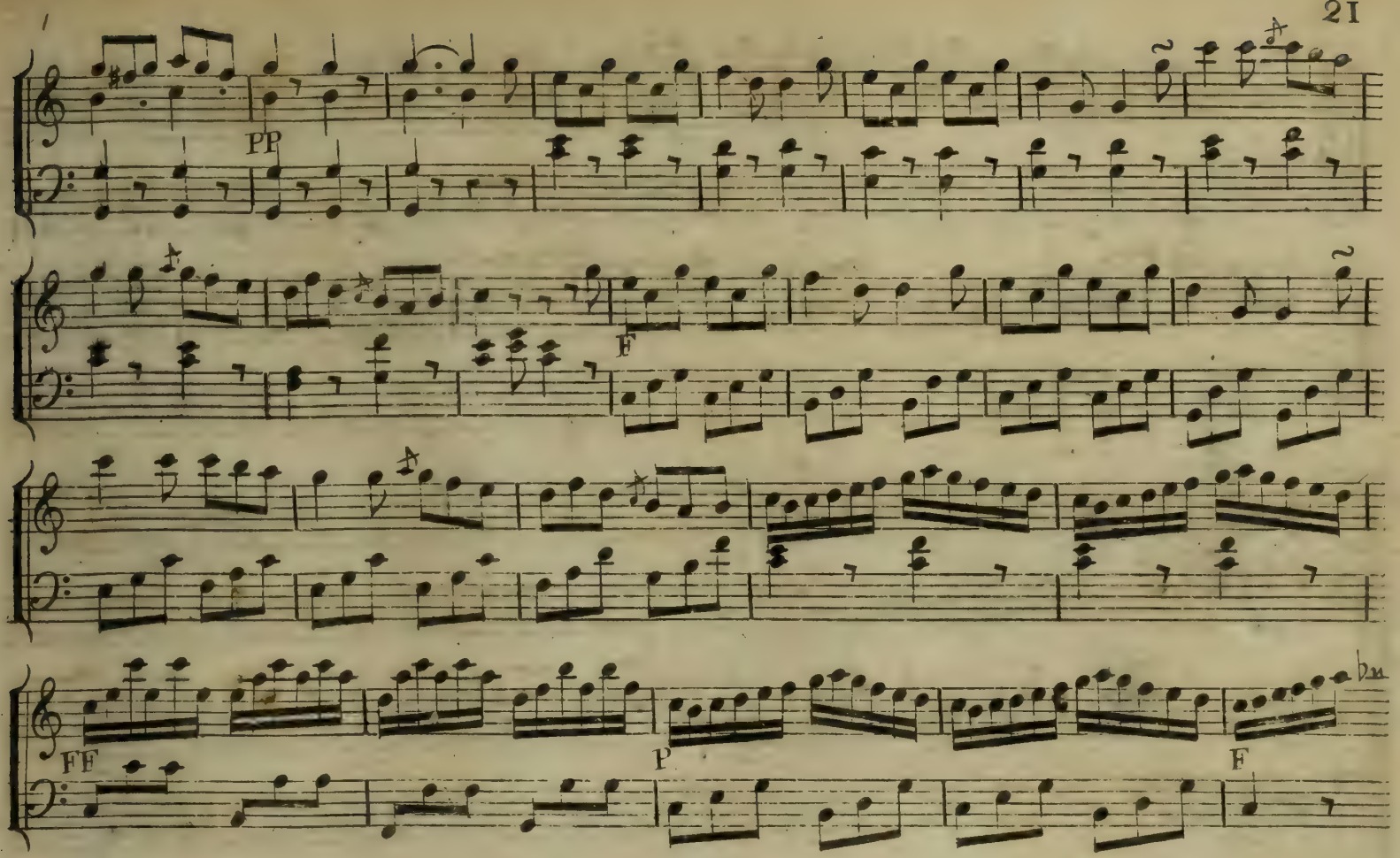


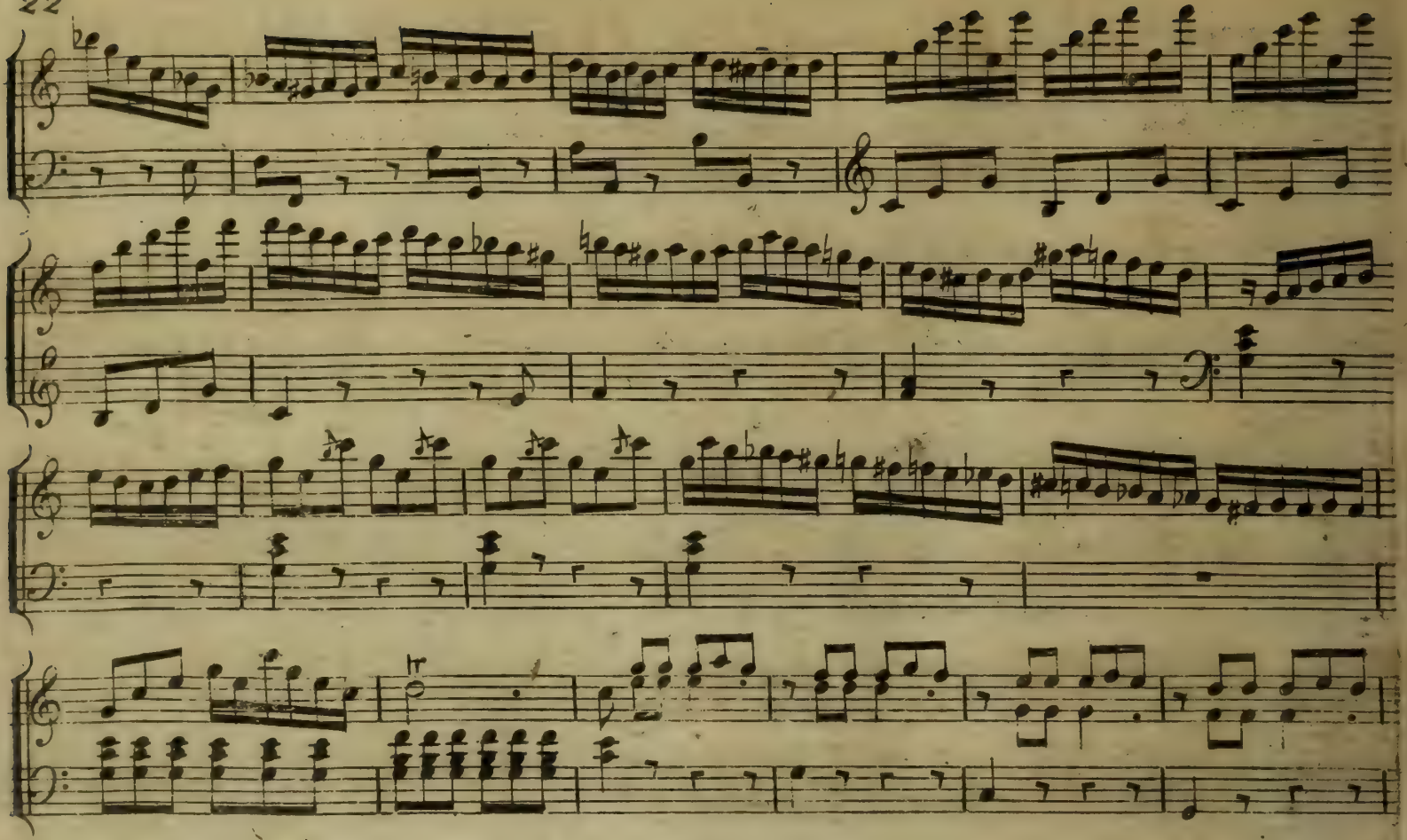

F
P
rinf
rinf
cresc
F

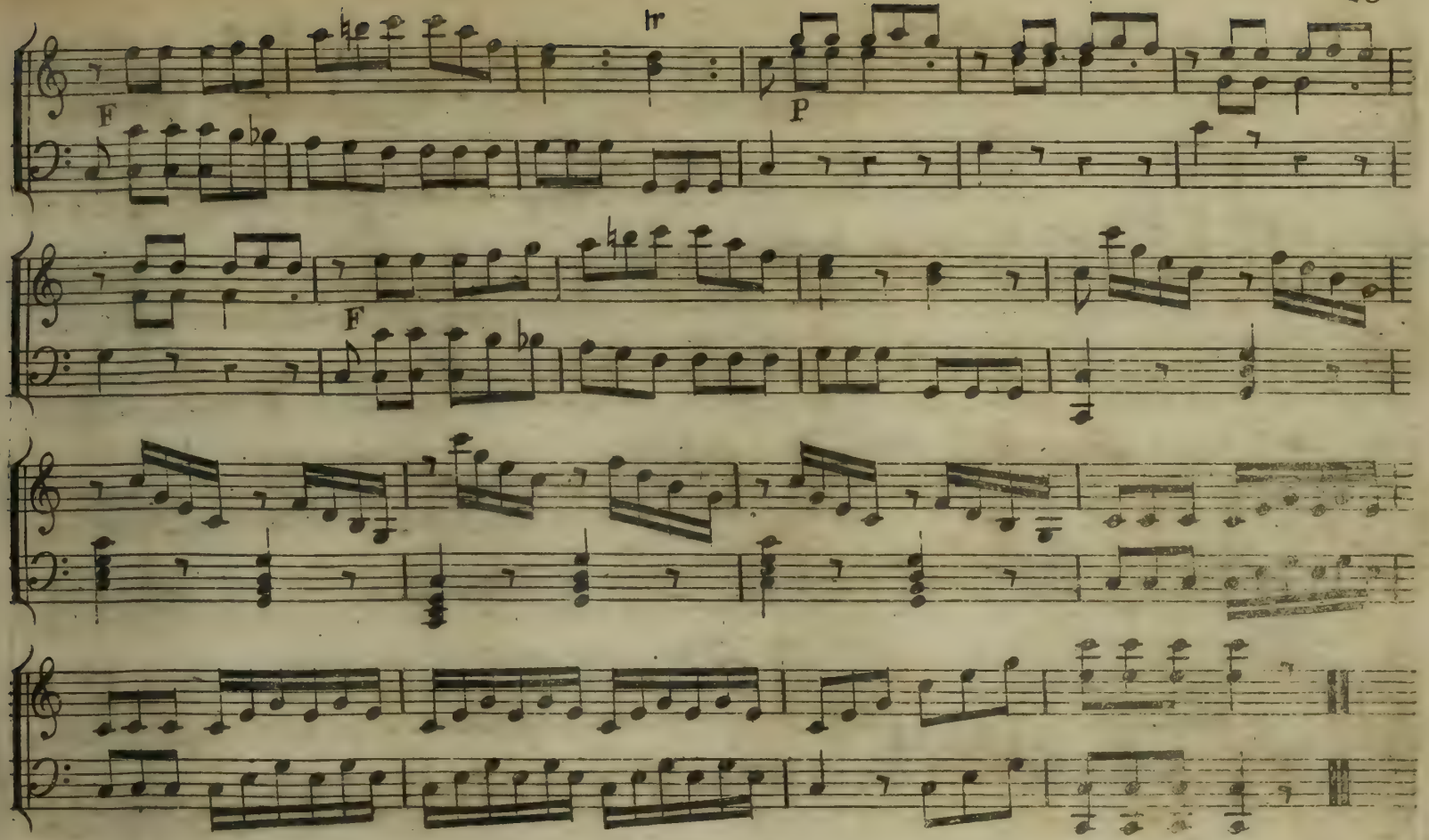

cresc
PF
P
cresc
PF
P
Rondo
Allegro
F


rinf
F
P


rinf
tr
P
dol
rinf
rinf
rinf
P
dimin:

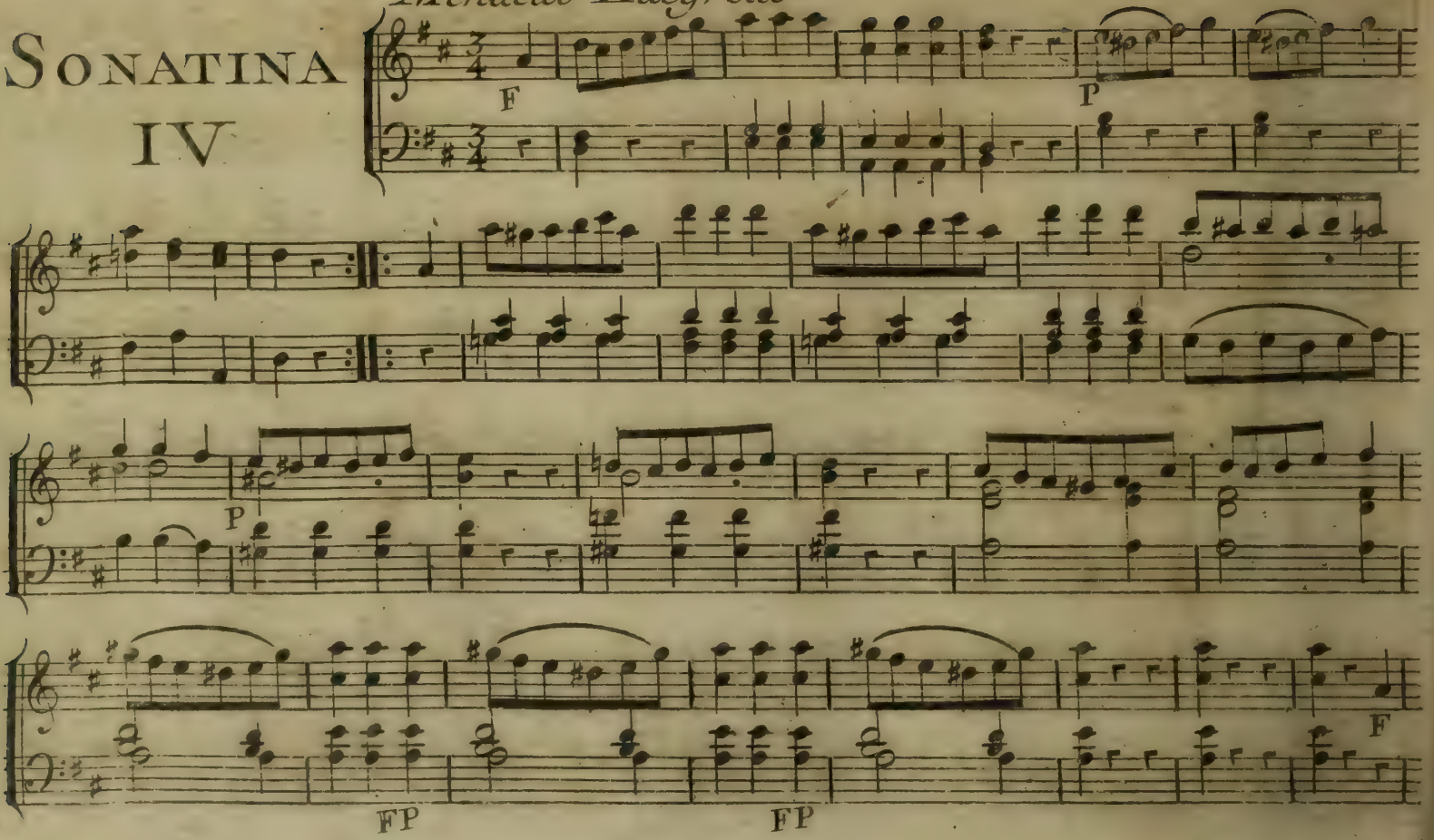

PP
F
FF
P
F

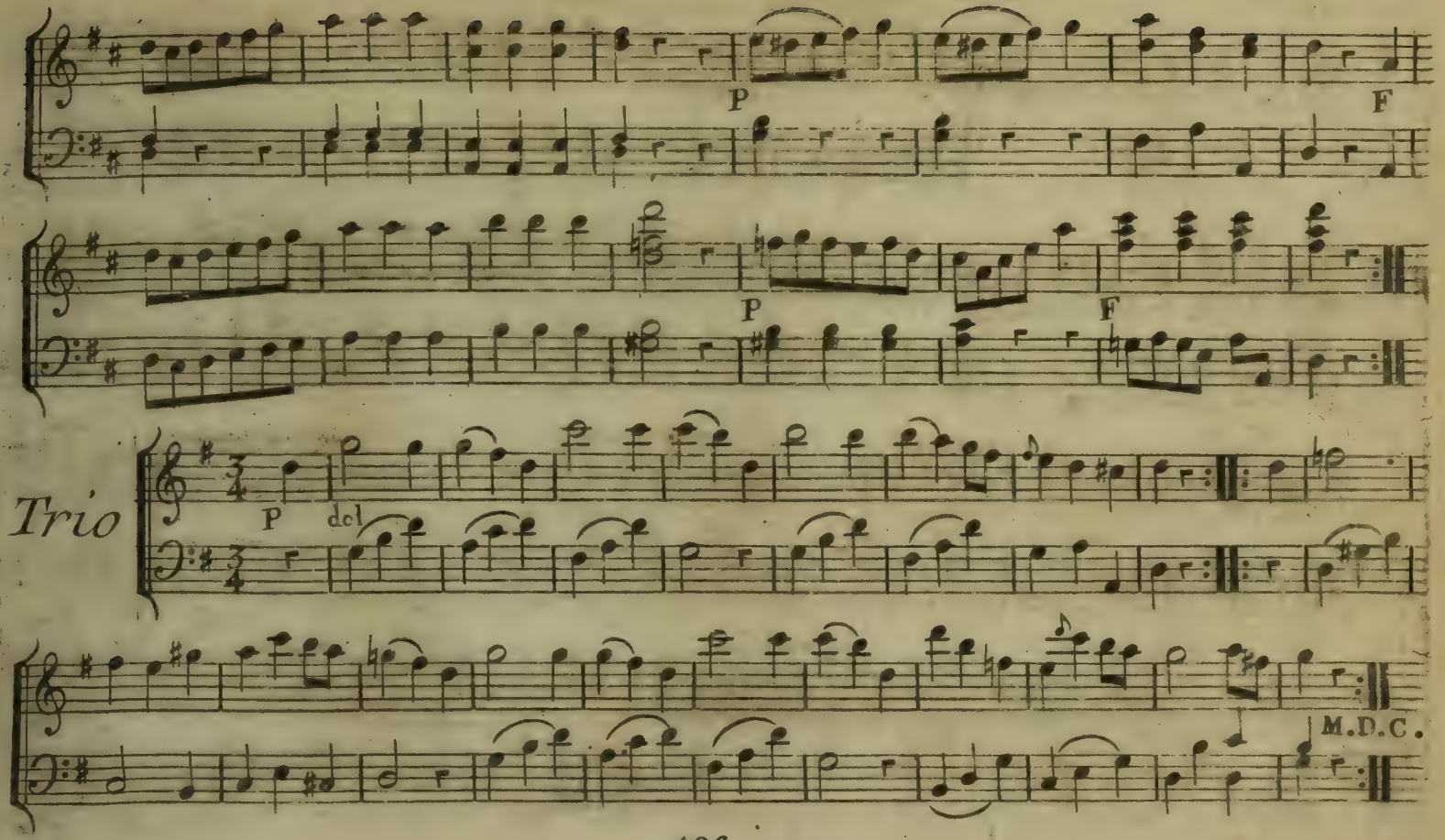


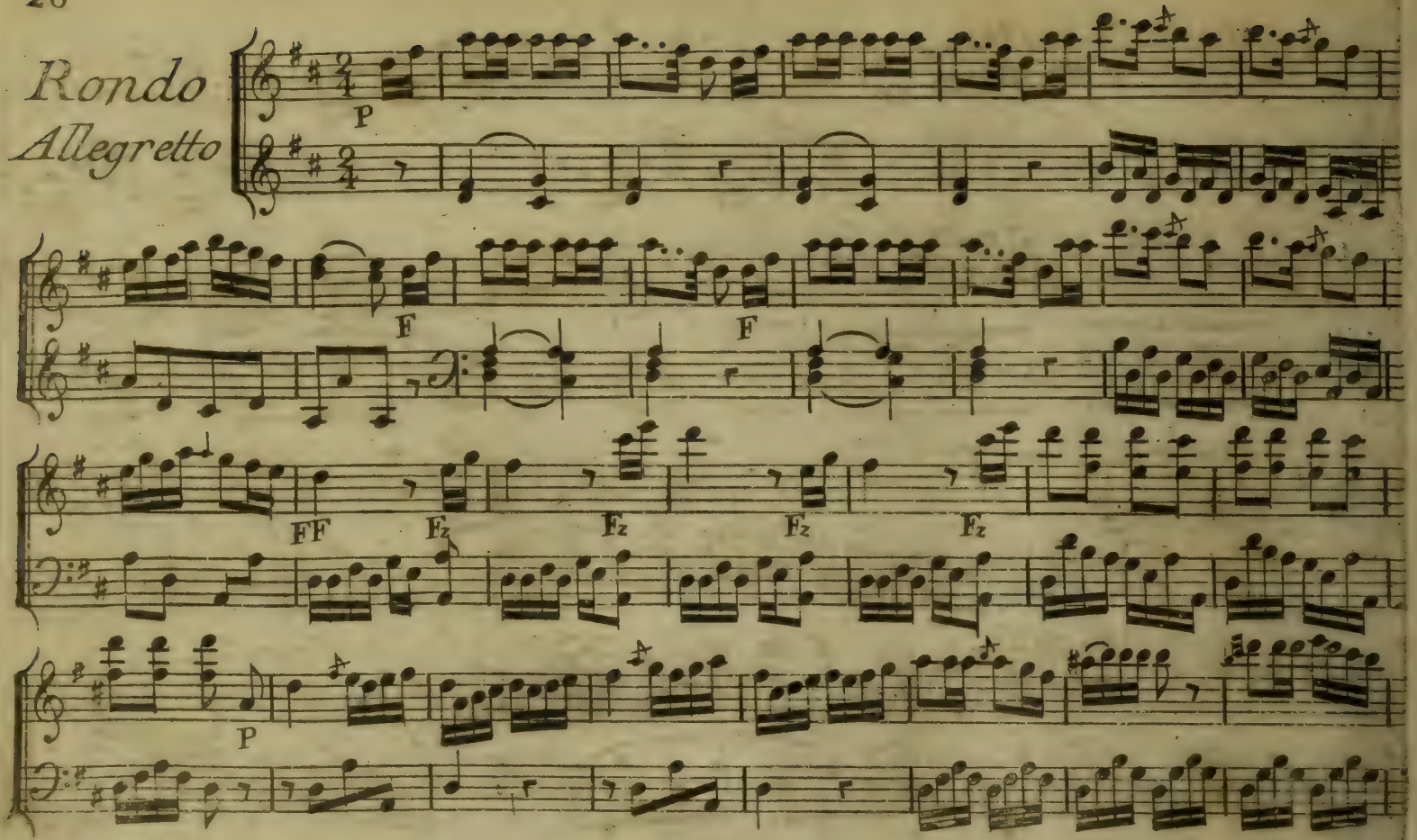

tr
F
P
F

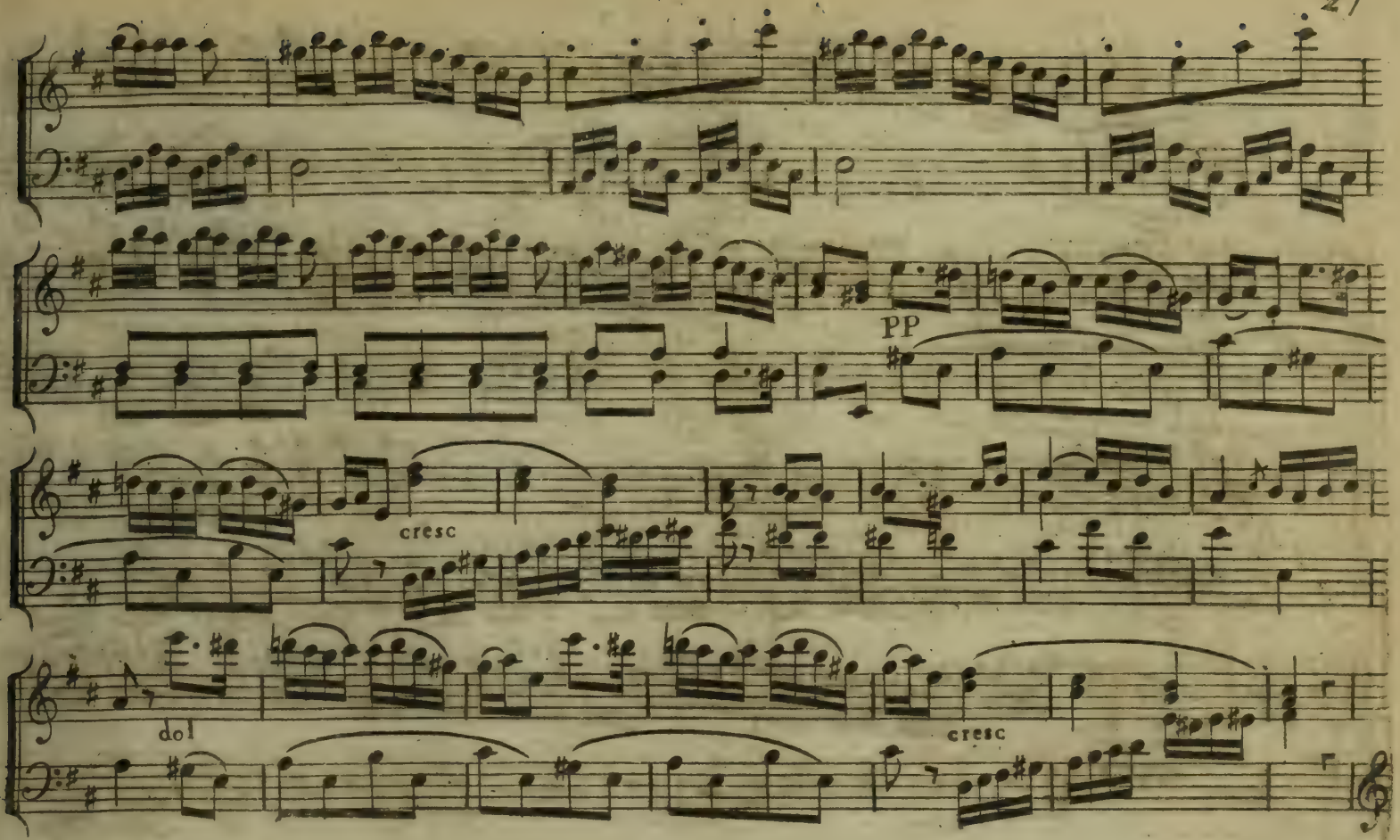
Sonatina IV

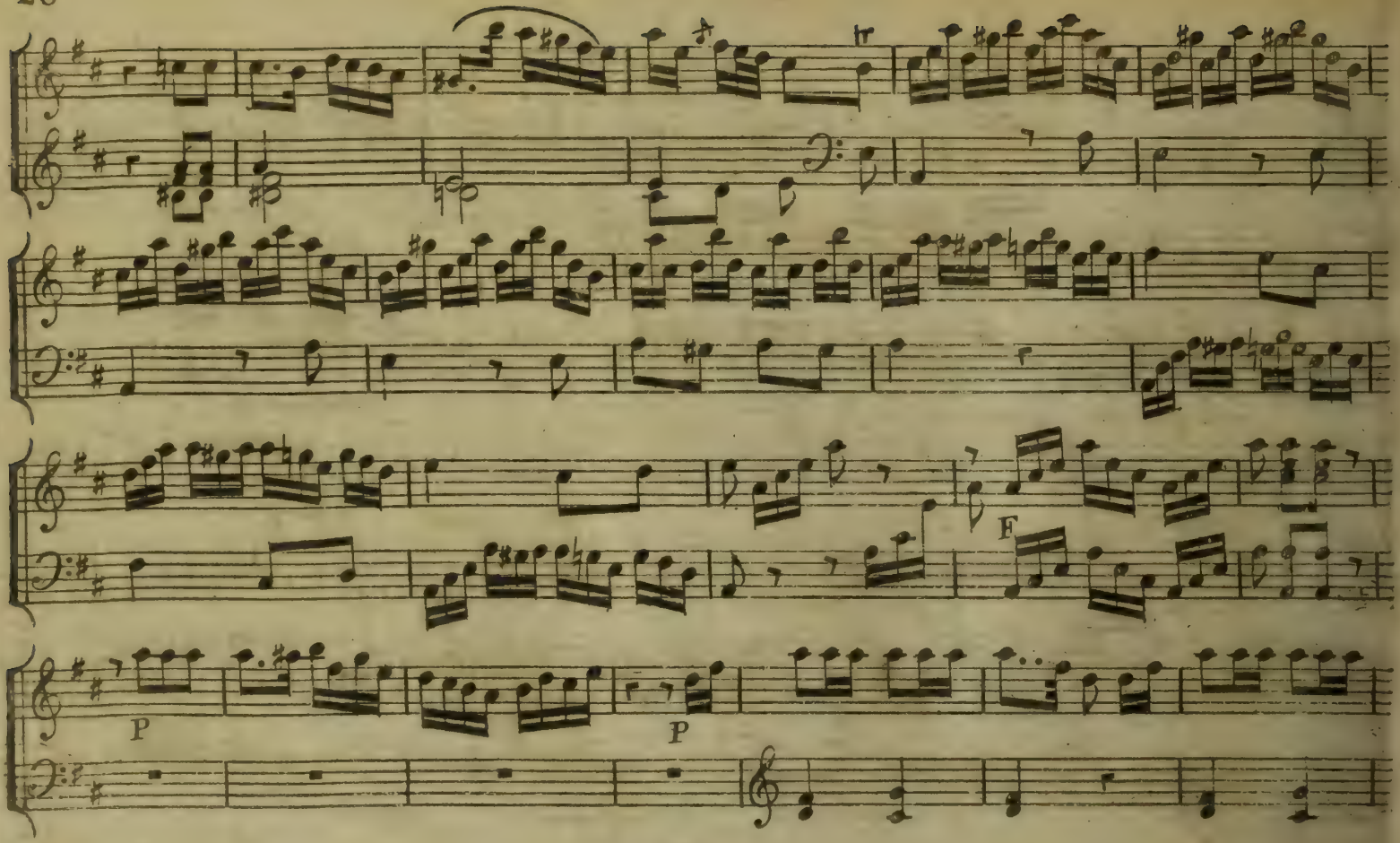
Menuetto Allegretto

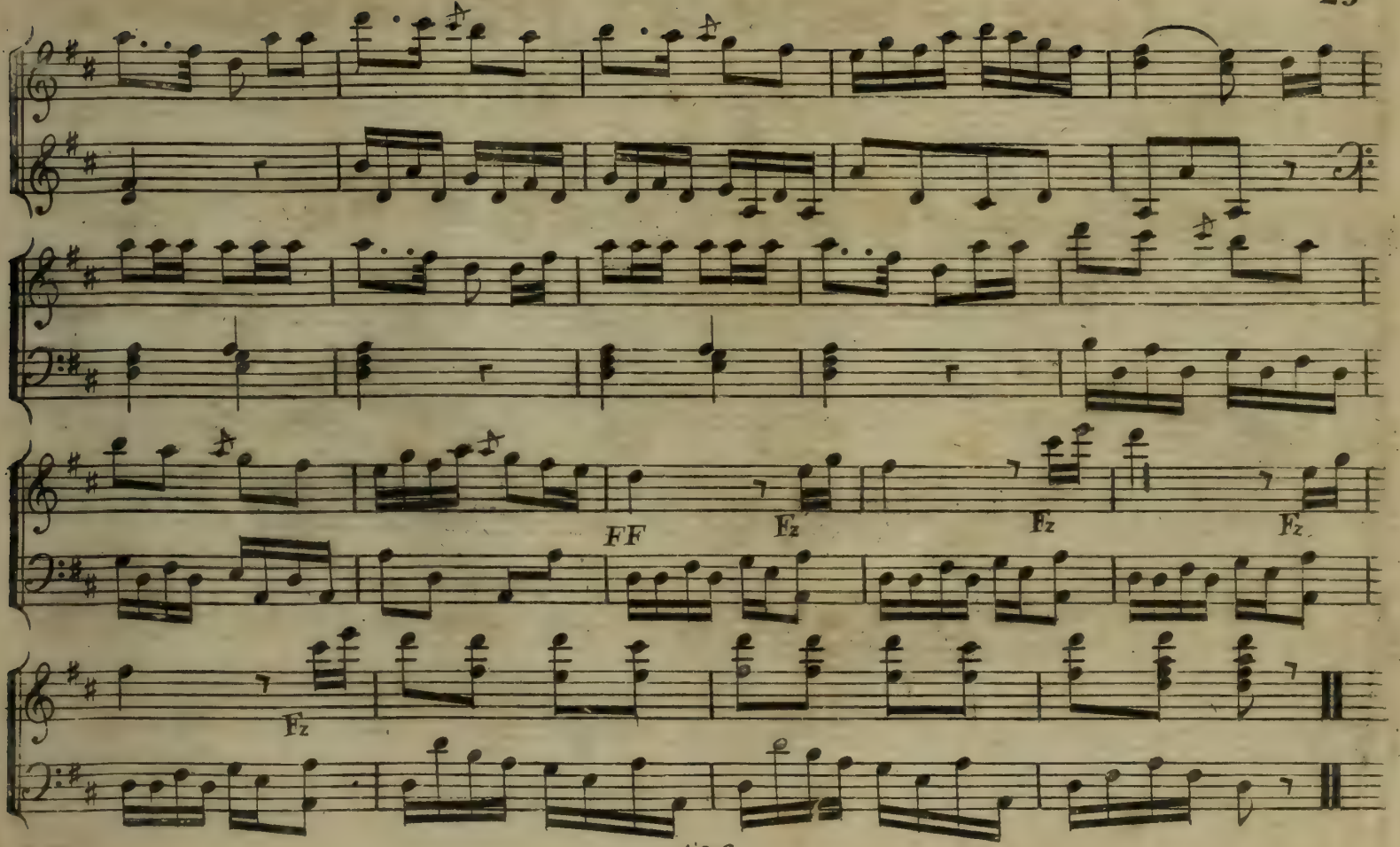



P
F
P
F
Trio
P
dol
M.D.C.


Rondo
Allegretto
P
F
F
FF
Fz
Fz
Fz
Fz
P


PP
cresc
dol
cresc


F
P
P


FF
Fz
Fz
Fz
Fz

Petits Airs et Rondos

D'UNE EXÉCUTION FACILE

Pour le Clavecin ou le Piano-forte

Avec Accompagnement d'un Violon, ad-Libitum

Tirés des Compositions

de M.r Ignace Pleyel

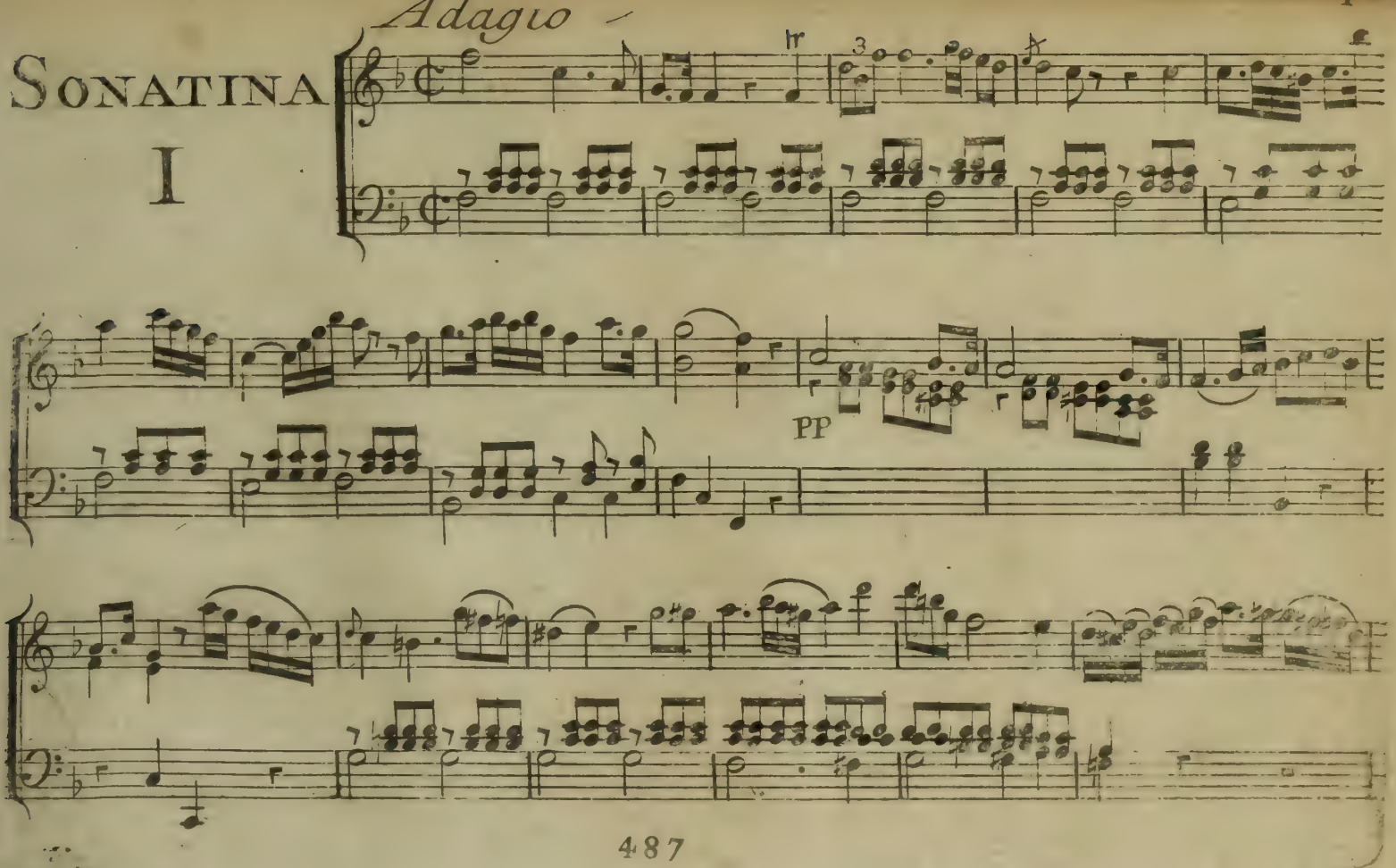
Livre XI

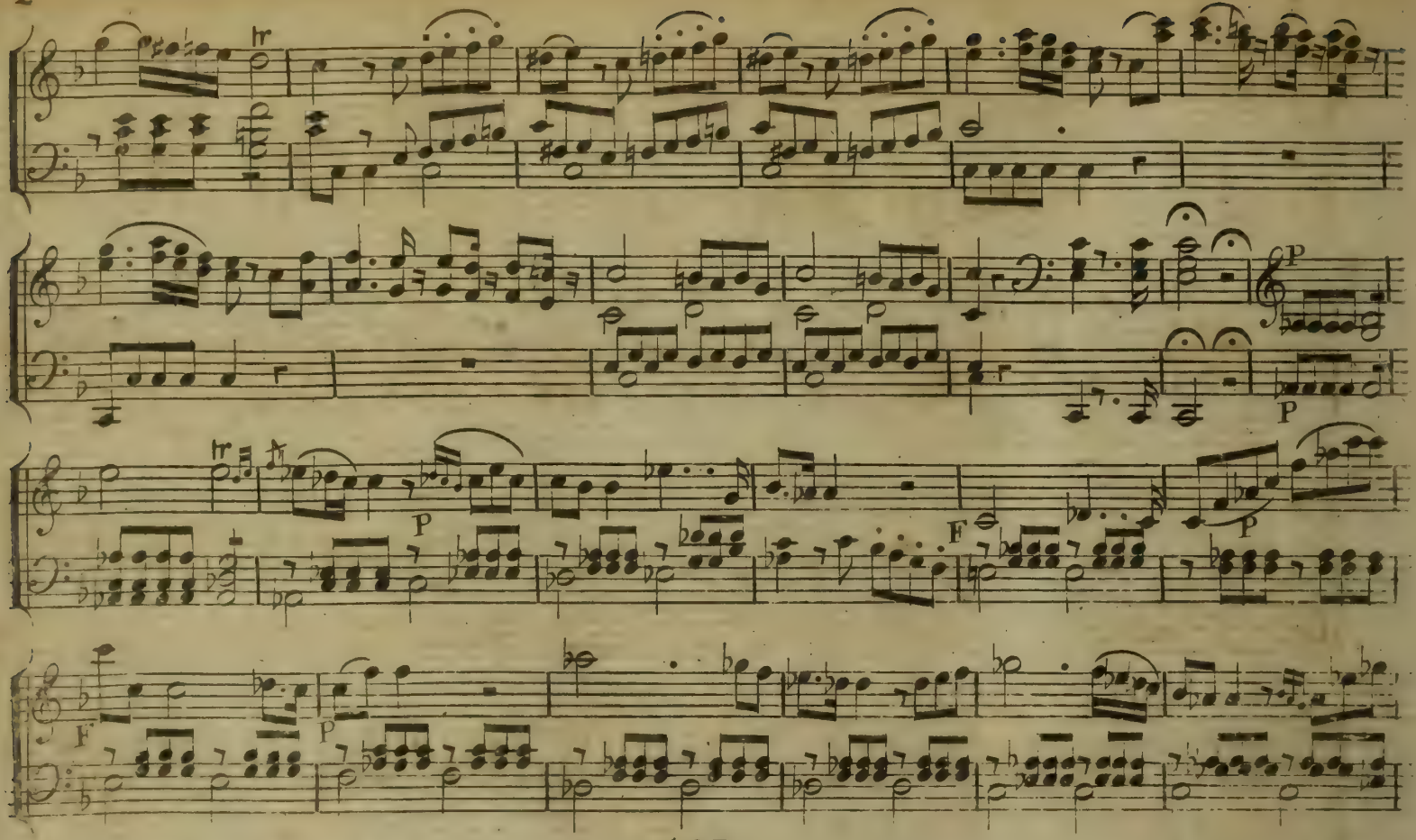
Prix [illegible]

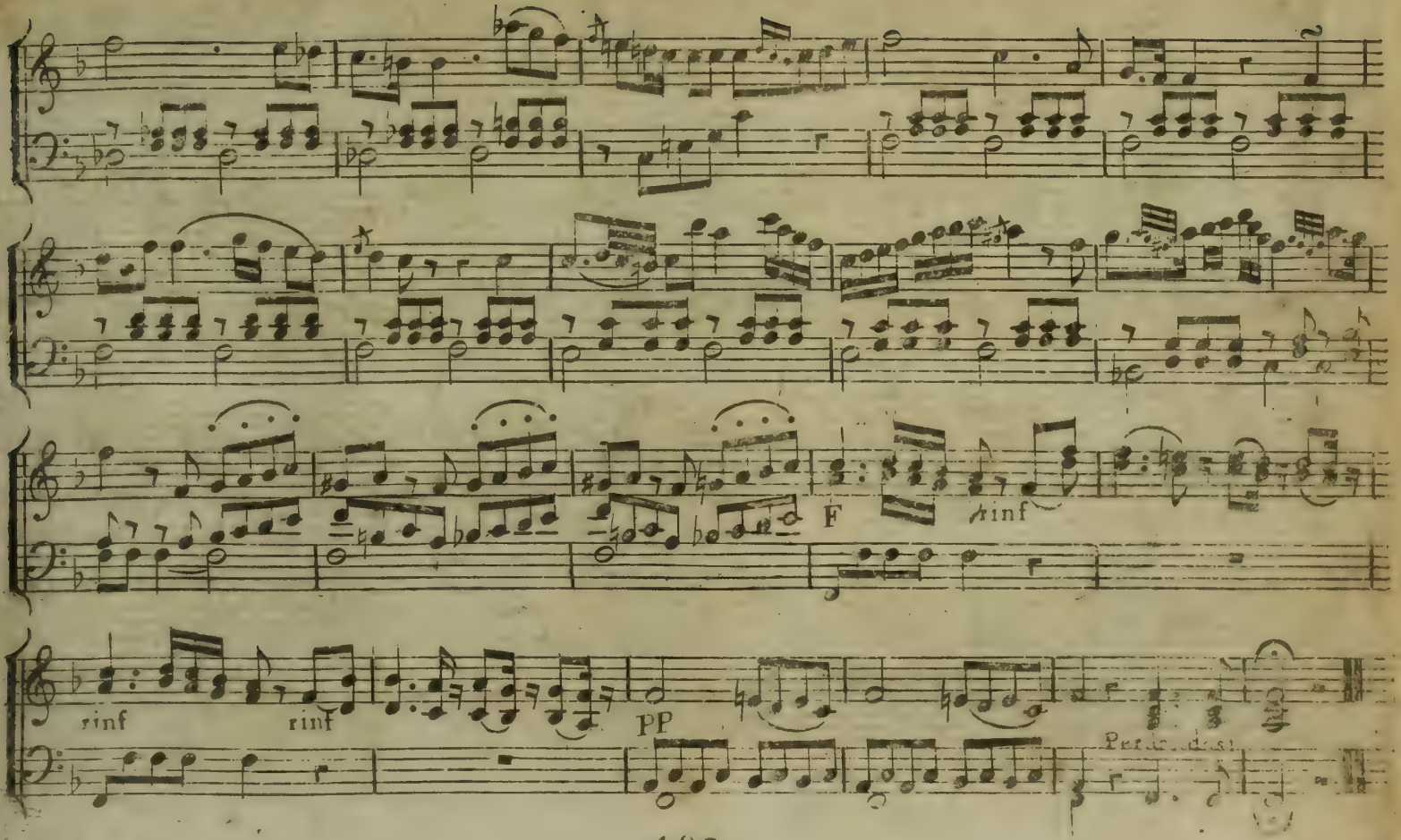
Imbault

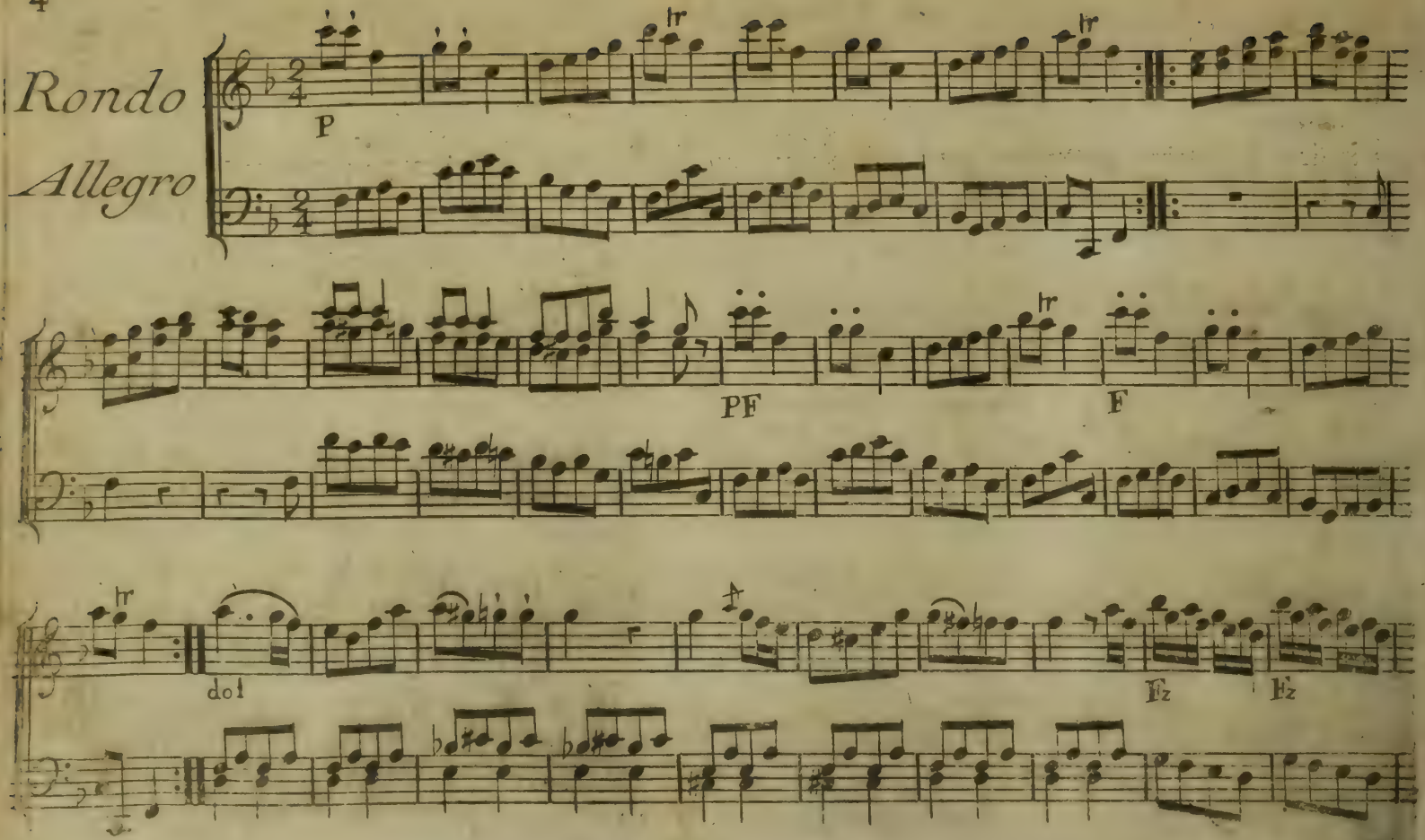
A PARIS Chez Imbault Rue S. Honoré au Mont d'Or, N.o 62, et 2.e de la Section

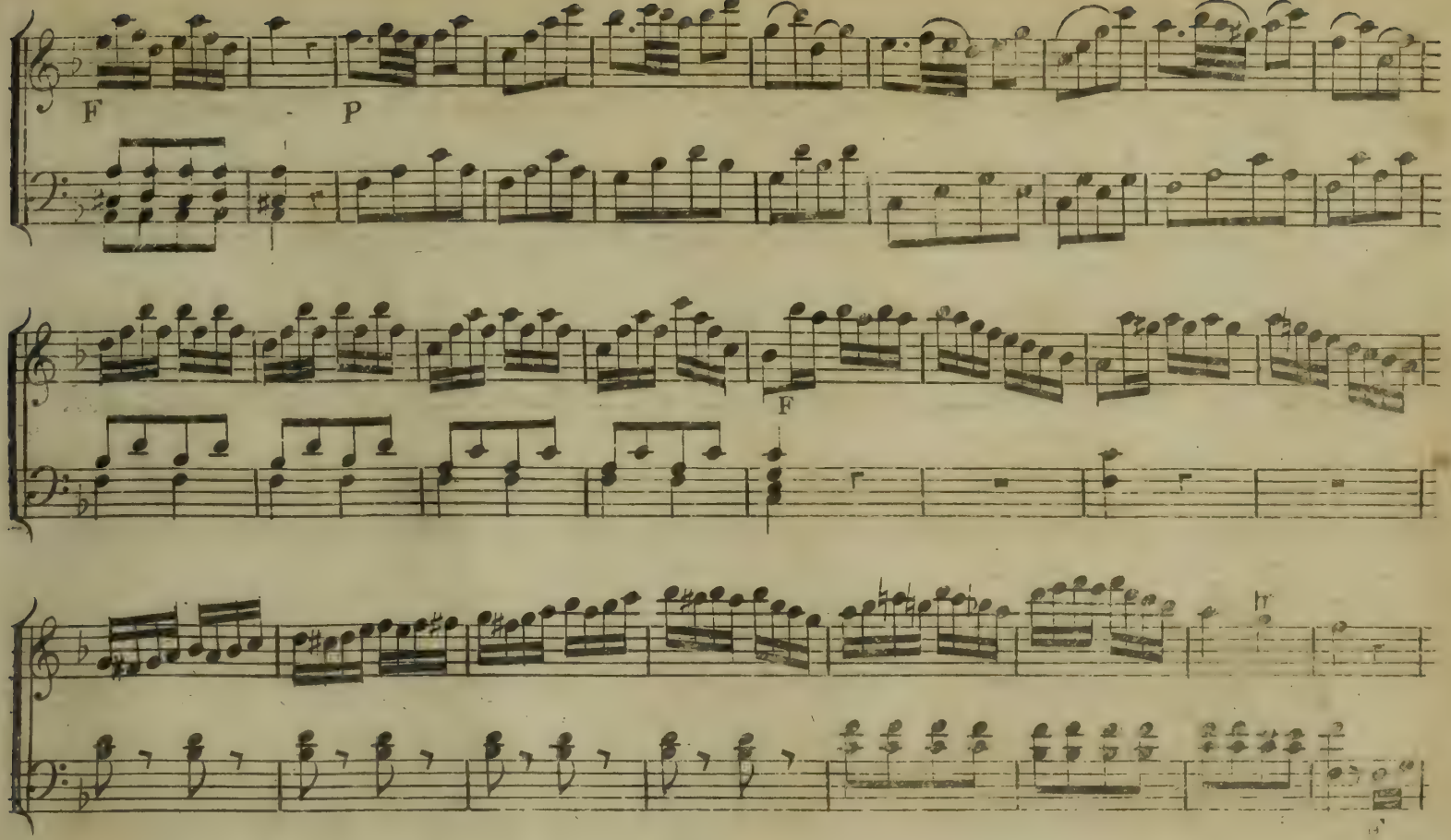
SONATINA I

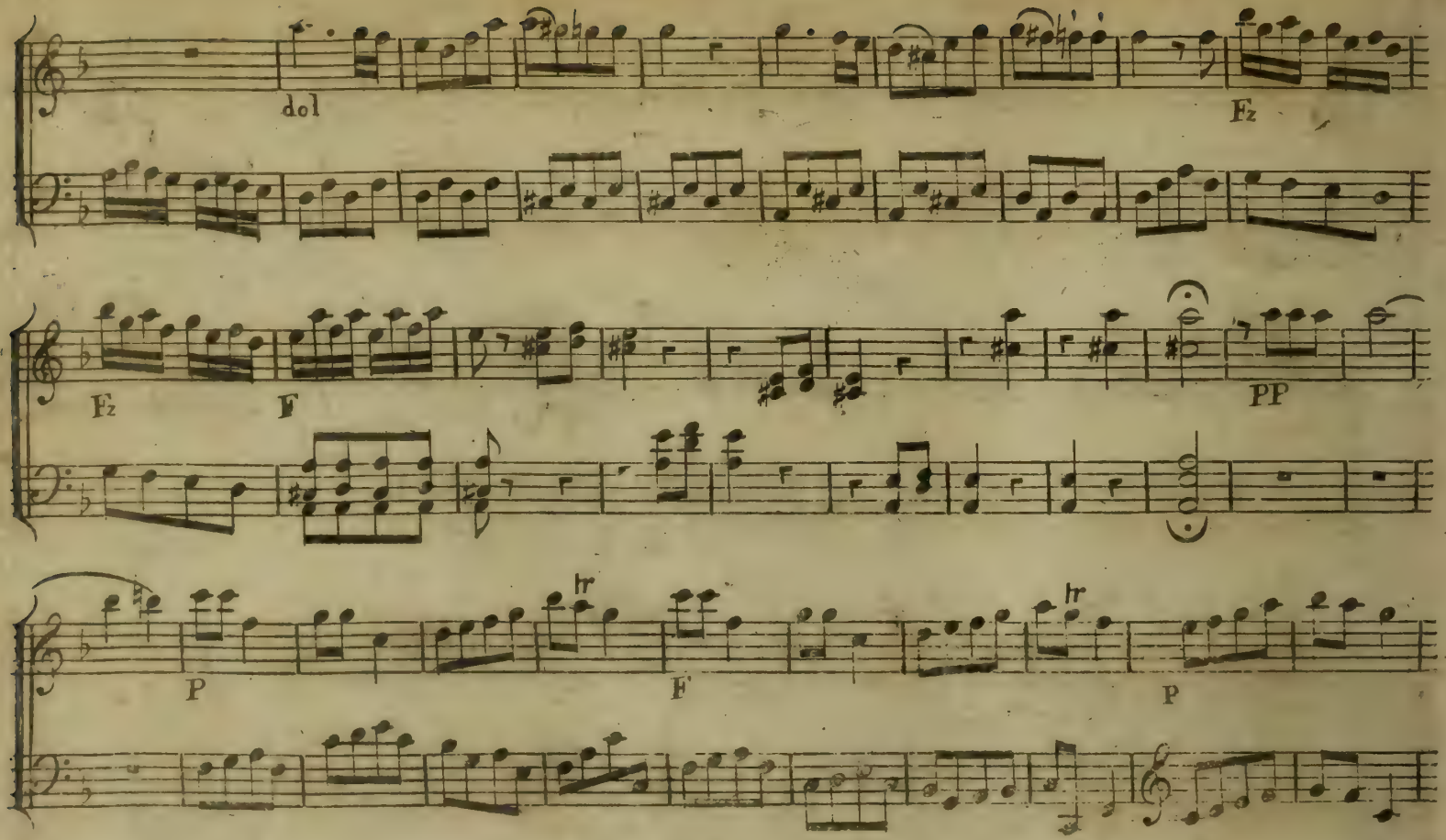


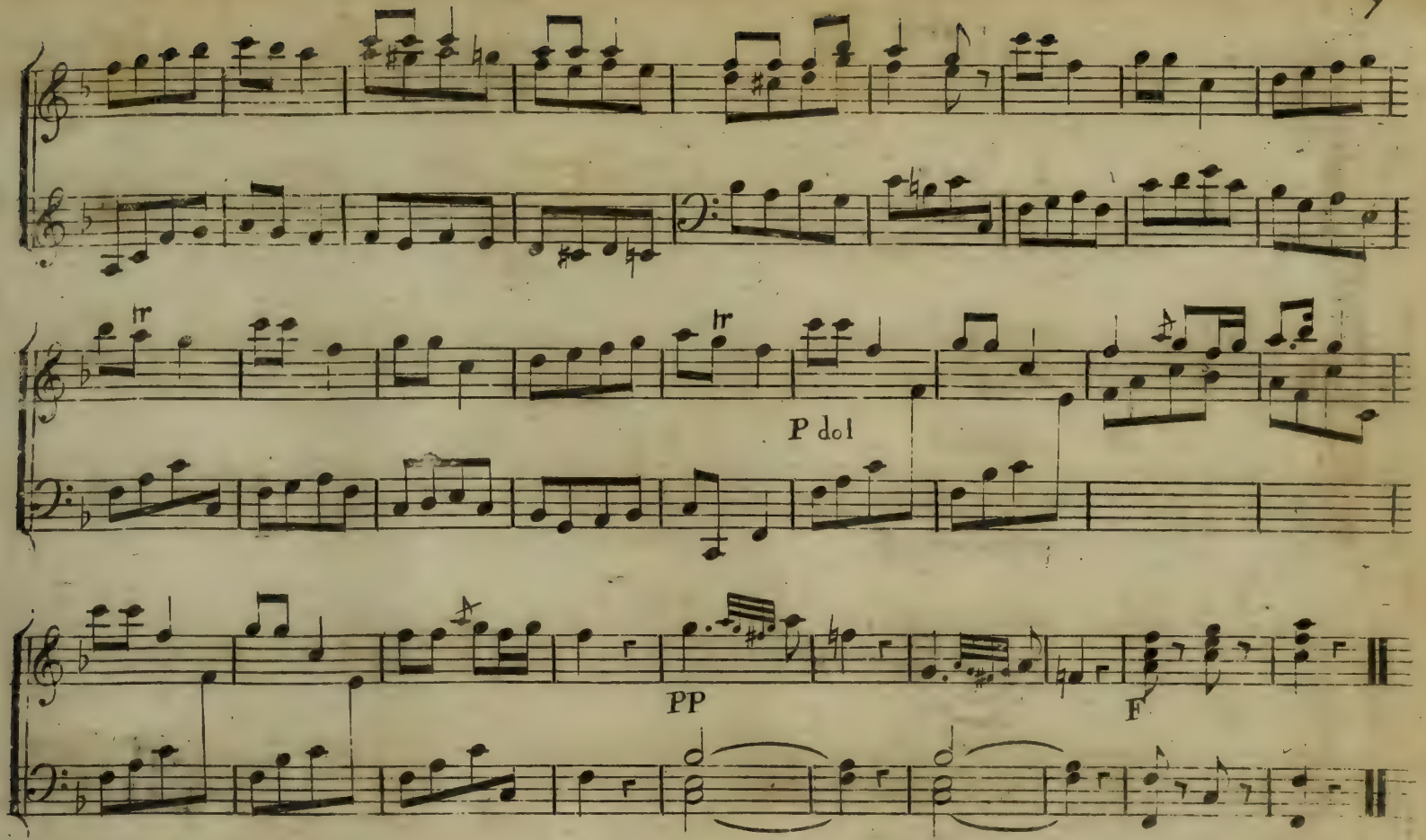

tr
P
P
tr
P
F
P
F
P


F
rinf
rinf
rinf
PP

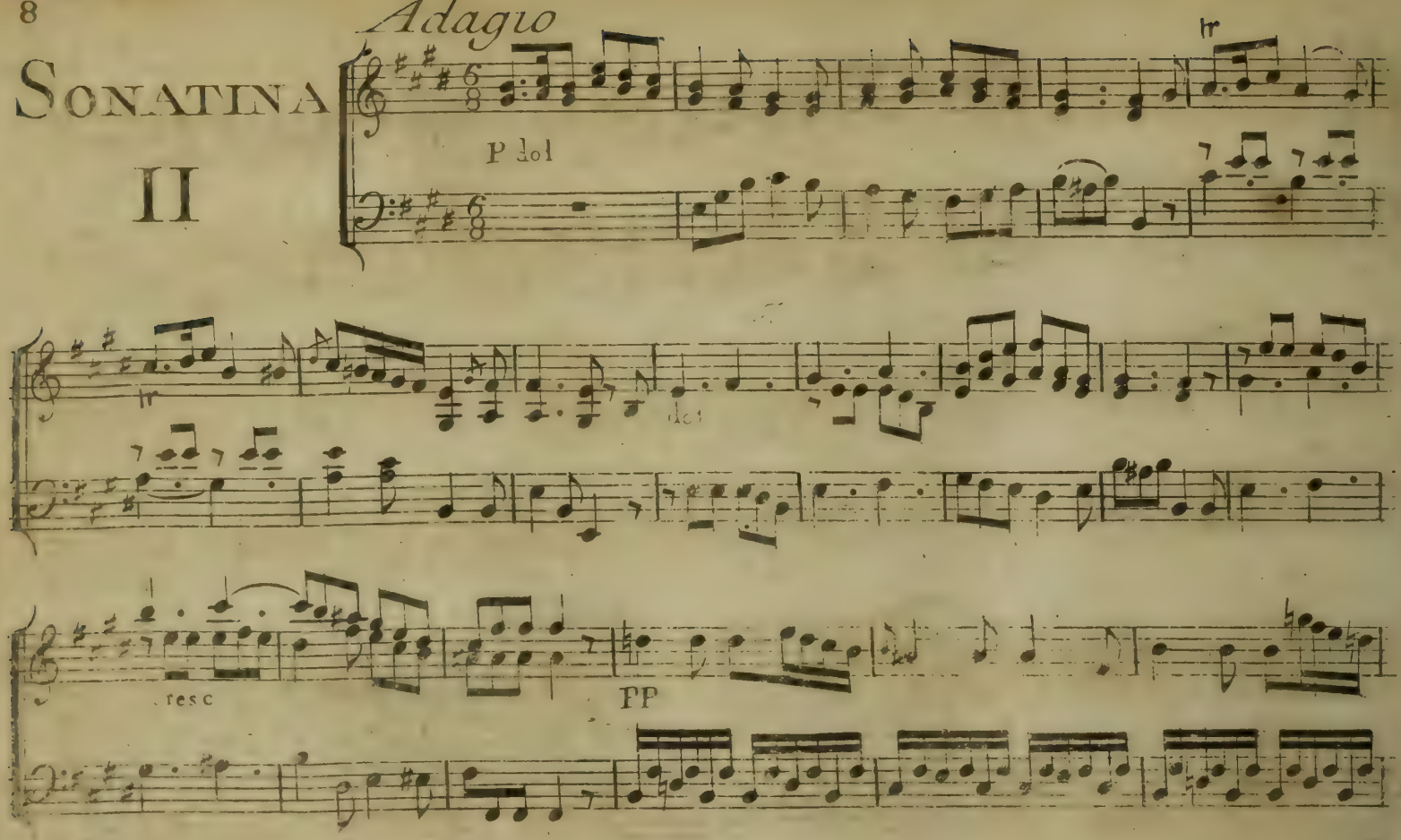

Rondo
Allegro
P
tr
PF
F
dol
Fz
Fz

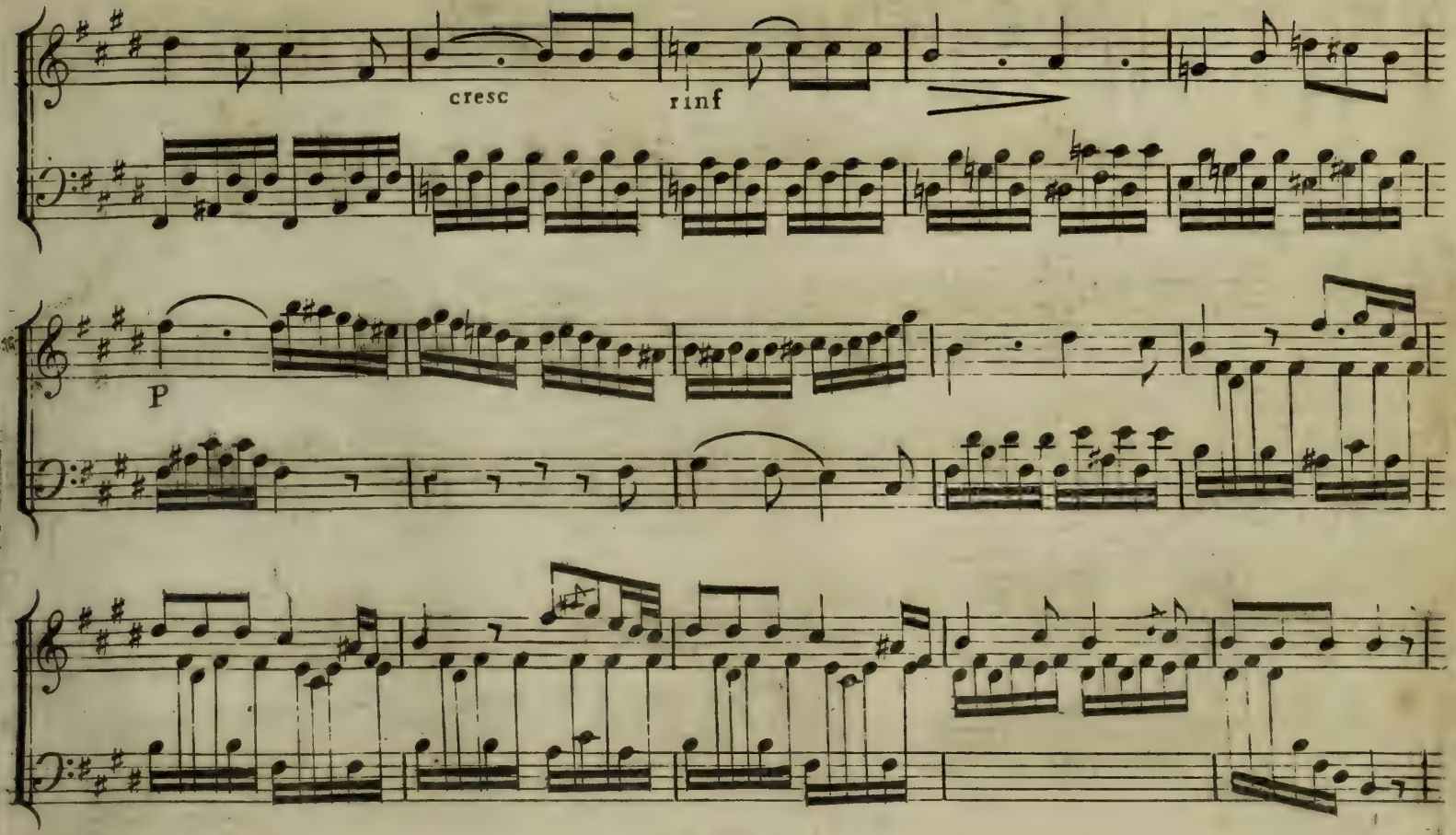

F
P
F

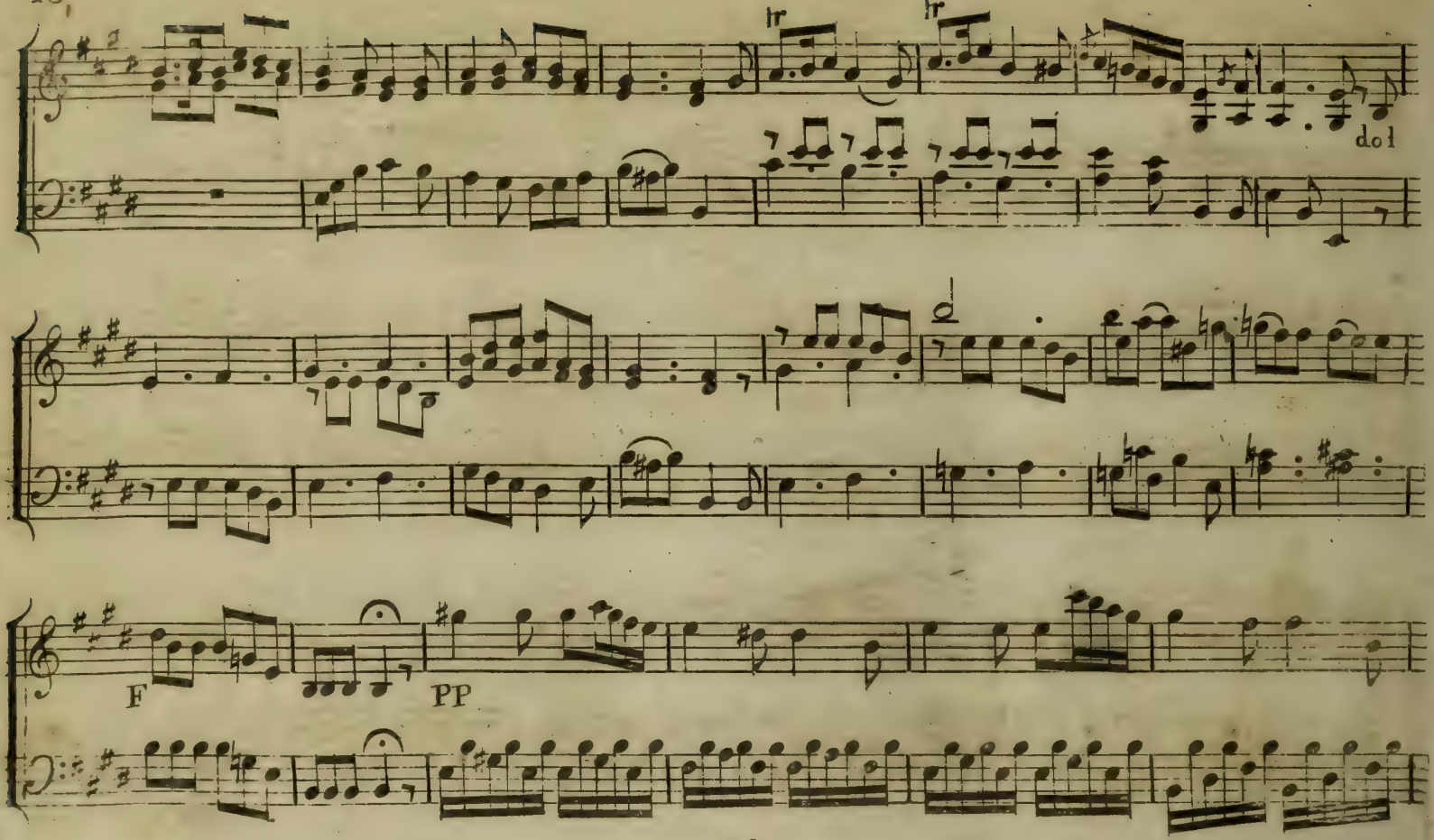

dol
Fz
Fz
F
PP
tr
P
F
tr
P

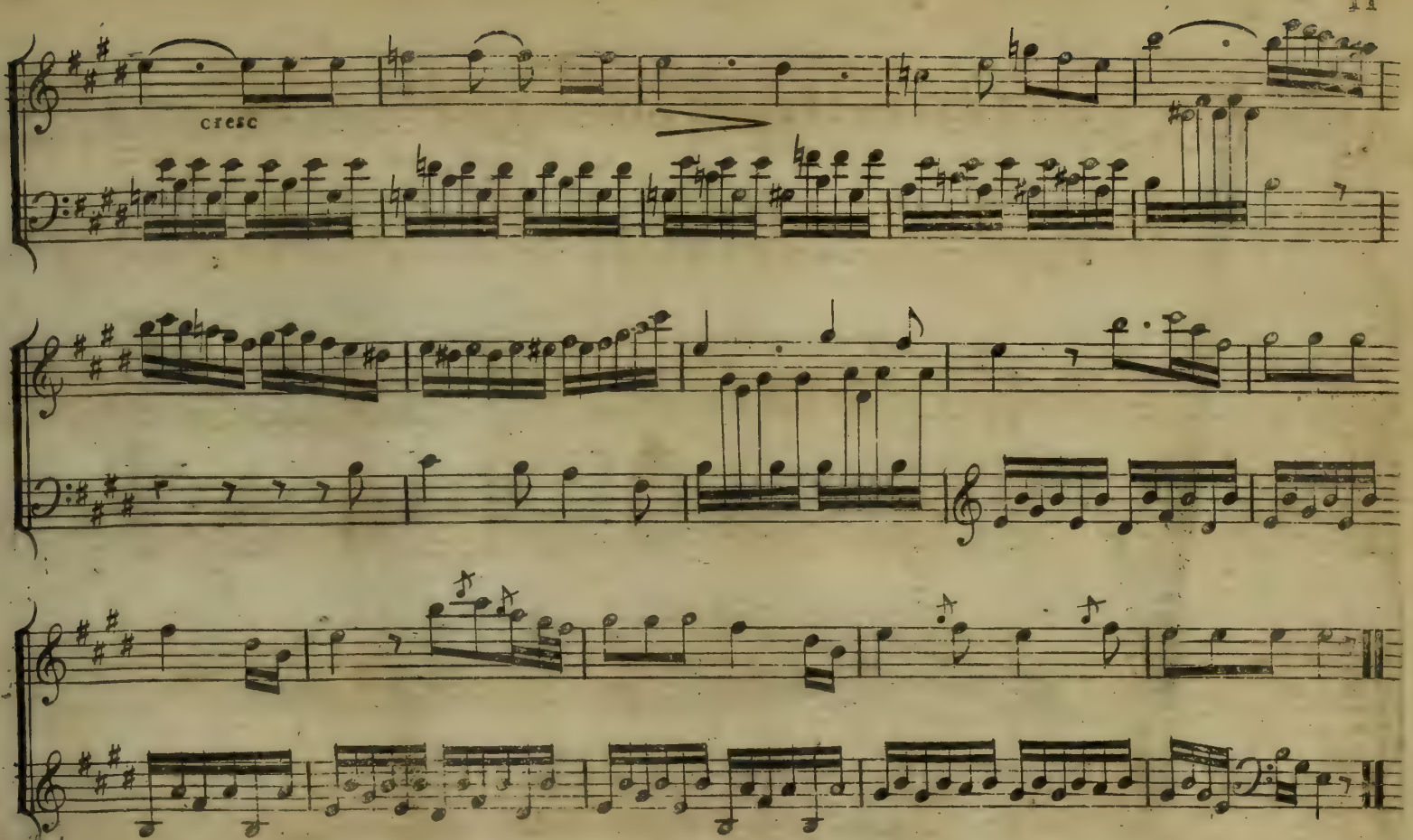

P dol
PP
F

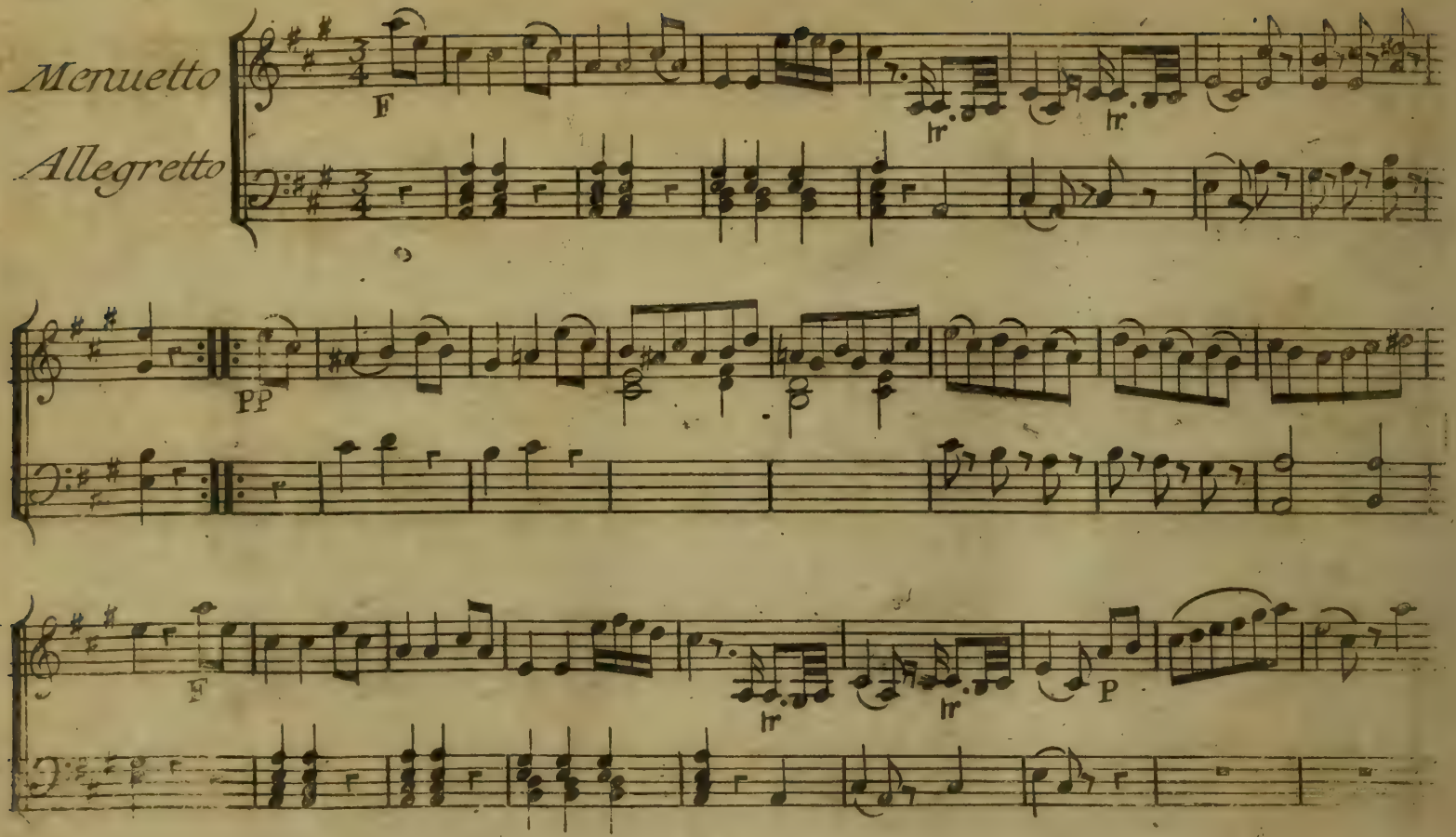
Sonatina II

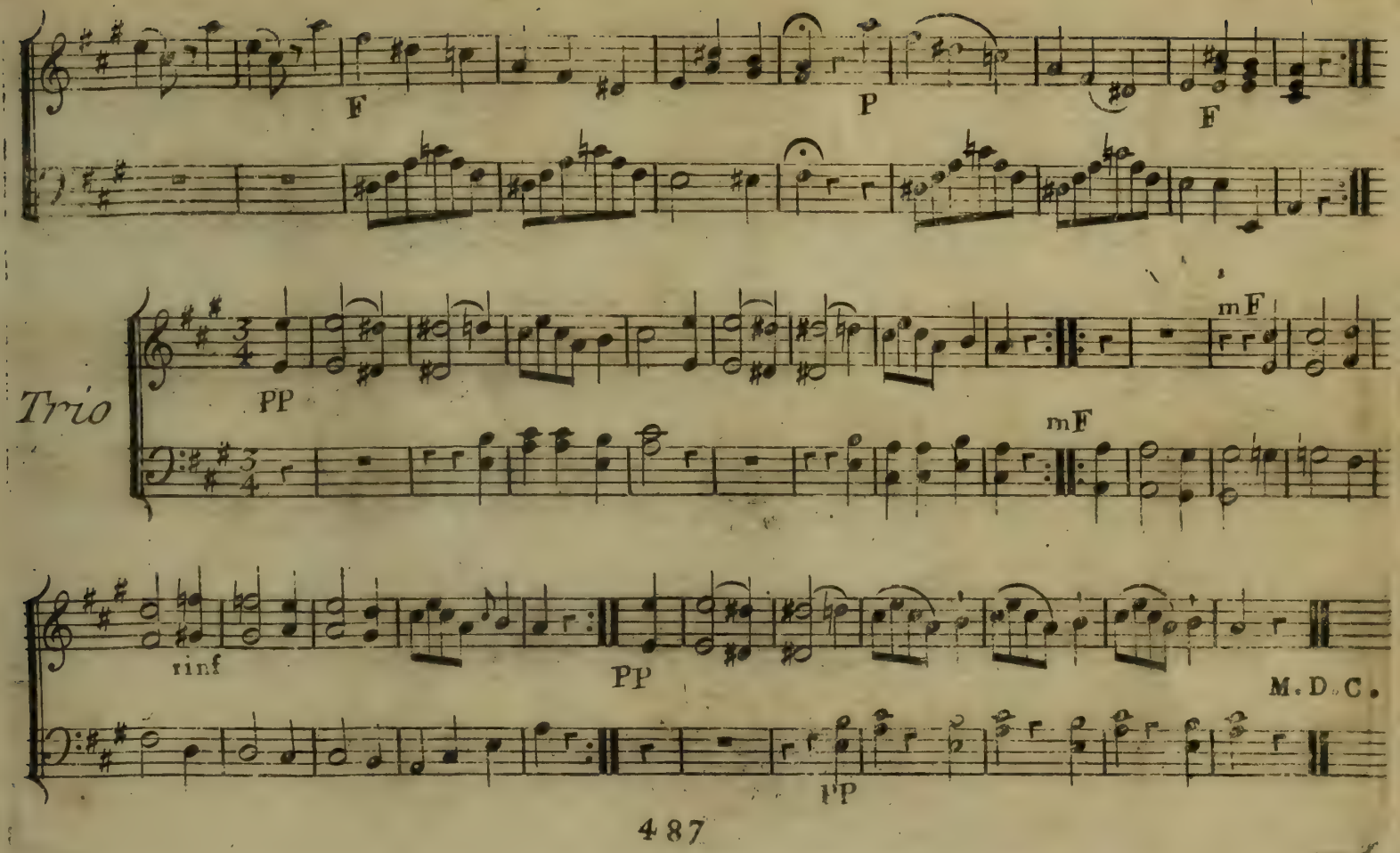



cresc
rinf
P


tr
tr
dol
F
PP

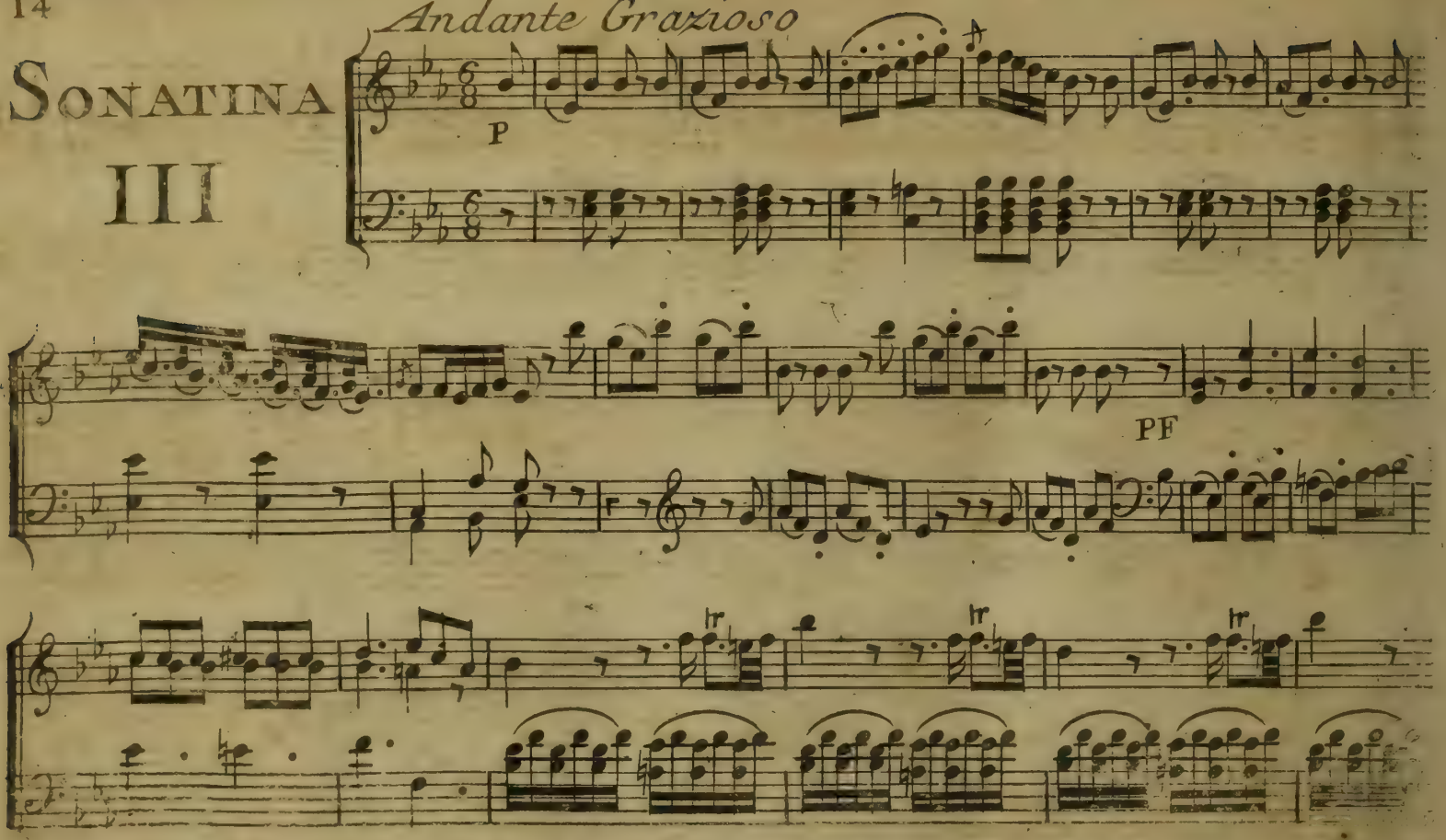

cresc

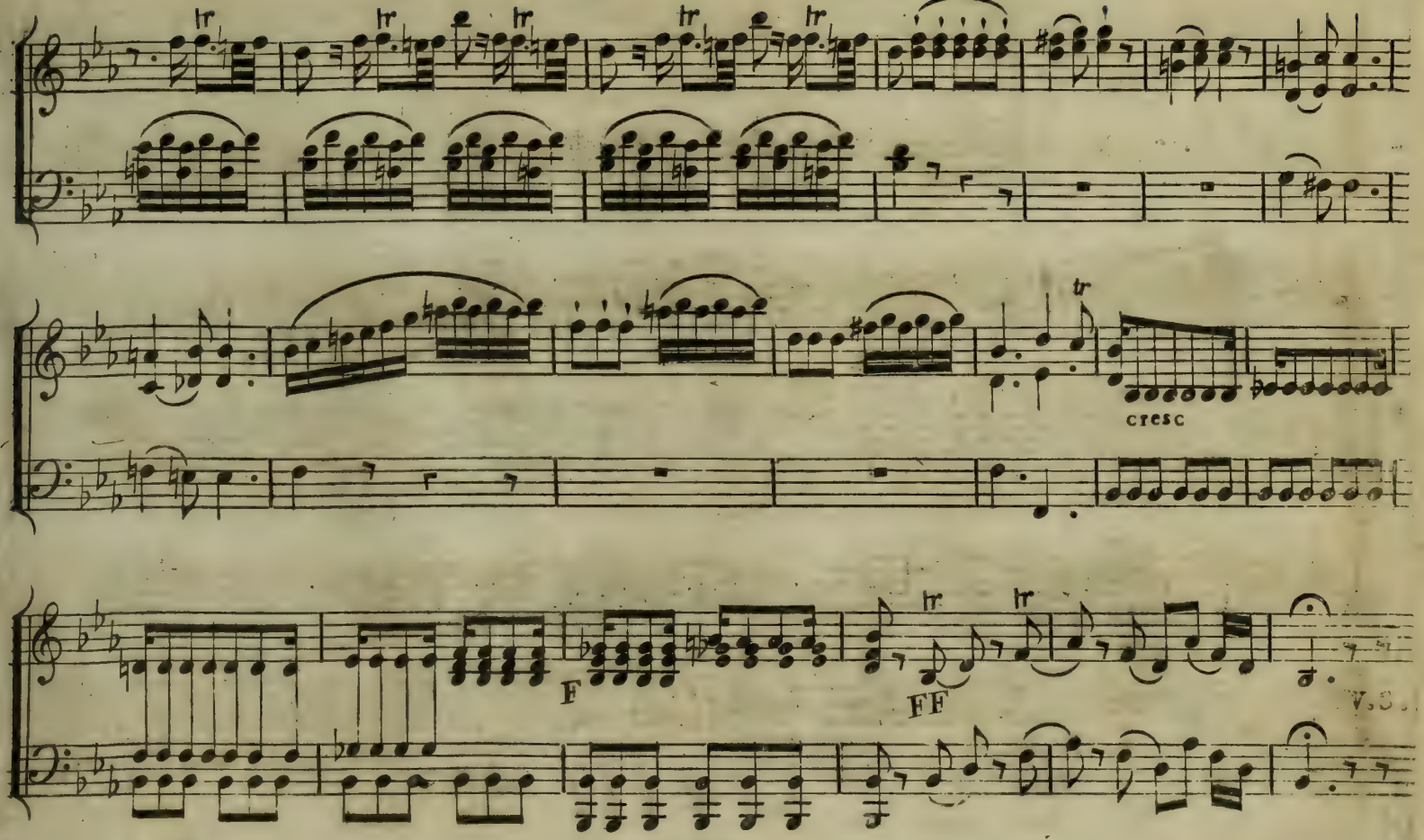

Menuetto
Allegretto
F
tr
tr
PP
F
tr
tr
P

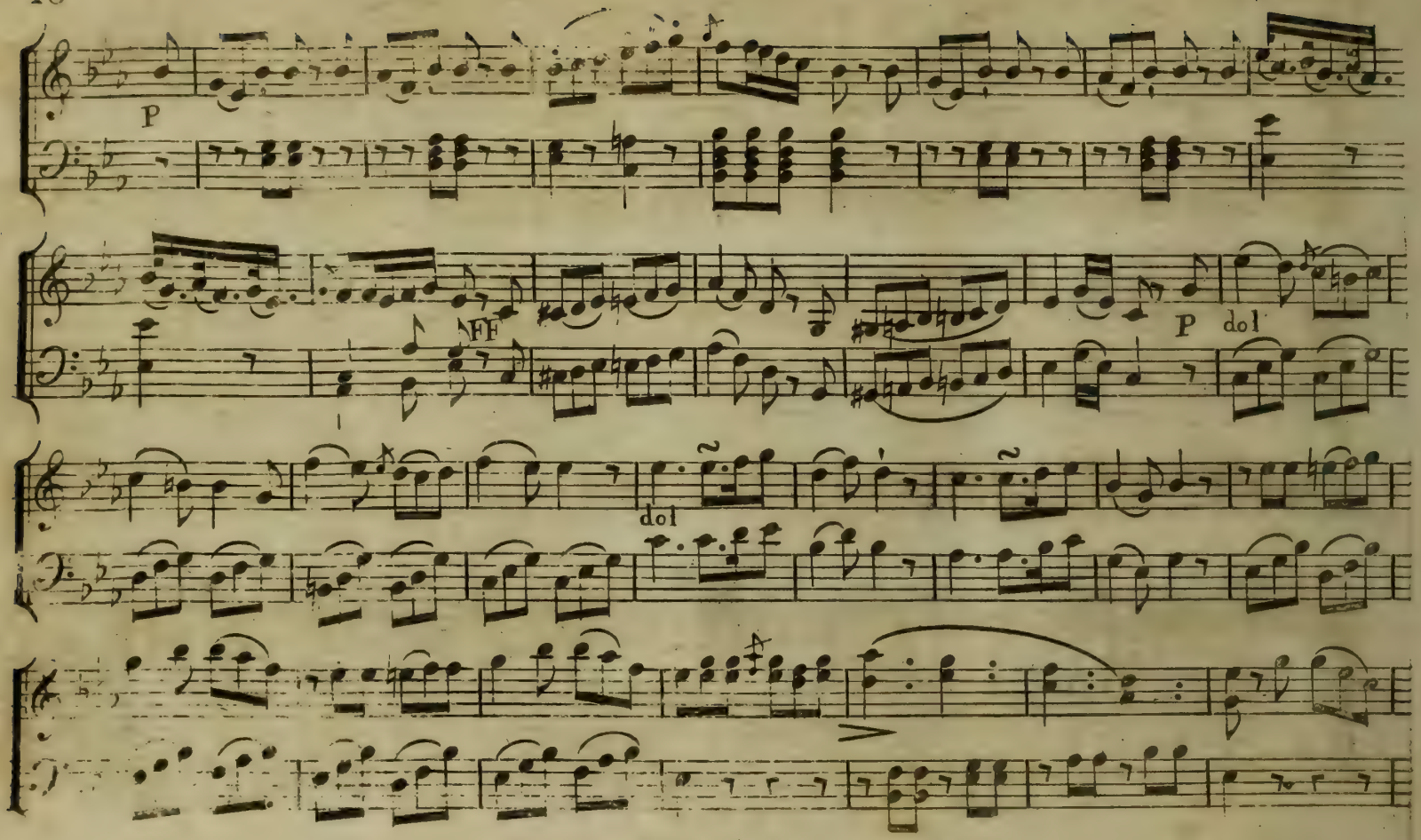

F
P
F
Trio
PP
mF
mF
rinf
PP
M.D.C.
PP

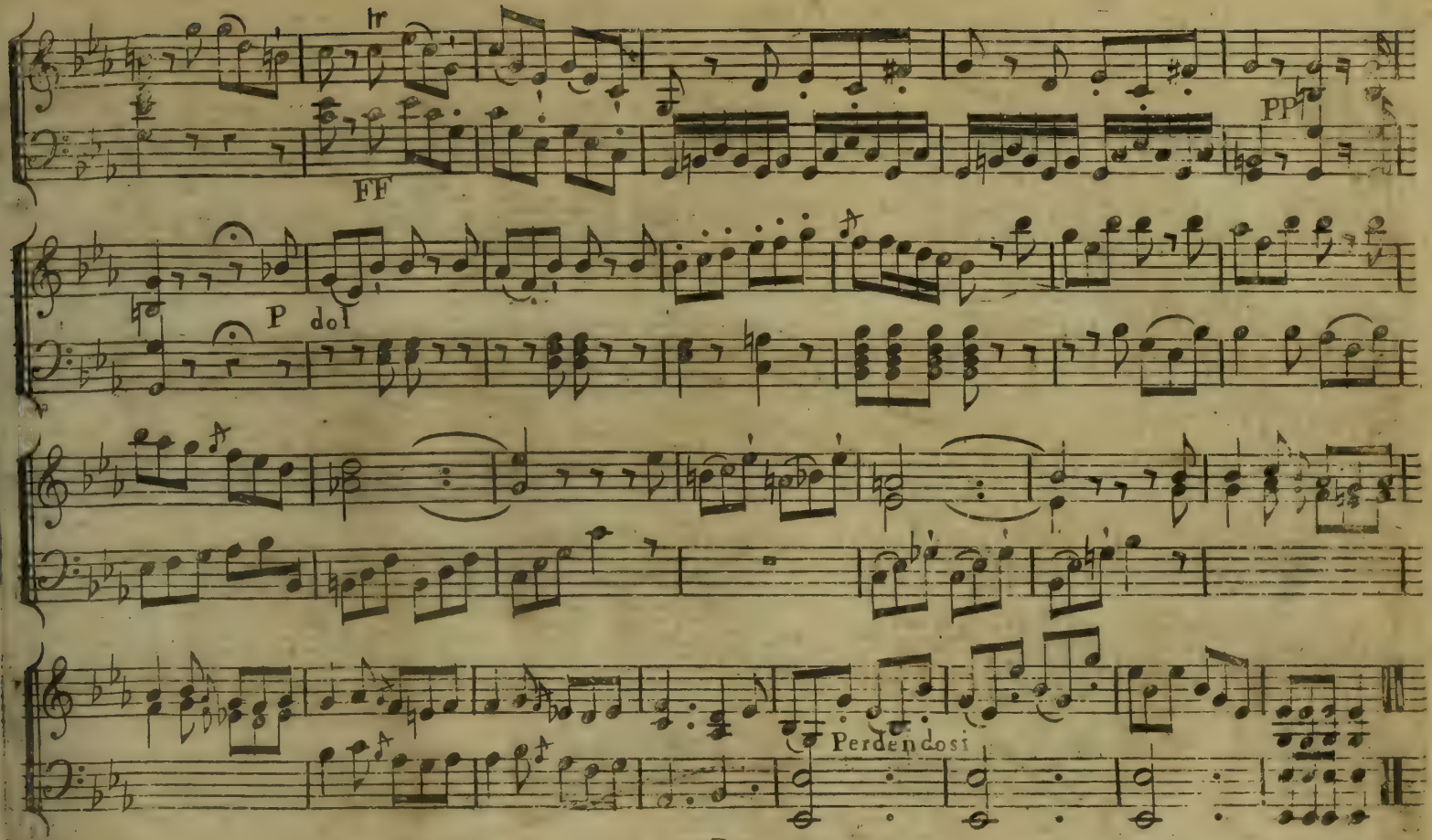
Sonatina III

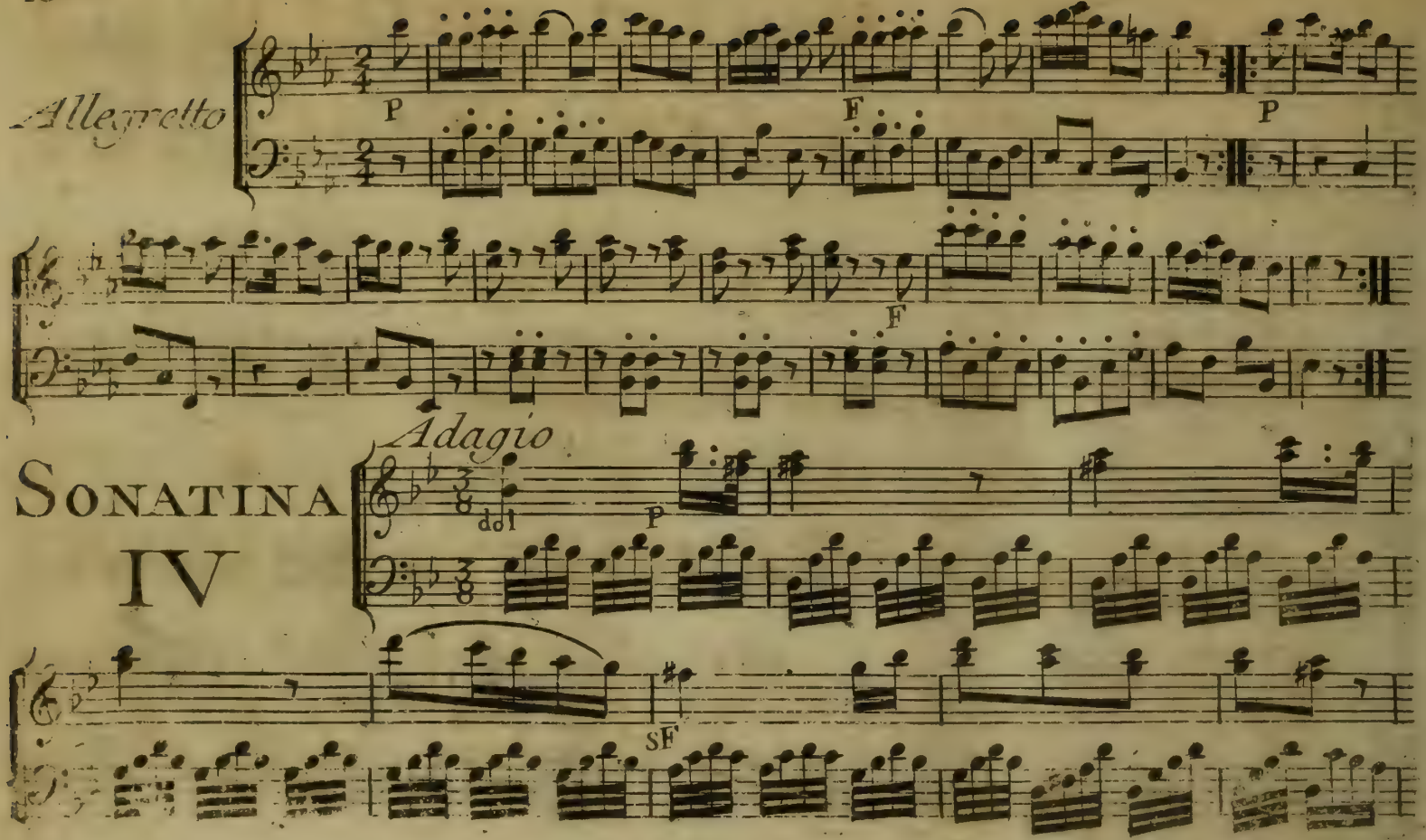
Andante Grazioso

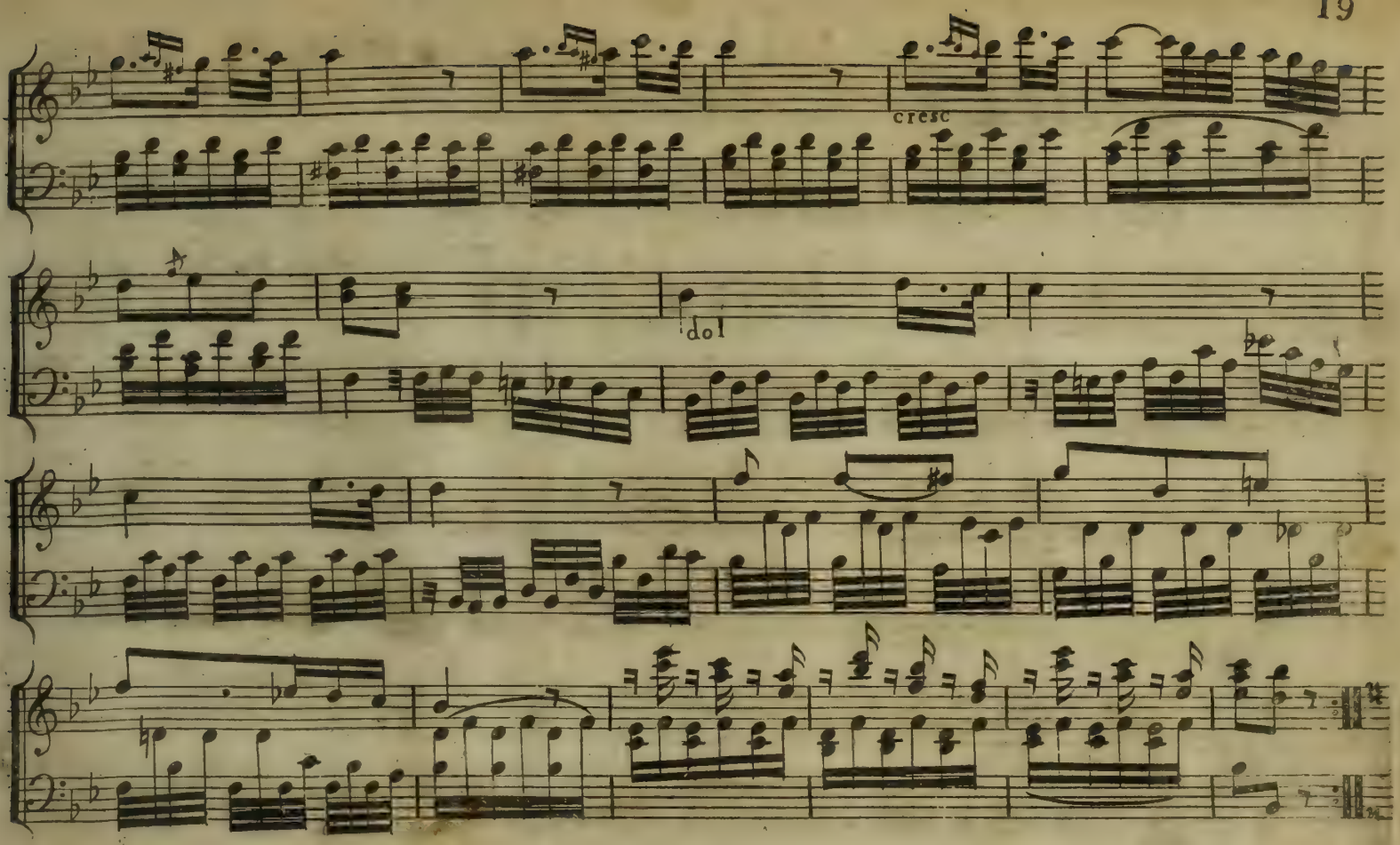


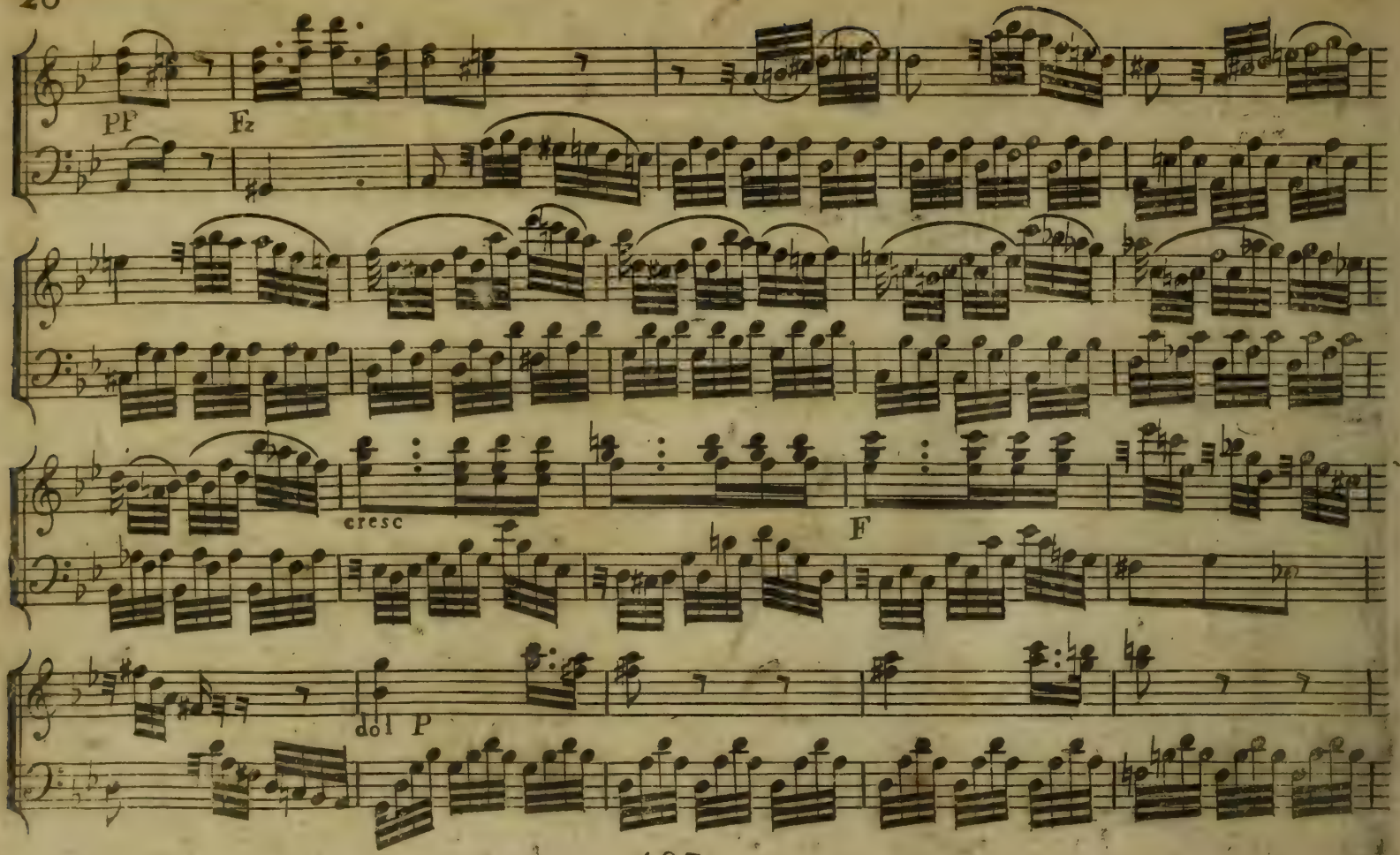

tr
cresc
F
FF

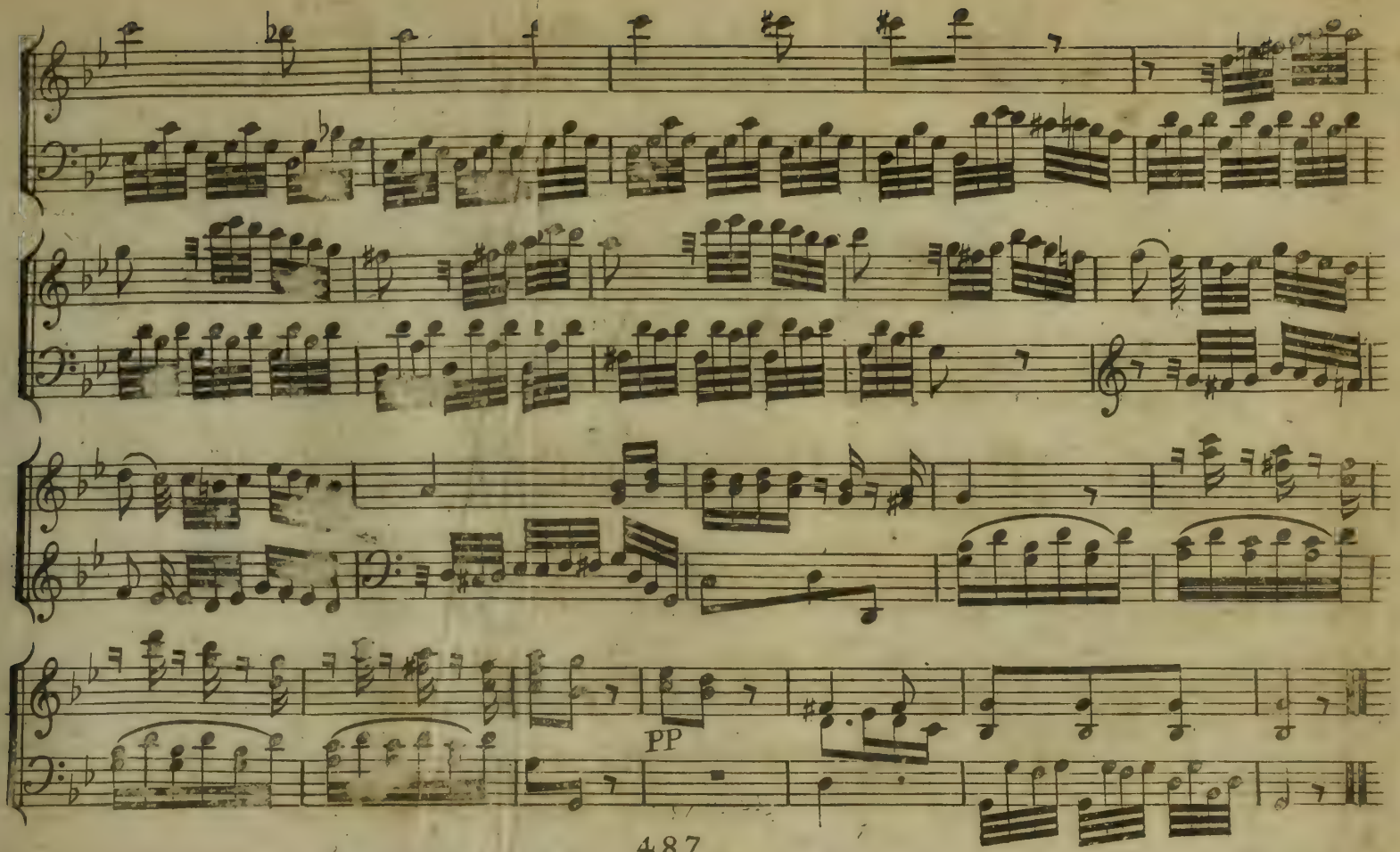

P
FF
P
dol
dol

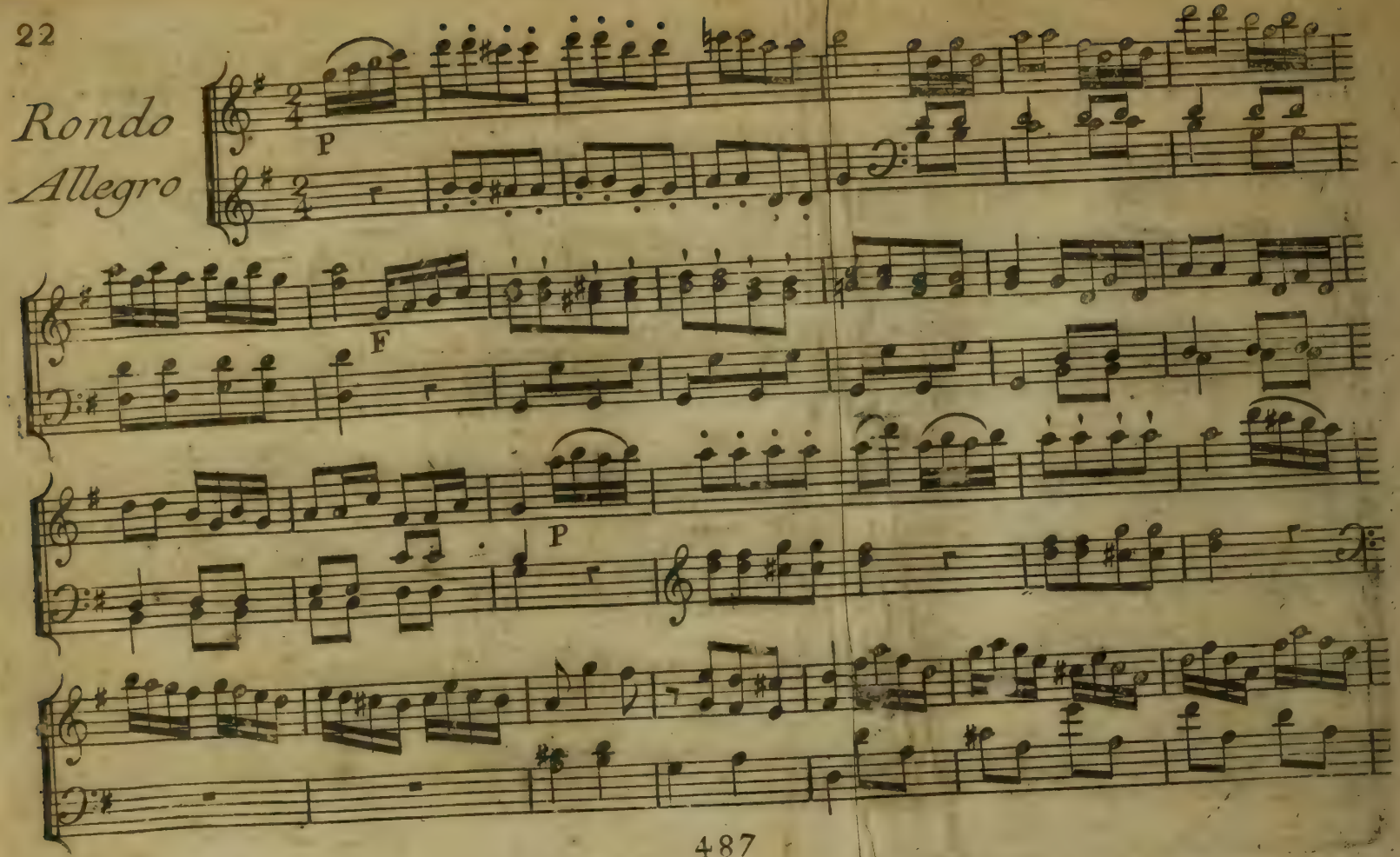

tr
FF
PP
P dol
Perdendosi

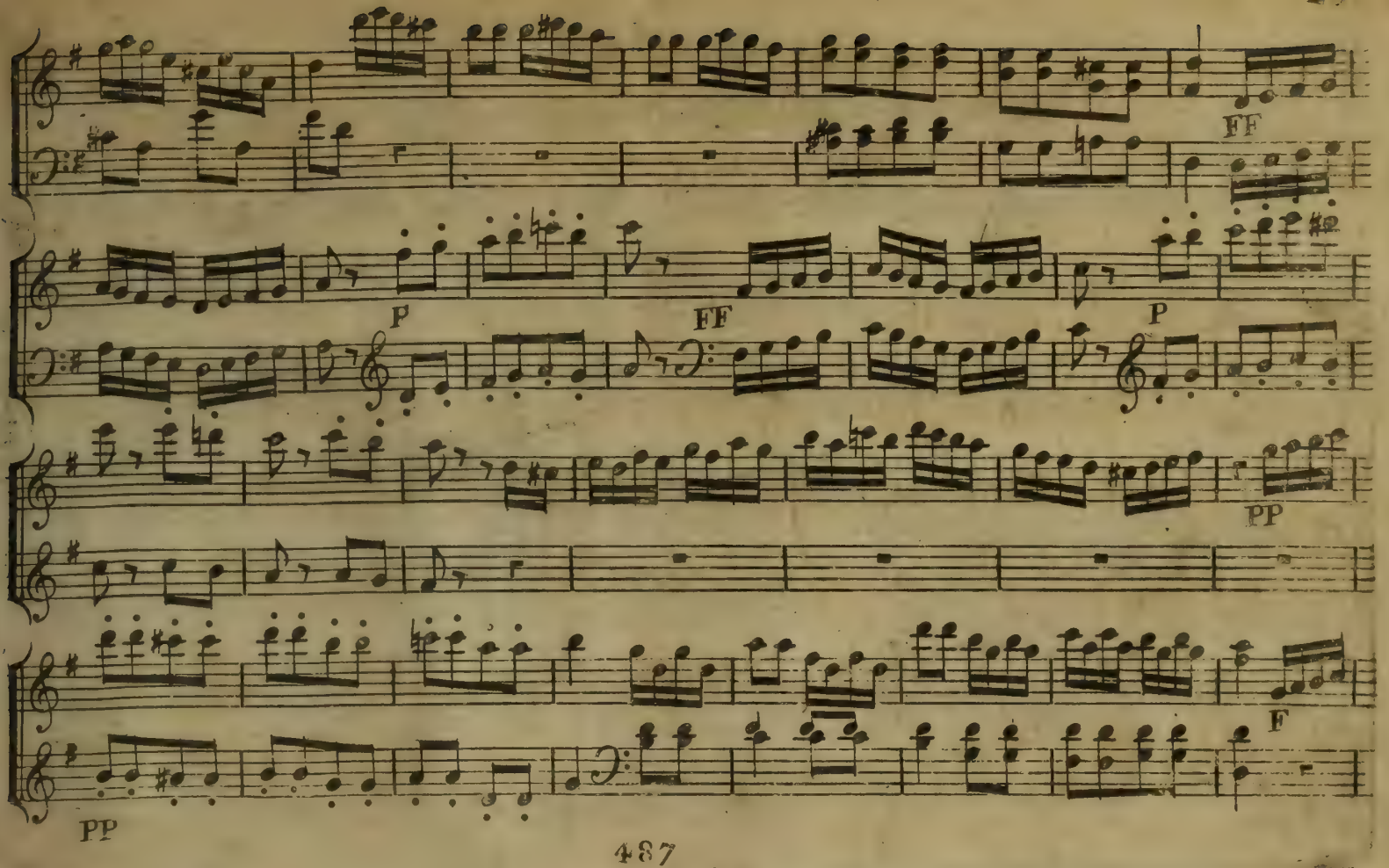

Allegretto
P
F
P
F
Adagio
SONATINA
IV
ddl
P
SF

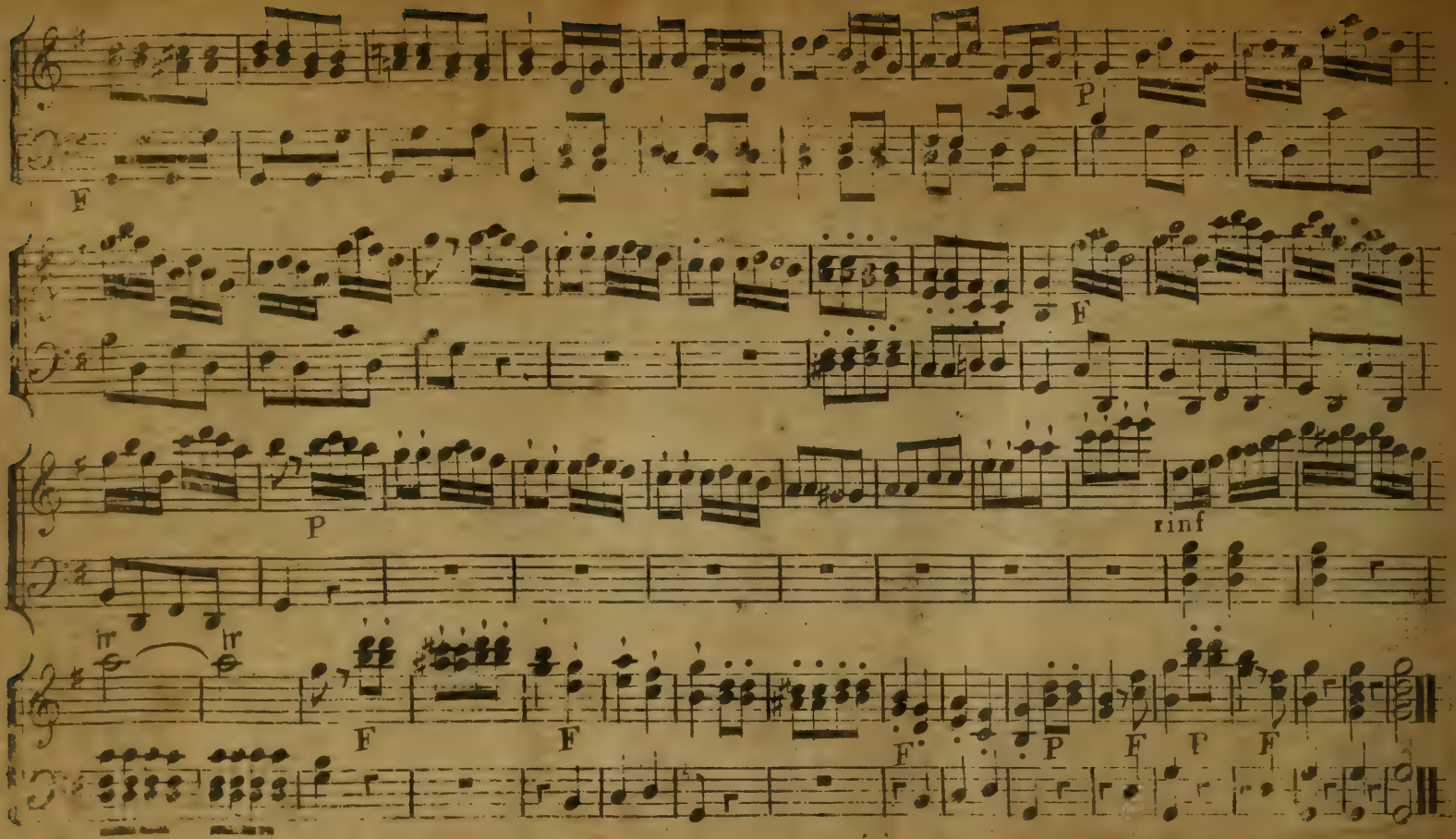

cresc
dol


PP
Fz
cresc
F
dol P


PP


Rondo
Allegro
P
F
P


FF
P
FF
P
PP
F
PP


P
F
F
P
rinf
tr
tr
F
F
F
P
F
F
F